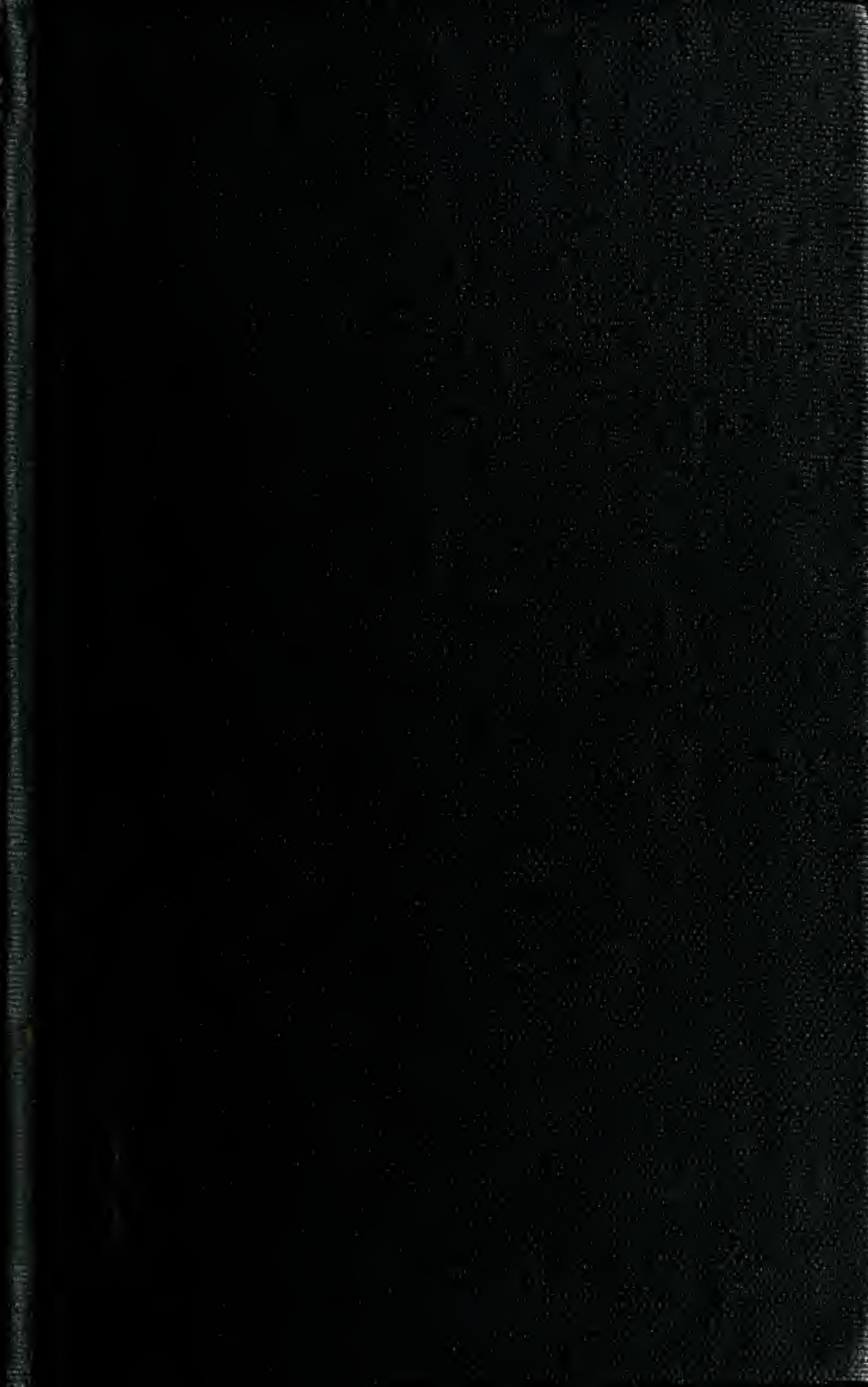




Milligan College Library

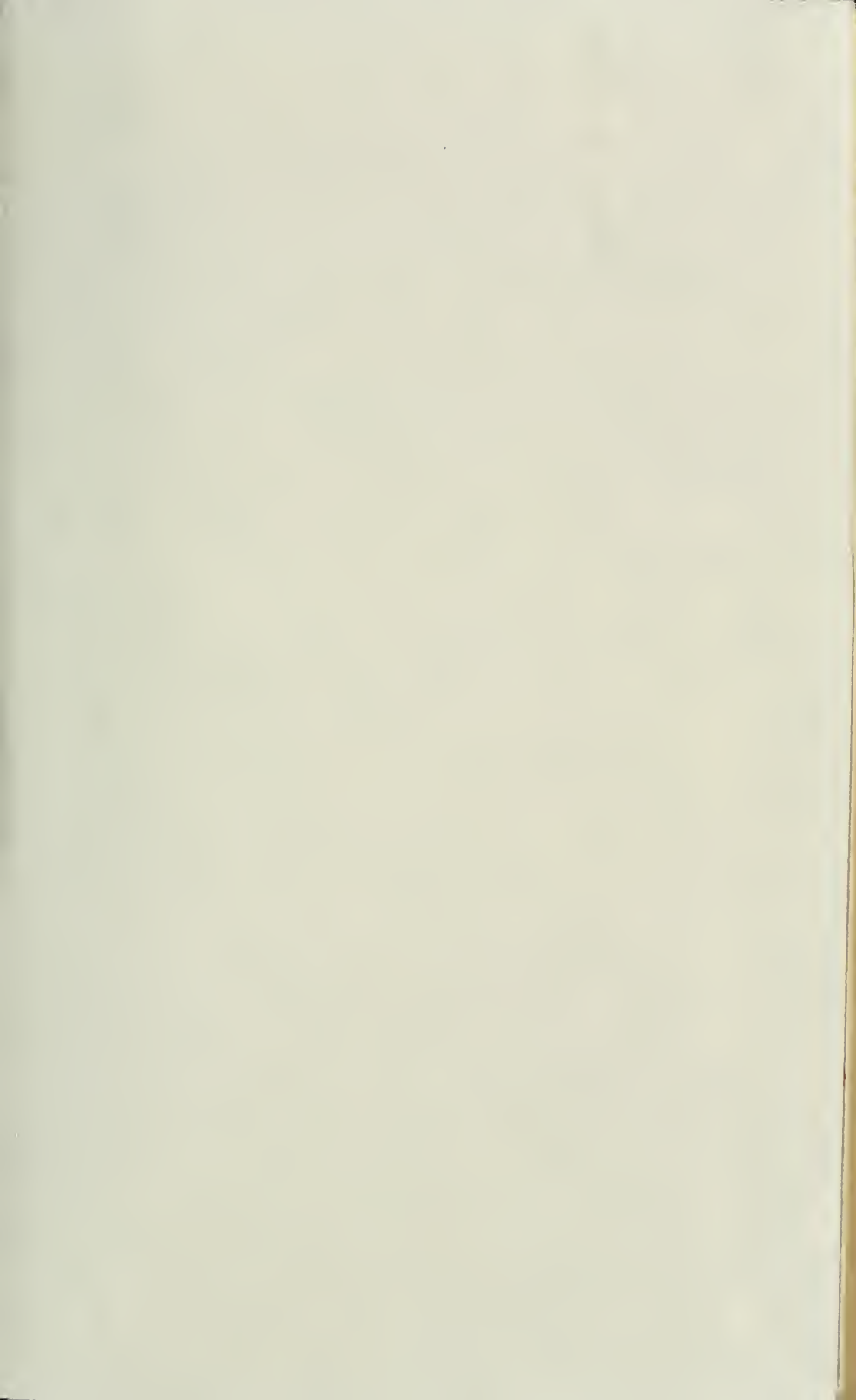
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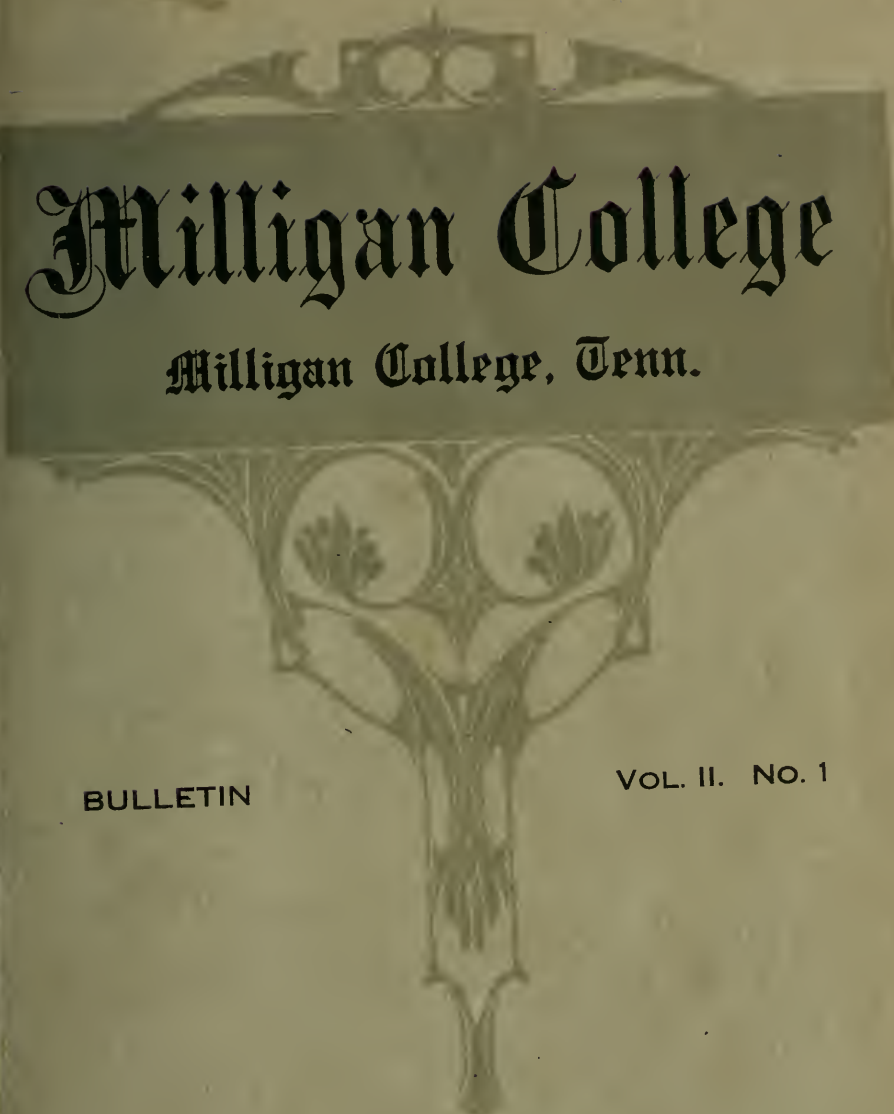
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A large, ornate decorative element in the center of the page. It features a wide, shallow arch at the top with a central crest. Below the arch, there are two large circular medallions containing stylized floral or foliate designs. The entire ornament is symmetrical and has a delicate, lace-like appearance.

Milligan College

Milligan College, Tenn.

BULLETIN

VOL. II. NO. 1

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MILLIGAN COLLEGE, TN 37682

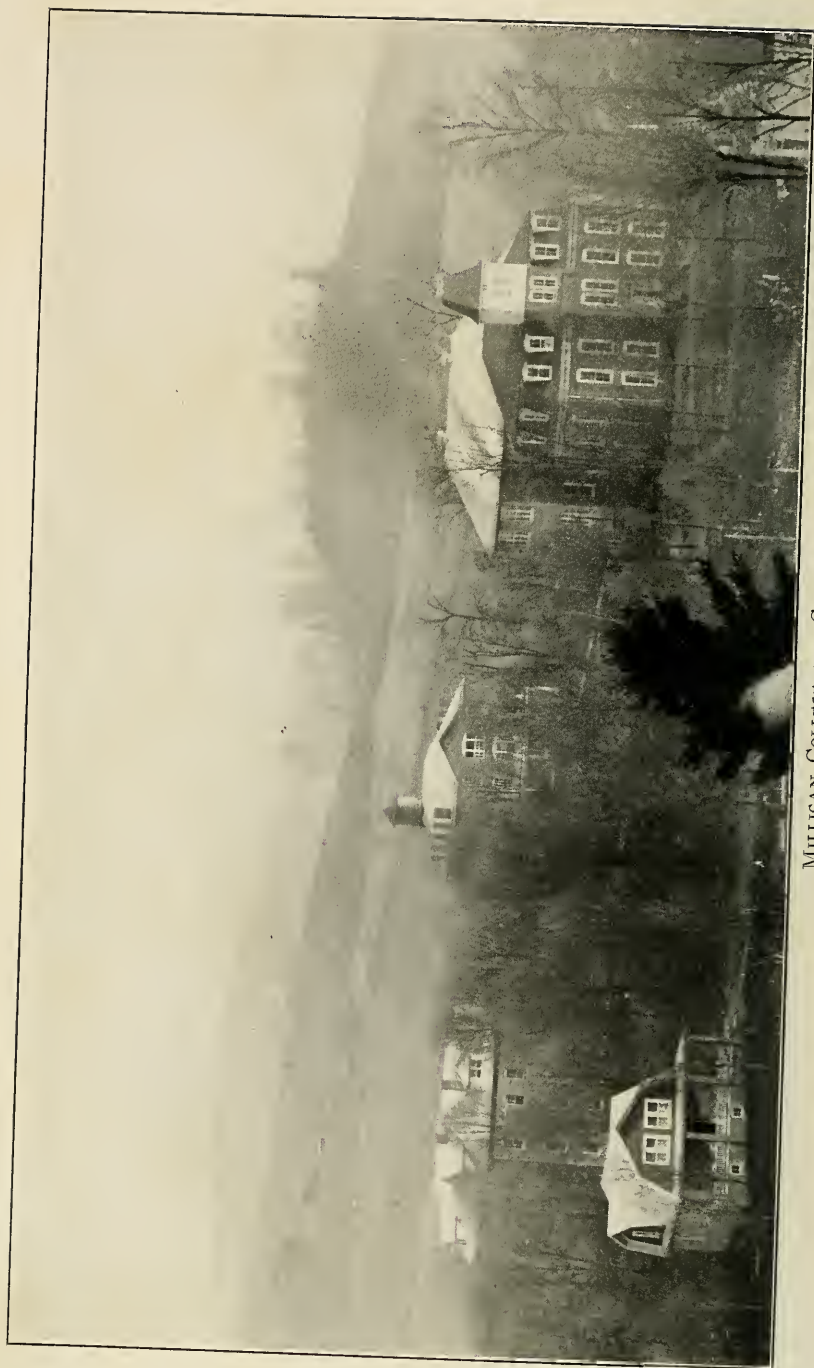
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Milligan College

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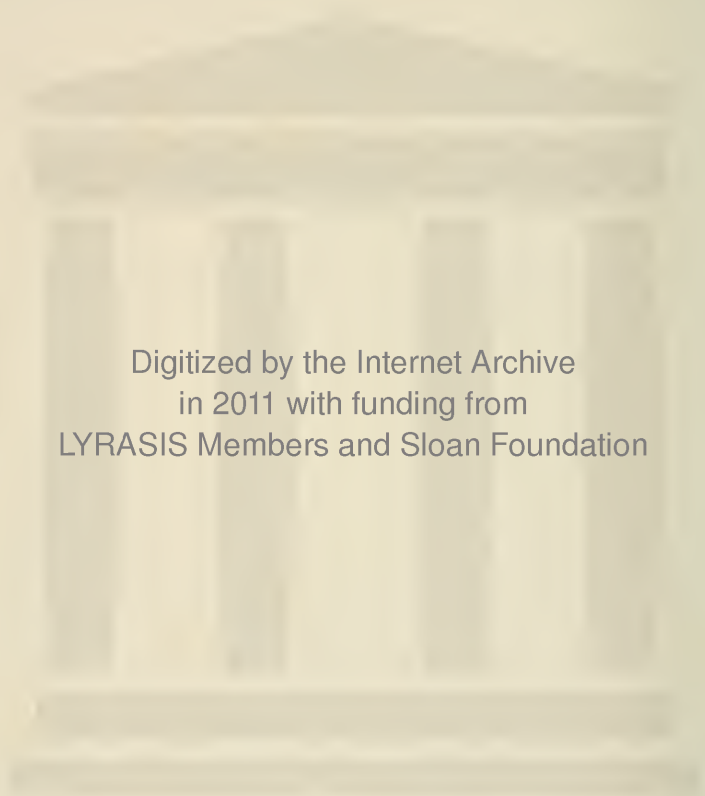
Milligan College

A School Devoted to Character
Building First of All

THE YEAR BOOK FOR 1914



Entered at Post Office in Johnson City,
Tenn., as Second-class Matter, According
to Act of Congress, Approved July 16,
1894



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FOREWORD

¶ Every institution must be, in the last analysis, the embodiment of an idea.

¶ Colleges, like men, possess many traits in common; but like men, too, each exhibits an individuality of its own

¶ The distinctive idea back of Milligan College is that of *CHARACTER BUILDING FIRST OF ALL*.

¶ The peculiar environment of the College, its seclusion, the religious and moral atmosphere which surrounds it, and the dominant aim of its Faculty and those who have it in charge, to say nothing of the cherished legacy of the past, all conspire to further the realization of the ideal it has in view.

¶ He who wrote, "A good name is rather to be chosen than great riches," embodied to the fullest the educational ideal of Milligan.

CALENDAR

1914								1915								1915							
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September.	..	..	1	2	3	4	5	January.	..	..	..	..	..	1	2	May.	..	..	..	..	..	..	1
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October.	27	28	29	30	..	..	..	February.	24	25	26	27	28	29	30	June.	23	24	25	26	27	28	29
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November.	11	12	13	14	15	16	17	March.	14	15	16	17	18	19	20	July.	13	14	15	16	17	18	19
	18	19	20	21	22	23	24		21	22	23	24	25	26	27		20	21	22	23	24	25	26
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CALENDAR FOR SCHOOL YEAR

1914

September 8, Classification and Registration.....	Tuesday, 8:30 a. m.
September 8-9, Entrance Examinations.....	Tuesday and Wednesday
September 9, Regular Recitations Begin.....	Wednesday
November 26, Thanksgiving Recess.....	Thursday
Annual Program of the American Literary Society.	
December 24, Christmas Holidays Begin.....	Thursday, 8:30 a. m.

1915

January 4, Christmas Holidays End.....	Monday
January 16, First Term Ends.....	Saturday
January 19, Second Term Begins.....	Tuesday
February 22.....	Monday
Annual Program of the Ossolian Literary Society.	
March 20, Robert Milligan Day.....	Saturday
Annual Program of the F. D. Kershner Literary Society.	
May 10, Elementary School Program.....	Monday, 7:30 p. m.
May 13, Academy Program.....	Thursday, 7:30 p. m.
May 14, Oscar M. Fair Contest.....	Friday, 7:30 p. m.
May 15, Junior Class Program.....	Saturday, 7:30 p. m.
May 16, Baccalaureate Sermon.....	Sunday, 10:30 a. m.
May 17, Senior Class Exercises.....	Monday, 7:30 p. m.
May 18, Commencement Day Exercises.....	Tuesday, 10:00 a. m.
May 18, Annual Meeting of Board of Trustees.....	Tuesday, 2:30 p. m.

BOARD OF TRUSTEES

Term Expiring in 1914

A. W. BOYD.....	Chattanooga, Tenn.
J. E. CROUCH.....	Johnson City, Tenn.
C. C. DABNEY.....	Nashville, Tenn.
J. T. MCKISSICK.....	Nashville, Tenn.
G. N. TILLMAN.....	Nashville, Tenn.
J. F. TARWATER.....	Rockwood, Tenn.
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J. W. WILLIAMS.....	Elizabethton, Tenn.
C. C. TAYLOR.....	Milligan College, Tenn.
L. C. SHELburnE.....	Dot, Va.

Term Expiring in 1915

J. C. HAMLETT.....	Crockett Mills, Tenn.
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W. H. SHEFFER.....	Memphis, Tenn.
W. J. SHELburnE.....	Shelbyville, Tenn.
J. W. SCOTT.....	Harriman, Tenn.
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Term Expiring in 1916

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I. A. HILL.....	Harriman, Tenn.
L. M. SCOTT.....	Jellico, Tenn.
T. A. WRIGHT.....	Knoxville, Tenn.
W. G. PAYNE.....	Milligan College, Tenn.
W. J. MATTHEWS.....	Johnson City, Tenn.
J. LEM KEEVIL.....	Knoxville, Tenn.
J. N. JESSUP.....	Johnson City, Tenn.

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S. W. PRICE.....	<i>Secretary</i>
GEORGE W. HARDIN.....	<i>Treasurer</i>

The Executive Committee is composed of the following members of the Board of Trustees:

Messrs. Taylor, Price, Hardin, J. E. Crouch, A. B. Crouch, J. W. Williams, and Payne. Its officers, by a provision of the Charter, are the same as those of the Board of Trustees.



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President and Robert Milligan Professor of Philosophy.

B. S., Southwestern Normal College, 1895; A. B., Texas Christian University, 1897; A. M., Texas Christian University, 1904; College of the Bible (Classical) 1905; B. D., Harvard University, 1906.

BELA HUBBARD HAYDEN, M.A.,

Professor of Biblical History and Literature, Exegesis, Homiletics and Practical Work of the Ministry.

A.B., Bethany; A.M., Bethany. Pastor at Canton and Erie, Pa.; Chicago, Ill.; Bowmanville, Ontario; Buffalo, N. Y.; London, Ontario; State Evangelist, New York; Evangelist in England. Travel Study in Egypt, Palestine, Turkey, Greece, Italy. Lecturer.

T. NEWTON HILL, B.S., A.B.,

Professor of Science and Mathematics.

B.S., Kansas Agricultural College, 1909; A.B., Kansas University, 1911; Instructor in El Dorado, Kan., High School, Science and Mathematics, 1909-1910; Instructor in Science and Mathematics, Beckley Institute, Beckley, W. Va., 1911-1913.

ELMA E. R. ELLIS, M.A.,

Professor of Ancient Languages and Literature.

A.B., University of Tennessee, 1895; M.A., *ibid.*, 1899; Professor of Ancient Languages, Milligan College, 1900-1903; Professor of Greek and German, Virginia Christian College, 1903-1905; Professor of Greek and History, Bethany College, 1905-1908; Professor of Ancient Languages, Milligan College, 1908—

JAMES MILLER,

Professor of English Literature and History.

Instructor in English, Texas Christian University, 1912; Professor of English, Milligan College, 1913—

WILLIS BAXTER BOYD, B.S., M.A.,

Professor of Education.

B.S., Burritt College, 1896; M.A., *ibid.*, 1905; President, Mont Vale College, 1902-1908; Superintendent of Public Instruction, Clay County, Tenn.; Student, George Peabody College for Teachers; Graduate work at University of Chicago, 1908-1909; President, Dixie College, 1909-1914.

MARY HARDIN, A.B.,

Professor of French and Director of the Department of Home Economics.

A.B., University of Tennessee, 1911; Professor of Modern Languages, Milligan College, 1911-1912; 1913—

GRACE E. DOUP, PH.B.,

Professor of German.

Ph.B., Denison University, 1913; Professor of German, Milligan College, 1913—

LOGAN E. GARRETT, A.B.,

Principal of the Academy and Adjunct Professor of Mathematics and History.

A.B., Milligan College, 1911; Principal of the Academy, Milligan College, 1911—

LESLIE WARFEL.

Principal of the Commercial Department.

Principal Shorthand and Typewriting Department, American Commercial School, Allentown, Pa.; Caton Technical Schools, Pittsburgh, Pa.; Professor of English and Spanish, Government Schools, Guatemala, C. A.; Principal of Grafton Business School, Grafton, W. Va.

MARCELENA HOUSTON, A.B.,

Director of Music.

Graduate of Kee-Mar Conservatory of Music, Hagerstown, Md.;
Student under Myers, New York, and of the Peabody Conservatory of Music, Baltimore; Instructor in Kee-Mar Conservatory, 1901-1904; Director of Music, Milligan College, 1909—

ZORAYDA BRENTS,

Assistant in Music and Librarian.

MRS. B. H. HAYDEN,

Dean of Women.

LOGAN E. GARRETT,

Secretary of the Faculty.

STUDENT ASSISTANTS

SUSIE PERRY, *Elocution and Physical Culture.*

KATHERINE BURRUS, *Violin.*

SAM J. HYDER, *Mathematics.*

G. TOLLIE THOMAS, *Penmanship.*

KIRBY SMITH, *English.*

JENNIE ANDERSON, *Principal Elementary School.*

BLANCHE BYRD, *Teacher Elementary School.*

MARY THOMAS, *Teacher Elementary School.*

WILLIAM L. SEAGRAVES, *Teacher Elementary School.*

WHITE JAMES, *Secretary to the President.*



COLLEGE.
HARDIN HALL.



PRESIDENT'S HOME.
MEE HALL.

MILLIGAN COLLEGE

LOCATION AND HISTORY



MILLIGAN COLLEGE is located in Carter County, Tennessee, about twenty-four miles from the North Carolina line and twenty-five miles from the Virginia line at Bristol. It is one hundred and six miles by rail from Knoxville, Tennessee; one hundred and seventy-five miles by rail from Roanoke, Virginia, and one hundred and fifty-one miles from Asheville, North Carolina. The main line of the Southern Railroad runs three miles below it, the nearest station being Johnson City. The C. C. & O. R. R. passes two miles south of the College at the station of Okolona, and also passes through Johnson City. The E. T. & W. N. C. R. R., connecting Johnson City with Cranberry, North Carolina, runs one-half mile from the campus at its station of Milligan College.

EARLY HISTORY—THE STATE OF FRANKLIN—KING'S MOUNTAIN—BOONE TREE

The College is located in that section of Tennessee which once formed part of the long-defunct State of Franklin—a commonwealth whose brief but romantic existence was terminated in a battle fought only a short distance from the site now occupied by the College grounds. Two miles to the north, at Sycamore Shoals, the American volunteers who fought the decisive battle of King's Mountain started on the famous march which, in the opinion of competent historians, was the turning point in the American Revolution. Upon the Board of Trustees of Milligan College are gentlemen who are lineal descendants of these King's Mountain veterans. In the month of June, 1910, a shaft was

unveiled at Sycamore Shoals, under the auspices of the D. A. R., commemorating the departure of the King's Mountain volunteers. The principal oration upon this occasion was delivered by the late United States Senator Robert L. Taylor, an alumnus of Milligan College, who was three times Governor and also Senior Senator from the State of Tennessee.

After Sycamore Shoals and the days of King's Mountain came Daniel Boone and Davy Crockett. Boone's original trail passed only a few miles west of the College; and at Boone's Creek, about eight miles south, there is shown to this day a mighty oak tree with the following inscription carved upon it:

"D Boon Cild Bar."

Whether the illustrious Daniel actually performed the feat at this place, which tradition and this inscription attribute to him, we do not know; but the unique orthography was certainly D. Boone's own, and the tree is old enough to substantiate the legend. One of the annual College pilgrimages leads to this tree, which is conveniently reached either by rail or by driving. Davy Crockett was born at Limestone, on the Southern Railroad, eighteen miles below Johnson City, and legends dealing with his early prowess and history are numerous throughout this section.

EARLY HISTORY OF THE COLLEGE—ITS FOUNDING AND ADMINISTRATION

The site of Milligan College, with its superb view of the majestic Buffalo Mountain and the silver waters of the Buffalo Creek flowing just below, was early chosen as an ideal spot for an institution of learning. Before the Civil War a school was established, which was attended by many men who afterward became illustrious in the history not only of Tennessee, but also of the Nation. After the War between the States this school was given the name of Buffalo Institute, and numbered among its students both "Bob" and "Alf" Taylor, as well as other men who achieved prominence in national and civic life. During this time the institution was largely under the direction of Colonel Barker, a man whose talented and lovable character left its impress upon

the future history of the College. In 1880 a young man from Kentucky, by the name of Josephus Hopwood, came to Carter County in search of a place to found an institution of learning built upon the broad foundation of Christian culture, a clean heart and a clean life. Buffalo Institute was turned over to him, and in 1882 the old name was changed to Milligan College, after the sainted character whose life history is familiar to all Disciples of Christ. Professor Hopwood always regarded Robert Milligan as the highest embodiment of ideal manhood he had met, and therefore named the College, which he designed as an instrument for the development of Christian character among men and women, after his beloved teacher. For twenty-three years, from 1880 to 1903, President Hopwood directed the destinies of Milligan College. The story of those twenty-three years of disinterested, unselfish service for God and the world is written, not in books or upon marble, but in the hearts and lives of hundreds of men and women who are scattered all over America, and who are blessing humanity because they were given high ideals of life at Milligan College. Many privations were endured during these years—privations known only to those who bore them and to the Recording Angel who wrote them down. In 1903 President Hopwood relinquished the burden he had borne so long to one who had graduated under him, and who was associated with him for years as a teacher. No finer spirited man, or one more loyal to those ideals of Service and Purity which belong to the heritage of Milligan, could have been found than Henry R. Garrett. Unselfish Service was the keynote of his life at Milligan, and after five years of labor, largely worn out by his efforts and by bodily sickness, he was obliged to seek a warmer climate in the dry atmosphere of Western Texas. President Garrett's mantle fell upon another young man, Frederick D. Kershner, a native of Maryland and a graduate of Kentucky University and of Princeton. President Kershner took charge of the College in the spring of 1908. He resigned soon after the opening of the session 1911-1912 and his resignation took effect October 31, 1911. The Board immediately elected to the presidency Dean Tyler E. Utterback, a native of Kentucky, graduate of Kentucky University, Central University of Kentucky and Columbia University, New

York, a man of large experience both as an educator and preacher. At the close of the year 1912-1913, President Utterback's resignation, which had been offered one year before, was accepted, and E. W. McDiarmid, a graduate of Bethany and of Hiram College, was elected President of Milligan College. The same ideals of life which ruled under the former administrations obtain to-day, and the same emphasis upon purity and cleanness of living and the development of Christian character remains as the core of the Milligan spirit.

Over two hundred — two hundred and forty to be exact — students have been graduated from Milligan College since the first class left its halls in 1882. A host of young men and women who were not able to complete their education were also instructed during this period. The aim of the College has been toward higher ideals, not only of character, but also of scholarship, and the work has been constantly graded up with this end in view. Where honesty of purpose is inculcated, there will be thoroughness of work; and this has always been true of Milligan men and women, as the records of the alumni clearly disclose. We do not believe the statement to be boastful that no college can claim a larger percentage of successful graduates than Milligan, success being defined as the living of an honest, influential and altruistic life.

ALTITUDE AND HEALTHFULNESS OF LOCATION

Milligan College has an altitude of 1,740 feet. It is only four miles from Buffalo Mountain, over 4,000 feet high, and twelve miles from Roan Mountain, 6,000 feet. Mount Mitchell, the highest peak in America east of the Rockies, is located only forty miles to the east, and is reached from Milligan via the C. C. & O. R. R. The climate is temperate, and perhaps the most perfect illustration of that of the temperate zone. The air is remarkably pure, there is an abundance of pure water, and all natural advantages for school life would seem to be possessed by this favored section of Eastern America. Criticism has sometimes been directed against the large number of schools and colleges in East Tennessee. The reason for this apparent crowding of insti-

tutions lies in the fact that the location is practically ideal for school purposes. With modern railroad facilities, it is far better that a school should be located well from the point of view of healthfulness and climate than from the point of view of purely geographical fitness.

RELIGIOUS LIFE AND CHRISTIAN ASSOCIATIONS

Prayer meetings, song services and evangelistic meetings are popular religious exercises at Milligan College. These exercises are believed to be veritable means of grace to both faculty and students. Each year a meeting is held under the direction of an experienced evangelist. State Secretary J. T. McKissick has conducted two meetings in recent years, both of which have greatly stimulated the religious life of the College and community. Prayer meetings are held in the dormitories regularly by the students. Every effort is put forth to develop and to maintain a fine spiritual atmosphere. More than ninety per cent. of the students are Christians.

MATERIAL EQUIPMENT

Lands

Additions have been made from year to year to the original campus, so that now the College is in possession of forty acres of land in campus, athletic field, farm and residence property. The land longest in use for college purposes has been converted into a most beautiful park, with a bit of college history and college sentiment attaching to almost every tree. Below the college hill, along the Buffalo, are the tennis courts and the ball field. Farther up the Buffalo, under the shadow of the Buffalo Mountain, is the college farm and mill.

The Old College

The old college building is the central building on the campus. It is a three-story brick building, erected in the eighties and completely renovated in the summer of 1913. It is commodious and convenient, containing four class rooms, two society halls, library and book store.

The New College

Immediately behind the old college and connected with it is the splendid new college building, to which has been shifted, naturally enough, from the old college the bulk of the administrative and professorial work of the school. The new college building was erected in 1913 and is thoroughly modern.

The first floor contains class rooms, toilet rooms, laboratories for physics and chemistry. The second floor contains four class rooms. The chapel, also in the new college, is a very fine room. Its dimensions are forty by eighty feet. The seating capacity is over four hundred. It is equipped with new opera chairs. The chapel, well heated and well lighted, is a most attractive room for the purposes of daily worship and for the various college entertainments.

Mee Hall

Through the munificence of the late Mrs. Frances T. Mee, of Cleveland, Tenn., Milligan College has free of debt a spacious and handsomely-furnished dormitory for young men, bearing appropriately the name of the chief donor. Mee Hall is a three-story brick structure, opened the first time for the college year 1908-09. In the summer of 1913 extensive improvements were made in the building. New flooring was laid in the halls, and all the rooms and halls were repapered. In all there are thirty-two bed rooms, with reception rooms and parlor, and in the basement dining rooms, store room and kitchen. The building is heated by steam and has electric lights, hot and cold water on each floor, bath rooms and lavatories. Under the supervision of the faculty members who reside in the Hall, it affords our young men a splendid college home.

Hardin Hall

This handsome dormitory for women was also erected in 1913. It is so situated between the main college building and Mee Hall as to command a superb view of romantic vales and picturesque mountain ranges. Looking west from the front veranda, Buffalo Mountain, rising four thousand feet high, and Sunset Peak are in splendid panoramic view. Hardin Hall is a three-



MILLIGAN COLLEGE MILL.
HOME ECONOMICS CLASS.



THE COLLEGE.
A ROOM IN HARDIN HALL.

story brick structure, with rooms for the Dean of Women and the other lady teachers on the first floor, rooms for the young ladies on the upper floors, and with music rooms, and the Domestic Science apartments in the well-lighted basement. The building is heated by steam from the central heating plant and lighted by electricity. Each bed room contains a closet and has running hot and cold water. The parlors and reception halls are large and attractive. In every respect Hardin Hall is modern and up-to-date. No better college home for young ladies can be found.

Heating Plant

All of the buildings on the campus are heated by steam from the new central heating plant. This plant was installed in the summer of 1913. It is thoroughly adequate to meet the needs of the winter season and all the buildings are easily kept at the proper temperature.

Water Works

About one-half mile from the College, at the base of a near-by hill, there breaks out an abundant stream of pure spring water. Reservoirs have been built to contain this water, and a pipe line to bring it to the college hill. At the base of the hill an electric motor has been installed, and on the hill and to the rear a fifty-foot steel tower has been built, with a tank holding ten thousand gallons of water. This system is a perfect success and brings to all the buildings an abundant supply of pure water.

The President's Home

To the left of the main entrance to the college grounds stands the new residence for the President. It is an eight-room brick building, of the bungalow type.

The Library and Reading Room

Including the reference books and the government or statistical publications in the old Library and the volumes of standard literature in the reading room, the student has access to a library of about four thousand books. The tables in the reading room are supplied with many of the standard magazines and periodicals.

Laboratories

The physical and chemical laboratory is situated in the basement of the new college building. New equipment is being added from time to time. The necessary laboratory work in physics and chemistry is fully provided for.

MISCELLANEOUS INFORMATION

Location

The College is located three miles from Johnson City, and half a mile from the Milligan College station on the East Tennessee and Western North Carolina Railroad. It is surrounded by a small village named Milligan College, in honor of the institution.

The location is one of the most beautiful in America. The Watauga River flows only a short distance below the grounds, and the scenery around the College is unsurpassed in natural beauty and grandeur.

Healthfulness

One of the most important considerations in selecting a college is its healthfulness of location. Other advantages amount to but little without this, the most valuable of all. In the thirty years of its history no serious epidemic has been known at Milligan. The purity of the air, the excellent water and the splendid advantages for physical development have been chiefly responsible for this condition.

Young Ladies' Home

The rules governing the conduct of girls in our young ladies' home, while strict, are not burdensome. The greatest care is exercised by those who have the young ladies in charge, and parents may safely trust their daughters in our hands. We have a thoroughly efficient and capable Dean of Women, and an experienced matron in charge of the housekeeping department. The young ladies' rooms are extra large, well ventilated, equipped with new furniture, and are comfortable in every sense of the term. We furnish exceptionally good board for the prices charged. There are few places in the world where a young lady can secure a thor-

ough education at so little expense as at Milligan. Young ladies attending the College are not permitted to board outside of Hardin Hall, except with the express approval of their parents and special permission from the faculty.

Students boarding at the homes will furnish their own toilet articles, towels, napkins, pillow cases and sheets, and one blanket each.

Monday Holiday

Monday instead of Saturday is the regular weekly holiday.

Two Terms

The school year is divided into two terms, or semesters, of eighteen weeks each.

Text Books

Text books can be purchased at publishers' price from the college book store. All purchases at the store are strictly cash. Nearly all necessary books can be secured second-hand, thus reducing the expense for books to a minimum.

Student Aid and Loan Fund

Some avenues of employment are open to a few students, whereby their college expenses either in whole or in part may be defrayed. A Milligan College Loan Fund has recently been created, from which loans will be made to a few ministerial students who otherwise would be unable to enter the College. Application for work or for aid from the loan fund should be made to the President.

Student Life

The quiet and orderliness of the community life around the College is reflected in the harmonious and happy student life. There are no class distinctions of any sort. Social lines are not drawn. The discipline of the College is based upon a constant appeal to the student's sense of honor.

Chapel Service

The "Morning Class," as it has come to be called at Milligan, is the daily gathering of faculty and students for prayer and

praise. Attendance is required of all students. Special music and addresses, and other features, combine to make this period the best in the entire day. Attendance at the Sunday morning service in the village church is expected of all students.

The Teachers

The men and women who as teachers have guided the destiny of the College from the first have been of sterling nobility of character. All former presidents of the College are living and are at work in other fields. The name of Josephus Hopwood (President 1882-1903) will ever be held in high esteem. Milligan possesses a legacy of inestimable value in the record made by the presidents and professors of other days. In the selection of men and women for the present teaching force, emphasis has been so placed upon character as to conserve the high standards of consecrated service that have been handed down from former administrations.

Literary Societies

The literary societies are four in number: The American and the F. D. Kershner, for young men, and the Ossolian and the Ellisonian, for young ladies. They do excellent work during the year, giving public performances upon stated occasions.

Contests

Through the munificence of one of our alumni, Mr. Oscar M. Fair (1903), a prize oratorical contest is held during the week of Commencement exercises. The Oscar M. Fair Contest is between the representatives of the literary societies of the College, and carries with it a first prize of \$15 in gold, a second prize of \$10 in gold, and a gavel made of wood from Lookout Mountain for the successful society.

Honors

The average grades for the entire time the student has spent in school is made the basis for awarding the honors. The student in the Classical Course sustaining the highest general average for that course is awarded the first honor and will deliver the Valedictory at Commencement; the highest general average in any

other course is awarded the second honor and will deliver the Salutatory, and the next highest is awarded the third honor and is assigned the Class Oration.

Grades

The passing grade is 75. When a term grade of 60 to 74 inclusive has been made, the course is reported conditioned. Term grades below 60 are termed failures. Failures can be removed only by taking the work over in course. Special examinations will not be given.

Conditions (term grades of 60 to 74) must be removed not later than twelve months after they are reported. Conditions may be removed by a special examination or by a regular final examination in the same course. For a special examination a fee of two dollars must be paid. If the condition is not removed in the time specified, it becomes a failure. Five unexcused absences in any one study will suspend the student thus absent. Seven unexcused absences from the chapel service will result in the same action being taken.

No provision is made for the organization in any department of classes in which less than five students have signified their intention of taking up the work.

Student Behavior

The greatest and best inheritance of Milligan is its "college spirit." It is not of the kind which delights to express itself in rowdyism and profanity, but rather is a clean, pure, healthful moral tone, which irresistibly permeates the whole student body. The very air of Milligan breathes purity and high-toned Christian character.

Students are expected to deport themselves as ladies and gentlemen — above all, as those who are, or expect to be, Christian men and women. No profanity is permitted on the grounds, nor is the use of alcohol or tobacco in any form allowed. Insubordination or violation of the laws of the school will lead to expulsion and permanent exclusion from its privileges.

Milligan Endowment

Through the kindness of Professor Alexander R. Milligan, of Lexington, Ky., who gave \$5,000 for the purpose in December.

1909, we now have the nucleus of a permanent endowment fund. This fund ought to be increased to at least \$100,000 in order to enable Milligan College to accomplish the work it can and ought to do.

Scholarships

Those who can not help with the permanent endowment may find it possible to endow named scholarships in the institution. The sum of \$800 will endow a perpetual scholarship, carrying with it the tuition expenses of one student for every year. The sum of \$2,000 will endow a ministerial scholarship, carrying with it the ministerial course each year. The sum of \$2,500 will endow a similar scholarship for a young lady in any of the regular collegiate courses.

Annual scholarships providing for student expense, year by year, may be contributed individually as follows: Forty dollars, in four equal payments, will constitute a named tuition scholarship for the year; and one hundred dollars, in ten equal payments, will constitute a named ministerial scholarship for one year. Churches, Endeavor or Ladies' Aid Societies, and even Sunday-school classes, should provide scholarships of the kind for worthy students among their number or elsewhere.

Form of Bequest

Many friends of Milligan College will doubtless be glad to help its work after they have passed from this earth to their reward. In this way they will be able to originate a stream of influence continuing throughout eternity. The following, or an equivalent form, should be used in your will, which should fully describe real estate, and should be signed by you, in the presence of witnesses, whose signatures should likewise appear:

"I give and bequeath to Milligan College of Tennessee, an institution chartered under the laws of the State of Tennessee, and located at Milligan College, Carter County, Tennessee, the sum of \$..... (or if real estate, let location and description appear at this point) for the use of said institution, in conducting its work of education; and the receipt of the secretary of the said institution for the above-named sum (or described property) shall constitute a release for my executor for the same."

Athletics

Milligan College has always maintained a fine record as regards athletics. In common with the more advanced educational ideals, we do not play football at all; but baseball, tennis and other legitimate games are encouraged, within proper bounds, and in accordance with the regulations mentioned elsewhere in the catalogue. The record of the Milligan College baseball team during the past has been an exceedingly creditable one. We have crossed bats with some of the largest universities and colleges in the South and have held our own with them or defeated them. We have played Vanderbilt University to a tie on their home grounds, and among others have defeated the University of Tennessee and University of Chattanooga. During the season of 1908-09 we won fifteen out of eighteen games. Owing to more stringent regulations regarding absence from the College, fewer games were played during the season of 1909-10; but our record was even better than that of the preceding year, our team winning all twelve of the games played. The record for 1910-11 was almost equally good. The 1911-12 record was fair, showing six won, six lost. Out of nine games played in 1913, the only game lost was to the Johnson City League team by the score of 2 to 3. The schedule for 1914 is as follows:

Emory and Henry College, April 1, 2; Washington College, April 7, 8; Tusculum College, April 9, 10; Athens School, April 11, 13; Johnson Bible College, April 14, 15; Carson-Newman, April 16, 17; Johnson Bible College, May 4, 5; Tusculum College, May 8, 9; Washington College, May 15, 16; Lincoln Memorial University, May 18, 19.

Athletic Rules

All members of Milligan College teams shall be *bona fide* students, regularly matriculated in the College or Academy for not less than sixteen hours of work. No one shall participate in any athletic contest or game as a member of a Milligan College team who is deficient in his studies, or irregular in attendance upon college exercises.

EXPENSES AND FEES

Tuition

COLLEGE LITERARY—Per term of eighteen weeks, in advance.....	\$20 00
If paid monthly in advance, per month of four weeks.....	5 00
ACADEMY—Per term of eighteen weeks, in advance.....	20 00
If paid monthly in advance, per month of four weeks.....	5 00
MUSIC—Instrumental or Vocal, per term of eighteen weeks.....	20 00
If paid monthly in advance, per month of four weeks.....	5 00
BUSINESS—Bookkeeping, per term of eighteen weeks.....	10 00
Stenography and Typewriting, per term.....	20 00
Complete Business Course, per term.....	25 00
(Typewriter rent extra, as per under Business Department.)	
HOME ECONOMICS—Cooking, per term of eighteen weeks.....	7 50
Sewing, per term of eighteen weeks.....	5 00
MINISTERIAL—English Course (dormitory students).....	Free
Classical Course, per term of eighteen weeks.....	10 00
GRADUATE—Any one course, per term of eighteen weeks.....	5 00

Room Rent

In dormitories, including heat, light, etc.

In Mee Hall, per term of eighteen weeks, according to location of room, from.....	\$15 00 to \$20 00
In the new Young Ladies' Home, according to location of room, from.....	\$15 00 to 20 00

Board in College Dining Hall

Board *must* be paid in advance. The rate per week in the College Dining Hall is \$2.25.

Outside Board

Furnished room with board can be secured outside the College in private families at about \$12.50 per month.

Fees

The only fees connected with the College are the following:

(a) Library fee of \$1.00, charged each student upon matriculation, and the proceeds applied strictly to the purchase of books and magazines for the Library.



(b) Matriculation fee of \$10.00, charged all students in the English Ministerial Course who do not room and board in the College dormitory. This fee will also admit any one to all lecture courses in the College, but not to class-room work or examination.

Combination Courses and Total Expenses Estimated

For the benefit of those young ladies who desire to take music chiefly we have a special musical course, giving either vocal or instrumental music and a maximum of two English studies for \$75.00 per term, *in advance*, for everything (board, room, heat, light, tuition, etc.).

The total necessary expense of a student at Milligan College varies from \$125.00 per year to \$175.00; \$160.00 is a good general average. The Milligan rates do not aim at the cheapness which negates comfort, nor, on the other hand, do they embody more than the actual expense which comfort brings.

Diploma Fees

The fee for the Bachelor's Diploma is in all cases \$5.00. The fee for the Master's Degree is \$10.00. The fee for the Ministerial Diploma in either the English or the Classical Course is \$3.00. The fee for either of the Business Diplomas is \$5.00.

Laundry and Incidental Expenses

Laundry costs from 75 cents to \$2.00 per month, in accordance with the amount. Incidental expenses are at a minimum at Milligan College. There is no reason why a student should spend anything beyond the smallest possible allowance for expenses outside of college charges.

Terms of Payment

All tuition and room-rent bills for the term are payable strictly *in advance*, and payment must be arranged for at the time of matriculation. Board is payable weekly, *in advance*, as elsewhere stated. In all cases where the student leaves during the term no refund or deduction of tuition or room rent will be made, unless by special action of the Executive Committee. The justice of the latter regulation will become apparent when it is understood that a room vacated during the term can not be filled except in rare instances, before the opening of the next term.

THE COLLEGE

REQUIREMENTS FOR ADMISSION

All candidates for admission to the College must offer satisfactory evidence of good moral character, and those coming from other colleges must present letters of honorable dismissal.

From the point of view of scholarship, students are admitted to Milligan College in one of three ways:

First—By certificate from the Milligan Academy; no examination whatever required in this case.

Second—By certificate showing at least fifteen units of work from a High School or Preparatory School accredited by the State University of the State in which said school is located. Students admitted in this way are placed upon a probationary requirement, which provides that a failure to make the usual number of credits during the first session involves the student in the entrance examinations outlined below.

Third—By examination. The examination covers the following requirements:

REQUIRED UNITS

English	3 units
Foreign Language (Latin, Greek, French or German)	3 units
Mathematics	3 units
History	1 unit
Science	1 unit

Fifteen units are required for admission, of which three must be offered in English, three in Mathematics, three in Foreign Languages, one in History and one in Science. The remainder must be selected in harmony with the particular course elected for pursuit in the College, as outlined below. After 1914-1915 four years of Latin will be required for admission to the Philosophical Course.

OUTLINE OF ENTRANCE REQUIREMENTS BY DEPARTMENTS

The requirements in English include:

- (a) A course in Composition and Rhetoric.
- (b) Reading and Practice in American and English classics.
- (c) Study and Practice in the classics.

The requirements for reading and study conform to the lists of the Committee on College Entrance Requirements in English, selections to be made from five groups.

The candidate is expected to have sufficient knowledge of these selected classics to enable him to answer general questions on their substance. The form of the examination will be the composition of paragraphs on a number of topics connected with the works. The ability of the candidate to express his ideas in clear, accurate English is a main consideration. No applicant should present himself who is notably deficient in spelling, grammar or paragraphing.

The required preparatory work in Mathematics is as follows:

(a) Algebra (1 unit). A good elementary text to quadratics. Thorough knowledge of factoring, least common multiple and linear equations, both numeral and literal, containing one or more unknown quantities.

(b) Plane Geometry, complete (1 unit).

(c) Solid Geometry ($\frac{1}{2}$ unit).

(d) Advanced Algebra ($\frac{1}{2}$ unit).

Algebra from Quadratics, Progressions, Binomial Theorem, Ratio and Proportion. One-half year's work with a comparatively advanced text.

The required unit in History may be selected out of the following courses:

(a) Ancient History, including one year's work, five hours per week, in the history of Greece and Rome (1 unit).

(b) Mediæval and Modern History (1 unit). One year's work with a satisfactory text, five hours per week.

(c) American History and Civil Government (1 unit). A full year's work, five hours per week.

Other work in History of an equivalent grade will be accepted, providing credits show the time spent in the study to be the same as required here.

One unit of preparatory work in Science is required from the following courses:

(a) Physics (1 unit). An elementary course, pursued one full year, with laboratory demonstrations.

(b) Chemistry (1 unit). A course similar to the requirements in Physics.

(c) Botany ($\frac{1}{2}$ unit). A half year's outline course.

(d) Zoölogy ($\frac{1}{2}$ unit). A half year's outline course.

(e) Physiography ($\frac{1}{2}$ unit). The subject complete.

In presenting work in Foreign Language for entrance credit, the student is urged to offer four years of Latin according to the following outline, in which certain changes may be allowed:

- (a) Grammar and Composition. Easy translation (1 unit).
- (b) Cæsar, four books, with Composition (1 unit).
- (c) Cicero, six orations, with drill in syntax (1 unit).
- (d) Vergil, six books, with prosody (1 unit).

In Modern Languages the following may be offered:

Two years' full work in either French or German, embracing a thorough knowledge of the forms, together with ordinary skill in composition, and the ability to read prose at sight. Two units credit given in either language, but no entrance credit given for a single year's work considered alone.

REQUIREMENTS FOR GRADUATION FROM THE COLLEGE

For the degree of Master of Arts the student must have received the B.A. degree, and must pursue at least two full years' work under the special direction of the Faculty. The preparation of a satisfactory thesis is also required. For the degree of Master of Science the possession of some other academic degree than that of B.A., together with the completion of two full years' graduate study and a satisfactory thesis, are required.

Three general courses of four years each are provided in the Collegiate Department, as follows:

- I. The Classical Course—leading to the degree of A.B.
- II. The Philosophical Course—leading to the degree of Ph.B.
- III. The Scientific Course—leading to the degree of B.S.

Entrance upon any one of these courses presupposes that the necessary fifteen units for admission to the College have been offered. To graduate from one of the three College Courses, one must complete sixteen units of College work. Each student is expected to take sixteen hours of class-room work a week. The sixteen units of College work, or the sixteen College studies, each of which is to be pursued not less than four recitation periods per week for thirty-six weeks, are to be selected according to the following schedules:

CLASSICAL COURSE	PHILOSOPHICAL COURSE	SCIENTIFIC COURSE
Ancient Languages... 5	English 4	Science 3
Mathematics 2	Modern Languages... 4	Mathematics 2
English 3	Philosophy 2	English 3
Philosophy 2	Mathematics 2	History 2
Bible 1	Bible 1	Bible 1
Electives * 3	Electives 3	Philosophy 2
		Electives 3

SCHEDULE OF COLLEGE COURSES LEADING TO THE DIFFERENT DEGREES

Classical (A.B.). Philosophical (Ph.B.). Scientific (B.S.).

Freshman Year

Greek I.	English V.	English V.
Latin IV.	Mathematics III.	Mathematics III.
English V.	French III.	History IV.
Mathematics III.	German I.	Science V.

Sophomore Year

Greek II.	English VI.	English VI.
English VI.	Mathematics IV.	Mathematics IV.
Mathematics IV.	French IV.	History V.
Latin V.	German II.	One Elective.

Junior Year

English VII.	English VII.	English VII.
Philosophy I.	Philosophy I.	Philosophy I.
Bible I.	Bible I.	Bible I.
Greek III.	One Elective.	One Elective.
		Math. or Science.

Senior Year

Philosophy II.	Philosophy II.	Philosophy II.
	English VIII.	Mathematics V.
Three Electives.	Two Electives.	Two Electives.

(German III and IV may be offered as substitutes for French III and IV in the Literary Course, in which case French I and French II may be offered in the place of German I and German II in the schedule.)

* At least one elective must be in Language work.

COURSES OF INSTRUCTION BY DEPARTMENTS

I

THE GREEK LANGUAGE AND LITERATURE

PROFESSOR ELLIS

GREEK I. First Term—Beginners' Course. White's First Greek Book.
Second Term—White's First Greek Book completed.

GREEK II. First Term—Xenophon's *Anabasis*, Books I-III. Goodwin's Greek Grammar. Jones' Greek Prose Composition.
Second Term—Plato's *Apology*, Lysias' *Oration*s, Grammar and Composition.

GREEK III. First Term—Homer's *Iliad*, Books I-III. Grammar and Composition.

Second Term—Demosthenes' *Philippics*, Grammar and Composition. Jebb's Primer of Greek Literature.

GREEK IV. First Term—Homer's *Odyssey*, Æschylus' *Prometheus Bound*, Review of Greek Syntax.

Second Term—Sophocles' *Antigone*, Euripides' *Iphigenia in Tauris*.
Advanced courses in both Greek and Latin will be offered to students desiring and prepared to take them.

Students so desiring may use Greek I and II as part of the required fifteen units for admission to the College providing the full sixteen years of College credits required for a degree are superimposed upon the entrance credit.

II

THE LATIN LANGUAGE AND LITERATURE

PROFESSOR ELLIS

LATIN V. First Term—Cicero, *De Amicitia* and *De Senectute*.

Second Term—Horace, *Odes*, Books I-IV. Tacitus, *Agricola* and *Germania*. Study of Latin Literature.

LATIN VI. First Term—Selected Plays and Plautus and Terence.

Second Term—Extracts from Latin authors not previously read.
History of Latin Literature.

Students offering only three years' Latin as part of the required fifteen units for admission to the College may use fourth-year Latin in the academy as a college credit.

III

THE ENGLISH LANGUAGE AND LITERATURE

PROFESSOR MILLER

ENGLISH V. First Term—Advanced Rhetoric and Composition, with study of English Prose. Assigned reading from special texts, with written exercises upon them. Thorough drill in theme work.

Second Term—English Prose. A study of the essay as exemplified in the work of the English reviewers. Biographical and historical literature, with assigned collateral reading and theme work.

ENGLISH VI. First Term—The Drama. A study of technique as well as the greater masterpieces of the Elizabethan epoch for their purely literary value. Early Miracle and Morality plays. Marlowe's *Tamburlaine* and *Faustus*. Shakespeare's Early Plays.

Second Term—The Drama continued. Middle and later plays of Shakespeare, Ben Jonson and the close of the Elizabethan epoch.

ENGLISH VII. First Term—Epic and Lyric Poetry, with special study of the Romantic Period in English Literature. The structure of the Epic, with careful study of *Paradise Lost* as compared with the *Iliad*, the *Æneid* and the *Divine Comedy*. The *Excursion* and *Prelude* of Wordsworth.

Second Term—The structure of the Lyric, with careful and detailed study of the work of Shelley, Burns and Keats.

ENGLISH VIII. First Term—Nineteenth Century Poetry and Drama. Byron, Keats and Tennyson. The decadence of the older type of drama.

Second Term—Robert Browning. The Dramatic Monologue. Careful study of the *Dramatic Lyrics* and *The Ring and the Book*.

ENGLISH IX. First Term—Literary Criticism. Careful study of the principles of Criticism, with brief study of Inductive Criticism. Study of the Race Power in Literature and of Literature as an Interpretation of Life.

Second Term—Prose Fiction. The Short Story, and the technique of the Novel. Assigned reading for analysis of the masterpieces of English fiction.

ENGLISH X. First Term—Present-day Drama. George Bernard Shaw, Stephen Phillips, Pinero. Tendencies of the modern dramatic movements.

Second Term—Present-day Fiction. The Modern Novel. Magazine and Short-story writing. The demands of modern journalism. Literature as a profession.

(The course in English Language and Literature subject to change.)

IV

THE FRENCH LANGUAGE AND LITERATURE

MISS HARDIN

FRENCH I. First Term — Elements of French. Fraser and Squair's Grammar. Careful attention paid to pronunciation.

Second Term — Grammar completed. *Le Français et sa Patrie*, by Talbot, Labiche and Martin's *Le Voyage de Monsieur Perrichon*.

FRENCH II. First Term — French Prose. Daudet's *Tartarin de Tarascon*, Hugo's *Les Misérables*, Souvestre's *Philosophie sur les Toits*, Merimee's *Colomba*.

Second Term — Continuation of the above.

FRENCH III. First Term — Selected readings from Dumas, Hugo, De Maupassant.

Second Term — Moliere's *L'Avare*, *Le Misanthrope*, Racine's *Esther* or *Athalie*, Corneille's *Le Cid*. A thorough study of French Literature.

FRENCH IV. First Term — Early French Tales and Ballads.

Second Term — French Essayists and Critics.

V

THE GERMAN LANGUAGE AND LITERATURE

MISS DOUP

GERMAN I. First Term — Joynes-Meissner's German Grammar. *Glück Auf*.

Second Term — Grammar completed to Part III. *Willkommen in Deutschland*, Storm's *Immensee*.

GERMAN II. First Term — Continuing the study of grammatical principles. Oral and written composition. Study of the German drama and German poetry. Schiller's *Wilhelm Tell* and *Die Jungfrau von Orleans*, Goethe's *Herman and Dorothea*.

Second Term — Baumbach's *Der Schwiegersohn*, Schiller's *Der Neffe als Onkel*.

GERMAN III. First Term — The German Drama. A careful study of the masterpieces of Goethe, Schiller and Lessing. *Wallenstein*, *Maria Stuart*, *Nathan Der Weise*.

Second Term — *Egmont*, *Faust* (Parts I and II), *Torquato Tasso*. German conversation.

GERMAN IV. First Term — History of German Literature. Old and Middle High German.

Second Term — Readings from the German Philosophers, Kant, Fische, Schopenhauer. Conversation.



VI

MATHEMATICS

PROFESSOR HILL, PROFESSOR GARRETT

MATHEMATICS III. First Term—Algebra from Quadratics. Permutations and Combinations. Binomial Theorem. Series. Theory of Equations and Determinants.

Second Term—Solid Geometry, complete.

(MATHEMATICS III will be accepted as either a College or an Academy credit.)

MATHEMATICS IV. First Term—Plane and Spherical Trigonometry. The Trigonometric ratios. Solution of Trigonometric Equations. Solution of Triangles and use of Tables.

Second Term—Elementary Analytical Geometry. The straight line. General equation of the first degree in two variables.

MATHEMATICS V. First Term—Conic Sections. The Ellipse and Parabola, Analytical Geometry of three dimensions.

Second Term—Differential Calculus. Careful study of the functions of one variable.

MATHEMATICS VI. First Term—Integral Calculus.

Second Term—History of Mathematics.

VII

HISTORY

PROFESSOR MILLER

HISTORY IV. First Term—History of Greece. This course consists of lectures and a study of the principal events in Grecian History from the earliest times until the Roman Subjugation.

Second Term—History of Rome. Lectures and a study of the principal events of Roman History from the foundation of the city to the death of Theodosius. Particular attention is given to the development of Roman political institutions.

HISTORY V. First Term—History of England. Lectures and a study of the political, industrial, religious, educational and social institutions of England from the earliest times to George V.

Second Term—Outline of Mediæval and Modern History. Lectures and a study of the successive phases of social, religious, political and constitutional developments since A. D. 476. Special attention will be given to one or two modern periods, such as the French Revolution and Napoleonic Era, or the Period of English Reform.

HISTORY VI. First Term—Political History of the United States—1750-1890.

Second Term—American Institutions. This course aims to give the student some idea of the framework of the American Government, State and National. The President, Congress, the Courts and the outline of State Government receive most careful attention, and are further elucidated by a brief historical account of the growth of the Constitution.

VIII

NATURAL SCIENCE

PROFESSOR HILL

SCIENCE III. First Term—General Physics. Elementary Mechanics. Sound, Light, Heat, Electricity and Magnetism. Experimental Demonstrations.

Second Term—The above concluded.

SCIENCE IV. First Term—General Chemistry. The fundamental principles and phenomena of inorganic and physical chemistry. Laboratory work.

Second Term—The above concluded.

SCIENCE V. First Term—General Geology. A general discussion of dynamical, structural, physiographical and historical geology.

Second Term—Mineralogy and Crystallography. Outline course, field and laboratory work.

IX

HOME ECONOMICS

MISS HARDIN

FIRST COURSE. Household Science—Study of food materials and their classification as to structure, nutritive value and use in the human body. The study of fuels, different cooking apparatus and cooking processes. Food combinations, and planning and serving of meals.

SECOND COURSE. Advanced Cooking—A continuation of the above, with special attention paid to dietary standards. Also a course in Invalid Cookery and in Laundering. (One year of Chemistry required.)

DOMESTIC ART. Hand Sewing—The study and application of the different stitches to useful articles. The use of patterns, cutting and making of simple garments. Also embroidery and crocheting.

DRESSMAKING. A course to supplement the other sewing course and including a thorough study of patterns.

X

PHILOSOPHY

PRESIDENT MCDIARMID, PROFESSOR HAYDEN

PHILOSOPHY I. First Term—Logic, Deductive and Inductive, with careful study of the laws of thought and the inductive process.

Second Term—General Psychology. The special problems of consciousness.

PHILOSOPHY II. First Term—Ethics. A study of the Moral Ideal as viewed by both Hedonists and Rationalists, as well as an analysis of the Moral Life. Lectures, with Seth's *Ethical Principles* as a guide.

Second Term—Economics. The Problems of Currency, Transportation, Taxes, etc., as applied to present-day life.

PHILOSOPHY III. First Term—The History of Philosophy. Ancient Philosophy from Heraclitus to Neo-Platonism. Mediæval Philosophy, Scholasticism, Aquinas, Abelard and Duns Scotus.

Second Term—Modern Philosophy, from Descartes to Herbert Spencer and Eucken. Special study of the Critical Period and the works of Kant.

PHILOSOPHY IV. First Term—Outline Course in Philosophy. Elements of Epistemology. Outline of the Theory of Knowledge. The Categories of the Objective and the Subjective Worlds.

Second Term—Outline Course in Metaphysics. General theories of the Universe. The constant element in Philosophy. A critical examination of the Agnostic, Positivistic, Pantheistic and Theistic positions.

PHILOSOPHY V. First Term—Elements of Sociology. A study of the organization of Society, its self-maintenance, self-perpetuation and self-gratification. Mental and social relations. The origin of civilization and the development of institutions treated in the light of anthropology and ethnology.

Second Term—Social Welfare, with special reference to the liquor problem. A study of American and old-world conditions. Warner's *Social Welfare and the Liquor Problem*. The Intercollegiate Course.

PHILOSOPHY VI. First Term—Æsthetics and the History of Art. Elementary principles of Æsthetics. Definition of Art. The Fine Arts. Study of Architecture and Sculpture in ancient and modern times.

Second Term—The History of Painting in the Ancient and Modern World. Special attention paid to the Italian Renaissance. Lectures, with lantern illustrations of the masterpieces of Leonardo, Michelangelo, Raphael and Titian. The present status of painting.

XI

EDUCATION

PROFESSOR BOYD

EDUCATION I. First Term—The History and Principles of Education.

Text book, lectures and selected reading, and class-room discussion. The object of this course is to study the evolution of the educational ideal in connection with the conditions in which it had its origin and amid which it developed. Special attention is given to the systems of education in Greece and Rome, in Europe during the Middle Ages, the Renaissance and the Reformation, and in Modern Germany, France, England and America. Physical environment, social, industrial and political conditions, traditions, customs and religion have had their influence in determining racial development, one phase of which has found its expression, during the different periods, in the educational systems of the several nations. These systems are analyzed as revealing epochal and national ideals, the writings of individuals being studied for their contribution to and interpretation of these systems.

Second Term—Elementary and Secondary Education. The theory and practice of teaching in the elementary and secondary schools, and the applications of the principles of teaching, are special features of this course. Reports, discussions, observation and practice, with supervision and criticism.

EDUCATION II. First Term—Methods of instruction in elementary and secondary schools. Lectures, selected readings, reports and class-room discussion. The aim of this course is to investigate the learning process as a basis for the study of the factors in successful teaching.

EDUCATION III. First Term—Introduction of the Philosophy of Education. Results of investigation in Psychology, Biology, Neurology, Anthropology, Ethnology and Sociology will be interpreted in their relation to Education. (Graduate.)

Second Term—Administration. A study of the National, State and city systems; public finance and education; school buildings and equipment. The supervision and employment of teachers. The relation between school, home and society. The educational systems and policies of the Southern States are considered in detail. (Graduate.)

XII

BIBLE

PROFESSOR HAYDEN

BIBLE I. First Term—The History of the Jewish People from the Creation of the World to the Maccabean Period. Text books, the Authorized and American Revised editions of the *Holy Scriptures*, with MacLear's *Old Testament History* as a guide. Selections from the *Old Testament* are read and critically studied in this class.

Second Term—Careful study of Hebrew Prophecy and Literature. Text book, Aylsworth's *The Growing Miracle*.

BIBLE II. First Term—New Testament History. The period between the Old and New Testaments. History of the Maccabees. Text books, *The Gospels*, Authorized and American Revised editions, with MacLear's *New Testament History* as a guide.

Second Term—Critical Study of the New Testament by books. Text book, Marcus Dod's *Introduction to the New Testament*.

Other courses in the Robert Milligan Bible School are also open to students of the College proper.

XIII

ELOCUTION

MISS PERRY

EXPRESSION I. In this course individual instruction is given in vocal training and in pantomimic expression. The methods of the New York School of Expression are followed. Stebbin's *Physical Culture and Æsthetic Training* and *Elocution and Action* are used as guide books.

EXPRESSION II. The preparation and delivery of speeches for all occasions. The study of great orations, with special attention to composition and thought. This course is specially planned for practical drills in public speaking. Southwick's *Steps to Oratory* is studied.



THE ROBERT MILLIGAN BIBLE SCHOOL

THE ROBERT MILLIGAN BIBLE SCHOOL has grown out of the needs of religious work in the South. Its aim is to furnish an adequate preparation for the ministry of the Gospel on the part of those who complete the work assigned. The ideals which govern those who have charge of the school are entirely opposed to any legalistic or formalistic interpretation of Christianity. On the contrary, they assume that the one need of the world to-day is the vital, living Christ, with His message of supreme tenderness and love. To see somewhat of that message, to become enthused with it, and to go forth to proclaim it to the world, they conceive to be the mission of the preacher. The school aims always at thoroughness of preparation and accuracy of scholarship rather than mere numerical display. It appeals to all those who have the ideal of quality rather than quantity in the ministry.

Unswerving fidelity to the Word and thorough devotion to the Christ are the appropriate watchwords of a school bearing the name of one of the noblest of God's noblemen since the apostolic age. And surely no place could be better adapted by location and environment to preserve and cherish the spirit of Robert Milligan than the spot which bears his honored name.

REQUIREMENTS FOR ADMISSION

To enter the Freshman Class of the Robert Milligan Bible School, a student must give evidence, by examination or otherwise, that he has completed satisfactorily the College Preparatory requirements in English, Mathematics, History and Science.

REQUIREMENTS FOR GRADUATION

The Robert Milligan Bible School does not confer degrees. It does, however, grant an appropriate diploma upon the completion of either the Classical or the English Course. These diplo-

mas are certificates of merit, and carry with them quite as much value as the usual academic degrees. Graduates in either course, with very little additional work, may secure the regular degrees conferred by the College upon completing the required courses of study. The fee for the Bible School Diploma is \$3.00.

CURRICULUM

The Robert Milligan Bible School offers two distinct courses. The first, entitled the English Ministerial, is designed for those students who wish to prepare for the ministry without being able to take Greek or other classical work. The second, entitled the Classical Ministerial, is designed for those who wish to pursue the classics in connection with the ministerial studies proper. The courses are as follows:

ENGLISH MINISTERIAL

FRESHMAN YEAR. First Term — English V, Old Testament History, History IV, Mathematics III.

Second Term — The above continued.

SOPHOMORE YEAR. First Term — English VI, New Testament History, History V, Christian Doctrine and Polity.

Second Term — The above continued.

JUNIOR YEAR. First Term — Apostolic History, English VII, Philosophy I, Practical Work of the Minister.

Second Term — The above continued.

SENIOR YEAR. First Term — English VIII, Church History, Homiletics, Philosophy II.

Second Term — English VIII, Church History, Homiletics, Philosophy II.

The courses in Bible School Pedagogy and Missions are also required in order to receive a diploma.

CLASSICAL MINISTERIAL

FRESHMAN YEAR. First Term — Greek I, English V, Old Testament History, Mathematics III.

Second Term — The above continued.

SOPHOMORE YEAR. First Term — New Testament Greek I, New Testament History, English VI, Christian Doctrine and Polity.

Second Term — The above continued.

JUNIOR YEAR. First Term—New Testament Greek II, Apostolic History, English VII, Philosophy I, Practical Work of the Minister.

Second Term—The above continued.

SENIOR YEAR. First Term—English VIII, Philosophy II, Church History, Exegesis, one elective.

Second Term—English VIII, Philosophy II, Church History, Homiletics, one elective.

The courses in Bible School Pedagogy and Missions are also required in order to receive a diploma.

DEPARTMENTS AND COURSES OF INSTRUCTION

I

PRESIDENT MCDIARMID, PROFESSOR HAYDEN

COURSE I.—Old Testament History. The History of the Jewish People from the Creation of the World to the Maccabean Period. Text books, The Authorized and American Revised editions of the Holy Scriptures, with MacLear's *Old Testament History* as a guide. Selections from the Old Testament are read and critically studied in this class. One term, five hours weekly.

COURSE II.—Hebrew Prophecy. Text book, Aylsworth's *The Growing Miracle*.

COURSE III.—New Testament History. Text books, *The Gospels*, Authorized and American Revised editions, with MacLear's *New Testament History* as a guide. Lectures, with chart outline. One term, five hours weekly.

COURSE IV.—Critical Study of the New Testament by books. Text book, Marcus Dod's *Introduction to the New Testament*. One term, five hours weekly.

COURSE V.—Apostolic History. The History of the Church from the day of Pentecost until the close of the New Testament Canon. Text books, *The Acts and Epistles*, Authorized and American Revised editions. Lectures, with careful reading and study of selected Epistles. Two terms, four hours weekly.

COURSE VI.—Church History Since the Apostolic Period. Church History from the death of the Apostle John to the present time. Special attention given to the Reformation and the later restoration movements. Lectures. Two terms, four hours weekly.

II

SCHOOL OF EXEGESIS AND CHRISTIAN DOCTRINE

PRESIDENT MCDIARMID, PROFESSOR HAYDEN

COURSE I.—New Testament Exegesis. Careful study of the principles of Hermeneutics, with exegesis of selected portions of the Scriptures. Lectures. One term, four hours weekly.

COURSE II.—Christian Doctrine and Polity. Two terms.

First Term—The Content of Christianity. A careful study of the essential message of Christ, with a scrutiny of the ideals of life He strove to inculcate.

Second Term—The Form of Christianity. A study of the Ordinances, Creed and Polity of the Christian Church. Lectures. Four hours weekly.

III

SCHOOL OF APPLIED CHRISTIANITY

COURSE I.—Practical Work of the Minister. (a) Pastoral Duties, (b) The Sunday School, (c) Evangelism, (d) Missions. Lectures. This course will be given by an eminently practical and successful minister, who will embody his personal experience in his teachings. Two terms, two hours weekly.

COURSE II.—Theoretical Homiletics. Lectures, with Phelps's *Theory of Preaching* as a guide.

COURSE III.—The Social Mission of Jesus. The Message of Christ for the shifting social conditions of the present day. Mission work in the large cities, tenement life, etc. Lectures. One term, three hours weekly. (Elective.)

IV

SCHOOL OF BIBLICAL GREEK

PROFESSOR ELLIS

COURSE I.—Beginner's Course. White's *First Greek Book* completed. Two terms, five hours weekly.

COURSE II.—The Greek New Testament, with composition. Exegetical study of the Gospels. Two terms, five hours weekly.

COURSE III.—The Greek New Testament completed. Critical study of the Acts and Epistles. Two terms, five hours weekly.

V

SCHOOL OF BIBLE SCHOOL PEDAGOGY

The work of the Bible School in all of its departments will be outlined by one of the best-known authorities. Milligan College maintains a front-rank Bible School as a training department, and emphasizes the Bible School in every possible way.

VI

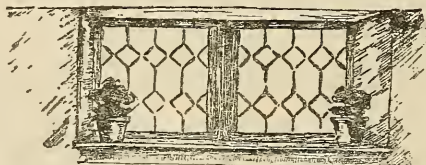
SCHOOL OF MISSIONS

A study of Modern Missions and Methods will be led by one of the foremost of American authorities. A Mission Study Class conducted throughout the year by Professor Hill, using Paul's "Missionary Mountain Peaks." Mission Circle among the young ladies at Hardin Hall.

VII

SCHOOL OF EVANGELISM

Studies in Modern Evangelistic Methods and Problems, by a successful pastor-evangelist. The subject will be handled also in the course under Practical Problems of the Minister. Practical evangelistic methods constitute a part of the regular study of the ministerial student at Milligan. Students are encouraged to hold meetings at near-by mission points under competent direction. A large section of the country adjoining Milligan has been evangelized in this way.



THE ACADEMY

TWO objects are kept in view in arranging the courses of study and directing the Academy: First, to offer preparation for College, which will be sufficient in quality to admit a student to the Freshman Class of any college or university; second, to provide young men and women who may be denied the advantage of a college course as much training and culture as is possible in a four years' course of academic work in a secondary school

The courses of study are arranged to meet the individual needs of the student. Under the advice of the Director of the Academy, every opportunity is afforded the student to progress in his work of preparation as rapidly as is consistent with thoroughness and good scholarship.

The work and discipline of the Academy is under the supervision of the Dean of the College, who is *ex-officio* Director of the Preparatory Schools. The Academy is in close touch with the College. The President and Faculty of the College also give special attention to the work of the Academy, and in certain subjects the instruction is by College professors. In every department the instruction is thorough, and special effort is made that the student may at all times feel the personal impress of the instructor. The students of the Academy enjoy all the privileges of the library and reading room, and the advantages of the athletics of the College.

The young ladies attending the Academy from abroad are required, except when other arrangements are allowed by the President, to reside in the ladies' dormitory, which is a pleasant home of refined influences.

STUDY HALL

Students are required to study in the Study Hall provided for the purpose, under the scheduled regulations, unless excused by the Director of the Academy.

ADMISSION

Completion of the course of study in the elementary schools is required for admission to the Academy. Certificates from teachers or school officers certifying that the student has completed the work in Elementary English Grammar, Practical Arithmetic, United States History and Complete Geography will ordinarily be accepted in lieu of examination in these subjects. Students wishing to enter without such certificates may be examined on these subjects during the first three days of school. Students conditioned in one or more of the above-named studies will have to make up that condition in the Elementary School during the first year of the Academy Course.

CHOICE OF COURSES

Students may, by and with the advice and consent of the Director of the Academy, choose a course of study differing from the curriculum; but when the course is chosen and the classes entered, no change will be made after the beginning of the fourth week of school. The work of each course should be taken in order from the beginning, but the Director for sufficient reasons may give permission to vary the order.

SUBSTITUTIONS

Studies in one course may be substituted for those of another, provided the credit is the same and the Director is satisfied that the substitution will be for the best; but in the Classical and Literary Courses no substitution will be made for Latin. In the third and fourth years Greek may be substituted for equivalent units in other than Latin.

A credit or unit means the equivalent of five prepared recitations a week for one scholastic year, or not less than one hundred and fifty recitations, two periods of laboratory work being considered equivalent to one period of recitation work.

RHETORICALS AND EXERCISES

All the students shall perform Rhetorical work throughout the year under the direction of the Director of the Academy.

GRADUATION

Students who satisfactorily complete a course of study offered in the Academy shall be granted a diploma certifying the fact, but in all cases the conduct of a student must be satisfactory before the honors of graduation can be conferred.

SCHEDULE OF STUDIES

Below is submitted a schedule of studies. Each course continues throughout one year, unless otherwise stated.

The average amount of work required of each student is twenty periods in recitation per week. No student will be assigned less work than this except for reason.

FIRST YEAR:

Classical—Latin I, Mathematics I, Science I, English I.

Literary—Latin I, Mathematics I, Science I, English I.

Scientific—French I, Mathematics I, Science I, English I.

SECOND YEAR:

Classical—Latin II, Mathematics II, History I, English II.

Literary—Latin II, Mathematics II, History I, English II.

Scientific—French II, Mathematics II, History I, English II.

THIRD YEAR:

Classical—Latin III, History II, Science III, English III.

Literary—French I or German I, History II, Science III, English III,
Latin III.

Scientific—German I, Science II, Science III, English III.

FOURTH YEAR:

Classical—Latin IV, History III, Science IV, English IV.

Literary—French II or German II, History III, Science IV, English IV.

Science—German II, History III, Science IV, English IV.



3 Eng
1 Lat
1 Am. His
1 Ger. His
1/2 Civics
2 Lat
1 Span.
2 Math.

COURSES OF INSTRUCTION

LATIN

LATIN I.—D'Ooge's *First Latin Book* is completed. Especial attention paid to vocabulary and forms. Two terms.

LATIN II.—Four books of Cæsar's *Gallie War* are read. Emphasis is constantly laid on accuracy in declensions and conjugations. Prose composition (Bennett). Two written exercises per week. Two terms.

LATIN III.—Six Orations of Cicero, the four against Catiline, the Manilian Law and Archias. Bennett's *Latin Grammar*, D'Ooge's *Latin Composition*. Two terms.

LATIN IV.—First six books of Virgil's *Æneid* are read. Latin Composition. Gildersleeve-Lodge's *Grammar and Composition*. Two terms.

ENGLISH

ENGLISH I.—Composition and Grammatical Analysis. Thorough review of the forms. Special attention paid to inaccuracies of speech and writing. Drill work in syntax, punctuation and paragraphing. Two terms.

ENGLISH II. First Term—Elementary Rhetoric. The essentials of Narration, Description, Exposition and Argumentation. One term.

Second Term—Outlines of English and American Literature (Westlake). Composition work once per week. One term. Outside readings in literature throughout the year.

ENGLISH III.—History of English Literature. Long's English Literature. All the College Entrance Requirements in English are read and studied in Courses II and III. Two terms.

ENGLISH IV.—History of American Literature. Simond's *A Student's History of American Literature*.

(Either Academy or College credit.) When offered as the latter, three additional years of College English are required in the Classical and Scientific Courses, and four additional years of College English in the Literary Course.

FRENCH

FRENCH I. First Term—Elementary French. Text-book work in Grammar and the reading of simple texts. Careful attention to pronunciation.

Second Term—Grammar completed. Merimee's *Columba*, Erckmann-Chatrian's *Le Juif Polonais*, Lamartine's *Scenes de la Revolution Francaise*.

FRENCH II. First Term—French Prose. Erckmann-Chatrian's *Madame Therese* and *Waterloo*, George Sand's *La Mare au Diable*, Merimee's *Chronique du Regne de Charles IX*, Victor Hugo's *Bug Jargal*.

Second Term—The French Drama. Selected plays of Moliere, Corneille and Racine. Victor Hugo's *Ruy Blas*.

GERMAN

GERMAN I. First Term—Bierwirth's *Beginning German*. Easy reading and composition. Muller and Wenckebach's *Gluck Auf*.

Second Term—Thomas' *Practical German Grammar*, Heyse's *L'Arrabiata*, Hauff's *Tales*. Easy prose.

GERMAN II. First Term—Schiller's *Wilhelm Tell* and *Jungfrau von Orleans*. Careful review of forms and composition. Scheffel's *Der Trompeter von Sakkingen*.

Second Term—German Prose. Riehl's *Burg Neideck*, Freytag's *Soll und Haben*, Fulda's *Der Talisman*, and similar texts.

MATHEMATICS

ELEMENTARY ALGEBRA I.—The four fundamental operations, equations of the first degree with one unknown quantity. Simultaneous equations of the first degree, factors, highest common factor, lowest common multiple, fractions, including complex fractions, involution and evolution, theory of exponents (positive, negative, fractional and zero), radicals, including imaginaries, equations involving radicals, quadratic equations involving one unknown quantity. Two terms.

PLANE GEOMETRY II.—Wentworth's *Plane Geometry* is used as a text in this course. The work includes all the propositions which are demonstrated in the text book. Nearly all the exercises are worked, including those for demonstration, construction and computation. Books I to V are completed. Two terms.

HISTORY

ANCIENT HISTORY I.—Text book and recitations during the year. The scope of this subject will include the history from the beginning to 800 A. D. Two terms.

MODERN HISTORY II.—From 800 A. D. to the present time. Text book and recitations throughout the year. Two terms.

AMERICAN HISTORY III.—(a) From the European discovery of the New World, with especial attention in the seventeenth and eighteenth centuries to the British Empire in America. After the Revolution, the History and Civil Government of the United States are studied. One term.

SCIENCE

(a) ZOOLOGY I.—Vertebrate and invertebrate Zoology are studied by means of a text book. Laboratory work. One terms.

(b) BOTANY.—Text book and laboratory work. One term.

(a) PHYSICAL GEOGRAPHY II.—Text book and laboratory and field work. One term.

(b) ASTRONOMY.—Elementary Astronomy. One term.

PHYSICS III.—One year of study devoted to Elementary Physics. Text book and laboratory work. Two terms.

Prerequisites: Algebra and Plane Geometry.

CHEMISTRY IV.—One year's work offered in Elementary Chemistry by text book, lectures, recitations and laboratory work. At least four laboratory periods are held each week. Two terms.





SCENES ALONG THE E. T. & W. N. C. R. R.

DEPARTMENT OF MUSIC

MISS MARCELENA HOUSTON, MISS ZORAYDA BRENTS

PIANO

THEORY.—The course in general musical theory consists of two parts: Preparatory. Acoustics and tone quality. Accent (natural and artificial), rhythm, tempo. Practical work in the explanation and the analysis of musical form. Description of orchestral instruments, their distinguishing characteristics, etc. Special instruction in the interpretation of music.

HARMONY.—Preliminary studies, systems of intervals. Triads of the major and minor scales and their inversions. Seventh chords and their inversion. Chords of the ninth. Modulation, suspensions. Organ (pedal) point. Passing tones. Passing chords. Exercises in part-writing.

HISTORY OF MUSIC.—The course in History of Music consists of lectures treating the earliest beginnings down to the present time. The crudest ancient forms. The early part song. The chorale. The opera. The oratorio. The modern chorus. Early notation. The staff. The folk song. The part song. The madrigal. The aria. The ballad. The history of musical instruments. Biographies of the masters. Their principal works noted and illustrated by performance. Sketches of living musicians.

READING PIANO CLASSES.—Four pupils form a class, and on two pianos play arrangements for eight hands of the classic and modern works. This gives exercise in reading at sight, gives experience in ensemble playing, develops the sense of rhythm, and familiarizes with the compositions of the great masters.

FIRST GRADE.—Sartorio, Practical Method. Kohler. Pieces by Spaulding, Richter, Streabog.

SECOND GRADE.—Herz Scales and Technical Studies. Studies by Loeschorn, Op. 65. Duvernoy, Op. 176. Czerny, Kohler. Sonatinas and selections by Clementi, Lichner, Schumann, Heller and others.

THIRD GRADE.—Plaidy's Technical Studies. Czerny, Op. 299, Books I, II, III, IV. Czerny's Octaves. Heller, Op. 45 and 47. Selections by Bach, Schumann, Schubert, Mendelssohn, Weber and others.

FOURTH GRADE.—Cramer's Studies, Books I, II, III, IV. Kullak's Octave Studies, Books I, II. Bach's Little Preludes and Fugues. Easier Sonatas of Haydn, Mozart and Beethoven. Selections by Chopin, Chaminade, Liszt, Raff, Wollenhaupt and Mendelssohn.

FIFTH GRADE.—Clementi's Gradus and Parnassum. Kullak's Octave, Book III. Bach's Inventions. Haydn, Mozart and Beethoven Sonatas, Book II. Selections by Liszt, Chopin, Moskowski, Leschetizky, Chaminade, Grieg, MacDowell and Brahms.

VOICE

FIRST GRADE.—Rules for breathing and their practical application; formation of tone; method of singing. Abt's Practical Singing Tutor. Exercises by Ed. J. Myer. Easy songs.

SECOND GRADE.—Study of slow trill, portamento, etc.; exercises and studies for flexibility of vocal chords. Abt's Practical Singing Tutor. Concone, Op. 9. Songs by Tosti, Denza, Bartlett, Neidlinger, Vannah and DeKoven.

THIRD GRADE.—Continuation of exercises in vocalization. Studies by Bonoldi. Concone, Op. 10. Songs by Buck, Grieg, Hadley, E. Nevin and Lassen.

FOURTH GRADE.—More difficult exercises in vocalization; musical embellishment. Marchesi's Art of Singing, Op. 21. Studies by Bonoldi, Panopka Op. 85. Songs from the French, German, Italian and English schools.

FIFTH GRADE.—Continuation of studies of previous year. Study of oratorio, arias. Songs by Brahms, Schubert, Gounod, Luzzi, Schumann and Franz.

VIOLIN

An excellent course in Violin along accepted lines is given by Miss Katherine Burrus. Advanced students in violin have the advantage of the orchestra.

REQUIREMENTS FOR GRADUATION

For the degree of Bachelor of Music (Mus.B.) completion of the entire Music Course is required, together with two years of Harmony and one year of Theory and History of Music. The regular course in Voice includes first and second grades of Piano-forte. Graduates in Music are also required to give a public recital, unassisted, previous to graduation.

COMMERCIAL DEPARTMENT

PROFESSOR LESLIE WARFEL

THE aim of the Commercial Department is to be complete and practical. The courses are designed, work outlined, text books selected, and everything planned with the one design of giving the student everything necessary in training and equipment to enable him to fill completely the positions in the actual commercial world of to-day, for which the work he takes is supposed to be a preparation, and to tax his time and energies with as little as possible that is not directly useful. The courses usually offered in business colleges throughout the country are taught here, as follows:

I. STENOGRAPHY AND TYPEWRITING

(a) **SHORTHAND.**—There is a great deal of irrelevant polemical discussion indulged in over the merits of different shorthand systems. We do not believe the matter of choice of system to be nearly so vital as diligent application to the one selected until its principles have become mastered by study and their application has grown natural and easy through practice. We give students their choice of either the Graham or the Gregg systems. The former is usually conceded to be the most rapid of the Pitmanic systems, while the latter is the best known, and we believe, everything considered, the best of the light-line positionless systems. The course consists of the regular texts, with practice matter for dictation work.

(b) **TYPEWRITING.**—Typewriting by touch is so far and so obviously superior to the old method that we compel all students to learn "absolute touch," and deal shortly with any indications of a tendency to drift into the clumsy sight-writing. Students practice two hours each school day on new standard machines. A rental of fifty cents per week, \$2.00 per month, is charged for the use of the machines, payable in advance, or students may furnish their own machines.

(c) **STENOGRAPHERS' BUSINESS PRACTICE.**—The shorthand and typewriting work is supplemented by two weeks of actual office work, involving the taking and transcribing of business letters, the use of those business forms with which a stenographer must be acquainted, copying, filing, card-indexing systems, and everything the student will find in a modern office.

II. BOOKKEEPING AND OFFICE PRACTICE

This course will make competent business bookkeepers of those who conscientiously pursue and finish it. It includes "Practical Bookkeeping," a thorough and up-to-date text book, and "Twentieth Century Business Practice," a practice course in which the student actually keeps in succession five different sets of books, in different kinds of business, making all the transactions and handling all the business papers, cash, etc., with which he would have to deal in keeping the books of a modern business enterprise. A Supplementary Course gives instruction in Bank Accounting by the same methods.

III. COMMERCIAL LAW

A comprehensive course in the laws of business with which business men should be familiar. Study and recitation from a good commercial-college text, two hours weekly, alternating with the Penmanship Course.

IV. BUSINESS PENMANSHIP

We teach the well-known "Palmer Method of Business Writing," which develops a rapid, easy, legible business hand, that which the business world of to-day demands. Practice, under instructor's supervision, three hours per week, alternating with Commercial Law.

DIPLOMAS

Two diplomas are granted for Commercial work, one in Stenography and the other in Bookkeeping.

(a) **STENOGRAPHY.**—To receive the Stenographer's Diploma the student must satisfactorily complete the course, must pass an

examination in shorthand and in typewriting, and must be proficient in spelling, English grammar and rhetoric. The shorthand examination covers the taking of dictation from new matter from different sources at a speed of one hundred words per minute, and reading same back accurately and correctly from the shorthand notes. The standard for typewriting is a copying speed of fifty words per minute from unfamiliar matter of different kinds, five words to be deducted for each error. The diploma fee is \$3.00.

(b) BOOKKEEPING.—Students who satisfactorily complete the course in Bookkeeping, furnish evidence of competency and pass an examination in Commercial Law, and who write a plain business hand, will be granted an Accountant's Diploma, on payment of the diploma fee of \$3.00.



LIST OF STUDENTS

COLLEGE STUDENTS

Burrus, Katherine.....	Tennessee	James, White.....	Tennessee
Brumit, Nelle.....	Tennessee	Kidd, Hulbert.....	West Virginia
Burchfield, Nat.....	Tennessee	Nave, Anna Mae.....	Tennessee
Bowman, Talmage..	North Carolina	Perry, Annie Mildred...	Tennessee
Cory, Hugh.....	Iowa	Prather, John.....	Kentucky
Cox, Elberta.....	Tennessee	Segraves, William.....	Tennessee
Cahoon, Cecil.....	Virginia	Taylor, James.....	Virginia
Campbell, Mary.....	Tennessee	Trussler, Howard.....	Tennessee
Crouch, Joseph.....	Kentucky	Thomas, George Tollie..	Tennessee
Gray, Lucile.....	Tennessee	Thomas, Mary.....	Tennessee
Hardin, James.....	Tennessee	Winston, Nat.....	Tennessee
Hendrix, Clyde.....	Tennessee	White, Myrh.....	Tennessee
Hyder, Samuel.....	Tennessee	Watkins, Ruth.....	Tennessee

MINISTERIAL STUDENTS

Athearn, Fred F.....	Tennessee	Forrester, Robert.....	Tennessee
Athey, Edwin R....	West Virginia	Green, Paul.....	Tennessee
Blackwell, W. Pierce.....	Virginia	Minor, Brantley D.....	Virginia
Brown, Wright T.....	Tennessee	Smith, Kirby.....	Tennessee
Forbes, Walter.....	Virginia	Smith, Clyde.....	Tennessee

PREPARATORY STUDENTS

Anderson, George.....	Tennessee	Bailey, Jaunita.....	Tennessee
Anderson, Lelah.....	Tennessee	Bailey, Whillametta....	Tennessee
Anderson, William.....	Tennessee	Bright, David Guy.....	Tennessee
Ault, George.....	Tennessee	Bright, Randall Wray...	Tennessee
Ault, Rufus.....	Tennessee	Boren, Thomas Mack...	Tennessee
Allen, Lawrence.....	Tennessee	Burleson, Gutchie.....	Tennessee
Baker, George.....	Tennessee	Boring, William.....	Tennessee
Boring, Laura Mary....	Tennessee	Campbell, Curtis.....	Tennessee
Burleson, Pearl.....	Tennessee	Clark, Russell.....	Tennessee
Burleson, Millard.....	Tennessee	Cole, Ira Selmer.....	Tennessee
Bales, Mae.....	Tennessee	Cress, Lucas N.....	Tennessee
Bales, James.....	Tennessee	Cooper, Birdie.....	Tennessee
Barry, Wallace.....	Tennessee	Cole, Marcia Lena.....	Tennessee
Bowers, Walter Earl....	Tennessee	Cole, Vera.....	Tennessee

Coffey, Jeannette.....	Tennessee	Nave, Hazel.....	Tennessee
Emmert, Granville.....	Tennessee	Perry, Georgie.....	Tennessee
Ellis, Pearl.....	Tennessee	Payne, Tempie.....	Tennessee
Ellis, Edmond.....	Tennessee	Ratliff, Ralph.....	Kentucky
Fair, William Frank....	Tennessee	Rowland, Mary Elizabeth....	Texas
Gourley, Josie.....	Tennessee	Rowland, Irene.....	Texas
Garrett, Harry.....	Virginia	Rowland, Katherine.....	Texas
Greer, Walter Fred.....	Tennessee	Rowland, Maud.....	Texas
Gouge, Robert Rexter...	Tennessee	Shepherd, Luther.....	Tennessee
Grindstaff, Tyler.....	Tennessee	Shepherd, Pearl.....	Tennessee
Godbey, Grace.....	Virginia	Shoun, Gladys.....	Tennessee
Hardin, George D.....	Tennessee	Shoun, Lizzie.....	Tennessee
Hardy, John Newton.....	Virginia	Smalling, Georgie.....	Tennessee
Hyder, Gretchen.....	Tennessee	Simmons, Claude.....	Tennessee
Hyder, Geneva.....	Tennessee	Slagle, Nellie.....	Tennessee
Hyder, Golda.....	Tennessee	Snodgrass, Maude.....	Tennessee
Hathaway, Fred.....	Tennessee	Smith, Curtis.....	Tennessee
Hendrix, Lawrence.....	Tennessee	Talbott, Sherman.....	Tennessee
Hathaway, Chloe.....	Tennessee	Talbott, Frank.....	Tennessee
Johnson, Robert.....	Tennessee	Taylor, Alfred.....	Tennessee
Johnson, J. Webster....	Tennessee	Taylor, Vernie.....	Tennessee
Kite, Walter.....	Tennessee	Taylor, Robert Love....	Tennessee
Kite, Bryan.....	Tennessee	Taylor, Henry.....	Tennessee
Kite, Dempsey.....	Tennessee	Todd, John Rucker.....	Tennessee
Lewis, Benjamin Franklin..	Virginia	Van Huss, Powell.....	Tennessee
Love, Robert.....	Tennessee	Wade, Addie.....	Tennessee
Love, Alfred.....	Tennessee	Watkins, Grace.....	Tennessee
Love, Evelyn Wyche....	Tennessee	Williams, Dixie.....	Tennessee
Miller, Pearl.....	West Virginia	Walker, L. V.....	Tennessee
Minton, Josie.....	Tennessee	Wilson, Joseph.....	Tennessee
Minton, Glen.....	Tennessee	Wilson, Ray.....	Tennessee
Mosby, Frank.....	Alabama	Whitehead, Anna.....	Tennessee
Moore, Clarence.....	Mississippi	Whitehead, Clyde.....	Tennessee
Nowlin, Nina.....	Tennessee	Whitehead, Frank B....	Tennessee
Nave, Stewart.....	Tennessee		

MUSIC STUDENTS

Anderson, Margaret....	Tennessee	Cory, Mrs. C. P.....	Iowa
Anderson, Anna.....	Tennessee	Campbell, Mary.....	Tennessee
Anderson, Jennie.....	Tennessee	Cooper, Birdie.....	Tennessee
Burrus, Katherine.....	Tennessee	Cole, Vera.....	Tennessee
Brents, Zorayda.....	Kentucky	Collins, Geneva.....	Tennessee
Bales, Mae.....	Tennessee	Doup, Grace E.....	Ohio
Bailey, Whillametta....	Tennessee	Greer, Fred.....	Tennessee
Byrd, Blanche.....	Virginia	Godbey, Grace.....	Virginia

Hardin, James.....	Tennessee	Perry, Susie.....	Tennessee
Hardin, George D.....	Tennessee	Rowland, Mary Elizabeth....	Texas
Hardin, Ollie Mae.....	Tennessee	Rowland, Katherine.....	Texas
Hyder, Geneva.....	Tennessee	Rowland, Maud.....	Texas
Hyder, Elsie.....	Tennessee	Shoun, Gladys.....	Tennessee
Hyder, Brown.....	Tennessee	Smalling, Georgie.....	Tennessee
Kidd, Hulbert H....	West Virginia	Simmons, Rosa.....	Tennessee
Lewis, Benjamin Franklin...	Virginia	Trussler, Howard.....	Tennessee
Love, Evelyn Wyche....	Tennessee	Taylor, Mary.....	Tennessee
Miller, Pearl.....	West Virginia	Wade, Addie.....	Tennessee
Moore, Clarence.....	Mississippi	Watkins, Ruth.....	Tennessee
Perry, Georgie.....	Tennessee		

HOME ECONOMIC STUDENTS

Anderson, Nelle.....	Tennessee	McDiarmid, Mrs.....	Tennessee
Anderson, Jennie.....	Tennessee	Nave, Mae.....	Tennessee
Burrus, Katherine.....	Tennessee	Perry, Annie Mildred....	Tennessee
Campbell, Mary.....	Tennessee	Shoun, Gladys.....	Tennessee
Cox, Elberta.....	Tennessee	Simmons, Rosa.....	Tennessee
Ellis, Miss.....	Tennessee	Taylor, Lena.....	Tennessee
Hayden, Mrs.....	Tennessee	Thomas, Mary.....	Tennessee
Houston, Miss.....	Tennessee	Whitehead, Ann.....	Tennessee

COMMERCIAL STUDENTS

Brumit, Clarence.....	Tennessee	Hathaway, Harry.....	Tennessee
Bailey, Frank.....	Tennessee	Loyd, Adrian A.....	Tennessee
Cole, Mossie Mae.....	Tennessee	Morrell, Joseph.....	Tennessee
Hyder, Ray.....	Tennessee	Shepherd, Bradley.....	Tennessee

SUMMARY OF STUDENTS, 1913-1914

College	26
Ministerial	10
Academy	98
Music	39
Home Economics.....	16
Business	8
Total	197
Names repeated.....	36
Total 1913-1914.....	161

Society of Alumni of Milligan College

OFFICERS

GEORGE W. HARDIN ('82).....	<i>President</i>
GEORGE E. LYON ('91).....	<i>Vice-President</i>
J. E. CROUCH ('96).....	<i>Secretary and Treasurer</i>

The next special reunion will take place at Commencement. Every alumnus and friend of Milligan College should plan to be present upon this occasion.

The annual banquet and reunion will be held the evening of Commencement Day at the College.

THE ALUMNI

It is our desire to keep in close touch with our Alumni and to have the correct addresses at all times on file in the office. Members will confer a great favor upon us by giving us any information relative to the Alumni which they may happen to know individually. Address all communications to the President, Milligan College, Tenn.

Class of 1882

C. B. Armentrout, A.M.....	Washington College, Tenn.
George E. Boren, B.L.....	Washington, D. C.
Charles F. Carson, B.S.....	Telford, Tenn.
Aaron A. Ferguson, A.M.....	Elizabethton, Tenn.
George W. Hardin, B.L.....	Johnson City, Tenn.
* Lulu Hendrix (Crockett), B.L.....	Milligan, Tenn.
* Lucy C. Matthews (Hardin), B.S.....	Johnson City, Tenn.
J. H. Rutrough, A.M.....	Willis, Va.
James H. Smith, A.M.....	Johnson City, Tenn.
James A. Tate, A.M.....	Shelbyville, Tenn.

* Deceased.

Class of 1883

Samuel L. Carson, A.B.....	Greeneville, Tenn.
W. R. Henry, B.S.....	Sherman, Texas
* William J. Shelburne, A.B.....	Christiansburg, Va.

Class of 1884

Mollie Todd (Hendrix), Music.....	Greeneville, Tenn.
Mary Peebles (Lyon), Music.....	Unicoi, Tenn.

Class of 1885

* Frank F. Bullard, A.M.....	Lynchburg, Va.
Mary Elizabeth Epps (Hardin), B.S.....	Jonesboro, Tenn.
Preston B. Hall, A.M.....	Bloomfield, Ky.
Charles L. Maddox, A.B.....	Crocketts, Wythe County, Va.
Edmund A. Miller, A.M.....	Los Angeles, Cal.
William E. Reed, B.S.....	Stanton, Texas
Walter M. Straley, A.B.....	Sinking Creek, Va.
Robert Walker, B.S.....	Pandora, Texas

Class of 1887

Eugene M. Crouch, A.M.....	Edinburg, Ind.
James W. Giles, A.B.....	Lynchburg, Va.
Leatitia L. C. Tate (Cornforth), A.M.....	Shelbyville, Tenn.
Edward C. Wilson, A.B.....	Knoxville, Tenn.

Class of 1888

Frances E. Caldwell (Baber), B.S.....	Charleston, W. Va.
Susan A. Kegley (Gibson), B.S.....	Wytheville, Va.
William B. Kegley, A.B.....	Wytheville, Va.
* I. Irvin Miller, A.M.....	Lynchburg, Va.

Class of 1889

Annie M. Finley (Preston), B.S.....	Red Ash, Ky.
Henry R. Garrett, A.M.....	Midland, Texas
Franklin D. Love, B.S.....	Georgetown, Texas
Charles G. Price, B.S.....	253 Lexington Ave., New York City

Class of 1890

William P. Cousins, B.S.....	Norfolk, Va.
Charles Cornforth, A.M.....	Nashville, Tenn.
Thomas J. Cox, A.B.....	Johnson City, Tenn.
Mamie Haun (La Rue), B.S.....	Bessemer, Ala.

* Deceased.

William H. Haun, B.S.....	Bessemer, Ala.
J. P. McConnell, A.B., Ph.D. (Virginia).....	Radford, Va.
Sarah C. Straley (Thomas), B.S.....	Sinking Creek, Va.
Samuel G. Sutton, A.B.....	Saltville, Va.

Class of 1891

D. Sinclair Burleson, A.M., State Normal School...	Johnson City, Tenn.
Elizabeth E. Cox (Matthews), B.S.....	Johnson City, Tenn.
Mary Hendrickson, B.S.....	Lexington, Tenn.
George E. Lyon, Ph.B.....	703 Jackson Street, Topeka, Kan.
W. R. Motley, A.B.....	New Castle, Ind.
Chester D. M. Showalter, A.M.....	Roanoke, Va.
Lou Ella Showalter (English), B.S.....	Roanoke, Va.
John V. Thomas, A.M.....	Sherman, Texas

Class of 1892

Mary E. Burleson (Dew), B.S.....	Johnson City, Tenn.
Walter L. Dudley, A.M.....	Covington, Pa.
Cordelia P. Henderson, A.B.....	Johnson City, Tenn.
David Lyon, B.S.....	Topeka, Kan.
Clara McConnell (Lucas), Ph.B.....	Radford, Va.
J. Frank Sergeant, B.S.....	Clinchport, Va.
James E. Stuart, Ph.B., A.M.....	Union City, Tenn.
S. T. Willis, A.B., LL.D.....	Minneapolis, Minn.

Class of 1893

Nannie Givens, Ph.B.....	Buchanan, Va.
Agatha Lilley (Miller), B.S.....	Keokuk, Iowa
Robert W. Lilley, B.S.....	Keokuk, Iowa
Etta Reynolds (Brown), B.S.....	Alliance, Ohio
George C. Simmons, B.S.....	Fayetteville, Tenn.
Andrew Jackson Wolfe, Ph.B.....	Kahoka, Mo.

Class of 1894

James C. Coggins, A.M.....	Lenoir, N. C.
Lee R. Dingus, A.B.....	Florence, Ala.
John P. Givens, A.B.....	Carbondale, Ill.
William J. Matthews, B.S., M.D.....	Johnson City, Tenn.
Daniel E. Motley, A.M., Ph.D.....	Philadelphia, Pa.
William J. Shelburne, A.B.....	Shelbyville, Tenn.
J. Wesley Showalter, A.B.....	East Radford, Va., R. F. D. No. 1

Class of 1895

Byrdine A. Abbott, A.B.....	St. Louis, Mo.
George R. Cheves, B.S.....	Pulaski, Va.
Lula M. Dye (Hagy), B.S.....	Greendale, Va.

- * R. J. English, B.S., M.D.....Glade Hill, Va.
 L. C. Felts, B.S.....Thurmond, W. Va.
 * William S. Givens, A.B.....Newport, Va.
 Edward E. Hawkins, Ph.B.....Burnsville, N. C.
 Thomas B. McCartney, A.M., Ph.D. (Univ. of Va.)....Lexington, Ky.
 C. Burnett Reynolds, A.B.....New Philadelphia, Ohio
 George P. Rutledge, A.M.....Columbus, Ohio
 Pearl Shelburne, Ph.B.....Green Bay, Va.
 George H. P. Showalter, A.B.....Austin, Texas
 Lizzie Wilburn Thomas, B.S.....Sherman, Texas
 Bertha E. Tomlin (Thomas), B.S.....Oklahoma
 Ina Yoakley, B.S.....Johnson City, Tenn.

Class of 1896

- J. Edwin Crouch, Ph.B.....Johnson City, Tenn.

Class of 1897

- Isaac A. Briggs, A.B., M.D.....1127 East Main Street, Enid, Okla.
 I. G. W. Buck, B.S.....Woodsboro, Texas
 A. Jackson Bunts, B.S.....Bowie, Texas
 Laura Belle Clark, B.S.....Pulaski, Va.
 Charles Wiley Johnson, Ph.B.....Rockdell, Va.
 James G. Johnson, A.M., Ph.D. (Univ. of Va., '09)..Charlottesville, Va.
 Annie Lee Lucas, B.S.....Childress, Va.
 A. Robert Ramey, B.S.....Defiance, Ohio

Class of 1898

- Elbert L. Anderson, B.S.....Johnson City, Tenn.
 Charles D. Hart, B.S.....Milligan College
 Ogden Johnson, Ph.B.....Rockdell, Va.
 Edward Rodney Massie, B.S.....Ben, Va.
 Juliet Rowlett Massie (Showalter), Ph.B.....Ben, Va.
 Mary Virginia Orr (Shelburne), B.S.....Dot, Va.
 Samuel Walter Price, A.M.....Johnson City, Tenn.
 George J. Sells, B.S., M.D.....261 Main Street, Johnson City, Tenn.
 Thomas M. Sells, B.S.....Johnson City, Tenn.
 Forest Summers, B.S., M.D.....War Eagle, W. Va.

Class of 1899

- Annie L. Pruett (Bolton), Ph.B...130 North Street, Bluefield, W. Va.
 Charles W. Givens, A.B. (University of Virginia)...Charlottesville, Va.
 Richard Maury Leake, A.B.....Collierville, Tenn.
 Minnie D. Myhr (Bolton), Ph.B.....Bellevue, Tenn.

* Deceased.

Class of 1900

Landon C. Bell, Ph.B., A.M.....	Asheville, N. C.
Sue Bell (Brummett), A.B., A.M.....	Jordan Mines, Va.
Daisy Boring, B.S.....	Jonesboro, Tenn.
Wilson R. Bowers, B.S.....	Rural Retreat, Va.
Horace M. Burleson, A.B.....	Johnson City, Tenn.
Laura Burchfield (Hyder), B.S.....	Milligan College, Tenn.
Larkin E. Crouch, A.B.....	Noel Block, Nashville, Tenn.
Robert S. Fields, B.S.....	Romeo, Tenn.
Mollie Hale, B.S.....	Jonesboro, Tenn.
Ida Hendrix (Anderson), Ph.B.....	Johnson City, Tenn.
Gentry Hodges, A.B.....	Ardmore, Okla.
Monta E. Hyder, B.S.....	Elizabethton, Tenn.
Stephen A. Morton, A.B.....	Elizabethton, Tenn.
Fay H. Price, B.S.....	641 Alabama Street, Bristol, Tenn.
Joe B. Sells, B.S.....	Johnson City, Tenn.
Amanda Shelburne, Ph.B.....	Pageston, W. Va.
Geneva Smith (Wallace), B.S.....	Hiltons, Va.
Nannie Sutton (Bishop), B.S.....	Pikeville, Ky.
James S. Thomas, A.M.....	Southern Building, Washington, D. C.
George A. Watson, A.B.....	Durham, Okla.

Class of 1901

Frank M. Broyles, B.S.....	Knoxville, Tenn.
Gideon O. Davis, A.M.....	Virginia Christian College, Lynchburg, Va.
Samuel F. Gollehon, A.M.....	Graham, Va.
William Leslie Leake, A.B., M.D.....	Collierville, Tenn.

Class of 1902

William Thomas Anglin, B.S.....	Calvin, Okla.
Matthew Crockett Hughes, A.B.....	Jeffersonville, Ind.
William Hamilton Jones, A.B.....	Jonesboro, Tenn.
Minor Johnson Ross, A.B.....	Pulaski, Va.
Elizabeth Graham Sayers, B.S.....	Pine, Va.
Jeremy Pate Whitt, A.B.....	Radford, Va.

Class of 1903

William Henry Book, A.M.....	Columbus, Ind.
Gilbert Henry Easley, B.S.....	Knoxville, Tenn.
Oscar Monroe Fair, A.B., LL.B.....	Johnson City, Tenn.
Craig Byrd Givens, Ph.B.....	1116 East Main Street, Danville, Va.
Jesse Brown Givens, Ph.B.....	Newport, Va.
Myrtle Jeanette Helsbeck (McPherson), Ph.B., A.B.....	Asheville, N. C.
Nannie Ethel Helsbeck (Reynolds), B.S.....	Cumnor, Va.
Carrie Louise Hopwood, B.S.....	Springfield, Mo.

Cordelia May Hopwood, B.S.....	Springfield, Mo.
Edward Everett Price, B.S.....	Belle Plain, Kan.
Washington Budd Sager, A.B.....	Davis, W. Va.
Annie Watson (Burner), Ph.B.....	Lynchburg, Va.
Joseph Thomas Watson, A.B.....	Lynchburg, Va.

Class of 1904

J. Robert Garrett, Ph.B.....	Tennessee
William R. Howell, A.B.....	Beckley, W. Va.
Elgin K. Leake, B.S.....	Collierville, Tenn.
Arthur C. Maupin, B.S.....	Cash, Okla.
Robert L. Peoples, Ph.B.....	Chattanooga, Tenn.
James I. Scott, B.S.....	Elk Park, N. C.

Class of 1905

* Laura Alice Baker (Wilson), B.S.....	California
W. P. Crouch, A.M.....	Louisville, Ky.
Lucy Louise Hatcher, A.B.....	Johnson City, Tenn.
Lula Leatitia Lacy (Wilson), B.S.....	Mountain City, Tenn.
Nannie Lee Price (Ratliff), B.S.....	Johnson City, Tenn.
W. H. Garfield (Price), B.S.....	Milligan College, Tenn.
Lola Eleanor Roberts (Wilson), B.S.....	Mountain City, Tenn.
Aylette Rains VanHook, A.B.....	Johnson City, Tenn.
Georgia Marion White, A.B.....	Milligan College, Tenn.
Elizabeth Leatitia Wilson (Kelley), B.S.....	Kent, Ore.

Class of 1906

M. Nola Fields, Ph.B.....	Baileyton, Tenn.
Mary Lydia Hanen, B.S.....	Midland, Texas
* Lucy J. Hart, B.S.....	Milligan College, Tenn.
Roscoe Hodges, B.S.....	R. F. D., Jonesboro, Tenn.
Robert Decker Hyder, A.B.....	Elizabethton, Tenn.
Samuel D. Kesner, A.B.....	Greendale, Tenn.
Owen F. Kilburne, Ph.B.....	Inman, Va.
Frank A. Taylor, B.S.....	Milligan College, Tenn.

Class of 1907

N. Pettibone Hyder, B.S.....	Elizabethton, Tenn.
R. Bennick Hyder, B.S.....	Elizabethton, Tenn.
John L. Kuhn, Ph.B.....	Knoxville, Tenn.
Edgar C. Lacy, A.B.....	Johnson City, Tenn.
James M. Price, B.S.....	Milligan College, Tenn.

* Deceased.

Class of 1908

Stella Lee Burleson (Sutton), A.B.....	Milligan College, Tenn.
William Lee Cook, B.S.....	Jellico, Tenn.
Mary Frances Price, B.S.....	Milligan College, Tenn.
Maggie Matilda Wright, A.B.....	Milligan College, Tenn.

Class of 1909

George M. Bowman, Ph.B.....	King, N. C.
Shelburne Ferguson, A.B.....	Elizabethton, Tenn.
Jennie Hatcher, Ph.B.....	Johnson City, Tenn.
Anna Kelley, Ph.B.....	Unaka, Va.
George Robert Lowder, Ph.B.....	Bluefield, W. Va.
Persie I. Owen, Ph.B.....	Burnside, Ky.
Mary Evelyn Sevier, Ph.B.....	Harriman, Tenn.
Nell Vaughan Snodgrass, Ph.B.....	Crossville, Tenn.
James W. Stephens, A.B.....	Philadelphia, Pa.
Rennie Bolton White, A.B.....	Milligan College, Tenn.
William I. Williams, Ph.B.....	Johnson City, Tenn.

Class of 1910

* Professor Alexander Reed Milligan, Litt.D.....	Lexington, Ky.
* Hon. Robert Love Taylor, LL.D.....	U. S. Senate, Washington, D. C.
Arthur Eugene Buck, Ph.B.....	Jonesboro, Tenn.
Frances T. Buck (Hyder), Ph.B.....	Jonesboro, Tenn.
Elizabeth Ann Price, B.S.....	Milligan College, Tenn.
Lucius Fields Shelburne, A.B.....	Wise, Va.
Nell Vaughan Snodgrass, A.B.....	Crossville, Tenn.
Catharine Emma Thomas, Mus.B.....	Milligan College, Tenn.
Charmian Lestelle Thomas, Mus.B.....	Milligan College, Tenn.
Alma Fiske VanHook, A.B.....	Milligan College, Tenn.

Class of 1911

Logan E. Garrett, A.B.....	Virginia
Mary Huff, B.S.....	Tennessee
Frank H. Knight, Ph.B.....	Tennessee
Minerva O. Knight (Shelburne), Ph.B.....	Virginia
Ben H. Taylor, Ph.B.....	Tennessee
Bertie Wade, Ph.B.....	Tennessee
Wise Worrell, Ph.B.....	Virginia

* Deceased.

Class of 1912

Ira Camillas Allamong, English Ministerial.....	West Virginia
Jennie Taylor Anderson, B.Litt.....	Tennessee
David Park Chapman, English Ministerial.....	West Virginia
W. Conley Greer, English Ministerial.....	West Virginia
Lambreth Hancock, English Ministerial.....	Tennessee
Guy Ocanell Hill, B.Litt.....	Tennessee
Mary Frances Huff, B.Litt. and English Ministerial.....	Virginia
Lucy Ethel Price, B.S.....	Tennessee
Roy Schmucker, A.B.....	Maryland
Ollie May Shelburne, A.B.....	Virginia
Mary Ella Wade, B.S.....	Tennessee

Class of 1913

Jessie Norman Cahoon, A.B.....	Virginia
Mabel Van Hook, A.B.....	Tennessee
Joseph Deaderick Clark, A.B.....	Tennessee
Ruby Pearl Albert, Ph.B.....	Virginia
Edith Campbell, Ph.B.....	Tennessee
David Park Chapman, Ph.B.....	West Virginia
Annie Laura Godby, Ph.B.....	Virginia
Lottie Grayson Hodges, Ph.B.....	Tennessee
Nell Bly Hodges, Ph.B.....	Tennessee
Catharine Emma Thomas, Ph.B.....	Tennessee
Charmian Lestelle Thomas, Ph.B.....	Tennessee
John Byrl White, Ph.B.....	Tennessee
Elmer Munson, English Ministerial.....	West Virginia
C. Walter Taber, English Ministerial.....	Tennessee
Alma Fiske Van Hook, Music.....	Tennessee

Class of 1914

Joseph H. Crouch.....	Kentucky
G. Tollie Thomas.....	Tennessee
James Taylor.....	Virginia
Zorayda Brents.....	Kentucky



Montfort & C.
CINCINNATI

TYPOGRAPHERS

A large, ornate decorative border in a brownish-gold color frames the central text. The border features a central rectangular panel with a dense vertical line pattern, and a long, narrow vertical element extending downwards from the bottom center. The top and bottom horizontal sections of the border are decorated with repeating geometric motifs.

Milligan College

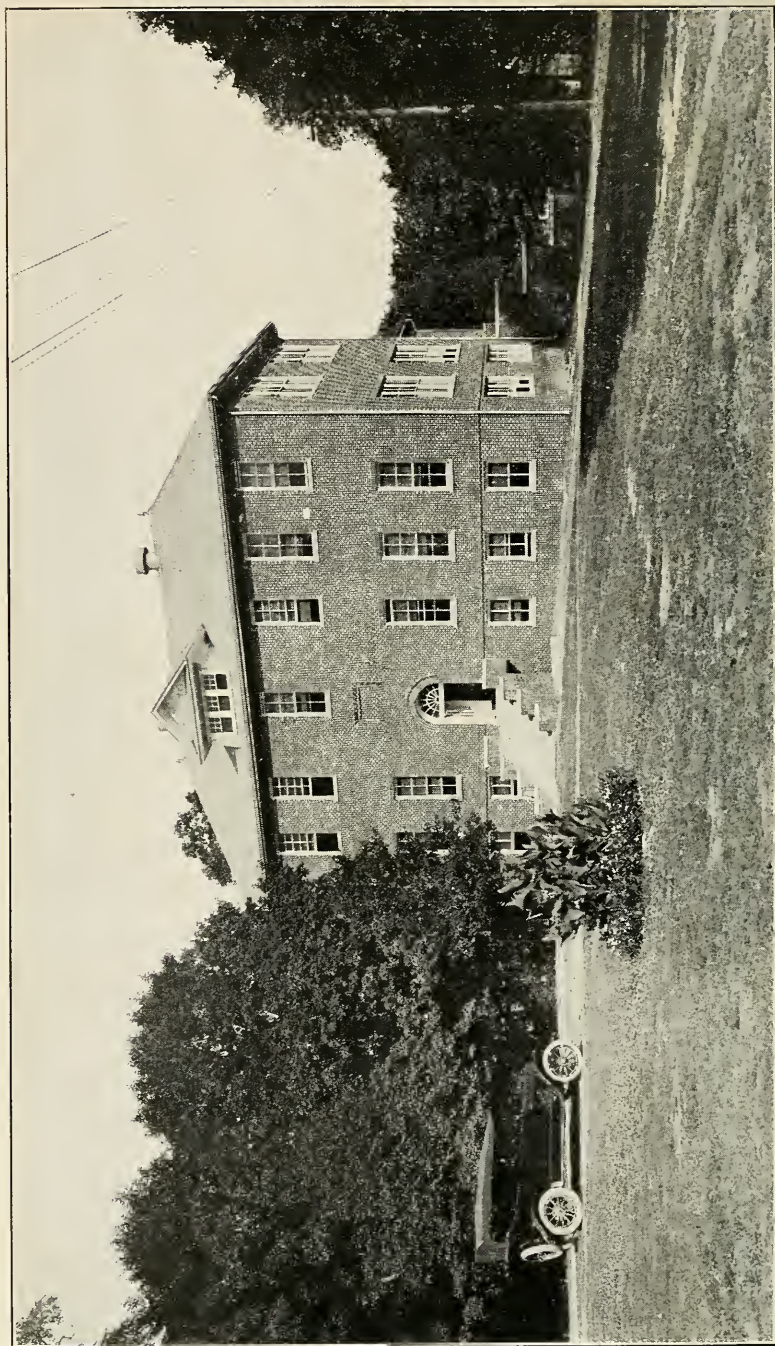
Milligan College, Tenn.

CATALOGUE—1915

NOTICE

Prof. J. T. McKissick has resigned as President of Milligan College and the Executive Committee has elected Josephus Hopwood, A. M., to this office and he has already entered upon the duties of the same. Mrs. Hopwood will have charge of Hardin Hall, the girls' home, along with other college duties.

The success of these two able and experienced leaders in the management of students in college homes, both in former leadership at Milligan College and their remarkable development of the best in student life at Virginia Christian College, gives the very highest assurances of safe and wise christian influences for the students who attend Milligan College. Parents may be assured of this, and are invited to make full inquiry.



MULLICAN COLLEGE

Milligan College

*A School Devoted to
Character Building
First of All*



P.H. WELSH MER MEMORIAL LIBRARY
MILLIGAN COLLEGE, TN 37682

THE YEAR BOOK
FOR 1915

¶ Every institution must be, in the last analysis, the embodiment of an idea.

¶ Colleges, like men, possess many traits in common; but like men, too, each exhibits an individuality of its own.

¶ The distinctive idea back of Milligan College is that of CHARACTER BUILDING FIRST OF ALL.

¶ The peculiar environment of the College, its seclusion, the religious and moral atmosphere which surrounds it, and the dominant aim of its Faculty and those who have it in charge, to say nothing of the cherished legacy of the past, all conspire to further the realization of the ideal it has in view.

¶ He who wrote, "A good name is rather to be chosen than great riches," embodied to the fullest the educational ideal of Milligan.

FOREWORD

Right thinking parents and guardians in the education of their children and wards should keep three things in mind: thorough training in that which is most useful in life, a moral environment and healthful location. Milligan meets every requirement along the above lines and at a reasonable cost.

Flying at the mast-head of the institution are the words, "Character-building First Of All." We believe that those who patronize Milligan may feel safe about their children.

CALENDAR

1915								1916								1916							
	S	M	T	W	T	F	S		S	M	T	W	T	F	S		S	M	T	W	T	F	S
September.	--	--	--	1	2	3	4	January.	--	--	--	--	--	--	1	May.	--	1	2	3	4	5	6
	5	6	7	8	9	10	11		2	3	4	5	6	7	8		7	8	9	10	11	12	13
	12	13	14	15	16	17	18		9	10	11	12	13	14	15		14	15	16	17	18	19	20
	19	20	21	22	23	24	25		16	17	18	19	20	21	22		21	22	23	24	25	26	27
	26	27	28	29	30	--	--		23	24	25	26	27	28	29		28	29	30	31	--	--	--
	--	--	--	--	--	--	--		30	31	--	--	--	--	--		--	--	--	--	--	--	--
October.	3	4	5	6	7	8	9	February.	6	7	8	9	10	11	12	June.	--	4	5	6	7	8	9
	10	11	12	13	14	15	16		13	14	15	16	17	18	19		11	12	13	14	15	16	17
	17	18	19	20	21	22	23		20	21	22	23	24	25	26		18	19	20	21	22	23	24
	24	25	26	27	28	29	30		27	28	29	--	--	--	--		25	26	27	28	29	30	--
	31	--	--	--	--	--	--		--	--	--	--	--	--	--		--	--	--	--	--	--	--
November.	7	8	9	10	11	12	13	March.	5	6	7	8	9	10	11	July.	2	3	4	5	6	7	8
	14	15	16	17	18	19	20		12	13	14	15	16	17	18		9	10	11	12	13	14	15
	21	22	23	24	25	26	27		19	20	21	22	23	24	25		16	17	18	19	20	21	22
	28	29	30	--	--	--	--		26	27	28	29	30	31	--		23	24	25	26	27	28	29
	--	--	--	--	--	--	--		--	--	--	--	--	--	--		30	31	--	--	--	--	--
December.	5	6	7	8	9	10	11	April.	2	3	4	5	6	7	8	August.	--	--	1	2	3	4	5
	12	13	14	15	16	17	18		9	10	11	12	13	14	15		13	14	15	16	17	18	19
	19	20	21	22	23	24	25		16	17	18	19	20	21	22		20	21	22	23	24	25	26
	26	27	28	29	30	31	--		23	24	25	26	27	28	29		27	28	29	30	31	--	--
	--	--	--	--	--	--	--		30	--	--	--	--	--	--		--	--	--	--	--	--	--

CALENDAR FOR SCHOOL YEAR

1915

September 7, Classification and Registration.....Tuesday, 8:30 a. m.
September 7-8, Entrance Examinations.....Tuesday and Wednesday
September 9, Regular Recitations Begin.....Thursday
September 12, Convocation Sermon.....Sunday
November 25, Thanksgiving Recess.....Thursday
Annual Program of the American Literary Society.
December 23, Christmas Holidays Begin.....Thursday, 8:30 a. m.

1916

January 4, Christmas Holidays End.....Tuesday
January 15, First Term Ends.....Saturday
January 18, Second Term Begins.....Tuesday
February 22 Tuesday
Annual Program of the Ossolian Literary Society.
March 20, Robert Milligan Day.....Monday
Annual Program of the F. D. Kershner Literary Society.
May 1, Annual Banquet, Kershner Society.....Monday
May 11, Academy Program.....Thursday, 7:30 p. m.
May 12, Oscar M. Fair Contest.....Friday, 7:30 p. m.
May 13, Junior Class Program.....Saturday, 7:30 p. m.
May 14, Baccalaureate Sermon.....Sunday, 10:30 a. m.
May 15, Senior Class Exercises.....Monday, 7:30 p. m.
May 16, Commencement Day Exercises.....Tuesday, 10:00 a. m.
May 16, Annual Meeting of Board of Trustees.....Tuesday, 2:30 p. m.

BOARD OF TRUSTEES

Term Expiring in 1914

A. W. BOYD.....	Chattanooga, Tenn.
J. E. CROUCH.....	Johnson City, Tenn.
C. C. DABNEY.....	Nashville, Tenn.
J. T. McKISSICK.....	Nashville, Tenn.
G. N. TILLMAN.....	Nashville, Tenn.
J. F. TARWATER.....	Rockwood, Tenn.
J. F. ROBERTSON.....	Crocket Mills, Tenn.
C. E. SNODGRASS.....	Crossville, Tenn.
J. W. WILLIAMS.....	Elizabethton, Tenn.
C. C. TAYLOR.....	Milligan College, Tenn.
L. C. SHELBURNE.....	Dot, Va.

Term Expiring in 1915

J. C. HAMLETT.....	Crockett Mills, Tenn.
GEORGE W. HARDIN.....	Johnson City, Tenn.
S. W. PRICE.....	Johnson City, Tenn.
A. B. CROUCH.....	Johnson City, Tenn.
GEORGE T. WILLIAMS.....	Johnson City, Tenn.
W. P. CROUCH.....	Louisville, Ky.
W. P. SHAMHART.....	Rockwood, Tenn.
W. H. SHEFFER.....	Memphis, Tenn.
W. J. SHELBURNE.....	Shelbyville, Tenn.
J. W. SCOTT.....	Harriman, Tenn.
C. E. MORGAN.....	Nashville, Tenn.

Term Expiring in 1916

I. N. PENDLETON.....	Nashville, Tenn.
IRA M. BOSWELL.....	Chattanooga, Tenn.
J. O. CHEEK.....	Nashville, Tenn.
C. N. COWDEN.....	Nashville, Tenn.
I. A. HILL.....	Harriman, Tenn.
L. M. SCOTT.....	Jellico, Tenn.
T. A. WRIGHT.....	Knoxville, Tenn.
W. G. PAYNE.....	Milligan College, Tenn.
W. J. MATTHEWS.....	Johnson City, Tenn.

J. LEM KEEVIL.....	Knoxville, Tenn.
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The Executive Committee is composed of the following members of the Board of Trustees:

Messrs. Taylor, Price, Hardin, J. E. Crouch, A. B. Crouch, J. W. Williams, and Payne. Its officers, by a provision of the Charter, are the same as those of the Board of Trustees.



FACULTY

JAMES TRACY McKISSICK, M.A.,

President and Robert Milligan Professor of Philosophy.

B.S., Southwestern Normal College, 1895; A.B., Texas Christian University, 1897; A.M., Texas Christian University, 1904; College of the Bible (Classical) 1905; B.D., Harvard University, 1906.

BELA HUBBARD HAYDEN, M.A.,

Professor of Biblical History and Literature, Exegesis, Homiletics and Practical Work of the Ministry.

A.B., Bethany College; A.M., Bethany College; Pastor at Canton and Erie, Pa.; Chicago, Ill.; Bowmanville, Ontario; Buffalo, N. Y.; London, Ontario; State Evangelist, New York; Evangelist in England. Travel Study in Egypt, Palestine, Turkey, Greece, Italy. Lecturer.

ELMA E. R. ELLIS, M.A.,

Professor of Ancient Languages and Literature.

A.B., University of Tennessee, 1895; M.A., *ibid.*, 1899; Professor of Ancient Languages, Milligan College, 1900-1903; Professor of Greek and German, Virginia Christian College, 1903-1905; Professor of Greek and History, Bethany College, 1905-1908; Professor of Ancient Languages, Milligan College, 1908—

JAMES MILLER,

Professor of English Literature and History.

Instructor in English, Texas Christian University, 1912; Professor of English, Milligan College, 1913—

WILLIS BAXTER BOYD, B.S., M.A.,

Professor of Education.

B.S., Burritt College, 1896; M.A., *ibid.*, 1905; President Mont Vale College, 1902-1908; Superintendent of Public Instruction, Clay County, Tenn.; Student, George Peabody College for Teachers; Graduate work at University of Chicago, 1908-1909; President Dixie College, 1909-1914.

MARY HARDIN, A.B.,

Professor of French and Director of the Department of Home Economics.

A.B., University of Tennessee, 1911; Professor of Modern Languages, Milligan College, 1911-1912; 1913—

CAMERON DONALD DAY,

Science and Mathematics.

Graduate Marion High School, Marion, Ind.; Indiana University, 1909-1913; Assistant in Anatomy, St. Louis University Medical College, 1913-1915; Milligan College, 1915—

SARAH WILLIAMS,

Director of Music.

Student, Liberty College, Madison Institute, Hamilton College and Conservatory of Music, Cincinnati (three years); Jonesville (Va.) Institute, 1907-1909; Powatan Institute, Beltona, Va., 1909-1911; Southern Christian College, West Point, Miss., 1912-1913; Milligan College, 1913—

SUSIE PERRY, B.S.,

Georgia Robertson Christian College; Special Course, New York School of Expression; Pass Christian School, 1909-1911; Maury City School, 1911-1913; Milligan College, 1913—

MAE BENNETT,

Commercial Department.

Graduate Fall's Business College, Nashville, Tenn.; Milligan College, 1914—

BESS DAIMWOOD,

Dean of Women

KATHERINE BURRUS,

Teacher of Violin.

MRS. B. H. HAYDEN,

Librarian.

MAE BENNETT,
Secretary of the Faculty.

STUDENT ASSISTANTS

BERTA HARDY, *History.*

L. M. BOTTS, *English and Arithmetic.*

J. W. PRATHER, *German.*

FRED C. BUCK, *Mathematics.*

ELLIS D. HILL, *Secretary to the President.*

*This represents the 1914-1915 Faculty. The 1915-1916 Faculty is incomplete as yet.





ATHLETIC FIELD AND BUFFALO MOUNTAIN IN THE DISTANCE

MILLIGAN COLLEGE

LOCATION AND HISTORY

MILLIGAN COLLEGE is located in Carter County, Tennessee, about twenty-four miles from the North Carolina line and twenty-five miles from the Virginia line at Bristol. It is one hundred and six miles by rail from Knoxville, Tennessee; one hundred and seventy-five miles by rail from Roanoke, Virginia, and one hundred and fifty-one miles from Asheville, North Carolina. The main line of the Southern Railroad runs three miles below it, the nearest station being Johnson City. The C. C. & O. R. R. passes two miles south of the College at the station of Okolona, and also passes through Johnson City. The E. T. & W. N. C. R. R., connecting Johnson City with Cranberry, North Carolina, runs one-half mile from the campus at its station of Milligan College.

EARLY HISTORY—THE STATE OF FRANKLIN—KING'S MOUNTAIN—BOONE TREE

The College is located in that section of Tennessee which once formed part of the State of Franklin—a commonwealth whose brief but romantic existence was terminated in a battle fought only a short distance from the site now occupied by the College grounds. Two miles to the north, at Sycamore Shoals, the American volunteers who fought the decisive battle of King's Mountain started on the famous march which, in the opinion of competent historians, was the turning point in the American Revolution. Upon the Board of Trustees of Milligan College are gentlemen who are lineal descendants of these King's Mountain veterans. In the month of June, 1910, a shaft was unveiled at Sycamore Shoals, under the auspices of the D. A. R., commemorating the departure of the King's Mountain volunteers. The principal oration upon this occasion was delivered by the

late United States Senator Robert L. Taylor, an alumnus of Milligan College, who was three times Governor and also Senior Senator from the State of Tennessee.

After Sycamore Shoals and the days of King's Mountain came Daniel Boone and Davy Crockett. Boone's original trail passed only a few miles west of the College; and at Boone's Creek, about eight miles south, there is shown to this day a beech tree with the following inscription carved upon it:

"D Boon Cild Bar."

Whether the illustrious hunter and explorer actually performed the feat at this place, which tradition and this inscription attribute to him, we do not know; but the unique orthography was certainly D. Boone's own, and the tree is old enough to substantiate the legend. One of the annual College pilgrimages leads to this tree, which is conveniently reached either by rail or by driving. Davy Crockett was born at Limestone, on the Southern Railroad, eighteen miles below Johnson City, and legends dealing with his early prowess and history are numerous throughout this section. Raccoon John Smith was born about twenty-five miles to the north.

EARLY HISTORY OF THE COLLEGE—ITS FOUNDING AND ADMINISTRATION

The site of Milligan College, with its superb view of the majestic Buffalo Mountain and the silvery waters of the Buffalo Creek flowing just below, was early chosen as an ideal spot for an institution of learning. Before the Civil War a school was established, which was attended by many men who afterward became illustrious in the history not only of Tennessee, but also of the Nation. After the War between the States this school was given the name of Buffalo Institute, and numbered among its students both "Bob" and "Alf" Taylor, as well as other men who achieved prominence in national and civic life. During this time the institution was largely under the direction of Colonel Barker, a man whose talented and lovable character left its impress upon the future history of the College. In 1880 a young man from Kentucky, by the name of Josephus Hopwood, came to Carter

County in search of a place to found an institution of learning built upon the broad foundation of Christian culture, a clean heart and a clean life. Buffalo Institute was turned over to him, and in 1882 the old name was changed to Milligan College, after the sainted character whose life history is familiar to all disciples of Christ. Professor Hopwood always regarded Robert Milligan as the highest embodiment of ideal manhood he had met, and therefore named the College, which he designed as an instrument for the development of Christian character among men and women, after his beloved teacher. For twenty-three years, from 1880 to 1903, President Hopwood directed the destinies of Milligan College. The story of those twenty-three years of disinterested, unselfish service for God and the world is written, not in books or upon marble, but in the hearts and lives of hundreds of men and women who are scattered all over America, and who are blessing humanity because they were given high ideals of life at Milligan College. Many privations were endured during these years—privations known only to those who bore them and to the Recording Angel who wrote them down. In 1903 President Hopwood relinquished the burden he had borne so long to one who had graduated under him, and who was associated with him for years as a teacher. No finer spirited man, nor one more loyal to those ideals of Service and Purity which belong to the heritage of Milligan, could have been found than Henry R. Garrett. Unselfish Service was the keynote of his life at Milligan, and after five years of labor, largely worn out by his efforts and by bodily sickness, he was obliged to seek a warmer climate in the dry atmosphere of Western Texas. President Garrett's mantle fell upon another young man, Frederick D. Kershner, a native of Maryland and a graduate of Kentucky University and of Princeton. President Kershner took charge of the College in the spring of 1908. He resigned soon after the opening of the session 1911-1912 and his resignation took effect October 31, 1911. The Board immediately elected to the presidency Dean Tyler E. Utterback, a native of Kentucky, graduate of Kentucky University, Central University of Kentucky and Columbia University, New York, a man of large experience both as an educator and preacher. At the close of the year 1912-1913 President Utterback's resignation, which had been offered one year

before, was accepted, and E. W. McDiarmid, a graduate of Bethany and of Hiram Colleges, was elected President of Milligan College. Pres. McDiarmid was called to Hamilton College, Lexington, Ky., and was succeeded by James T. McKissick, a native Tennessean, and a graduate of Texas Christian University, the College of the Bible and of Harvard University. The same ideals of life which ruled under the former administrations obtain to-day, and the same emphasis upon purity and cleanness of living and the development of Christian character remain as the core of the Milligan spirit.

Over two hundred—two hundred and forty-five to be exact—students have been graduated from Milligan College since the first class left its halls in 1882. A host of young men and women who were not able to complete their education were also instructed during this period. The aim of the College has been toward higher ideals, not only of character, but also of scholarship, and the work has been constantly graded up with this end in view. Where honesty of purpose is inculcated, there will be thoroughness of work; and this has always been true of Milligan men and women, as the records of the alumni clearly disclose. We do not believe the statement to be boastful that no college can claim a larger percentage of successful graduates than Milligan, success being defined as the living of an honest, influential and altruistic life.

ALTITUDE AND HEALTHFULNESS OF LOCATION

Milligan College has an altitude of 1,740 feet. It is only four miles from Buffalo Mountain, over 4,000 feet high, and twelve miles from Roan Mountain, 6,000 feet. Mount Mitchell, the highest peak in America east of the Rockies, is located only forty miles to the east, and is reached from Milligan via the C. C. & O. R. R. The climate is temperate, and perhaps the most perfect illustration of that of the temperate zone. The air is remarkably pure, there is an abundance of pure water, and all natural advantages for school life would seem to be possessed by this favored section of Eastern America. Criticism has sometimes been directed against the large number of schools and colleges in East Tennessee. The reason for this apparent crowd-

ing of institutions lies in the fact that the location is practically ideal for school purposes. With modern railroad facilities, it is far better that a school should be located well from the point of view of healthfulness and climate than from that of purely geographical fitness.

RELIGIOUS LIFE AND CHRISTIAN ASSOCIATIONS

Prayer meetings, song services and evangelistic meetings are popular religious exercises at Milligan College. These exercises are believed to be veritable means of grace to both faculty and students. Each year a meeting is held under the direction of an experienced evangelist. State Secretary J. T. McKissick has conducted two meetings in recent years, both of which have greatly stimulated the religious life of the College and community. Prayer meetings are held in the dormitories regularly by the students. Every effort is put forth to develop and to maintain a fine spiritual atmosphere. More than ninety per cent of the students are Christians.

MATERIAL EQUIPMENT

Lands

Additions have been made from year to year to the original campus, so that now the College is in possession of several acres of land in campus, athletic field, farm and residence property. The land longest in use for college purposes has been converted into a most beautiful park, with a bit of college history and college sentiment attaching to almost every tree. Below the college hill, along the Buffalo, are the tennis courts and the ball field.

The Old College

The old college building is the central building on the campus. It is a three-story brick building, erected in the eighties and completely renovated in the summer of 1913. It is commodious and convenient, containing four class rooms, two society halls, library and book store.

The New College

Immediately behind the old college and connected with it is the splendid new college building, to which has been shifted, naturally enough, from the old college, the bulk of the administrative and professorial work of the school. The new college building was erected in 1913 and is thoroughly modern.

The first floor contains class rooms, toilet rooms, laboratories for physics and chemistry. The second floor contains four class rooms. The chapel, also in the new college, is a very fine room. Its dimensions are forty by eighty feet. The seating capacity is over four hundred. It is equipped with new opera chairs. The chapel, well heated and well lighted, is a most attractive room for the purposes of daily worship and for the various college entertainments. The old chapel has been converted into a gymnasium.

Mee Hall

Through the munificence of the late Mrs. Frances T. Mee, of Cleveland, Tenn., Milligan College has free of debt a spacious and handsomely furnished dormitory for young men, bearing appropriately the name of the chief donor. Mee Hall is a three-story brick structure, opened the first time for the college year 1908-09. In the summer of 1913 extensive improvements were made in the building. New flooring was laid in the halls, and all the rooms and halls were repapered. In all there are thirty-two bed rooms, with reception rooms and parlor, and in the basement dining rooms, store room and kitchen. The building is heated by steam and has electric lights, hot and cold water on each floor, bath rooms and lavatories. Under the supervision of the faculty members who reside in the Hall, it affords our young men a splendid college home.

Hardin Hall

This handsome dormitory for women was also erected in 1913. It is so situated between the main college building and Mee Hall as to command a superb view of romantic vales and picturesque mountain ranges. Looking west from the front veranda, Buffalo Mountain, rising four thousand feet high, and Sunset Peak are in splendid panoramic view. Hardin Hall is a three-story brick structure, with rooms for the Dean of Women and



MILlican COLLEGE MILL
HOME ECONOMICS CLASS



THE COLLEGE
A ROOM IN HARDIN HALL

the other lady teachers on the first floor, rooms for the young ladies on the upper floors, and with music rooms, and the Domestic Science apartments in the well-lighted basement. The building is heated by steam from the central heating plant and lighted by electricity. Each bed room contains a closet and has running hot and cold water. The parlors and reception halls are large and attractive. In every respect Hardin Hall is modern and up-to-date. No better college home for young ladies can be found.

Heating Plant

All of the buildings on the campus are heated by steam from the new central heating plant. This plant was installed in the summer of 1913. It is thoroughly adequate to meet the needs of the winter season and all the buildings are easily kept at the proper temperature.

Water Works

About one-half mile from the College, at the base of a near-by hill, there breaks out an abundant stream of pure spring water. Reservoirs have been built to contain this water, and a pipe line to bring it to the college hill. At the base of the hill an electric motor has been installed, and on the hill and to the rear a fifty-foot steel tower has been built, with a tank holding ten thousand gallons of water. This system is a perfect success and brings to all the buildings an abundant supply of pure water.

The President's Home

To the left of the main entrance to the college grounds stands the new residence for the President. It is an eight-room brick building, of the bungalow type.

The Library and Reading Room

Including the reference books and the government or statistical publications in the old Library and the volumes of standard literature in the reading room, the student has access to a library of about four thousand books. The tables in the reading room are supplied with many of the standard magazines and periodicals. A fee of \$1.00 is collected from each student for the library.

Laboratories

The physical and chemical laboratory is situated in the basement of the new college building. New equipment is being added from time to time. The necessary laboratory work in physics and chemistry is fully provided for.

MISCELLANEOUS INFORMATION

Location

The College is located three miles from Johnson City, and half a mile from the Milligan College station on the East Tennessee and Western North Carolina Railroad. It is surrounded by a small village named Milligan College, in honor of the institution.

The location is one of the most beautiful in America. The Watauga River flows only a short distance below the grounds, and the scenery around the College is unsurpassed in natural beauty and grandeur.

Healthfulness

One of the most important considerations in selecting a college is its healthfulness of location. Other advantages amount to but little without this, the most valuable of all. In the forty years of its history no serious epidemic has been known at Milligan. The purity of the air, the excellent water and the splendid advantages for physical development have been chiefly responsible for this condition.

Young Ladies' Home

The rules governing the conduct of girls in our young ladies' home, while strict, are not burdensome. The greatest care is exercised by those who have the young ladies in charge, and parents may safely trust their daughters in our hands. We have a thoroughly efficient and capable Dean of Women, and an experienced matron in charge of the housekeeping department. The young ladies' rooms are extra large, well ventilated, equipped with new furniture, and are comfortable in every sense of the term. We furnish exceptionally good board for the prices charged. There are few places in the world where a young lady can secure a thor-

ough education at so little expense as at Milligan. Young ladies attending the College are not permitted to board outside of Hardin Hall, except with the express approval of their parents and special permission from the faculty.

Students boarding at the homes will furnish their own toilet articles, towels, napkins, pillow cases and sheets, and one blanket each.

Monday Holiday

Monday instead of Saturday is the regular weekly holiday.

Two Terms

The school year is divided into two terms, or semesters, of eighteen weeks each.

Text Books

Text books can be purchased at moderate prices from the college book store. All purchases at the store are strictly cash. Nearly all necessary books can be secured second-hand, thus reducing the expense for books to a minimum.

Student Aid and Loan Fund

Some avenues of employment are open to a few students, whereby their college expenses either in whole or in part may be defrayed. A Milligan College Loan Fund has recently been created, from which loans will be made to a few ministerial students who otherwise would be unable to enter the College. Application for work or for aid from the loan fund should be made to the President.

Student Life

The quiet and orderliness of the community life around the College are reflected in the harmonious and happy student life. There are no class distinctions of any sort. Social lines are not drawn. The discipline of the College is based upon a constant appeal to the student's sense of honor.

Chapel Service

The "Morning Class," as it has come to be called at Milligan, is the daily gathering of faculty and students for prayer and praise. Attendance is required of all students. Special music

and addresses, and other features, combine to make this period the best in the entire day. Attendance at the Sunday morning service in the village church is required of all students.

The Teachers

The men and women who as teachers have guided the destiny of the College from the first have been of sterling nobility of character. All former presidents of the College are living and are at work in other fields. The name of Josephus Hopwood (President 1882-1903) will ever be held in high esteem. Milligan possesses a legacy of inestimable value in the record made by the presidents and professors of other days. In the selection of men and women for the present teaching force, emphasis has been so placed upon character as to conserve the high standards of consecrated service that have been handed down from former administrations.

Literary Societies

The literary societies are three in number: The American and the F. D. Kershner, for young men, and the Ossolian for young ladies. They do excellent work during the year, giving public performances upon stated occasions.

Contests

Through the munificence of one of our alumni, Mr. Oscar M. Fair (1903), a prize oratorical contest is held during the week of Commencement exercises. The Oscar M. Fair Contest is between the representatives of the literary societies of the College, and carries with it a first prize of \$15 in gold, a second prize of \$10 in gold, and a gavel made of wood from Lookout Mountain for the successful society.

Honors

The average grades for the entire time the student has spent in school is made the basis for awarding the honors. The student in the Classical Course sustaining the highest general average for that course is awarded the first honor and will deliver the Valedictory at Commencement; the highest general average in any other course is awarded the second honor and will deliver the Salutatory, and the next highest is awarded the third honor and is assigned the Class Oration.

Grades

The passing grade is 75. When a term grade of 60 to 74 inclusive has been made, the course is reported conditioned. Term grades below 60 are termed failures. Failures can be removed only by taking the work over in course. Special examinations will not be given.

Conditions (term grades of 60 to 74) must be removed not later than twelve months after they are reported. Conditions may be removed by a special examination or by a regular final examination in the same course. For a special examination a fee of two dollars must be paid. If the condition is not removed in the time specified, it becomes a failure. Five unexcused absences in any one study will suspend the student thus absent. Seven unexcused absences from the chapel service will result in the same action being taken.

No provision is made for the organization in any department of classes in which less than five students have signified their intention of taking up the work.

Student Behavior

The greatest and best inheritance of Milligan is its "college spirit." It is not of the kind which delights to express itself in rowdyism and profanity, but rather is a clean, pure, healthful, moral tone, which irresistibly permeates the whole student body. The very air of Milligan breathes purity and high-toned Christian character.

Students are expected to deport themselves as ladies and gentlemen—above all, as those who are, or expect to be, Christian men and women. No profanity is permitted on the grounds, nor is the use of alcohol or tobacco in any form allowed. Insubordination or violation of the laws of the school will lead to expulsion and permanent exclusion from its privileges.

Milligan Endowment

Through the kindness of Professor Alexander R. Milligan, of Lexington, Ky., who gave \$5,000 for the purpose in December, 1909, we now have the nucleus of a permanent endowment fund. This fund ought to be increased to at least \$100,000 in order to enable Milligan College to accomplish the work it can and ought to do.

Scholarships

Those who can not help with the permanent endowment may find it possible to endow named scholarships in the institution. The sum of \$800 will endow a perpetual scholarship, carrying with it the tuition expenses of one student for every year. The sum of \$2,000 will endow a ministerial scholarship, carrying with it the ministerial course each year. The sum of \$2,500 will endow a similar scholarship for a young lady in any of the regular collegiate courses.

Annual scholarships providing for student expense, year by year, may be contributed individually as follows: Forty dollars, in four equal payments, will constitute a named tuition scholarship for the year; and one hundred dollars, in ten equal payments, will constitute a named ministerial scholarship for one year. Churches, Endeavor or Ladies' Aid Societies, and even Sunday-school classes, should provide scholarships of the kind for worthy students among their number or elsewhere.

Form of Bequest

Many friends of Milligan College will doubtless be glad to help its work after they have passed from this earth to their reward. In this way they will be able to originate a stream of influence continuing throughout eternity. The following, or an equivalent form, should be used in your will, which should fully describe real estate, and should be signed by you, in the presence of witnesses, whose signatures should likewise appear:

"I give and bequeath to Milligan College of Tennessee, an institution chartered under the laws of the State of Tennessee, and located at Milligan College, Carter County, Tennessee, the sum of \$..... (or if real estate, let location and description appear at this point) for the use of said institution, in conducting its work of education; and the receipt of the secretary of the said institution for the above-named sum (or described property) shall constitute a release for my executor for the same."

Athletics

Milligan College has always maintained a fine record as regards athletics. In common with the more advanced educational ideals, we do not play football at all; but baseball, tennis and other legitimate games are encouraged, within proper bounds,

and in accordance with the regulations mentioned elsewhere in the catalogue. The record of the Milligan College baseball team during the past has been an exceedingly creditable one. We have crossed bats with some of the largest universities and colleges in the South and have held our own with them or defeated them. We have played Vanderbilt University to a tie on their home grounds, and among others have defeated the University of Tennessee and University of Chattanooga. During the season of 1908-09 we won fifteen out of eighteen games. Owing to more stringent regulations regarding absence from the College, fewer games were played during the season of 1909-10; but our record was even better than that of the preceding year, our team winning all twelve of the games played. The record for 1910-11 was almost equally good. The 1911-12 record was fair, showing six won, six lost. Out of nine games played in 1913, the only game lost was to the Johnson City League team by the score of 2 to 3.

The basketball team this year made a fine record, winning nine out of thirteen games.

Athletic Rules

All members of Milligan College teams shall be *bona fide* students, regularly matriculated in the College or Academy for not less than sixteen hours of work. No one shall participate in any athletic contest or game as a member of a Milligan College team who is deficient in his studies, or irregular in attendance upon college exercises.

EXPENSES AND FEES

Tuition

COLLEGE LITERARY—Per term of eighteen weeks, in advance.....	\$20 00
If paid monthly in advance, per month of four weeks.....	5 00
ACADEMY—Per term of eighteen weeks, in advance.....	20 00
If paid monthly in advance, per month of four weeks.....	5 00
MUSIC—Instrumental or Vocal, per term of eighteen weeks.....	20 00
If paid monthly in advance, per month of four weeks.....	5 00
BUSINESS—Bookkeeping, per term of eighteen weeks.....	10 00
Stenography and Typewriting, per term.....	20 00
Complete Business Course, per term.....	25 00
(Typewriter rent extra, as per under Business Department.)	

HOME ECONOMICS—Cooking, per term of eighteen weeks.....	7 50
Sewing, per term of eighteen weeks.....	5 00
MINISTERIAL—English Course (dormitory students).....	(Half Rate)
Classical Course, per term of eighteen weeks.....	(Half Rate)
GRADUATE—Any one course, per term of eighteen weeks.....	5 00

Room Rent

In dormitories, including heat, light, etc.

In Mee Hall, per term of eighteen weeks.....	\$20 00
In the new Young Ladies' Home, according to location of room, from	\$15 00 to 20 00

Board in College Dining Hall

Board *must* be paid in advance. The rate per week in the College Dining Hall is ~~\$2.25~~ 2.50

Outside Board

Furnished room with board can be secured outside the College in private families at about \$12.50 per month.

Fees

The only fees connected with the College are the following:

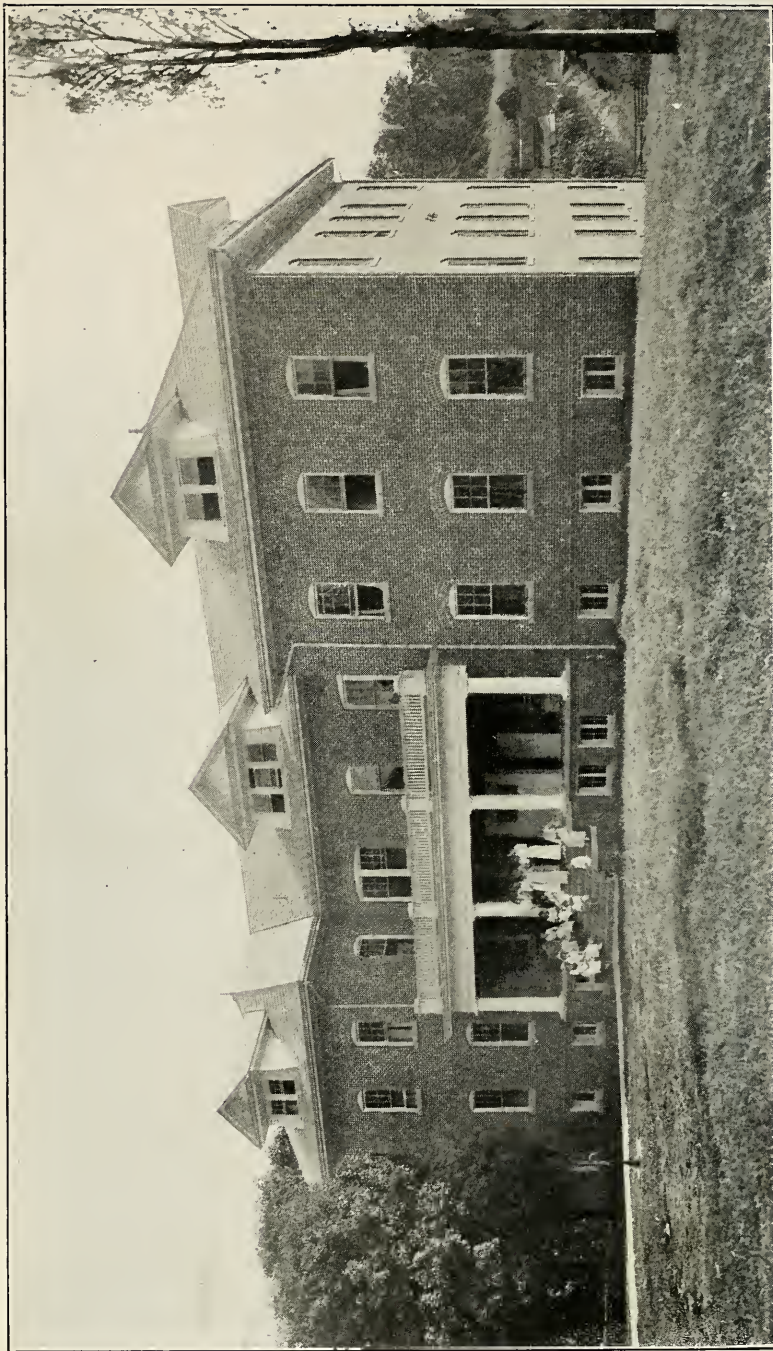
(a) Library fee of \$1.00, charged each student upon matriculation, and the proceeds applied strictly to the purchase of books and magazines for the Library.

(b) Matriculation fee of \$10.00, charged all students in the English Ministerial Course who do not room and board in the College dormitory. This fee will also admit any one to all lecture courses in the College, but not to classroom work or examination.

Combination Courses and Total Expenses Estimated

For the benefit of those young ladies who desire to take music chiefly we have a special musical course, giving either vocal or instrumental music and a maximum of two English studies for \$75.00 per term, *in advance*, for everything (board, room, heat, light, tuition, etc.)

The total necessary expense of a student at Milligan College varies from \$125.00 per year to \$175.00; \$160.00 is a good general average. The Milligan rates do not aim at the cheapness



HARDIN HALL

which negates comfort, nor, on the other hand, do they embody more than the actual expense which comfort brings.

Diploma Fees

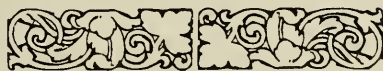
The fee for the Bachelor's Diploma is in all cases \$5.00. The fee for the Master's Degree is \$10.00. The fee for the Ministerial Diploma in either the English or the Classical Course is \$3.00. The fee for either of the Business Diplomas is \$5.00.

Laundry and Incidental Expenses

Laundry costs from 75 cents to \$2.00 per month, in accordance with the amount. Incidental expenses are at a minimum at Milligan College. There is no reason why a student should spend anything beyond the smallest possible allowance for expenses outside of college charges.

Terms of Payment

All tuition and room-rent bills for the term are payable strictly *in advance*, and payment must be arranged for at the time of matriculation. Board is payable *in advance*, as elsewhere stated. In all cases where the student leaves during the term no refund or deduction of tuition or room rent will be made, unless by special action of the Executive Committee. The justice of the latter regulation will become apparent when it is understood that a room vacated during the term can not be filled except in rare instances, before the opening of the next term.



THE COLLEGE

REQUIREMENTS FOR ADMISSION

All candidates for admission to the College must offer satisfactory evidence of good moral character, and those coming from other colleges must present letters of honorable dismissal.

From the point of view of scholarship, students are admitted to Milligan College in one of three ways:

First—By certificate from the Milligan Academy; no examination whatever required in this case.

Second—By certificate showing at least fifteen units of work from a High School or Preparatory School accredited by the State University of the State in which said school is located. Students admitted in this way are placed upon a probationary requirement, which provides that a failure to make the usual number of credits during the first session involves the student in the entrance examinations outlined below.

Third—By examination. The examination covers the following requirements:

REQUIRED UNITS

English	3 units
Foreign Language (Latin, Greek, French, German or Spanish) ..	3 units
History	1 unit
Mathematics	3 units
Science	1 unit

Fourteen units are required for admission, of which three must be offered in English, three in Mathematics, three in Foreign Languages, one in History and one in Science. The remainder must be selected in harmony with the particular course elected for pursuit in the College, as outlined below. After 1914-1915 four years of Latin will be required for admission to the Philosophical Course.

OUTLINE OF ENTRANCE REQUIREMENTS BY DEPARTMENTS

The requirements in English include:

- (a) A course in Composition and Rhetoric.
- (b) Reading and Practice in American and English classics.
- (c) Study and Practice in the classics.

The requirements for reading and study conform to the lists of the Committee on College Entrance Requirements in English selections to be made from five groups.

The candidate is expected to have sufficient knowledge of these selected classics to enable him to answer general questions on their substance. The form of the examination will be the composition of paragraphs on a number of topics connected with the works. The ability of the candidate to express his ideas in clear, accurate English is a main consideration. No applicant should present himself who is notably deficient in spelling, grammar or paragraphing.

The required preparatory work in Mathematics is as follows:

(a) Algebra (1 unit). A good elementary text to quadratics. Thorough knowledge of factoring, least common multiple and linear equations, both numeral and literal, containing one or more unknown quantities.

(b) Plane Geometry, complete (1 unit).

(c) Solid Geometry ($\frac{1}{2}$ unit).

(d) Advanced Algebra ($\frac{1}{2}$ unit).

Algebra from Quadratics, Progressions, Binominal Theorem, Ratio and Proportion. One-half year's work with a comparatively advanced text.

The required unit in History may be selected out of the following courses:

(a) Ancient History, including one year's work, five hours per week, in the history of Greece and Rome (1 unit).

(b) Mediæval and Modern History (1 unit). One year's work with a satisfactory text, five hours per week.

(c) American History and Civil Government (1 unit). A full year's work, five hours per week.

Other work in History of an equivalent grade will be accepted, providing credits show the time spent in the study to be the same required here.

One unit of preparatory work in Science is required from the following courses:

(a) Physics (1 unit). An elementary course, pursued one full year, with laboratory demonstrations.

(b) Chemistry (1 unit). A course similar to the requirements in Physics.

- (c) Botany ($\frac{1}{2}$ unit). A half year's outline course.
- (d) Zoology ($\frac{1}{2}$ unit). A half year's outline course.
- (e) Physiology ($\frac{1}{2}$ unit). The subject complete.

In presenting work in Foreign Language for entrance credit, the student is urged to offer four years of Latin according to the following outline, in which certain changes may be allowed:

- (a) Grammar and Composition. Easy translation (1 unit).
- (b) Cæsar, four books, with Composition (1 unit).
- (c) Cicero, six orations, with drill in syntax (1 unit).
- (d) Vergil, six books, with prosody (1 unit).

In Modern Languages the following may be offered:

Two years' full work in either French or German, embracing a thorough knowledge of the forms, together with ordinary skill in composition, and the ability to read prose at sight. Two units' credit given in either language, but no entrance credit given for a single year's work considered alone.

REQUIREMENTS FOR GRADUATION FROM THE COLLEGE

For the degree of Master of Arts the student must have received the B.A. degree, and must pursue at least two full years' work under the special direction of the Faculty. The preparation of a satisfactory thesis is also required. For the degree of Master of Science the possession of some other academic degree than that of B.A., together with the completion of two full years' graduate study and a satisfactory thesis, are required.

Three general courses of four years each are provided in the Collegiate Department, as follows:

- I. The Classical Course—leading to the degree of A.B.
- II. The Philosophical Course—leading to the degree of Ph.B.
- III. The Scientific Course—leading to the degree of B.S.

Entrance upon any one of these courses presupposes that the necessary fifteen units for admission to the College have been offered. To graduate from one of the three College Courses, one must complete sixteen units of College work. Each student is expected to take sixteen hours of class-room work a week. The sixteen units of College work, or the sixteen College studies, each

of which is to be pursued not less than four recitation periods per week for thirty-six weeks, are to be selected according to the following schedules:

CLASSICAL COURSE	PHILOSOPHICAL COURSE	SCIENTIFIC COURSE
Ancient Languages 5	English 4	Science 3
Mathematics 2	Modern Languages. 4	Mathematics 2
English 3	Philosophy 2	English 3
Philosophy 2	Mathematics 2	History 2
Bible 1	Bible 1	Bible 1
Electives* 3	Electives 3	Philosophy 2
		Electives 3

SCHEDULE OF COLLEGE COURSES LEADING TO THE DIFFERENT DEGREES

Classical (A.B.). Philosophical (Ph.B.). Scientific (B.S.).

Freshman Year

Greek I.	English V.	English V.
Latin IV.	Mathematics III.	Mathematics III.
English V.	French III.	History IV.
Mathematics III.	German I.	Science V.

Sophomore Year

Greek II.	English VI.	English VI.
English VI.	Mathematics IV.	Mathematics IV.
Mathematics IV.	French IV.	History V.
Latin V.	German II.	One Elective.

Junior Year

English VII.	English VII.	English VII.
Philosophy I.	Philosophy I.	Philosophy I.
Bible I.	Bible I.	Bible I.
Greek III.	One Elective.	One Elective.
		Math. or Science.

Senior Year

Philosophy II.	Philosophy II.	Philosophy II.
	English VIII.	Mathematics V.
Three Electives.	Two Electives.	Two Electives.

(German III and IV may be offered as substitutes for French III and IV in the Literary Course, in which case French I and French II may be offered in the place of German I and German II in the schedule.)

*At least one elective must be in Language work.

COURSES OF INSTRUCTION BY DEPARTMENTS

I

THE GREEK LANGUAGE AND LITERATURE

GREEK I. First Term—Beginners' Course. White's First Greek Book.
Second Term—White's First Greek Book completed.

GREEK II. First Term—Xenophon's *Anabasis*, Books I-III. Goodwin's Greek Grammar. Jones' Greek Prose Composition.

Second Term—Plato's *Apology*, Lysias' *Orations*, Grammar and Composition.

GREEK III. First Term—Homer's *Iliad*, Books I-III. Grammar and Composition.

Second Term—Demosthenes' *Philippics*, Grammar and Composition. Jebb's Primer of Greek Literature.

GREEK IV. First Term—Homer's *Odyssey*, Æschylus' *Prometheus Bound*, Review of Greek Syntax.

Second Term—Sophocles' *Antigone*, Euripides' *Iphigenia in Tauris*.

Advanced courses in both Greek and Latin will be offered to students desiring and prepared to take them.

Students so desiring may use Greek I and II as part of the required fifteen units for admission to the College provided the full sixteen years of College credits required for a degree are superimposed upon the entrance credit.

II

THE LATIN LANGUAGE AND LITERATURE

LATIN V. First Term—Cicero, *De Amicitia* and *De Senectute*.

Second Term—Horace, *Odes*, Books I-IV. Tacitus, *Agricola* and *Germania*. Study of Latin Literature.

LATIN VI. First Term—Selected Plays and Plautus and Terence.

Second Term—Extracts from Latin authors not previously read. History of Latin Literature.

Students offering only three years' Latin as part of the required fifteen units for admission to the College may use fourth-year Latin in the academy as a college credit.

III

THE ENGLISH LANGUAGE AND LITERATURE

ENGLISH V. First Term—Advanced Rhetoric and Composition, with study of English Prose. Assigned reading from special texts, with written exercises upon them. Thorough drill in theme work.

Second Term—English Prose. A study of the essay as exemplified in the work of the English reviewers. Biographical and historical literature, with assigned collateral reading and theme work.

ENGLISH VI. First Term—The Drama. A study of technique as well as the greater masterpieces of the Elizabethan epoch for their purely literary value. Early Miracle and Morality plays. Marlowe's *Tamburlaine* and *Faustus*. Shakespeare's Early Plays.

Second Term—The Drama continued. Middle and later plays of Shakespeare, Ben Jonson and the close of the Elizabethan epoch.

ENGLISH VII. First Term—Epic and Lyric Poetry, with special study of the Romantic Period in English Literature. The structure of the Epic, with careful study of *Paradise Lost* as compared with the *Iliad*, the *Æneid* and the *Divine Comedy*. The *Excursion* and *Prelude* of Wordsworth.

Second Term—The structure of the Lyric, with careful and detailed study of the work of Shelley, Burns and Keats.

ENGLISH VIII. First Term—Nineteenth Century Poetry and Drama. Byron, Keats and Tennyson. The decadence of the older type of drama.

Second Term—Robert Browning. The Dramatic Monologue. Careful study of the *Dramatic Lyrics* and *The Ring and the Book*.

ENGLISH IX. First Term—Literary Criticism. Careful study of the principles of Criticism, with brief study of Inductive Criticism. Study of the Race Power in Literature and of Literature as an Interpretation of Life.

Second Term—Prose Fiction. The Short Story, and the technique of the Novel. Assigned reading for analysis of the masterpieces of English fiction.

ENGLISH X. First Term—Present-day Drama. George Bernard Shaw, Stephen Phillips, Pinero. Tendencies of the modern dramatic movements.

Second Term—Present-day Fiction. The Modern Novel. Magazine and Short-story writing. The demands of modern journalism. Literature as a profession.

(The course in English Language and Literature subject to change.)

IV

THE FRENCH LANGUAGE AND LITERATURE

FRENCH I. First Term—Elements of French. Fraser and Squair's Grammar. Careful attention paid to pronunciation.

Second Term—Grammar completed. *Le Français et sa Patrie*, by Talbot; Labiche and Martin's *Le Voyage de Monsieur Perrichon*.

FRENCH II. First Term—French Prose. Daudet's *Tartarin de Tarascon*, Hugo's *Les Misérables*, Souvestre's *Philosophie sur les Toits*, Merimee's *Colomba*.

Second Term—Continuation of the above.

FRENCH III. First Term—Selected readings from Dumas, Hugo, De Maupassant.

Second Term—Moliere's *L'Avare*, *Le Misanthrope*, Racine's *Esther* or *Athalie*, Corneille's *Le Cid*. A thorough study of French Literature.

FRENCH IV. First Term—Early French Tales and Ballads.

Second Term—French Essayists and Critics.

V

THE GERMAN LANGUAGE AND LITERATURE

GERMAN I. First Term—Joynes-Meissner's German Grammar. *Gluck Auf*.

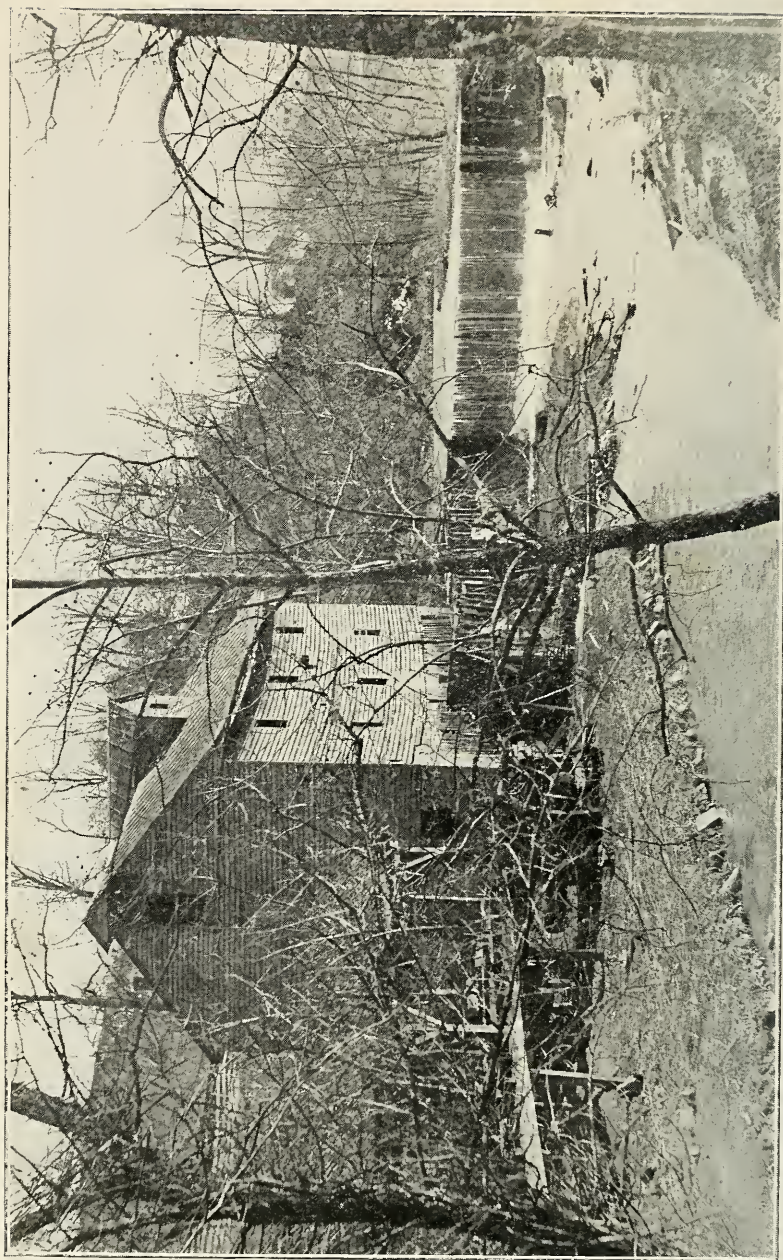
Second Term—Grammar completed to Part III. *Willkommen in Deutschland*, Storm's *Immensee*.

GERMAN II. First Term—Continuing the study of grammatical principles. Oral and written composition. Study of the German drama and German poetry. Schiller's *Wilhelm Tell* and *Die Jungfrau von Orleans*, Goethe's *Herman und Dorothea*.

Second Term—Baumbach's *Der Schwiegersohn*, Schiller's *Der Neffe als Onkel*.

GERMAN III. First Term—The German Drama. A careful study of the masterpieces of Goethe, Schiller and Lessing. *Wallenstein*, *Maria Stuart*, *Nathan Der Weise*.

Second Term—*Egmont*, *Faust* (Parts 1 and II), *Torquato Tasso*. German conversation.



THE OLD MILL

GERMAN IV. First Term—History of German Literature. Old and Middle High German.

Second Term—Readings from the German Philosophers, Kant, Fische, Schopenhauer. Conversation.

VI

MATHEMATICS

MATHEMATICS III. First Term—Algebra from Quadratics. Permutations and Combinations. Binomial Theorem. Series. Theory of Equations and Determinants.

Second Term—Solid Geometry, complete.

(MATHEMATICS III will be accepted as either a College or an Academy credit.)

MATHEMATICS IV. First Term—Plane and Spherical Trigonometry. The Trigonometric ratios. Solution of Trigonometric Equations. Solution of Triangles and use of Tables.

Second Term—Elementary Analytical Geometry. The straight line. General equation of the first degree in two variables.

MATHEMATICS V. First Term—Conic Sections. The Ellipse and Parabola, Analytical Geometry of three dimensions.

Second Term—Differential Calculus. Careful study of the functions of one variable.

MATHEMATICS VI. First Term—Integral Calculus.

Second Term—History of Mathematics.

VII

HISTORY

HISTORY IV. First Term—History of Greece. This course consists of lectures and a study of the principal events in Grecian History from the earliest times until the Roman Subjugation.

Second Term—History of Rome. Lectures and a study of the principal events of Roman History from the foundation of the city to the death of Theodosius. Particular attention is given to the development of Roman political institutions.

HISTORY V. First Term—History of England. Lectures and a study of the political, industrial, religious, educational and social institutions of England from the earliest times to George V.

Second Term—Outline of Mediæval and Modern History. Lectures and a study of the successive phases of social, religious, political and constitutional developments since A. D. 476. Special attention will be given to one or two modern periods, such as the French Revolution and Napoleonic Era, or the Period of English Reform.

HISTORY VI. First Term—Political History of the United States—1750-1890.

Second Term—American Institutions. This course aims to give the student some idea of the framework of the American Government, State and National. The President, Congress, the Courts and the outline of State Government receive most careful attention, and are further elucidated by a brief historical account of the growth of the Constitution.

VIII

NATURAL SCIENCE

SCIENCE III. First Term—General Physics. Elementary Mechanics. Sound, Light, Heat, Electricity and Magnetism. Experimental Demonstrations.

Second Term—The above concluded.

SCIENCE IV. First Term—General Chemistry. The fundamental principles and phenomena of inorganic and physical chemistry. Laboratory work.

Second Term—The above concluded.

SCIENCE V. First Term—General Geology. A general discussion of dynamical, structural, physiographical and historical geology.

Second Term—Mineralogy and Crystallography. Outline course, field and laboratory work.

IX

HOME ECONOMICS

FIRST COURSE. Household Science—Study of food materials and their classification as to structure, nutritive value and use in the human body. The study of fuels, different cooking apparatus and cooking processes. Food combinations, and planning and serving of meals.

SECOND COURSE. Advanced Cooking—A continuation of the above, with special attention paid to dietary standards. Also a course in Invalid Cookery and in Laundering. (One year of Chemistry required.)

DOMESTIC ART. Hand Sewing—The study and application of the different stitches to useful articles. The use of patterns, cutting and making of simple garments. Also embroidery and crocheting.

DRESSMAKING. A course to supplement the other sewing course and including a thorough study of patterns.

X

PHILOSOPHY

PHILOSOPHY I. First Term—Logic, Deductive and Inductive, with careful study of the laws of thought and the inductive process.

Second Term—General Psychology. The special problems of consciousness.

PHILOSOPHY II. First Term—Ethics. A study of the Moral Ideal as viewed by both Hedonists and Rationalists, as well as an analysis of the Moral Life. Lectures, with Seth's *Ethical Principles* as a guide.

Second Term—Economics. The Problems of Currency, Transportation, Taxes, etc., as applied to present-day life.

PHILOSOPHY III. First Term—The History of Philosophy. Ancient Philosophy from Heraclitus to Neo-Platonism. Mediæval Philosophy, Scholasticism, Aquinas, Abelard and Duns Scotus.

Second Term—Modern Philosophy, from Descartes to Herbert Spencer and Eucken. Special study of the Critical Period and the works of Kant.

PHILOSOPHY IV. First Term—Outline Course in Philosophy. Elements of Epistemology. Outline of the Theory of Knowledge. The Categories of the Objective and the Subjective Worlds.

Second Term—Outline Course in Metaphysics. General theories of the Universe. The constant element in Philosophy. A critical examination of the Agnostic, Positivistic, Pantheistic and Theistic positions.

PHILOSOPHY V. First Term—Elements of Sociology. A study of the organization of Society, its self-maintenance, self-perpetuation and self-gratification. Mental and social relations. The origin of civilization and the development of institutions treated in the light of anthropology and ethnology.

Second Term—Social Welfare, with special reference to the liquor problem. A study of American and old-world conditions. Warner's *Social Welfare and the Liquor Problem*. The Intercollegiate Course.

PHILOSOPHY VI. First Term—Æsthetics and the History of Art. Elementary principles of Æsthetics. Definition of Art. The Fine Arts. Study of Architecture and Sculpture in ancient and modern times.

Second Term—The History of Painting in the Ancient and Modern World. Special attention paid to the Italian Renaissance. Lectures, with lantern illustrations of the masterpieces of Leonardo, Michelangelo, Raphael and Titian. The present status of painting.

XI

EDUCATION

EDUCATION I. First Term—The History and Principles of Education. Text-book, lectures and selected reading, and classroom discussion. The object of this course is to study the evolution of the educational ideal in connection with the conditions in which it had its origin and amid which it developed. Special attention is given to the systems of education in Greece and Rome, in Europe during the Middle Ages, the Renaissance and the Reformation, and in Modern Germany, France, England and America. Physical environment, social, industrial and political conditions, traditions, customs and religion have had their influence in determining racial development, one phase of which has found its expression, during the different periods, in the educational systems of the several nations. These systems are analyzed as revealing epochal and national ideals, the writings of individuals being studied for their contribution to and interpretation of these systems.

Second Term—Elementary and Secondary Education. The theory and practice of teaching in the elementary and secondary schools, and the application of the principles of teaching, are special features of this course. Reports, discussions, observations and practice, with supervision and criticism.

EDUCATION II. First Term—Methods of instruction in elementary and secondary schools. Lectures, selected readings, reports and classroom discussion. The aim of this course is to investigate the learning process as a basis for the study of the factors in successful teaching.

EDUCATION III. First Term—Introduction of the Philosophy of Education. Results of investigation in Psychology, Biology, Neurology, Anthropology, Ethnology and Sociology will be interpreted in their relation to Education. (Graduate.)

Second Term—Administration. A study of the National, State and city systems; public finance and education; school buildings and equipment. The supervision and employment of teachers. The relation among school, home and society. The educational systems and policies of the Southern States are considered in detail. (Graduate.)

XII

THE BIBLE

BIBLE I. First Term—Bible History and Ethnology, from the creation of the world to the Maccabean Period. Text-books, the *Holy Scriptures*, and MacLear's *Old Testament History*. Selections from the *Old Testament* are read and critically studied.

Second Term—The Old Testament by books with "*Ainslie's Studies*" as a guide, and Hebrew Prophecy and Literature with Aylsworth's "*The Growing Miracle*" as text-book.

BIBLE II. First Term—The Teaching of Jesus: an original study without text-book, except the Gospels. Propositions, references and notes of lectures are written out and examinations are given.

Second Term—1. The Maccabean Period and New Testament History. Text-books, MacLear's *New Testament History* and the *New Testament*. 2. Critical Study of the New Testament by books. Text-book, Marcus Dods' "*Introduction to the New Testament*."

These courses are open to all students of the College.

XIII

ELOCUTION

EXPRESSION. I. In this course individual instruction is given in vocal training and in pantomimic expression. The methods of the New York School of Expression are followed. Stebbin's *Physical Culture and Æsthetic Training* and *Elocution and Action* are used as guide books.

EXPRESSION II. The preparation and delivery of speeches for all occasions. The study of great orations, with special attention to composition and thought. This course is specially planned for practical drills in public speaking. Southwick's *Steps to Oratory* is studied.

THE ROBERT MILLIGAN BIBLE SCHOOL

THE ROBERT MILLIGAN BIBLE SCHOOL has grown out of the needs of religious work in the South. Its aim is to furnish an adequate preparation for the ministry of the Gospel on the part of those who complete the work assigned. The ideals which govern those who have charge of the school are entirely opposed to any legalistic or formalistic interpretation of Christianity. On the contrary, they assume that the one need of the world to-day is the vital, living Christ, with His message of supreme tenderness and love. To see somewhat of that message, to become enthused with it, and to go forth to proclaim it to the world, they conceive to be the mission of the preacher. The school aims always at thoroughness of preparation and accuracy of scholarship rather than mere numerical display. It appeals to all those who have the ideal of quality rather than quantity in the ministry.

Unswerving fidelity to the Word and thorough devotion to the Christ are the appropriate watchwords of a school bearing the name of one of the noblest of God's noblemen since the apostolic age. And surely no place could be better adapted by location and environment to preserve and cherish the spirit of Robert Milligan than the spot which bears his honored name.

REQUIREMENTS FOR ADMISSION

To enter the Freshman Class of the Robert Milligan Bible School, a student must give evidence, by examination or otherwise, that he has completed satisfactorily the College Preparatory requirements in English, Mathematics, History and Science.

REQUIREMENTS FOR GRADUATION

The Robert Milligan Bible School does not confer degrees. It does, however, grant an appropriate diploma upon the completion of either the Classical or the English Course. These diplomas are certificates of merit, and carry with them quite as much value as the usual academic degrees. Graduates in either course,

with very little additional work, may secure the regular degrees conferred by the College upon completing the required courses of study. The fee for the Bible School Diploma is \$5.00.

CURRICULUM

The Robert Milligan Bible School offers two distinct courses. The first, entitled the English Ministerial, is designed for those students who wish to prepare for the ministry without being able to take Greek or other classical work. The second, entitled the Classical Ministerial, is designed for those who wish to pursue the classics in connection with the ministerial studies proper. The courses are as follows:

ENGLISH MINISTERIAL

FRESHMAN YEAR. First Term—English V, Old Testament History, History IV, Mathematics III.

Second Term—The above continued.

SOPHOMORE YEAR. First Term—English VI, New Testament History, History V, Christian Doctrine and Polity.

Second Term—The above continued.

JUNIOR YEAR. First Term—Apostolic History, English VII, Philosophy I, Practical Work of the Minister.

Second Term—The above continued.

SENIOR YEAR. First Term—English VIII, Church History, Homiletics, Philosophy II.

Second Term—English VIII, Church History, Homiletics, Philosophy II.

The courses in Bible School Pedagogy and Missions are also required in order to receive a diploma.

CLASSICAL MINISTERIAL

FRESHMAN YEAR. First Term—Greek I, English V, Old Testament History, Mathematics III.

Second Term—The above continued.

SOPHOMORE YEAR. First Term—New Testament Greek I, New Testament History, English VI, Christian Doctrine and Polity.

Second Term—The above continued.

JUNIOR YEAR. First Term—New Testament Greek II, Apostolic History, English VII, Philosophy I, Practical Work of the Minister.

Second Term—The above continued.

SENIOR YEAR. First Term—English VIII, Philosophy II, Church History, Exegesis, one elective.

Second Term—English VIII, Philosophy II, Church History, Homiletics, one elective.

The courses in Bible School Pedagogy and Missions are also required in order to receive a diploma.

DEPARTMENTS AND COURSES OF INSTRUCTION

I

COURSE I.—Old Testament History. The History of the Jewish People from the Creation of the World to the Maccabean Period. Text-books, The Authorized and American Revised editions of the *Holy Scriptures*, with MacLear's *Old Testament History* as a guide. Selections from the Old Testament are read and critically studied in this class. One term, five hours weekly.

COURSE II.—Hebrew Prophecy. Text-book, Aylsworth's *The Growing Miracle*.

COURSE III.—New Testament History. Text-books, *The Gospels*, Authorized and American Revised editions, with MacLear's *New Testament History* as a guide. Lectures, with chart outline. One term, five hours weekly.

COURSE IV.—Critical Study of the New Testament by books. Text-book, Marcus Dods' *Introduction to the New Testament*. One term, five hours weekly.

COURSE V.—Apostolic History. The History of the Church from the day of Pentecost until the close of the New Testament Canon. Text-books, *The Acts and Epistles*, Authorized and American Revised editions. Lectures, with careful reading and study of selected Epistles. Two terms, four hours weekly.

COURSE VI.—Church History Since the Apostolic Period. Church History from the death of the Apostle John to the present time. Special attention given to the Reformation and the later restoration movements. Lectures. Two terms, four hours weekly.

II

SCHOOL OF EXEGESIS AND CHRISTIAN DOCTRINE

COURSE I.—New Testament Exegesis. Careful study of the principles of Hermeneutics, with exegesis of selected portions of the Scriptures. Lectures. One term, four hours weekly.

COURSE II.—Christian Doctrine and Polity. Two terms.

First Term—The Content of Christianity. A careful study of the essential message of Christ, with a scrutiny of the ideals of life He strove to inculcate.

Second Term—The Form of Christianity. A study of the Ordinances, Creed and Polity of the Christian Church. Lectures. Four hours weekly.

III

SCHOOL OF APPLIED CHRISTIANITY

COURSE I.—Practical Work of the Minister. (a) Pastoral Duties, (b) The Sunday School, (c) Evangelism, (d) Missions. Lectures. This course will be given by an eminently practical and successful minister, who will embody his personal experience in his teachings. Two terms, two hours weekly.

COURSE II.—Theoretical Homiletics. Lectures, with Phelps' *Theory of Preaching* as a guide.

COURSE III.—The Social Mission of Jesus. The Message of Christ for the shifting social conditions of the present day. Mission work in the large cities, tenement life, etc. Lectures. One term, three hours weekly. (Elective.)

IV

SCHOOL OF BIBLICAL GREEK

COURSE I.—Beginner's Course. White's *First Greek Book* completed. Two terms, five hours weekly.

COURSE II.—The Greek New Testament, with composition. Exegetical study of the Gospels. Two terms, five hours weekly.

COURSE III.—The Greek New Testament completed. Critical study of the Acts and Epistles. Two terms, five hours weekly.

V

SCHOOL OF BIBLE SCHOOL PEDAGOGY

The work of the Bible School in all of its departments will be outlined by one of the best-known authorities. Milligan College maintains a front-rank Bible School as a training department, and emphasizes the Bible School in every possible way.

VI

SCHOOL OF MISSIONS

A study of Modern Missions and Methods will be led by one of the foremost of American authorities. A Mission Study Class conducted throughout the year, using Paul's "Missionary Mountain Peaks," is one of the aims for the year.

VII

SCHOOL OF EVANGELISM

Studies in Modern Evangelistic Methods and Problems, by a successful pastor-evangelist. The subject will be handled also in the course under Practical Problems of the Minister. Practical evangelistic methods constitute a part of the regular study of the ministerial student at Milligan. Students are encouraged to hold meetings at near-by mission points under competent direction. A large section of the country adjoining Milligan has been evangelized in this way.



THE ACADEMY

TWO objects are kept in view in arranging the courses of study and directing the Academy: First, to offer preparation for College, which will be sufficient in quality to admit a student to the Freshman Class of any college or university; second, to provide young men and women who may be denied the advantage of a college course as much training and culture as is possible in a four years' course of academic work in a secondary school.

The courses of study are arranged to meet the individual needs of the student. Under the advice of the Director of the Academy, every opportunity is afforded the student to progress in his work of preparation as rapidly as is consistent with thoroughness and good scholarship.

The work and discipline of the Academy is under the supervision of the Dean of the College, who is *ex-officio* Director of the Preparatory Schools. The Academy is in close touch with the College. The President and Faculty of the College also give special attention to the work of the Academy, and in certain subjects the instruction is by College professors. In every department the instruction is thorough, and special effort is made that the student may at all times feel the personal impress of the instructor. The students of the Academy enjoy all the privileges of the library and reading room, and the advantages of the athletics of the College.

The young ladies attending the Academy from abroad are required, except when other arrangements are allowed by the President, to reside in the ladies' dormitory, which is a pleasant home of refined influences.

STUDY HALL

Students are required to study in the Study Hall provided for the purpose, under the scheduled regulations, unless excused by the Director of the Academy.

ADMISSION

Completion of the course of study in the elementary schools is required for admission to the Academy. Certificates from teachers or school officers certifying that the student has completed the work in Elementary English Grammar, Practical Arithmetic, United States History and complete Geography will ordinarily be accepted in lieu of examination in these subjects. Students wishing to enter without such certificates may be examined on these subjects during the first three days of school. Students conditioned in one or more of the above-named studies will have to make up that condition in the Elementary School during the first year of the Academy Course.

CHOICE OF COURSES

Students may, by and with the advice and consent of the Director of the Academy, choose a course of study differing from the curriculum; but when the course is chosen and the classes entered, no change will be made after the beginning of the fourth week of school. The work of each course should be taken in order from the beginning, but the Director for sufficient reasons may give permission to vary the order.

SUBSTITUTIONS

Studies in one course may be substituted for those of another, provided the credit is the same and the Director is satisfied that the substitution will be for the best; but in the Classical and Literary Courses no substitution will be made for Latin. In the third and fourth years Greek may be substituted for equivalent units in other than Latin.

A credit or unit means the equivalent of five prepared recitations a week for one scholastic year, or not less than one hundred and fifty recitations, two periods of laboratory work being considered equivalent to one period of recitation work.

RHETORICALS AND EXERCISES

All the students shall perform Rhetorical work throughout the year under the direction of the Director of the Academy.

GRADUATION

Students who satisfactorily complete a course of study offered in the Academy shall be granted a diploma certifying the fact, but in all cases the conduct of a student must be satisfactory before the honors of graduation can be conferred.

SCHEDULE OF STUDIES

Below is submitted a schedule of studies. Each course continues throughout one year, unless otherwise stated.

The average amount of work required of each student is twenty periods in recitation per week. No student will be assigned less work than this except for reason.

FIRST YEAR:

Classical—Latin I, Mathematics I, Science I, English I.

Literary—Latin I, Mathematics I, Science I, English I.

Scientific—French I, Mathematics I, Science I, English I.

SECOND YEAR:

Classical—Latin II, Mathematics II, History I, English II.

Literary—Latin II, Mathematics II, History I, English II.

Scientific—French II, Mathematics II, History I, English II.

THIRD YEAR:

Classical—Latin III, History II, Science III, English III.

Literary—French I or German I, History II, Science III, English III,
Latin III.

Scientific—German I, Science II, Science III, English III.

FOURTH YEAR:

Classical—Latin IV, History III, Science IV, English IV.

Literary—French II or German II, History III, Science IV, English IV.

Science—German II, History III, Science IV, English IV.



COURSES OF INSTRUCTION

LATIN

LATIN I.—D'Ooge's *First Latin Book* is completed. Especial attention paid to vocabulary and forms. Two terms.

LATIN II.—Four books of Cæsar's *Gallic War* are read. Emphasis is constantly laid on accuracy in declensions and conjugations. Prose composition (Bennett). Two written exercises per week. Two terms.

LATIN III.—Six Orations of Cicero, the four against Catiline, the Manilian Law and Archias. Bennett's *Latin Grammar*, D'Ooge's *Latin Composition*. Two terms.

LATIN IV.—First six books of Vergil's *Æneid* are read. Latin Composition. Gildersleeve-Lodge's *Grammar and Composition*. Two terms.

ENGLISH

ENGLISH I.—Composition and Grammatical Analysis. Thorough review of the forms. Special attention paid to inaccuracies of speech and writing. Drill work in syntax, punctuation and paragraphing. Two terms.

ENGLISH II. First Term—Elementary Rhetoric. The essentials of Narration, Description, Exposition and Argumentation. One term.

Second Term—Outlines of English and American Literature (Westlake). Composition work once per week. One term. Outside readings in literature throughout the year.

ENGLISH III.—History of English Literature. Long's English Literature. All the College Entrance Requirements in English are read and studied in Courses II and III. Two terms.

ENGLISH IV.—History of American Literature. Simond's *A Student's History of American Literature*.

(Either Academy or College credit.) When offered as the latter, three additional years of College English are required in the Classical and Scientific Courses, and four additional years of College English in the Literary Course.

FRENCH

FRENCH I. First Term—Elementary French. Text-book work in grammar and the reading of simple texts. Careful attention to pronunciation.

Second Term—Grammar completed. Merimee's *Columba*, Erckmann-Chatrian's *Le Juif Polonais*, Lamartine's *Scenes de la Revolution Francaise*.

FRENCH II. First Term—French Prose. Erckmann-Chatrian's *Madame Therese* and *Waterloo*, George Sand's *La Mare au Diable*, Merimee's *Chronique du Regne de Charles IX*, Victor Hugo's *Bug Jargal*.

Second Term—The French Drama. Selected plays of Moliere, Corneille and Racine. Victor Hugo's *Ruy Blas*.

GERMAN

GERMAN I. First Term—Bierwirth's *Beginning German*. Easy reading and composition. Muller and Wenckebach's *Gluck Auf*.

Second Term—Thomas' *Practical German Grammar*, Heyse's *L'Arrabiata*, Hauff's *Tales*. Easy prose.

GERMAN II. First Term—Schiller's *Wilhelm Tell* and *Jungfrau von Orleans*. Careful review of forms and composition. Scheffel's *Der Trompeter von Sakkingen*.

Second Term—German Prose. Riehl's *Burg Neideck*, Freytag's *Soll und Haben*, Fulda's *Der Talisman*, and similar texts.

MATHEMATICS

ELEMENTARY ALGEBRA I.—The four fundamental operations, equations of the first degree with one unknown quantity. Simultaneous equations of the first degree, factors, highest common factor, lowest common multiple, fractions, including complex fractions, involution and evolution, theory of exponents (positive, negative, fractional and zero), radicals, including imaginaries, equations involving radicals, quadratic equations involving one unknown quantity. Two terms.

PLANE GEOMETRY II.—Wentworth's *Plane Geometry* is used as a text in this course. The work includes all the propositions which are demonstrated in the text-book. Nearly all the exercises are worked, including those for demonstration, construction and computation. Books I to V are completed. Two terms.

HISTORY

ANCIENT HISTORY I.—Text-book and recitations during the year. The scope of this subject will include the history from the beginning to 800 A. D. Two terms.

MODERN HISTORY II.—From 800 A. D. to the present time. Text-book and recitations throughout the year. Two terms.

AMERICAN HISTORY III.—(a) From the European discovery of the New World, with especial attention in the seventeenth and eighteenth centuries to the British Empire in America. After the Revolution, the History and Civil Government of the United States are studied. One term.

SCIENCE

(a) ZOOLOGY I.—Vertebrate and invertebrate Zoology are studied by means of a text-book. Laboratory work. One term.

(b) BOTANY.—Text-book and laboratory work. One term.

(a) PHYSICAL GEOGRAPHY II.—Text-book and laboratory and field work. One term.

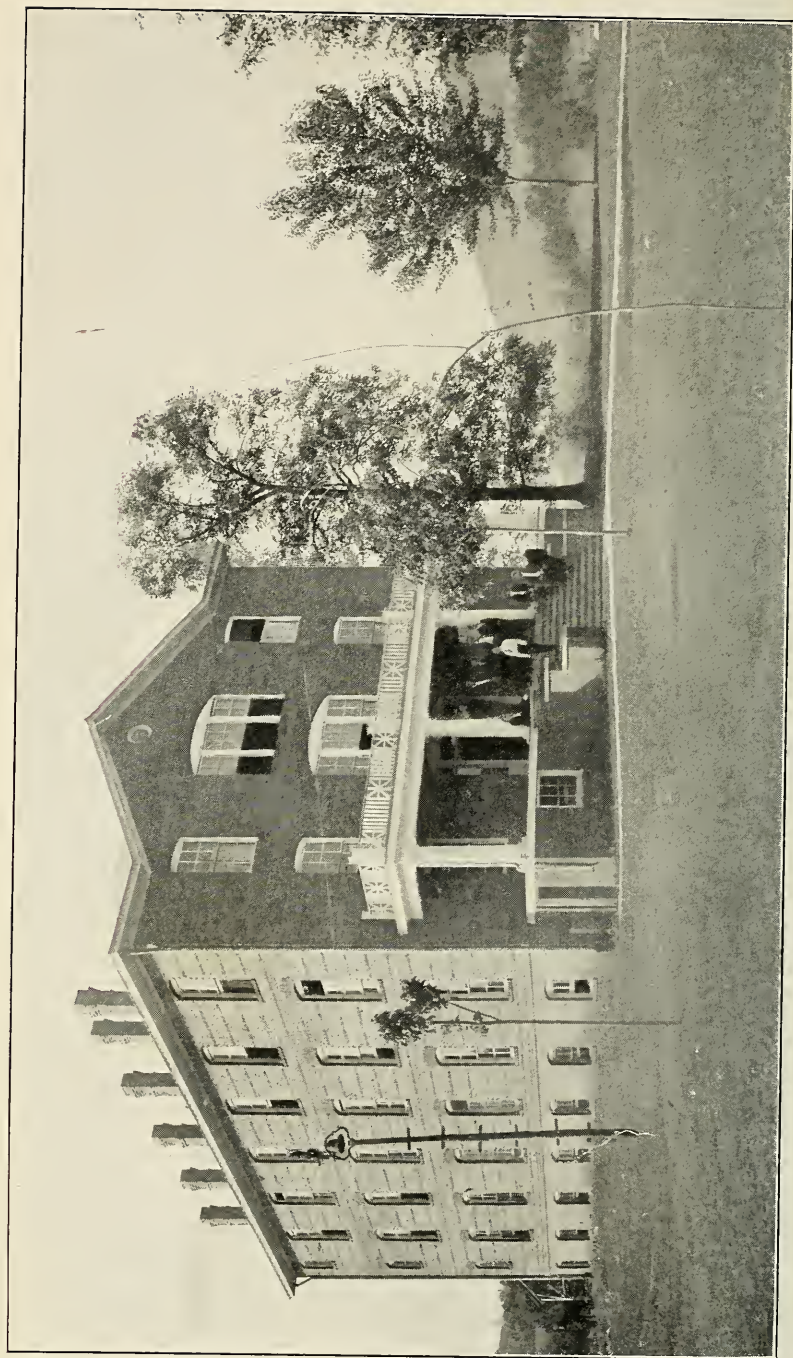
(b) ASTRONOMY.—Elementary Astronomy. One term.

PHYSICS III.—One year of study devoted to Elementary Physics. Text-book and laboratory work. Two terms.

Prerequisites: Algebra and Plane Geometry.

CHEMISTRY IV.—One year's work offered in Elementary Chemistry by text-book, lectures, recitations and laboratory work. At least four laboratory periods are held each week. Two terms.





MEE HALL

DEPARTMENT OF MUSIC

PIANO

THEORY.—The course in general musical theory consists of two parts: Preparatory. Acoustics and tone quality. Accent (natural and artificial), rhythm, tempo. Practical work in the explanation and the analysis of musical form. Description of orchestral instruments, their distinguishing characteristics, etc. Special instruction in the interpretation of music.

HARMONY.—Preliminary studies, systems of intervals. Triads of the major and minor scales and their inversions. Seventh chords and their inversion. Chords of the ninth. Modulation, suspensions. Organ (pedal) point. Passing tones. Passing chords. Exercises in part-writing.

HISTORY OF MUSIC.—The course in History of Music consists of lectures treating the earliest beginnings down to the present time. The crudest ancient forms. The early part song. The chorale. The opera. The oratorio. The modern chorus. Early notation. The staff. The folk song. The part song. The madrigal. The aria. The ballad. The history of musical instruments. Biographies of the masters. Their principal works noted and illustrated by performance. Sketches of living musicians.

READING PIANO CLASSES.—Four pupils form a class, and on two pianos play arrangements for eight hands of the classic and modern works. This gives exercise in reading at sight, gives experience in ensemble playing, develops the sense of rhythm, and familiarizes with the compositions of the great masters.

FIRST GRADE.—Sartorio, Practical Method. Kohler. Pieces by Spaulding, Richter, Streabog.

SECOND GRADE.—Herz Scales and Technical Studies. Studies by Loeschorn, Op. 65. Duvernoy, Op. 176. Czerny, Kohler. Sonatinas and selections by Clementi, Lichner, Schumann, Heller and others.

THIRD GRADE.—Plaidy's Technical Studies. Czerny, Op. 299, Books I, II, III, IV. Czerny's Octaves. Heller, Op. 45 and 47. Selections by Bach, Schumann, Schubert, Mendelssohn, Weber and others.

FOURTH GRADE.—Cramer's Studies, Books I, II, III, IV. Kullak's Octave Studies, Books I, II. Bach's Little Preludes and Fugues. Easier Sonatas of Haydn, Mozart and Beethoven. Selections by Chopin, Chaminade, Liszt, Raff, Wollenhaupt and Mendelssohn.

FIFTH GRADE.—Clementi's Gradus and Parnassum. Kullak's Octave, Book III. Bach's Inventions. Haydn, Mozart and Beethoven Sonatas, Book II. Selections by Liszt, Chopin, Moskowski, Leschetizky, Chaminade, Grieg, MacDowell and Brahms.

VOICE

FIRST GRADE.—Rules for breathing and their practical application; formation of tone; method of singing. Abt's Practical Singing Tutor. Exercises by Ed. J. Myer. Easy songs.

SECOND GRADE.—Study of slow trill, portamento, etc.; exercises and studies for flexibility of vocal chords. Abt's Practical Singing Tutor. Concone, Op. 9. Songs by Tosti, Denza, Bartlett, Neidlinger, Vannah and DeKoven.

THIRD GRADE.—Continuation of exercises in vocalization. Studies by Bonoldi. Concone, Op. 10. Songs by Buck, Grieg, Hadley, E. Nevin and Lassen.

FOURTH GRADE.—More difficult exercises in vocalization; musical embellishment. Marchesi's Art of Singing, Op. 21. Studies by Bonoldi, Panopka Op. 85. Songs from the French, German, Italian and English schools.

FIFTH GRADE.—Continuation of studies of previous year. Study of oratorio, arias. Songs by Brahms, Schubert, Gounod, Luzzi, Schumann and Franz.

VIOLIN

An excellent course in Violin along accepted lines is given by Miss Katherine Burrus. Advanced students in violin have the advantage of the orchestra.

REQUIREMENTS FOR GRADUATION

For the degree of Bachelor of Music (Mus.B.) completion of the entire Music Course is required, together with two years of Harmony and one year of Theory and History of Music. The regular course in Voice includes first and second grades of Pianoforte. Graduates in Music are also required to give a public recital, unassisted, previous to graduation.

COMMERCIAL DEPARTMENT

THE aim of the Commercial Department is to be complete and practical. The courses are designed, work outlined, text books selected, and everything planned with the one design of giving the student everything necessary in training and equipment to enable him to fill completely the positions in the actual commercial world of today, for which the work he takes is supposed to be a preparation, and to tax his time and energies with as little as possible that is not directly useful. The courses usually offered in business colleges throughout the country are taught here, as follows:

I. STENOGRAPHY AND TYPEWRITING

(a) SHORTHAND.—There is a great deal of irrelevant polemical discussion indulged in over the merits of different shorthand systems. We do not believe the matter of choice of system to be nearly so vital as diligent application to the one selected until its principles have become mastered by study and their application has grown natural and easy through practice. We give students their choice of either the Graham or the Gregg systems: The former is usually conceded to be the most rapid of the Pitmanic systems, while the latter is the best known, and we believe, everything considered, the best of the light-line positionless systems. The course consists of the regular texts, with practice matter for dictation work.

(b) TYPEWRITING.—Typewriting by touch is so far and so obviously superior to the old method that we compel all students to learn "absolute touch," and deal shortly with any indications of a tendency to drift into the clumsy sight-writing. Students practice two hours each school day on new standard machines. A rental of fifty cents per week, \$2.00 per month, is charged for the use of the machines, payable in advance, or students may furnish their own machines.

(c) STENOGRAPHERS' BUSINESS PRACTICE.—The shorthand and typewriting work is supplemented by two weeks of actual office work, involving the taking and transcribing of business

letters, the use of those business forms with which a stenographer must be acquainted, copying, filing, card-indexing systems, and everything the student will find in a modern office.

II. BOOKKEEPING AND OFFICE PRACTICE

This course will make competent business bookkeepers of those who conscientiously pursue and finish it. It includes "Practical Bookkeeping," a thorough and up-to-date text-book, and "Twentieth Century Business Practice," a practice course in which the student actually keeps in succession five different sets of books, in different kinds of business, making all the transactions and handling all the business papers, cash, etc., with which he would have to deal in keeping the books of a modern business enterprise. A Supplementary Course gives instruction in Bank Accounting by the same methods.

III. COMMERCIAL LAW

A comprehensive course in the laws of business with which business men should be familiar. Study and recitation from a good commercial-college text, two hours weekly, alternating with the Penmanship Course.

IV. BUSINESS PENMANSHIP

We teach the well-known "Palmer Method of Business Writing," which develops a rapid, easy, legible business hand, that which the business world of to-day demands. Practice, under instructor's supervision, three hours per week, alternating with Commercial Law.

DIPLOMAS

Two diplomas are granted for Commercial work, one in Stenography and the other in Bookkeeping.

(a) STENOGRAPHY.—To receive the Stenographer's Diploma the student must satisfactorily complete the course, must pass an examination in shorthand and in typewriting, and must be proficient in spelling, English grammar and rhetoric. The shorthand examination covers the taking of dictation from new matter

from different sources at a speed of one hundred words per minute, and reading same back accurately and correctly from the shorthand notes. The standard for typewriting is a copying speed of fifty words per minute from unfamiliar matter of different kinds, five words to be deducted for each error. The diploma fee is \$3.00.

(b) BOOKKEEPING.—Students who satisfactorily complete the course in Bookkeeping, furnish evidence of competency and pass an examination in Commercial Law, and who write a plain business hand, will be granted an Accountant's Diploma, on payment of the diploma fee of \$3.00.



LIST OF STUDENTS

COLLEGE STUDENTS

Athey, Edwin R....West Virginia	Hardin, George D....Tennessee
Athearn, Fred Folger..Tennessee	Hendrix, Clyde Tennessee
Boring, Laura Mary...Tennessee	Huie, Maury A.....Tennessee
Book, Howard Bryant....Indiana	Hyder, Samuel Jack...Tennessee
Burchfield, Nathaniel C..Tennessee	Hardy, Berta Virginia
Blackwell, W. Pierce...West Va.	Hardy, John Newton...Virginia
Botts, Louis M.....Tennessee	Keebler, Joseph G....Tennessee
Bowers, Carsie Tennessee	Kirk, Moselle Tennessee
Brumit, Nelle Bly.....Tennessee	Love, Evelyn W.....Tennessee
Buck, Ephraim C.....Virginia	Peebles, Lamar Tennessee
Buck, Fred Carlyle.....Virginia	Prather, John W.....Kentucky
Beard, James Dennis..Tennessee	Perry, Annie Mildred.Tennessee
Crouch, Loyd Vincent..Kentucky	Snodgrass, Jonas L....Tennessee
Cahoon, Cecil L.....Virginia	Smith, Aline Tennessee
Clark, Russell Boone..Tennessee	Todd, John Rucker....Tennessee
Campbell, Mary Tennessee	Trustler, Albert A....Tennessee
Campbell, Nell Tennessee	Thomas, Mary Ellen...Tennessee
Ford, Alice Keith.....Tennessee	Wilson, Ray Eugene...Tennessee
Gaver, Ethel Mae...W. Virginia	White, William Myhr.Tennessee
Garrett, Harry Virginia	Zimmerman, Larry Tennessee
Total	40

MINISTERIAL STUDENTS

Athearn, Fred Folger..Tennessee	Keplinger, John H....Tennessee
Athey, Edwin R.....W. Virginia	Linkous, Hatcher M....Virginia
Blackwell, Wm. Pierce..Virginia	Mount, Harry William...Indiana
Botts, L. M.....Tennessee	Minor, Brantley D.....Missouri
Farrow, Frank Bond..Tennessee	Mullenix, Tyler.....Tennessee
Forrester, George R...Tennessee	Smith, Walter Clyde...Tennessee
Forbes, Walter Gregory.Virginia	Smith, Kirby.....Tennessee
Green, Paul.....Tennessee	Stone, Alfonso Emmett..Virginia
Huggins, William A...Oklahoma	Smith, Maxwell M....Tennessee
Harris, James Albert..Tennessee	Shipley, Edward.....Tennessee
Jones, Bernice E.....Tennessee	Williams, Abe.....W. Virginia
Total	22

PREPARATORY STUDENTS

Anderson, Lela Tennessee	Anderson, George T...Tennessee
Anderson, William R..Tennessee	Ault, Rufus W.....Tennessee

Burleson, Grace Pearl.	Tennessee	McKissick, Florence...	Tennessee
Bales, James	Tennessee	McMakin, Jessie	Tennessee
Bales, Mae	Tennessee	McKissick, Elizabeth..	Tennessee
Bales, George	Tennessee	McMakin, Hubert	Tennessee
Baker, George Iverson.	Tennessee	Mumford, Erva	Tennessee
Barry, Wallace Capps.	Tennessee	Mullenix, Tyler.....	Tennessee
Buck, Roxie Lee.....	Virginia	Miller, Pearl	W. Virginia
Bailey, Whilmetta ...	Tennessee	Moore, Clarence Hart.	Mississippi
Bailey, Juanita	Tennessee	Maloney, George	Tennessee
Broyles, Clyde Ernest.	Tennessee	Minton, Josie Ethel...	Tennessee
Brasfield, Mary Lou...	Kentucky	Nave, Hazel	Tennessee
Boren, Thomas Mack..	Tennessee	Payne, Sisler.....	Tennessee
Cross, Bruce George.....	Texas	Perry, Georgia R.....	Tennessee
Colley, Roy M.....	Virginia	Payne, Christine	Tennessee
Duncan, Mary	Tennessee	Pifer, Ruth S.....	Virginia
Duncan, Albert	Tennessee	Payne, Ernest	Tennessee
Dixon, Zion	Virginia	Payne, Anderson	Tennessee
Ellis, Anna Pearl.....	Tennessee	Patton, Maurice	Tennessee
Emmert, Jacob G.....	Tennessee	Prather, Mary	Kentucky
Eulah, James Altizer....	Virginia	Price, Joseph Preston.	Tennessee
French, Clay	Tennessee	Redmond, Osa Belle...	Tennessee
Fair, W. Frank.....	Tennessee	Reynolds, J. W.....	Tennessee
French, Frankie	Tennessee	Rawls, Robbie	Georgia
Garland, William	Tennessee	Snodgrass, Lela Grace.	Tennessee
Greer, Walter Fred....	Tennessee	Snodgrass, Maud	Tennessee
Gouge, Walter M.....	Tennessee	Shupe, Robert.....	Tennessee
Gouge, Robert Rexter.	Tennessee	Shepherd, Martha P...	Tennessee
Gourley, Flora	Tennessee	Skinner, Willard Leslie.	Kentucky
Gillian, Leona	Tennessee	Shupe, William.....	Kentucky
Godby, Grace	Virginia	Snodgrass, Frank	Tennessee
Garland, Hobart..	North Carolina	Sayers, John T.....	Virginia
Hughes, Benj. F..	North Carolina	Shipley, Edward.....	Tennessee
Hathaway, Hagan	Louisiana	Smith, Curtis Elmer...	Tennessee
Hathaway, Lillian B...	Louisiana	Shepherd, Pearl.....	Tennessee
Hendrix, Ernest	Tennessee	Smith, Ira Jennings...	Tennessee
Hendrix, Lawrence ...	Tennessee	Shepherd, Mabel.....	Tennessee
Howard, Foy	Virginia	Shepherd, Carl N....	Tennessee
Hyder, Gretchen	Tennessee	Shepherd, Roscoe.....	Tennessee
James, Mary Elizabeth.	Tennessee	Taylor, Robert Love..	Tennessee
Kilbourn, Verna	Tennessee	Tipton, George Britt.	N. Carolina
Kite, Bryan	Tennessee	Taulbee, Paul T.....	Virginia
Kite, Sina.....	Tennessee	Taylor, Henry Evans..	Tennessee
Love, Robert	Tennessee	Taylor, Mary Hope....	Tennessee
Love, McDuffie	N. Carolina	Taylor, Alfred A.....	Tennessee
McKissick, John	Tennessee	Usary, Monta.....	Tennessee
McKissick, James	Tennessee	Usary, Ollie.....	Tennessee

Williams, Maud.....Tennessee	Woods, Venus.....Tennessee
Wade, Addie.....Tennessee	Woods, Gertie.....Tennessee
Whitehead, Anna.....Tennessee	Whitehead, Clyde.....Tennessee
Wiseman, William M..Tennessee	Whitehead, Virginia..N. Carolina
Total 103	

MUSIC STUDENTS

Athearn, Fred Folger..Tennessee	James, Mary E.....Tennessee
Bowers, Carsie.....Tennessee	Kilbourn, Verna.....Tennessee
Brasfield, Mary Lou....Kentucky	Love, Evelyn W.....Tennessee
Boren, Thomas Mack...Tennessee	Miller, Pearl.....West Virginia
Bailey, Whilmetta....Tennessee	McKissick, Elizabeth..Tennessee
Boring, Laura Mary...Tennessee	McKissick, Florence...Tennessee
Burrus, Otelia C.....Tennessee	McKissick, J. T., Jr...Tennessee
Cross, Bruce George.....Texas	McKissick, John.....Tennessee
Campbell, Mary.....Tennessee	Nave, Hazel.....Tennessee
Campbell, Nell.....Tennessee	Prather, Mary.....Kentucky
Duncan, Alberta.....Tennessee	Pifer, Ruth S.....Virginia
Duncan, Mary.....Tennessee	Perry, Georgia R.....Tennessee
Dahl, Ruth.....Virginia	Rawls, Robbie.....Georgia
Ford, Alice Keith.....Tennessee	Smith, Curtis Elmer...Tennessee
Farrow, Frank Bond..Tennessee	Skinner, Willard Leslie.Kentucky
Godby, Grace.....Virginia	Smith, M. McGhee....Tennessee
Hendrix, Lawrence....Tennessee	Smith, Walter Clyde...Tennessee
Hill, Ellis Dixon.....Tennessee	Taylor, Mary Hope....Tennessee
Hathaway, Lillian Beatrice.....	Taulbee, Paul T.....Virginia
.....Louisiana	Taulbee, Gladys Love...Virginia
Hardin, George D....Tennessee	Underwood, William..Tennessee
Hardy, Berta.....Virginia	Williams, Maud.....Tennessee
Total 43	

COMMERCIAL STUDENTS

Crouch, Loyd V.....Kentucky	Sayers, John T.....Virginia
Hill, Ellis Dixon.....Tennessee	Shepherd, Bradley....Tennessee
Kirk, Mark Vernon....Tennessee	Snodgrass, Frank.....Tennessee
Lowry, Mark.....Tennessee	Zimmerman, Larry....Tennessee
Total 8	

HOME ECONOMIC STUDENTS

Anderson, Margaret...Tennessee	Dahl, Ruth.....Virginia
Anderson, Nell.....Tennessee	Kite, Sina.....Tennessee
Burrus, Catherine.....Tennessee	Kirk, Moselle.....Tennessee
Campbell, Mary.....Tennessee	Love, Evelyn W.....Tennessee
Daimwood, Bess.....Tennessee	Nickell, Ottie.....Kentucky
Duncan, Albert.....Tennessee	Prather, Mary.....Kentucky
Duncan, Mary.....Tennessee	Perry, Annie Mildred..Tennessee

Smith, Aline.....	Tennessee	Utterback, Mrs. T. E..	Tennessee
Taylor, Mary Hope....	Tennessee	Whitehead, Anna.....	Tennessee
Taylor, Lena May....	Tennessee	McKissick, Florence	
Total	20		

ORATORY STUDENTS

Athey, Edwin R.....	W. Virginia	Huggins, William A...	Oklahoma
Athearn, Fred Folger..	Tennessee	Jones, Bernice.....	Tennessee
Blackwell, W. P.....	Virginia	Love, Evelyn.....	Tennessee
Boring, Laura Mary...	Tennessee	Mullenix, J. Tyler....	Tennessee
Forbes, Walter Gregory.	Virginia	Minor, B. D.....	Missouri
Forrester, George R..	Tennessee	McKissick, Florence	
Farrow, Frank Bond...	Tennessee	Mount, Harry William...	Indiana
Gouge, Robert Rexter.	Tennessee	Smith, Walter Clyde...	Tennessee
Green, Paul.....	Tennessee		
Total	17		

SUMMARY OF STUDENTS, 1913-1914

Total number of students, omitting names counted twice.....172

SOCIETY OF ALUMNI OF MILLIGAN COLLEGE

OFFICERS

GEORGE W. HARDIN ('82).....	<i>President</i>
GEORGE E. LYON ('91).....	<i>Vice-President</i>
J. E. CROUCH ('96).....	<i>Secretary and Treasurer</i>

THE ALUMNI

It is our desire to keep in close touch with our Alumni and to have the correct addresses at all times on file in the office. Members will confer a great favor upon us by giving us any information relative to the Alumni which they may happen to know individually. Address all communications to the President, Milligan College, Tenn.

Class of 1882

C. B. Armentrout, A.M.....	Washington College, Tenn.
George E. Boren, B.L.....	Washington, D. C.
Charles F. Carson, B.S.....	Telford, Tenn.
Aaron A. Ferguson, A.M.....	Elizabethton, Tenn.
George W. Hardin, B.L.....	Johnson City, Tenn.

- *Lulu Hendrix (Crockett), B.L.....Milligan, Tenn.
 *Lucy C. Matthews (Hardin), B.S.....Johnson City, Tenn.
 J. H. Rutrough, A.M.....Willis, Va.
 James H. Smith, A.M.....Johnson City, Tenn.
 James A. Tate, A.M.....Shelbyville, Tenn.

Class of 1883

- Samuel L. Carson, A.B.....Greenville, Tenn.
 W. R. Henry, B.S.....Sherman, Texas
 *William J. Shelburne, A.B.....Christiansburg, Va.

Class of 1884

- Mollie Todd (Hendrix), Music.....Greenville, Tenn.
 Mary Peebles (Lyon), Music.....Unicoi, Tenn.

Class of 1885

- *Frank F. Bullard, A.M.....Lynchburg, Va.
 *Mary Elizabeth Epps (Hardin), B.S.....Jonesboro, Tenn.
 Preston B. Hall, A.M.....Bloomfield, Ky.
 Charles L. Maddox, A.B.....Crocketts, Wythe County, Va.
 Edmund A. Miller, A.M.....Los Angeles, Cal.
 William E. Reed, B.S.....Stanton, Texas
 Walter M. Straley, A.B.....Sinking Creek, Va.
 Robert Walker, B.S.....Pandora, Texas

Class of 1887

- Eugene M. Crouch, A.M.....Edinburg, Ind.
 James W. Giles, A.B.....Lynchburg, Va.
 Leatitia L. C. Tate (Cornforth), A.M.....Shelbyville, Tenn.
 Edward C. Wilson, A.B. (Texas Christian Univ.)...Ft. Worth, Texas

Class of 1888

- Frances E. Caldwell (Baber), B.S.....Charleston, W. Va.
 Susan A. Kegley (Gibson), B.S.....Wytheville, Va.
 William B. Kegley, A.B.....Wytheville, Va.
 *I. Irvin Miller, A.M.....Lynchburg, Va.

Class of 1889

- Annie M. Finley (Preston), B.S.....Red Ash, Ky.
 Henry R. Garrett, A.M.....Ft. Worth, Texas
 Franklin D. Love, B.S.....Georgetown, Texas
 Charles G. Price, B.S.....253 Lexington Ave., New York City

*Deceased.

Class of 1890

William P. Cousins, B.S.....	Norfolk, Va.
Charles Cornforth, A.M.....	Nashville, Tenn.
Thomas J. Cox, A.B.....	Johnson City, Tenn.
Mamie Haun (La Rue), B.S.....	Bessemer, Ala.
William H. Haun, B.S.....	Bessemer, Ala.
J. P. McConnell, A.B., Ph.D. (Virginia).....	Radford, Va.
Sarah C. Straley (Thomas), B.S.....	Sinking Creek, Va.
Samuel G. Sutton, A.B.....	Rural Retreat, Va.

Class of 1891

D. Sinclair Burleson, A.M., State Normal School..	Johnson City, Tenn.
Elizabeth E. Cox (Matthews), B.S.....	Johnson City, Tenn.
Mary Hendrickson, B.S.....	Lexington, Tenn.
7 George E. Lyon, Ph.B.....	703 Jackson Street, Topeka, Kan.
8 W. R. Motley, A.B.....	New Castle, Ind.
Chester D. M. Showalter, A.M.....	Roanoke, Va.
Lou Ella Showalter (English), B.S.....	Roanoke, Va.
9 John V. Thomas, A.M.....	Sherman, Texas

Class of 1892

Mary E. Burleson (Dew), B.S.....	Johnson City, Tenn.
10 Walter L. Dudley, A.M.....	Covington, Pa.
Cordelia P. Henderson, A.B.....	Johnson City, Tenn.
11 David Lyon, B.S.....	Topeka, Kan.
Clara McConnell (Lucas), Ph.B.....	Radford, Va.
J. Frank Sergeant, B.S.....	Clinchport, Va.
12 James E. Stuart, Ph.B., A.M.....	Nashville, Tenn.
13 S. T. Willis, A.B., LL.D.....	Minneapolis, Minn.

Class of 1893

Nannie Givens, Ph.B.....	Buchanan, Va.
Agatha Lilley (Miller), B.S.....	Kirksville, Mo.
14 Robert W. Lilley, B.S.....	Kirksville, Mo.
Etta Reynolds (Brown), B.S.....	Alliance, Ohio
George C. Simmons, B.S.....	Fayetteville, Tenn.
Andrew Jackson Wolfe, Ph.B.....	Kahoka, Mo.

Class of 1894

15 James C. Coggins, A.M.....	Lenoir, N. C.
Lee R. Dingus, A.B.....	Richmond, Va.
16 John P. Givens, A.B.....	Carbondale, Ill.
William J. Matthews, B.S., M.D.....	Johnson City, Tenn.
17 Daniel E. Motley, A.M., Ph.D.....	Philadelphia, Pa.
18 William J. Shelburne, A.B.....	Shelbyville, Tenn.
J. Wesley Showalter, A.B.....	East Radford, Va., R. F. D. No. 1

*Deceased.

Class of 1895

Byrdine A. Abbott, A.B.	St. Louis, Mo.
George R. Cheves, B.S.	Pulaski, Va.
Lula M. Dye (Hagy), B.S.	Greendale, Va.
*R. J. English, B.S., M.D.	Glade Hill, Va.
L. C. Felts, B.S.	Thurmond, W. Va.
*William S. Givens, A.B.	Newport, Va.
Edward E. Hawkins, Ph.B.	Burnsville, N. C.
Thomas B. McCartney, A.M., Ph.D. (Univ. of Va.)	Lexington, Ky.
C. Burnett Reynolds, A.B.	New Philadelphia, Ohio
George P. Rutledge, A.M.	Columbus, Ohio
Pearl Shelburne, Ph.B.	Green Bay, Va.
George H. P. Showalter, A.B.	Austin, Texas
Lizzie Wilburn Thomas, B.S.	Sherman, Texas
Bertha E. Tomlin (Thomas), B.S.	Oklahoma
Ina Yoakley, B.S.	Johnson City, Tenn.

Class of 1896

J. Edwin Crouch, Ph.B.	Johnson City, Tenn.
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Class of 1897

Isaac A. Briggs, A.B., M.D.	1127 East Main Street, Enid, Okla.
I. G. W. Buck, B.S.	Woodsboro, Texas
A. Jackson Bunts, B.S.	Bowie, Texas
Laura Belle Clark, B.S.	Pulaski, Va.
Charles Wiley Johnson, Ph.B.	Rockdell, Va.
James G. Johnson, A.M., Ph.D (Univ. of Va., '09)	Charlottesville, Va.
Annie Lee Lucas, B.S.	Childress, Va.
A. Robert Ramey, B.S.	Defiance, Ohio

Class of 1898

Elbert L. Anderson, B.S.	Johnson City, Tenn.
Charles D. Hart, B.S.	Milligan College
Ogden Johnson, Ph.B.	Rockdell, Va.
Edward Rodney Massie, B.S.	Ben, Va.
Juliet Rowlett Massie (Showalter), Ph.B.	Ben, Va.
Mary Virginia Orr (Shelburne), B.S.	Dot, Va.
Samuel Walter Price, A.M.	Johnson City, Tenn.
George J. Sells, B.S., M.D.	261 Main Street, Johnson City, Tenn.
Thomas M. Sells, B.S.	Johnson City, Tenn.
Forest Summers, B.S., M.D.	War Eagle, W. Va.

Class of 1899

Annie L. Pruett (Bolton), Ph.B.	130 North Street, Bluefield, W. Va.
Charles W. Givens, A.B. (Univ. of Va.)	Charlottesville, Va.
Richard Maury Leake, A.B.	Collierville, Tenn.
Minnie D. Myhr (Bolton), Ph.B.	Bellevue, Tenn.

*Deceased.

Class of 1900

Landon C. Bell, Ph.B., A.M.....	Asheville, N. C.
Sue Bell (Brummett), A.B., A.M.....	Jordan Mines, Va.
Daisy Boring, B.S.....	Jonesboro, Tenn.
Wilson R. Bowers, B.S.....	Rural Retreat, Va.
Horace M. Burseson, A.B.....	Johnson City, Tenn.
Launa Burchfield (Hyder), B.S.....	Milligan College, Tenn.
Larkin E. Crouch, A.B.....	Noel Block, Nashville, Tenn.
Robert S. Fields, B.S.....	Romeo, Tenn.
Mollie Hale, B.S.....	Jonesboro, Tenn.
Ida Hendrix (Anderson), Ph.B.....	Johnson City, Tenn.
*Gentry Hodges, A.B.....	Jonesboro, Tenn.
Monta E. Hyder, B.S.....	Elizabethton, Tenn.
23 Stephen A. Morton, A.B.....	Sinking Creek, Va.
Fay H. Price, B.S.....	641 Alabama Street, Bristol, Tenn.
Joe B. Sells, B.S.....	Johnson City, Tenn.
Amanda Shelburne, Ph.B.....	Pageston, W. Va.
Geneva Smith (Wallace), B.S.....	Hiltons, Va.
Nannie Sutton (Bishop), B.S.....	Pikeville, Ky.
James S. Thomas, A.M.....	University, Ala.
28 George A. Watson, A.B.....	Durham, Okla.

Class of 1901

Frank M. Broyles, B.S.....	Knoxville, Tenn.
Gideon O. Davis, A.M.....	Boulder, Colo.
Samuel F. Gollehon, A.M.....	Graham, Va.
William Leslie Leake, A.B., M.D.....	Collierville, Tenn.

Class of 1902

William Thomas Anglin, B.S.....	Calvin, Okla.
25 Matthew Crockett Hughes, A.B.....	Jeffersonville, Ind.
William Hamilton Jones, A.B.....	Jonesboro, Tenn.
26 Minor Johnson Ross, A.B.....	Prospect, Ky.
Elizabeth Graham Sayers, B.S.....	Pine, Va.
Jeremy Pate Whitt, A.B.....	Radford, Va.

Class of 1903

27 William Henry Book, A.M.....	Columbus, Ind.
28 Gilbert Henry Easley, B.S.....	Bristol, Tenn.
Oscar Monroe Fair, A.B., LL.B.....	Johnson City, Tenn.
Craig Byrd Givens, Ph.B.....	1116 East Main Street, Danville, Va.
Jesse Brown Givens, Ph.B.....	Newport, Va.
Myrtle Jeanette Helsbeck (McPherson), PhB., A.B....	Asheville, N. C.
Nannie Ethel Helsbeck (Reynolds), B.S.....	Cumnor, Va.
Carrie Louise Hopwood, B.S.....	Springfield, Mo.

*Deceased.

Cordelia May Hopwood, B.S.....	Springfield, Mo.
Edward Everett Price, B.S.....	Belle Plain, Kan.
Washington Budd Sager, A.B.....	Davis, W. Va.
Annie Watson (Burner), Ph.B.....	Lynchburg, Va.
Joseph Thomas Watson, A.B.....	Lynchburg, Va.

Class of 1904

J. Robert Garrett, Ph.B.....	Martin, Ga.
William R. Howell, A.B.....	Beckley, W. Va.
Elgin K. Leake, B.S.....	Collierville, Tenn.
Arthur C. Maupin, B.S.....	Cash, Okla.
Robert L. Peoples, Ph.B.....	Chattanooga, Tenn.
James I. Scott, B.S.....	Elk Park, N. C.

Class of 1905

*Laura Alice Baker (Wilson), B.S.....	California
W. P. Crouch, A.M.....	Louisville, Ky.
Lucy Louise Hatcher, A.B.....	Johnson City, Tenn.
Lula Leatitia Lacy (Wilson), B.S.....	Mountain City, Tenn.
Nannie Lee Price (Ratliff), B.S.....	Johnson City, Tenn.
W. H. Garfield Price, B.S.....	Milligan College, Tenn.
Lola Eleanor Roberts (Wilson), B.S.....	Mountain City, Tenn.
Aylette Rains Van Hook, A.B.....	Johnson City, Tenn.
Georgia Marion White, A.B.....	Milligan College, Tenn.
Elizabeth Leatitia Wilson (Kelley), B.S.....	Kent, Ore.

Class of 1906

M. Nola Fields, Ph.B.....	Baileyton, Tenn.
Mary Lydia Hanen, B.S.....	Midland, Texas
*Lucy J. Hart, B.S.....	Milligan College, Tenn.
Roscoe Hodges, B.S.....	R. F. D., Jonesboro, Tenn.
Robert Decker Hyder, A.B.....	Elizabethton, Tenn.
Samuel D. Kesner, A.B.....	Greendale, Va.
Owen F. Kilburne, Ph.B.....	Inman, Va.
Frank A. Taylor, B.S.....	Milligan College, Tenn.

Class of 1907

N. Pettibone Hyder, B.S.....	Elizabethton, Tenn.
R. Bennick Hyder, B.S.....	Milligan College, Tenn.
John L. Kuhn, Ph.B.....	Washington, D. C.
Edgar C. Lacy, A.B.....	Lexington, Ky.
James M. Price, B.S.....	Milligan College, Tenn.

Class of 1908

Stella Lee Burleson (Sutton), A.B.....	St. Petersburg, Fla.
William Lee Cook, B.S.....	Jellico, Tenn.
Mary Frances Price, B.S.....	Milligan College, Tenn.
Maggie Matilda Wright, A.B.....	Milligan College, Tenn.

*Deceased.

Class of 1909

George M. Bowman, Ph.B.....	King, N. C.
Shelburne Ferguson, A. B.....	Elizabethton, Tenn.
Jennie Hatcher, Ph.B.....	Johnson City, Tenn.
Anna Kelley, Ph.B.....	Unaka, Va.
George Robert Lowder, Ph.B.....	Bluefield, W. Va.
Persie I. Owen, Ph.B.....	Burnside, Ky.
Mary Evelyn Sevier, Ph.B.....	Harriman, Tenn.
Nell Vaughan Snodgrass, Ph.B.....	Crossville, Tenn.
James W. Stephens, A.B.....	Clifton Forge, Va.
Rennie Bolton White, A.B.....	Milligan College, Tenn.
William I. Williams, Ph.B.....	Johnson City, Tenn.

Class of 1910

*Professor Alexander Reed Milligan, Litt.D.....	Lexington, Ky.
*Hon. Robert Love Taylor, LL.D.....	U. S. Senate, Washington, D. C.
Arthur Eugene Buck, Ph.B.....	Bernice, La.
Frances T. Buck (Hyder), Ph.B.....	Bernice, La.
Elizabeth Ann Price, B.S.....	Milligan College, Tenn.
Lucius Fields Shelburne, A.B.....	Wise, Va.
Nell Vaughan Snodgrass, A.B.....	Crossville, Tenn.
Catharine Emma Thomas, Mus.B.....	Sweetwater, Tenn.
Charmian Lestelle Thomas, Mus.B.....	Bristol, Tenn.
Alma Fiske Van Hook, A.B.....	Milligan College, Tenn.

Class of 1911

Logan E. Garrett, A.B. (Columbia University).....	New York City
Mary Huff, B.S.....	Roanoke, Va.
Frank H. Knight, Ph.B. (Cornell University).....	Ithaca, N. Y.
Minerva O. Knight (Shelburne), Ph.B.....	Ithaca, N. Y.
Ben H. Taylor, Ph.B.....	Washington, D. C.
Bertie Wade, Ph.B.....	Memphis, (Buntyn), Tenn.
Wise Worrell, Ph.B.....	Radford, Va.

Class of 1912

Ira Camillas Allamong, English Ministerial.....	Martinsburg, W. Va.
Jennie Taylor Anderson, B.Litt.....	Milligan College, Tenn.
36 David Park Chapman, English Ministerial.....	Taylorstown, Pa.
37 W. Conley Greer, English Ministerial.....	Cleveland, Tenn.
38 Lambreth Hancock, English Ministerial.....	Paris, Tenn.
Guy Ocanell Hill, B.Litt.....	Garbers, Tenn.
Mary Frances Huff, B.Litt and English Ministerial.....	Virginia
Lucy Ethel Price, B.S.....	Milligan College, Tenn.

*Deceased.

Roy Schmucker, A.B.....Martinsburg, W. Va.
 Ollie May Shelburne, A.B.....Pennington Gap, Va.
 Mary Ella Wade, B.S.....Memphis, (Buntyn), Tenn.

Class of 1913

Jessie Norman Cahoon, A.B.....Clifton Forge, Va.
 Mabel Van Hook, A.B.....Milligan College, Tenn.
 Joseph Deaderick Clark, A.B.....Johnson City, Tenn.
 Ruby Pearl Albert, Ph.B.....Jonesville, Va.
 Edith Campbell, Ph.B.....Straw Plains, Tenn.
 David Park Chapman, Ph.B.....Taylorstown, Pa.
 Annie Laura Godby (Lane), Ph.B.....Knoxville, Tenn.
 Lottie Grayson Hodges, Ph.B.....Jonesboro, Tenn.
 Nell Bly Hodges, Ph.B.....Jonesboro, Tenn.
 Catharine Emma Thomas, Ph.B.....Sweetwater, Tenn.
 Charmian Lestelle Thomas, Ph.B.....Bristol, Tenn.
 John Byrl White, Ph.B.....Milligan College, Tenn.
 Elmer Munson, English Ministerial.....Ludlow, Ky.
 C. Walter Taber, English Ministerial.....Ohio
 Alma Fiske Van Hook, Music.....Milligan College, Tenn.

Class of 1914

Joseph H. Crouch, A.B.....Johnson City, Tenn.
 G. Tollie Thomas, Ph.B.....Indian Springs, Tenn.
 James Taylor, A.B.....Preacher, Va.
 Zorayda Brents Beckley, W. Va.

Class of 1915

Wilson R. Bowers, A.B.....Rural Retreat, Va.
 Nell Bly Brumit, A.B.....Elizabethton, Tenn.
 Ephraim C. Buck, Jr., Ph.B.....Abingdon, Va.
 Nathaniel Burchfield, B.Sc.....Milligan College, Tenn.
 John Williams Prather, Ph.B.....State Line, Ky.
 Myhr White, A.B.....Milligan College, Tenn.





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MILLIGAN COLLEGE

The Light-Catalogue No.

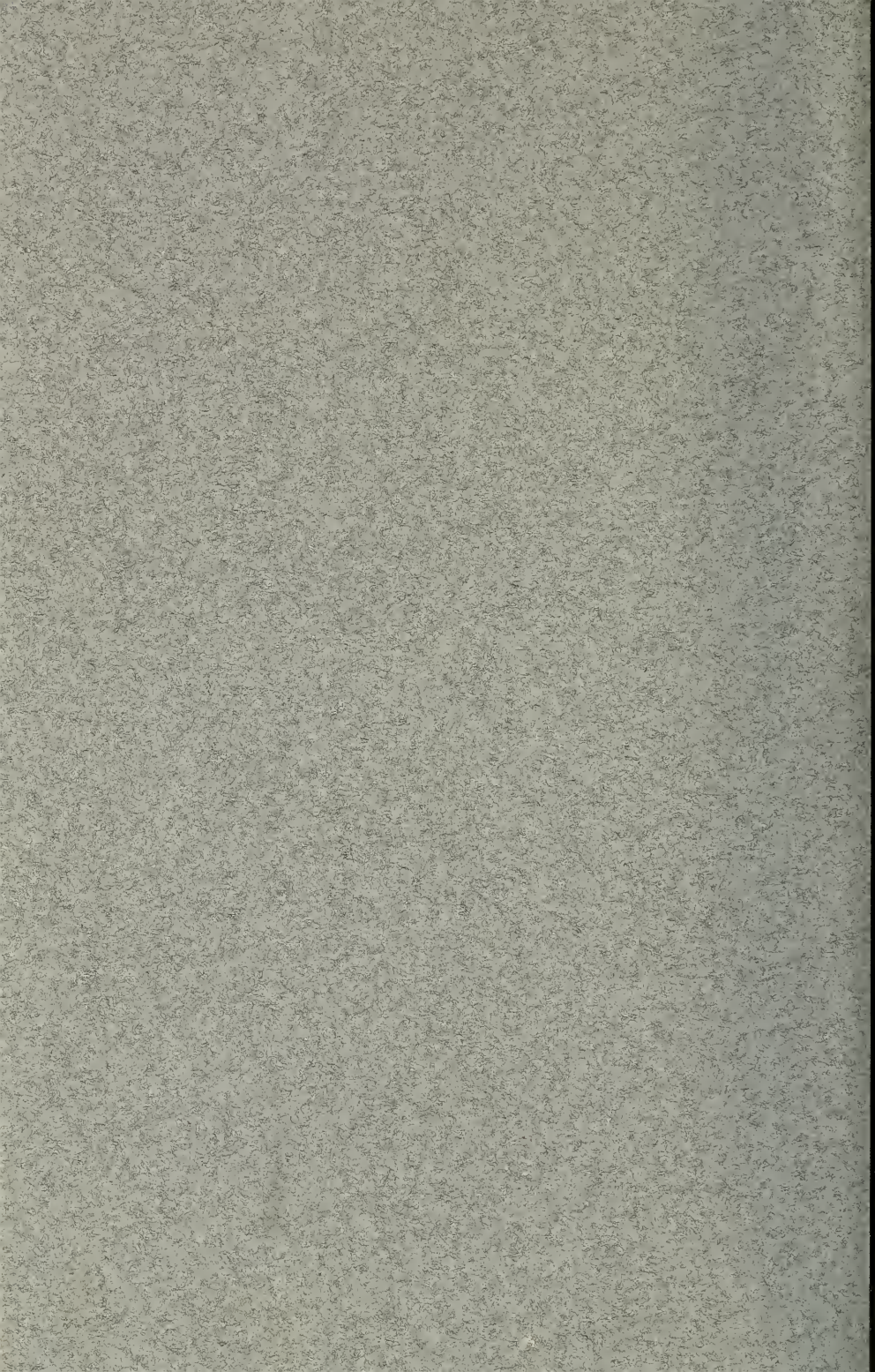
VOLUME I - NUMBER 6

Christian Education
The Light of the World



MILLIGAN
COLLEGE
TENNESSEE

1916



Vol. I

[The Light—Catalogue Number]

No. 6

MILLIGAN COLLEGE

Christian Education
the Hope of the World



The Year Book for 1916

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CALENDAR

COLLEGE YEAR 1916-1917

1916

September 19—Tuesday.....	Registration of Students
September 20—Wednesday.....	Classification of Students
September 21—Thursday (8:30 A. M.).....	Class Work Begins
November 30—Thursday.....	Thanksgiving (One Day)
December 22—Friday (12 M.).....	Christmas Vacation Begins

1917

January 3—Wednesday.....	Christmas Vacation Closes
February 3—Saturday.....	First Semester Ends
February 6—Tuesday.....	Second Semester Begins
February 22—Thursday.....	Washington's Birthday (Holiday)
Annual Program Ellen Wilson Literary Society	
March 20—Tuesday.....	Robert Milligan Day
Annual Program F. D. Kershner Literary Society	
May 10—Thursday.....	Academy Program
June 8—Friday (8 P. M.).....	Final Musical Program
June 9—Saturday (10 A. M.).....	Declaimers' Program
June 9—Saturday (7:30 P. M.).....	Oscar M. Fair Contest
June 10—Sunday (10:30 A. M.).....	Baccalaureate Sermon
June 10—Sunday (7:30 P. M.).....	Christian Endeavor
June 11—Monday (10:30 A. M.).....	Senior Class Program
June 11—Monday (8 P. M.).....	Junior Program
June 12—Tuesday (10:30 A. M.).....	Literary Address
June 12—Tuesday (12:30 P. M.).....	Alumni Banquet

BOARD OF TRUSTEES

Term Expiring in 1916

A. W. BOYD.....	Chattanooga, Tenn.
J. E. CROUCH.....	Johnson City, Tenn.
C. C. DABNEY.....	Nashville, Tenn.
J. T. McKISSICK.....	Harriman, Tenn.
G. N. TILLMAN.....	Nashville, Tenn.
J. F. ROBERTSON.....	Crocket Mills, Tenn.
C. E. SNODGRASS.....	Crossville, Tenn.
J. W. WILLIAMS.....	Johnson City, Tenn.
C. C. TAYLOR.....	Milligan College, Tenn.
L. C. SHELBURNE.....	Dot, Va.

Term Expiring in 1917

J. C. HAMLETT.....	Crockett Mills, Tenn.
GEORGE W. HARDIN.....	Johnson City, Tenn.
S. W. PRICE.....	Johnson City, Tenn.
A. B. CROUCH.....	Johnson City, Tenn.
GEORGE T. WILLIAMS.....	Johnson City, Tenn.
W. P. CROUCH.....	Louisville, Ky.
W. P. SHAMHART.....	Indianapolis, Ind.
W. H. SHEFFER.....	Memphis, Tenn.
W. J. SHELBURNE.....	Shelbyville, Tenn.
J. W. SCOTT.....	Harriman, Tenn.
C. E. MORGAN.....	Nashville, Tenn.

Term Expiring in 1918

I. N. PENDLETON.....	Nashville, Tenn.
IRA M. BOSWELL.....	Chattanooga, Tenn.
J. O. CHEEK.....	Nashville, Tenn.
C. N. COWDEN.....	Nashville, Tenn.
I. A. HILL.....	Harriman, Tenn.
L. M. SCOTT.....	Jellico, Tenn.
T. A. WRIGHT.....	Knoxville, Tenn.
W. G. PAYNE.....	Milligan College, Tenn.
W. J. MATTHEWS.....	Johnson City, Tenn.

FACULTY

JOSEPHUS HOPWOOD, A. M.

President and Professor of Philosophy

BELA HUBBARD HAYDEN, M. A.

Professor of Biblical History and Literature, Exegesis, Homiletics, and Practical Work of the Ministry

A. B., Bethany College; A. M., Bethany College; Pastor at Canton and Erie, Pa.; Chicago, Ill.; Bowmanville, Ontario; Buffalo, N. Y.; London, Ontario; State Evangelist, New York; Evangelist in England. Travel Study in Egypt, Palestine, Turkey, Greece, Italy. Lecturer.

J. RUSSELL HAMBLIN, A. M.

Professor of Ancient Languages and Literature

Honor man in Bucknell University. One year of postgraduate study. One year Professor of Ancient Language in Milligan College.

(To be supplied)

Professor of English Language and Literature

MRS. S. E. L. HOPWOOD

Assistant in English

Formerly Professor of English Language and Literature in Milligan College and in Virginia Christian College.

WILLIS BAXTER BOYD, B. S., M. A.

Professor of Education

B. S., Burritt College, 1896; M. A., *ibid.*, 1905; President Mont Vale College, 1902-1908; Superintendent of Public Instruction, Clay County, Tenn.; Student, George Peabody College for Teachers; Graduate work at University of Chicago, 1908-1909; President Dixie College, 1909-1914; Professor of Education in Milligan College, 1914-1916.

SAM J. HYDER, B. S.

Professor of Mathematics

Graduate of Milligan College, 1916. Two years Tutor in Milligan College. Preparatory School. Postgraduate student at Summer School of the South, 1916.

MILLIGAN COLLEGE

NAT WRIGHT, A. B., A. M.

Professor of Science

A. B., Virginia Christian College, 1909. Principal of High Schools, Virginia and North Carolina, 1909 to 1913. A. M., University of North Carolina, 1914-1915. Principal of Preparatory School, Milligan College, 1915-1916.

MISS MARY JULIA ATKINSON

Director of Music

Miss Atkinson was graduated under Dr. Aloyas Bidez, of Berlin; afterwards studied in Philadelphia under Mr. Selden Miller, a most distinguished artist, and at the Cincinnati Conservatory.

MISS ANNIE LEE LUCAS, B. S.

Teacher of High Schools in Virginia. Graduate student and Assistant Preparatory teacher.

MRS. S. E. L. HOPWOOD

Dean of Women

MISS KATHERINE BURRUS

Violin

MRS. B. H. HAYDEN

Librarian

LOUIS RIDDELL, A. M.

Pastor First Christian Church, Johnson City. Weekly address to ministerial and advanced students.

DAYTON A. DOBBS, A. M.

Pastor First Presbyterian Church, Johnson City. Life lessons through Bible characters. Series of lectures.

PRESTON GRAY

Graduate Transylvania Bible College. Biblical Evangelism. Nine lectures.

Other teachers to be added, and some possible changes.

MILLIGAN COLLEGE

EARLY HISTORY—THE STATE OF FRANKLIN—KING'S MOUNTAIN—BOONE TREE



THE College is located near Johnson City in that section of Tennessee which once formed part of the State of Franklin—a commonwealth whose brief but romantic existence was terminated in a battle fought only a short distance from the site now occupied by the College grounds. Two miles to the north, at Sycamore Shoals, the American volunteers who fought the decisive battle of King's Mountain started on the famous march which, in the opinion of competent historians, was the turning point in the American Revolution. Upon the Board of Trustees of Milligan College are gentlemen who are lineal descendants of these King's Mountain veterans. In the month of June, 1910, a shaft was unveiled at Sycamore Shoals, under the auspices of the D. A. R., commemorating the departure of the King's Mountain volunteers. The principal oration upon this occasion was delivered by Ex-Governor Robert L. Taylor, whose young manhood was passed in this same valley.

After Sycamore Shoals and the days of King's Mountain came Daniel Boone and Davy Crockett. Boone's original trail passed only a few miles west of the College; and at Boone's Creek, about eight miles south, there is shown to this day a beech tree with the following inscription carved upon it:

"D. Boon Cild Bar."

Whether the illustrious hunter and explorer actually wrote this inscription some might question, but direct tradition attributes it to him, and the unique orthography could certainly be D. Boone's own, and the tree is old enough to substantiate the legend. One of the annual college excursions leads to this tree.

Davy Crockett was born at Limestone, on the Southern Railroad, eighteen miles below Johnson City, and legends dealing with his early prowess and history are numerous throughout this section. Raccoon John Smith was born about twenty-five miles to the north.

Individuality—

Colleges, like men, possess many traits in common; but like men, too, each exhibits an individuality of its own.

The environment of Milligan College, its seclusion, its religious and moral atmosphere, and the dominant aim of its Faculty, and those who have it in charge, to say nothing of its cherished legacy of the past, all conspire to further the realization of its ideals—building of character and giving to the world the highest order of men and women.

Right-thinking parents and guardians, in the education of their children and wards, should keep three things in mind: thorough training in that which is most useful in life, a moral and spiritual environment, and a healthful location. Milligan College meets these requirements at a reasonable cost.

THE FOUNDING OF MILLIGAN COLLEGE

In 1867 W. G. Barker opened a school in old Buffalo Church, Cave Spring, as the post-office was then called. Later he led the neighborhood in putting up on one acre of land donated by Joshua Williams, a small brick building, naming it Buffalo Institute, Isaac Taylor securing the charter.

The school had a varied life until 1875, when Josephus Hopwood and wife, from Kentucky, took the management. New buildings were erected from 1878 to 1885. In 1881 the corner-stone of a large new building was laid, Professor Hopwood, in a speech of dedication, naming the work "Milligan College" in honor of his beloved teacher, Robert Milligan, of Kentucky University, whom he had always regarded as the highest ideal of Christian manhood.

The school was raised to a college standing in 1882, the first graduating class being sent out that year. The same

management with temporary adjustments was continued until 1903, when President Hopwood resigned to help establish Virginia Christian College.

The most active co-workers, trustees, in the early days of Buffalo Institute, were S. W. Hyder, C. C. Taylor, J. D. Price, P. P. Williams, and J. C. Hardin. The Presidents of Milligan College, who served consecutively from 1903 to 1915, were H. R. Garrett, five years; F. D. Kershner, three and a half years; T. E. Utterback, one and a half years; E. W. McDiarmid, and J. T. McKissick, one year each. In June, 1915, President Hopwood accepted a call to temporarily resume the headship of the school.

Late larger givers are George W. Hardin, W. G. Payne, A. R. Milligan, Mr. and Mrs. Mee, an eastern friend \$25,000.00, and others from \$1,000.00 down. By means of these gifts elegant modern dormitories and additional college buildings have been erected, the grounds enlarged, and the standard raised.

HEALTHFULNESS OF LOCATION

The altitude is 1,740 feet. It is four miles from Buffalo Mountain, over 4,000 feet high, and twelve miles from Roan Mountain, 6,000 feet. Mount Mitchell, the highest peak in America east of the Rockies, is located forty miles to the east, and is reached from Milligan via the C. C. & O. R. R. The climate is temperate, and perhaps the most perfect illustration of that of the temperate zone. Criticism has sometimes been directed against the large number of schools and colleges in East Tennessee. The reason for this apparent crowding of institutions lies in the fact that the location is practically ideal for school purposes. With modern railroad facilities, it is far better that a school should be located well from the point of view of healthfulness and climate than from that of purely geographical fitness.

MATERIAL EQUIPMENT

Lands—

Additions have been made from year to year to the grounds, so that now the College is in possession of a good campus, athletic field, and residence property. The land longest in

use for college purposes has been converted into a most beautiful park, with a bit of college history and college sentiment attaching to almost every tree. Below the college hill, along the Buffalo, are the tennis court and the ball field. A new tennis court for girls is located on the east side of, and near to, the Girls' Dormitory.

The Old College—

The old college building is the central building on the campus. It is a three-story brick building, erected in the eighties, and completely renovated in the summer of 1913. It is commodious and convenient, containing four classrooms, two society halls, library, and bookstore.

The New Administration Building—

Immediately adjoining the old college building is the thoroughly modern new building, erected in 1913, to which has been removed the bulk of the administrative and professional work. The first floor contains classrooms, toilet rooms, laboratories for physics and chemistry. The second floor has four spacious classrooms.

The chapel, well heated and well lighted, equipped with new opera chairs, has a seating capacity of four hundred. The old chapel has been converted into a handsome gymnasium.

Hardin Hall—

This handsome dormitory for women was built in 1913. It is so situated as to commend a superb view. From the front veranda Buffalo Mountain and Sunset Peak, with creek and valleys in foreground, present a splendid panorama. Hardin Hall is a three-story brick structure with rooms for Dean of Women and other lady teachers on first floor, rooms for young ladies on the upper floors, and with music rooms and Domestic Science Department in the well-lighted basement. The building is heated by steam and lighted by electricity. Each bedroom contains a clothes press and has hot and cold water. The parlors and reception halls are large and attractive. No better college home for young ladies can be found.

Heating Plant—

All the buildings on the campus are heated by steam from the central heating-plant, which is proving thoroughly adequate to meet the needs and keep the buildings at a proper temperature.

President's Home—

A handsome, modern, eight-room bungalow, standing near the main entrance to the grounds, is the President's home.

Library and Reading-Room—

The students have access to a library of about four thousand books. The tables in the reading-room are regularly supplied with fresh standard magazines and periodicals. The courteous and efficient librarian, always present to help students in finding the information desired, is a valuable asset to the school.

Location—

The College is located three miles from Johnson City and half a mile from the station on the East Tennessee and Western North Carolina Railroad. It is surrounded by a small village. The location is beautiful. The Watauga River flows only a short distance below the grounds, and the scenery around the College is unsurpassed in natural beauty and grandeur.

Water—

The College and dormitories are abundantly supplied with water from a ten-thousand-gallon steel tank into which pure spring water is pumped every day.

Laboratory—

New equipment has been added this year, and the work is developing so that a still fuller supply will be needed for the coming session.

Young Ladies' Home—

The greatest care is exercised by those having the young ladies in charge, and parents may safely trust their daughters

in our hands. We have a thoroughly efficient and capable Dean of Women, and an experienced matron in charge of the housekeeping department. The young ladies' rooms are large, well ventilated, equipped with all necessary new furniture, and comfortable in every way. The board is exceptionally good for the prices charged. There are few places where a young lady can secure a thorough education at so moderate expense as at Milligan College.

The Teachers—

In the selection of men and women for teachers emphasis has been so placed upon Christian character as to maintain the high standards for service for which the institution has ever been noted. No teacher using tobacco in any form is employed.

Literary Societies—

The three literary societies—the American, the F. D. Kershner, and the Ellen Wilson—afford excellent opportunity for literary exercise, and their annual public performances are looked forward to with special pleasure.

Contests—

During commencement week is held the Oscar M. Fair prize contest in oratory between the representatives of the literary societies, which carries with it a first prize of fifteen dollars in gold, a second prize of ten dollars in gold, and a gavel made from wood from Lookout Mountain.

A declaimer's contest will be on Saturday, 10:30 A. M., of commencement.

Monday Holiday—

Monday instead of Saturday is the regular weekly holiday.

Two Terms—

The school year is divided into two terms, or semesters, of eighteen weeks each.

Text-Books—

Text-books can be purchased at less than dealers' prices from the College bookstore. Terms are strictly cash. Books can often be secured second hand, thus reducing the expense.

Student Aid and Loan Fund—

Some avenues of employment are open to students whereby to lessen their expenses. A Loan Fund has recently been created from which loans will be made to a few ministerial students who otherwise would be unable to enter College. Application for work or for aid from the Loan Fund should be made to the President. This fund is not available for students before the Sophomore year.

Student Life—

The quiet and orderliness of community life around the College are reflected in the harmonious and happy student life. There are no class distinctions of any sort. Social lines are not drawn. The discipline of the College is based upon a constant appeal to the student's sense of honor, and those who do best are honored most.

Students are expected to deport themselves as ladies and gentlemen—as those who are, or expect to be, Christian men and women.

Chapel Service or Morning Class—

Our Morning Class is a forum for discussion of practical ethics in home, state, church, or any place of life. Each teacher may be heard in his special field. Able men from other walks of life give variety of interest and instruction. The ministers of the Gospel from Johnson City often give us their best thought. Public lecturers are frequently on the morning platform, so that this half-hour of worship and speech is most valuable to all.

Grades—

The passing grade is 75. When a term grade of 60 to 74, inclusive, has been made, the course is reported conditioned.

Term grades below 60 are counted failures. Failures can be removed by taking the work over in course.

Conditions (term grades of 60 to 74) must be removed not later than twelve months after they are reported. Conditions may be removed by a special examination or by a regular final examination in the same course. For a special examination a fee of one dollar must be paid. If the condition is not removed in the time specified, it becomes a failure.

No provision is made for the organization of classes in which less than five students have signified their intention of taking up the work.

ATHLETICS

Milligan College has always maintained a fine athletic standard. Our teams have won more than their share of victories in the various contests, though victory at the expense of honor, or the highest spirit of college courtesy, is not our goal. Athletic activities conducted in the right way are helpful to student life.

In common with the more advanced educational ideals we do not play football, but baseball, basket-ball, track work, and tennis are encouraged. The record of Milligan College basket-ball team for the past year was gratifying. Out of eleven games played against the strongest schools of this section nine were won. In baseball the Milligan team won nine out of fourteen games. Milligan also won in the annual Tennis Tournament with the East Tennessee Normal School; but in the track meet with the same school Milligan lost this year by a slight margin.

Athletic Rules—

All members of Milligan College teams shall be *bona fide* students, regularly matriculated in the College or Academy for not less than sixteen hours of work. *No one shall participate in any athletic contest or game as a member of a Milligan College team who is deficient in his studies, or irregular in class attendance.*

Scholarships—

Those who can not help with the permanent endowment may find it possible to endow named scholarships in the institution. The sum of \$800 will endow a perpetual scholarship, carrying with it the tuition expenses of one student for every year. The sum of \$2,500 will endow a scholarship, carrying with it board and tuition in the ministerial course each year. The sum of \$3,000 will endow a full scholarship for a young lady in any of the regular collegiate courses.

Annual scholarships providing for student expense, year by year, may be contributed individually as follows: Forty dollars, in four equal payments, will constitute a named tuition scholarship for the year. Churches, Endeavor or Ladies' Aid Societies, and even Sunday-school classes, should provide scholarships of the kind for worthy students among their number or elsewhere.

Form of Bequest—

Many friends of Milligan College will doubtless be glad to help its work after they have passed on to their reward. The following, or an equivalent form, should be used in the will, which should fully describe real estate, and should be signed by the testator, in the presence of witnesses, whose signatures should likewise appear:

"I give and bequeath to Milligan College, of Tennessee, an institution chartered under the laws of the State of Tennessee, and located at Milligan College, Carter County, Tennessee, the sum of \$..... (or if real estate, let location and description appear at this point) for the use of said institution in conducting its work of education; and the receipt of the secretary of the said institution for the above-named sum (or described property) shall constitute a release for my executor for the same."

EXPENSES AND FEES

TUITION

COLLEGE LITERARY—Per term of eighteen weeks, in advance.....	\$20.00
If paid monthly in advance, per month of four weeks.....	5.00
ACADEMY—Per term of eighteen weeks, in advance.....	20.00
If paid monthly in advance, per term of four weeks.....	5.00
MUSIC—Instrumental or Vocal, per term of eighteen weeks.....	20.00
If paid monthly in advance, per month of four weeks.....	5.00

MINISTERIAL STUDENTS

Ministerial students have tuition in literary and Biblical courses at one-half rate. No first-year student, unless he is in the College Course, and over eighteen years old, and has commenced preaching, can be enrolled as a ministerial student. One year of study and testing for preparatory young men is best for both the student and the College.

FURNISHED ROOM, LIGHT, HEAT

Furnished room, light, heat, and bath in the President's cottage, or the new hall, is \$5.00 per month; \$22.00 per term. Furnished room in the old college building, \$3.50 per month, or \$15.00 per term.

BOARD IN THE VILLAGE

Good board can be secured in the village at from \$10.00 to \$13.00 per month, heat and light included.

BOARD IN COLLEGE DINING HALL

Board must be paid in advance. The rate in the College dining hall is \$2.50 per week.

THE LYON HOUSE CLUB

Board and Room at Cost—

At this clubhouse each student pays \$1.00 a month rent. The rooms are sixteen feet square, or 16 x 18, ample to

accommodate three students. The total cost for room rent, fuel, lights, and food need not exceed eight to ten dollars per month. Many excellent students have made the cost less. Prof. Nat Wright has charge of this club.

FEES

The only fee connected with the College is the library fee of \$2.00, charged each student upon matriculation.

TOTAL EXPENSES ESTIMATED

The total necessary expense of a student at Milligan College varies from \$125.00 per year to \$175.00; \$160.00 is a good general average. The Milligan rates do not aim at the cheapness which denies comfort, nor, on the other hand, do they embody more than the actual expense which comfort requires. These estimates do not include music lessons.

DIPLOMA FEES

The fee for the Bachelor's Diploma is in all cases \$5.00. The fee for the Master's Degree is \$10.00. The fee for the Ministerial Diploma in either the English or the Classical Course is \$5.00. The fee for either of the Business Diplomas is \$5.00.

LAUNDRY AND INCIDENTAL EXPENSES

Laundry costs from 75 cents to \$2.00 per month, in accordance with the amount. Incidental expenses are at a minimum at Milligan College.

TERMS OF PAYMENT

All tuition and room-rent bills for the term are payable strictly *in advance*, at the time of matriculation. In all cases where the student leaves during the term no deduction of tuition or room rent will be made, unless by special action of the Executive Committee, as it is understood that a room vacated during the term can not be filled, except in rare instances, before the opening of the next term.

THE COLLEGE

All candidates for admission to the College must offer satisfactory evidence of good moral character.

As to scholarship, students are admitted in one of three ways:

First, by certificate from Milligan College Academy; second, by certificate or other credentials showing fifteen units of work from a High School or Preparatory School accredited by the university of the state in which such school is located; third, by examination.

SUBJECTS AND UNIT VALUES

English	3 units
Foreign Language (Latin, Greek, French, German, Spanish)	3 units
History	1 unit
Mathematics	3 units
Science	1 unit

Fifteen full units are required for admission to any course looking toward a degree. The four units not indicated above must be chosen in harmony with the particular course elected for pursuit in College.



MILLIGAN HOME-COMING

JULY 22-29

OUTLINE OF ENTRANCE REQUIREMENTS BY DEPARTMENTS

The requirements in English include three out of the following:

- (a) A course in Grammar and Composition, 1 year.
- (b) A course in Rhetoric and Composition, 1 year.
- (c) A course in English Literature and Classics, 1 year.
- (d) A course in American Literature and Classics, 1 year.

The required work in Mathematics and the unit values are as follows:

- (a) A good, substantial course in Higher Arithmetic and Elementary Algebra, 1 year (1 unit).
- (b) A solid course in a standard High School Algebra, 1 year (1 unit).
- (c) Plane Geometry, 1 year (1 unit).
- (d) $\left\{ \begin{array}{l} \text{College Algebra } (\frac{1}{2} \text{ unit}). \\ \text{Solid Geometry } (\frac{1}{2} \text{ unit}). \end{array} \right.$

The required unit in History may be selected out of the following courses:

- (a) Ancient History, including one year's work, five hours per week, in the history of Greece and Rome (1 unit).
- (b) Mediæval and Modern History (1 unit). One year's work with a satisfactory text, five hours per week.
- (c) American History and Civil Government (1 unit). A full year's work, five hours per week.

Other work in History of an equivalent grade will be accepted, providing credits show the time spent in the study to be the same required here.

One unit of preparatory work in Science is required from the following courses:

- (a) Physics (1 unit). An elementary course, pursued one full year, with laboratory demonstrations.
- (b) Chemistry (1 unit). A course similar to the requirements in Physics.
- (c) Botany ($\frac{1}{2}$ unit). A half year's outline course.
- (d) Zoölogy ($\frac{1}{2}$ unit). A half year's outline course.

- (e) Physiography ($\frac{1}{2}$ unit). The subject complete.
- (f) A good elementary course in Agriculture (1 unit).
- (g) A thorough course in Physiology and Hygiene, with special reference to sanitation and disease prevention (1 unit).

In presenting work in Foreign Language for entrance credit, the student is urged to offer four years of Latin according to the following outline, in which certain changes may be allowed:

- (a) Grammar and Composition. Easy translation (1 unit).
- (b) Cæsar, four books, with Composition (1 unit).
- (c) Cicero, six orations, with drill in syntax (1 unit).
- (d) Vergil, six books, with prosody (1 unit).

In Modern Languages the following may be offered:

Two years' full work in either French or German or Spanish, embracing a thorough knowledge of the forms, together with ordinary skill in composition and the ability to read prose at sight. Two units' credit given in either language, but no entrance credit given for a single year's work considered alone.

REQUIREMENTS FOR GRADUATION FROM THE COLLEGE

For the degree of Master of Arts the student must have received the B. A. degree, and must pursue at least two full years' work under the special direction of the Faculty. The preparation of a satisfactory thesis is also required. For the degree of Master of Science the possession of some other academic degree than that of B. A., together with the completion of two full years' graduate study and a satisfactory thesis, is required.

Three general courses of four years each are provided in the Collegiate Department, as follows:

- I. The Classical Course—leading to the degree of A. B.
- II. The Philosophical Course—leading to the degree of Ph. B.
- III. The Scientific Course—leading to the degree of B. S.

Entrance upon any one of these courses presupposes that the necessary fifteen units for admission to the College have been offered. To graduate from one of the three College Courses, one must complete sixteen units of college work. Each student is expected to take sixteen hours of classroom work a week. The sixteen units of college work, or the sixteen college studies, each of which is to be pursued not less than four recitation periods per week for thirty-six weeks, are to be selected according to the following schedules:

CLASSICAL COURSE		PHILOSOPHICAL COURSE	
Ancient Languages	5	English	4
Mathematics	2	Science	4
English	3	Modern Languages	4
Philosophy	2	Mathematics	2
Bible	1	English	3
Electives*	3	History	2
		Bible	1
		Philosophy	2
		Electives	2

*At least one elective must be in Language work.

SCHEDULE OF COLLEGE COURSES LEADING TO THE DIFFERENT DEGREES

Classical (A. B.). Philosophical (Ph. B.). Scientific (B. S.)

Freshman Year

Greek I	English V	English V
Latin IV	Mathematics IV	Mathematics IV
English V	French III	History IV
Mathematics IV	German I	Science V

Sophomore Year

Greek II	English VI	English VI
English VI	Mathematics V	Mathematics V
Mathematics V	French IV	History V
Latin V	German II	One Elective

Junior Year

English VII	English VII	English VII
Philosophy I	Philosophy I	Philosophy I
Bible I	Bible I	Bible I
Greek III	One Elective	One Elective
		Math. or Science

Senior Year

Philosophy III	Philosophy II	Philosophy II
Two Electives	English VIII	Mathematics VI
	Two Electives	Two Electives

(German III and IV may be offered as substitutes for French III and IV in the Literary Course, in which case French I and French II or Spanish I and Spanish II may be offered in the place of German I and German II in the schedule.)

COURSES OF INSTRUCTION BY DEPARTMENTS

I

THE GREEK LANGUAGE AND LITERATURE

GREEK I. First Term—Beginners' Course. White's First Greek Book.
Second Term—White's First Greek Book completed.

GREEK II. First Term—Xenophon's *Anabasis*, Books I-III. Goodwin's Greek Grammar. Jones' Greek Prose Composition.

Second Term—Plato's *Apology*, Lysias' *Orations*, Grammar and Composition.

GREEK III. First Term—Homer's *Iliad*, Books I-III. Grammar and Composition.

Second Term—Demosthenes' *Philippics*, Grammar and Composition. Jebb's Primer of Greek Literature.

GREEK IV. First Term—Homer's *Odyssey*, Æschylus' *Prometheus Bound*, Review of Greek Syntax.

Second Term—Sophocles' *Antigone*, Euripides' *Iphigenia in Tauris*.

Advanced courses in both Greek and Latin will be offered to students desiring and prepared to take them.

Students so desiring may use Greek I and II as part of the required fifteen units for admission to the College, provided the full sixteen years of College credits required for a degree are superimposed upon the entrance credit.

II

THE LATIN LANGUAGE AND LITERATURE

LATIN V. First Term—Cicero, *De Amicitia* and *De Senectute*.

Second Term—Horace, *Odes*, Books I-IV. Tacitus, *Agricola* and *Germania*. Study of Latin Literature.

LATIN VI. First Term—Selected Plays and Plautus and Terence.

Second Term—Extracts from Latin authors not previously read. History of Latin Literature.

Students offering only three years' Latin as part of the required fifteen units for admission to the College may use fourth-year Latin in the Academy as a College credit.

IV

THE FRENCH LANGUAGE AND LITERATURE

FRENCH I. First Term—Elements of French. Fraser & Squair's Grammar. Careful attention paid to pronunciation.

Second Term—Grammar completed. *Le Français et sa Patrie*, by Talbot; Labiche & Martin's *Le Voyage de Monsieur Perrichon*.

FRENCH II. First Term—French Prose. Daudet's *Tartarin de Tarascon*, Hugo's *Les Misérables*, Souvestre's *Philosophie sur les Toits*, Merimee's *Colomba*.

Second Term—Continuation of the above.

FRENCH III. First Term—Selected readings from Dumas, Hugo, De Maupassant.

Second Term—Molière's *L'Avare*, *Le Misanthrope*, Racine's *Esther* or *Athalie*, Corneille's *Le Cid*. A thorough study of French Literature.

FRENCH IV. First Term—Early French Tales and Ballads.

Second Term—French Essayists and Critics.

V

THE GERMAN LANGUAGE AND LITERATURE

GERMAN I. First Term—Joynes-Meissner's German Grammar. *Glück Auf*.

Second Term—Grammar completed to Part III. *Willkommen in Deutschland*, Storm's *Immensee*.

GERMAN II. First Term—Continuing the study of grammatical principles. Oral and written composition. Study of the German drama and German poetry. Schiller's *Wilhelm Tell* and *Die Jungfrau von Orleans*, Goethe's *Hermann und Dorothea*.

Second Term—Baumbach's *Der Schwiegersohn*, Schiller's *Der Neffe als Onkel*.

GERMAN III. First Term—The German Drama. A careful study of the masterpieces of Goethe, Schiller, and Lessing. *Wallenstein*, *Maria Stuart*, *Nathan Der Weise*.

Second Term—*Egmont*, *Faust* (Parts 1 and 11), *Torquato Tasso*. German conversation.

GERMAN IV. First Term—History of German Literature. Old and Middle High German.

Second Term—Readings from the German Philosophers, Kant, Fische, Schopenhauer. Conversation.

VI

MATHEMATICS

MATHEMATICS IV. First Term—College Algebra Course. Permutations and Combinations. Binomial Theorem. Series. Theory of Equations and Determinants.

Second Term—Solid Geometry, complete.

(Mathematics IV will be accepted as either a College or an Academy credit.)

MATHEMATICS V. First Term—Plane and Spherical Trigonometry. The Trigonometric ratios. Solution of Trigonometric Equations. Solution of Triangles and use of Tables.

Second Term—Elementary Analytical Geometry. The straight line. General equation of the first degree in two variables.

MATHEMATICS VI. First Term—Conic Sections. The Ellipse and Parabola, Analytical Geometry of three dimensions.

Second Term—Differential Calculus. Careful study of the functions of one variable.

MATHEMATICS VII. First Term—Integral Calculus.

Second Term—History of Mathematics.

VII

HISTORY

HISTORY IV. First Term—History of Greece. This course consists of lectures and a study of the principal events in Grecian History from the earliest times until the Roman subjugation.

Second Term—History of Rome. Lectures and a study of the principal events of Roman History from the foundation of the city to the death of Theodosius. Particular attention is given to the development of Roman political institutions.

HISTORY V. First Term—History of England. Lectures and a study of the political, industrial, religious, educational and social institutions of England from the earliest times to George V.

Second Term—Outline of Mediæval and Modern History. Lectures and a study of the successive phases of social, religious, political and constitutional developments since A. D. 476. Special attention will be given to one or two modern periods, such as the French Revolution and Napoleonic Era, or the Period of English Reform.

HISTORY VI. First Term—Political History of the United States—1750-1900.

Second Term—American Institutions. This course aims to give the student some idea of the framework of the American Government, State and National. The President, Congress, the Courts, and the outline of State Government receive most careful attention, and are further elucidated by a brief historical account of the growth of the Constitution.

THE ENGLISH LANGUAGE AND LITERATURE

ENGLISH V. First Term—Advanced Rhetoric and Composition, with study of English Prose. Assigned reading from special texts, with written exercises upon them.

Second Term—English Prose. A study of the essay as exemplified in the work of the English reviewers. Biographical and historical literature, and theme work.

ENGLISH VI. First Term—The Drama. A study of the great masterpieces of the Elizabethan epoch *Miracle and Morality* plays. Marlowe's *Tamburlaine*, Shakespeare's early plays.

Second Term—The Drama continued. Middle and later plays of Shakespeare; Ben Jonson, and the close of the Elizabethan epoch.

ENGLISH VII. First Term—Lyric Poetry, with special study of the Romantic Period in English Literature. Critical reading of Wordsworth, Shelley, Burns, and Keats.

Second Term—The structure of the Epic, with careful study of *Paradise Lost* as compared with the *Iliad*, the *Ænid*, and the *Divine Comedy*.

ENGLISH VIII. First Term—Nineteenth Century Poetry and Drama. Byron, Tennyson. The decadence of the older type of drama.

Second Term—Robert Browning. The Dramatic Monologue. Careful study of the *Dramatic Lyrics* and *The Ring and the Book*.

ENGLISH IX. First Term—Literary Criticism. Careful study of the principles of criticism. Study of the *Race Power in Literature* and of *Literature as an Interpretation of Life*.

Second Term—Prose Fiction. The Short Story, and the technique of the Novel. Assigned reading for the analysis of the masterpieces of English Fiction.

ENGLISH X. First Term—Present-day Drama. George Bernard Shaw, Stephen Phillips, Pinero. Tendencies of the modern dramatic movements.

Second Term—Present-day Fiction. The Modern Novel. Magazine and Short-Story writing. The demands of modern journalism. Literature as a profession.

(English X subject to change.)

VIII

NATURAL SCIENCE

SCIENCE IV. First Term—General Physics. Elementary Mechanics. Sound, Light, Heat, Electricity, and Magnetism. Experimental Demonstrations.

Second Term—The above concluded.

SCIENCE V. First Term—General Chemistry. The fundamental principles and phenomena of inorganic and physical chemistry. Laboratory work.

Second Term—The above concluded.

SCIENCE VI. First Term—General Geology. A general discussion of dynamical, structural, physiographical and historical geology.

Second Term—Mineralogy and Crystallography. Outline course, field and laboratory work.

IX

HOME ECONOMICS

FIRST COURSE. Household Science—Study of food materials and their classification as to structure, nutritive value and use in the human body. The study of fuels, different cooking apparatus, and cooking processes. Food combinations, and planning and serving of meals.

SECOND COURSE. Advanced Cooking—A continuation of the above, with special attention paid to dietary standards. Also a course in Invalid Cookery and in Laundering. (One year of Chemistry required.)

DOMESTIC ART. Hand Sewing—The study and application of the different stitches to useful articles. The use of patterns, cutting and making of simple garments. Also embroidery and crocheting.

DRESSMAKING. A course to supplement the other sewing course, and including a thorough study of patterns.

X

PHILOSOPHY

PHILOSOPHY I. First Term—Logic, Deductive and Inductive, with careful study of the laws of thought and the inductive process.

Second Term—General Psychology. The special problems of consciousness.

PHILOSOPHY II. First Term—Ethics. A study of the Moral Ideal as viewed by both Hedonists and Rationalists, as well as an analysis of the Moral Life. Lectures, with Seth's *Ethical Principles* as a guide.

Second Term—Economics. The Problems of Currency, Transportation, Taxes, etc., as applied to present-day life.

PHILOSOPHY III. First Term—The History of Philosophy. Ancient Philosophy from Heraclitus to Neo-Platonism. Mediæval Philosophy, Scholasticism, Aquinas, Abelard, and Duns Scotus.

Second Term—Modern Philosophy, from Descartes to Herbert Spencer and Eucken. Special study of the Critical Period and the works of Kant.

PHILOSOPHY IV. First Term—Outline Course in Philosophy. Elements of Epistemology. Outline of the Theory of Knowledge. The Categories of the Objective and the Subjective Worlds.

Second Term—Outline Course in Metaphysics. General theories of the Universe. The constant element in Philosophy. A critical examination of the Agnostic, Positivistic, Pantheistic and Theistic positions.

PHILOSOPHY V. First Term—Elements of Sociology. A study of the organization of Society, its self-maintenance, self-perpetuation, and self-gratification. Mental and social relations. The origin of civilization and the development of institutions treated in the light of anthropology and ethnology.

Second Term—Social Welfare, with special reference to the liquor problem. A study of American and Old World conditions. Warner's *Social Welfare and the Liquor Problem*. The Inter-collegiate Course.

PHILOSOPHY VI. First Term—Æsthetics and the History of Art. Elementary principles of Æsthetics. Definition of Art. The Fine Arts. Study of Architecture and Sculpture in ancient and modern times.

Second Term—The history of Painting in the Ancient and Modern World. Special attention paid to the Italian Renaissance. Lectures, with lantern illustrations of the masterpieces of Leonardo, Michelangelo, Raphael, and Titian. The present status of painting.

XI

EDUCATION

EDUCATION I. Text-Book—Monroe's *Brief Course in History of Education*, with extended courses of collateral reading, lectures, and class-room discussions.

The object of this course is to study the evolution of the educational ideal in connection with the conditions in which it had its origin and amid which it developed. Special attention is given to the systems of education in Greece and Rome, in Europe during the Middle Ages, the Renaissance and the Reformation, and in Modern Germany, France, England, and America. Physical environment, social, industrial and political conditions, traditions, customs, and religion have had their influence in determining racial development, one phase of which has found its expression, during the different periods, in the educational systems of the several nations. These systems are analyzed as revealing epochal and national ideals, the writings of individuals being studied for their contribution to and interpretation of these systems. (One-Year Course.)

EDUCATION II. A study of conditions in rural communities. Relation of school to community betterment. Methods of instruction in elementary and secondary schools. Lectures, selected readings, reports, and class-room discussion. The aim of this course is to investigate the learning process as a basis for the study of the factors in successful teaching.

EDUCATION III. First Term—Introduction of the Philosophy of Education. Results of investigation in Psychology, Biology, Neurology, Anthropology, Ethnology, and Sociology will be interpreted in their relation to Education. (Graduate.)

Second Term—Administration. A study of the National, State, and City systems; public finance and education; school buildings and equipment. The supervision and employment of teachers. The relation among school, home, and society. The educational systems and policies of the Southern States are considered in detail. (Graduate.)

XII

THE BIBLE

BIBLE I. First Term—Bible History and Ethnology, from the creation of the world to the Maccabean Period. Text-books, the *Holy Scriptures* and MacLear's *Old Testament History*. Selections from the *Old Testament* are read and critically studied.

Second Term—The Old Testament by books, with *Ainslie's Studies* as a guide; and Hebrew Prophecy and Literature, with Aylsworth's *The Growing Miracle* as text-book.

BIBLE II. First Term—The Teaching of Jesus: an original study without text-book, except the *Gospels*. Propositions, references, and notes of lectures are written out and examinations are given.

Second Term—(1) The Maccabean Period and New Testament History. Text-books, MacLear's *New Testament History* and the *New Testament*. (2) Critical study of the New Testament by books. Text-book, Marcus Dods' *Introduction to the New Testament*.

These courses are open to all students of the College.

XIII

ELOCUTION

EXPRESSION I. In this course individual instruction is given in vocal training and in pantomimic expression. The methods of the New York School of Expression are followed. Stebbin's *Physical Culture and Æsthetic Training* and *Elocution and Action* are used as guide books.

EXPRESSION II. The preparation and delivery of speeches for all occasions. The study of great orations, with special attention to composition and thought. This course is specially planned for practical drills in public speaking. Southwick's *Steps to Oratory* is studied.

THE ROBERT MILLIGAN BIBLE SCHOOL

The purpose of the Robert Milligan Bible School is to furnish an adequate preparation for the ministry of the Gospel of Christ. The one need of the world to-day is the vital, loving Christ with His message of supreme tenderness and love. To go forth and proclaim this is the sacred mission of the preacher. Thoroughness of preparation of mind and heart is necessary.

Fidelity to the Word, and devotion to the Christ, are appropriate watchwords of a school bearing the name of one of the noblest of God's workmen.

REQUIREMENTS FOR ADMISSION

To enter the Freshman Class of the Robert Milligan Bible School, a student must give evidence, by examination or otherwise, that he has completed satisfactorily the College Preparatory requirements in English, Mathematics, History, and Science.

REQUIREMENTS FOR GRADUATION

The Robert Milligan Bible School does not confer degrees, but it does grant an appropriate diploma upon the completion of either the Classical or the English Course. These diplomas are certificates of merit, and carry with them quite as much value as the usual academic degrees. Graduates in either course, with some additional work, may secure the regular degrees conferred by the College.

The fee for the Bible School Diploma is \$5.00.

CURRICULUM

The Robert Milligan Bible School offers two distinct courses. The first, entitled the English Ministerial, is designed for those students who wish to prepare for the ministry without being able to take Greek or other classical work. The second, entitled the Classical Ministerial, is designed for those who

wish to pursue the classics in connection with the ministerial studies proper. The courses are as follows:

ENGLISH MINISTERIAL

FRESHMAN YEAR. First Term—English V, Old Testament History, History IV, Mathematics III.

Second Term—The above continued.

SOPHOMORE YEAR. First Term—English VI, New Testament History, History V, Christian Doctrine and Polity.

Second Term—The above continued.

JUNIOR YEAR. First Term—Apostolic History, English VII, Philosophy I, Practical Work of the Minister.

Second Term—The above continued.

SENIOR YEAR. First Term—English VIII, Church History, Homiletics, Philosophy II.

Second Term—English VIII, Church History, Homiletics, Philosophy II.

The courses in Bible School Pedagogy and Missions are also required in order to receive a diploma.

CLASSICAL MINISTERIAL

FRESHMAN YEAR. First Term—Greek I, English V, Old Testament History, Mathematics III.

Second Term—The above continued.

SOPHOMORE YEAR. First Term—New Testament Greek I, New Testament History, English VI, Christian Doctrine and Polity.

Second Term—The above continued.

JUNIOR YEAR. First Term—New Testament Greek II, Apostolic History, English VII, Philosophy I, Practical Work of the Minister.

Second Term—The above continued.

SENIOR YEAR. First Term—English VIII, Philosophy II, Church History, Exegesis, one elective.

Second Term—English VIII, Philosophy II, Church History, Homiletics, one elective.

The courses in Bible School Pedagogy and Missions are also required in order to receive a diploma.

DEPARTMENTS AND COURSES OF INSTRUCTION

I

SCHOOL OF SACRED HISTORY

COURSE I.—Old Testament History. The History of the Jewish People from the Creation of the World to the Maccabean Period. Text-books, the Authorized and American Revised editions of the *Holy Scriptures*, with MacLear's *Old Testament History* as a guide. Selections from the Old Testament are read and critically studied in this class. One term, five hours weekly.

COURSE II.—Hebrew Prophecy. Text-book, Aylsworth's *The Growing Miracle*.

COURSE III.—New Testament History. Text-books, *The Gospels*, Authorized and American Revised editions, with MacLear's *New Testament History* as a guide. Lectures, with chart outline. One term, five hours weekly.

COURSE IV.—Critical Study of the New Testament by books. Text-book, Marcus Dods' *Introduction to the New Testament*. One term, five hours weekly.

COURSE V.—Apostolic History. The History of the Church from the day of Pentecost until the close of the New Testament Canon. Text-books, the *Acts* and *Epistles*, Authorized and American Revised editions. Lectures, with careful reading and study of selected Epistles. Two terms, four hours weekly.

COURSE VI.—Church History since the Apostolic Period. Church History from the death of the Apostle John to the present time. Special attention given to the Reformation and the later restoration movements. Lectures. Two terms, four hours weekly.

II

SCHOOL OF EXEGESIS AND CHRISTIAN DOCTRINE

COURSE I.—New Testament Exegesis. Careful study of the principles of Hermeneutics, with exegesis of selected portions of the Scriptures. Lectures. One term, four hours weekly.

COURSE II.—Christian Doctrine and Polity. Two terms.

First Term—The Content of Christianity. A careful study of the essential message of Christ, with a scrutiny of the ideals of life He strove to inculcate.

Second Term—The Form of Christianity. A study of the Ordinances, Creed, and Polity of the Christian Church. Lectures. Four hours weekly.

III

SCHOOL OF APPLIED CHRISTIANITY

COURSE I.—Practical Work of the Minister. (a) Pastoral Duties, (b) The Sunday School, (c) Evangelism, (d) Missions. Lectures. This course will be given by an eminently practical and successful minister, who will embody his personal experience in his teachings. Two terms, two hours weekly.

COURSE II.—Theoretical Homiletics. Lectures, with Phelps' *Theory of Preaching* as a guide.

COURSE III.—The Social Mission of Jesus. The Message of Christ for the shifting social conditions of the present day. Mission work in the large cities, tenement life, etc. Lectures. One term, three hours weekly. (Elective.)

IV

SCHOOL OF BIBLICAL GREEK

COURSE I.—Beginners' Course. White's *First Greek Book* completed. Two terms, five hours weekly.

COURSE II.—The Greek New Testament, with composition. Exegetical study of the Gospels. Two terms, five hours weekly.

COURSE III.—The Greek New Testament completed. Critical study of the Acts and Epistles. Two terms, five hours weekly.

V

SCHOOL OF BIBLE SCHOOL PEDAGOGY

The work of the Bible School in all of its departments will be outlined by one of the best-known authorities. Milligan College emphasizes the Bible School in every possible way.

VI

SCHOOL OF MISSIONS

A study of Modern Missions and Methods will be led by one of the foremost of American authorities. A Mission Study Class conducted throughout the year, using Paul's "Missionary Mountain Peaks," is one of the aims for the year.

VII

SCHOOL OF EVANGELISM

Studies in Modern Evangelistic Methods and Problems, by a successful pastor-evangelist. The subject will be handled also in the course under Practical Problems of the Minister. Practical evangelistic methods constitute a part of the regular study of the ministerial student at Milligan. Students are encouraged to hold meetings at near-by mission points under competent direction. A large section of the country adjoining Milligan has been evangelized in this way.



MILLIGAN HOME-COMING

JULY 22-29

THE ACADEMY

Two objects are kept in view in arranging the courses of academic study. First, to offer preparation for college that will be sufficient in quality to admit a student to the Freshman Class of any standard college; second, to provide young men and women who may be denied the advantages of a college course with academic work in a good secondary school.

The courses of study are arranged to meet the individual needs of the student. The work of the Academy is under the supervision of the Dean of the College, who is ex-officio Director of the Preparatory School. The Academy is in close touch with the College. The President and Faculty of the College also give special attention to the work of the Academy, and in certain subjects the instruction is by College professors. In every department the instruction is thorough. The students of the Academy enjoy all the privileges of the library and reading-room, and the advantages of athletics in the College.

Young ladies attending the Academy from abroad are required, except when other arrangements are allowed by the President, to reside in the ladies' dormitory.

ADMISSION

Students may be admitted to the Academy in the following ways: First, by certificates of graduation from elementary schools; second, by examination in required studies; third, by fulfilling such conditions as may be imposed by the Director of the Academy.

CHOICE OF COURSES

The work of each course should be taken in order from the beginning, but the Director for sufficient reasons may give permission to vary the order.

SUBSTITUTIONS

Studies in one course may, if advisable, be substituted for those of another, provided the credit is the same.

A credit or unit means the equivalent of five prepared recitations a week for one scholastic year, or not less than one hundred and fifty recitations, two periods of laboratory work being considered equivalent to one period of recitation work.

GRADUATION

Students who satisfactorily complete a course of study offered in the Academy shall be granted a diploma certifying the fact, but in all cases the conduct of a student must be satisfactory before the honors of graduation can be conferred.

SCHEDULE OF STUDIES

Below is submitted a schedule of studies. Each course continues throughout one year, unless otherwise stated.

The average amount of work required of each student is twenty periods in recitation per week. No student will be assigned less work than this except for reason.

FIRST YEAR:

Classical—Latin I, Mathematics I, Science I, English I.

Literary—Latin I, Mathematics I, Science I, English I.

Scientific—French I, Mathematics I, Science I, English I.

SECOND YEAR:

Classical—Latin II, Mathematics II, History I, English II.

Literary—Latin II, Mathematics II, History I, English II.

Scientific—French II, Mathematics II, History I, English II.

THIRD YEAR:

Classical—Latin III, History II, Science III, English III.

Literary—French I or German I, History II, Science III, English III,
Latin III.

Scientific—German I, Science II, Science III, English III.

FOURTH YEAR:

Classical—Latin IV, History III, Science IV, English IV.

Literary—French II or German II, History III, Science IV, English
IV.

Science—German II, History III, Science IV, English IV.

In the scientific course above the following vocational subjects may be substituted for French and German, with credit value as follows: Agriculture not exceeding 2 units, Home Economics not exceeding 2 units, Manual Training not exceeding 2 units.

COURSES OF INSTRUCTION

LATIN

LATIN I.—D'Ooge's *First Latin Book* is completed. Especial attention paid to vocabulary and forms. Two terms.

LATIN II.—Four books of Cæsar's *Gallic War* are read. Emphasis is constantly laid on accuracy in declensions and conjugations. Prose composition (Bennett). Two written exercises per week. Two terms.

LATIN III.—Six Orations of Cicero, the four against Catiline, the Manilian Law and Archias. Bennett's *Latin Grammar*, D'Ooge's *Latin Composition*. Two terms.

LATIN IV.—First six books of Vergil's *Æneid* are read. Latin Composition. Gildersleeve-Lodge's *Grammar and Composition*. Two terms.

ENGLISH

ENGLISH I.—Composition and Grammatical Analysis. Thorough review of Forms. Special drill in writing and speaking correct English. One year's work.

ENGLISH II.—Standard course in Composition and Rhetoric.

ENGLISH III.—History of English Literature. Standard text-book, with thorough course in classics and parallel readings.

ENGLISH IV.—History of American Literature. Standard text-book, with thorough course in American classics and parallel readings.

FRENCH

FRENCH I. First Term—Elementary French. Text-book work in grammar and the reading of simple texts. Careful attention to pronunciation.

Second Term—Grammar completed. Merimee's *Colomba*, Erckmann-Chatrian's *Le Juif Polonais*, Lamartine's *Scènes de la Revolution Française*.

FRENCH II. First Term—French Prose. Erckmann-Chatrian's *Madame Therese* and *Waterloo*, George Sand's *La Mare au Diable*, Merimee's *Chronique du Regne de Charles IX*, Victor Hugo's *Bug Jargal*.

Second Term—The French Drama. Selected plays of Molière, Corneille and Racine. Victor Hugo's *Ruy Blas*.

GERMAN

GERMAN I. First Term—Bierwirth's *Beginning German*. Easy reading and composition. Müller and Wenckebach's *Glück Auf*.

Second Term—Thomas' *Practical German Grammar*, Heyse's *L'Arrabiata*, Hauff's *Tales*. Easy prose.

GERMAN II. First Term—Schiller's *Wilhelm Tell* and *Jungfrau von Orleans*. Careful review of forms and composition. Scheffel's *Der Trompeter von Sakkingen*.

Second Term—German Prose. Riehl's *Burg Neideck*, Freytag's *Soll und Haben*, Fulda's *Der Talisman*, and similar texts.

MATHEMATICS

MATHEMATICS I.—A thorough course finishing Higher Arithmetic may be given when necessary for one-half year, with Elementary Algebra the other half year.

MATHEMATICS II.—A thorough course in standard High School Algebra. One year.

MATHEMATICS III.—Plane Geometry. A work corresponding to Wentworth's *Plane Geometry*, Books I-V.

HISTORY

ANCIENT HISTORY I.—Text-book and recitations during the year. The scope of this subject will include the history from the beginning to 800 A. D. Two terms.

MODERN HISTORY II.—From 800 A. D. to the present time. Text-book and recitations throughout the year. Two terms.

AMERICAN HISTORY III.—(a) From the European discovery of the New World, with especial attention in the seventeenth and eighteenth centuries to the British Empire in America. After the Revolution, the History and Civil Government of the United States are studied. Two Terms.

SCIENCE

SCIENCE I.—Physical Geography and Elementary Agriculture. One-half year each.

SCIENCE II.—Botany and Zoölogy. One-half year each. Studied from text-book, laboratory and field work.

SCIENCE III.—A good elementary course in Physics, with laboratory work. One year.

SCIENCE IV.—A good elementary course in Chemistry. Lectures and laboratory work. One year.

COLLEGE STUDENTS

Senior

<i>Name</i>	<i>Degree</i>	<i>State</i>
ATHEY, EDWIN RUTHVIN.....	Ministerial	Virginia
BOWMAN, TALMAGE RICE.....	B. S.	North Carolina
BOTTS, LEWIS MCEWEN.....	A. B.	Tennessee
BUCK, FRED CARLYLE.....	B. S.	Virginia
BLACKWELL, WILLIAM PIERCE.....	Ministerial	Virginia
COX, ELBERTA ELIZABETH.....	B. S.	Tennessee
CHEE, LEO.....	A. B.	Tennessee
CAHOON, CECIL LUTHER.....	A. B.	Virginia
CROWE, HOWARD.....	B. S.	Tennessee
FORBES, WALTER GREGORY.....	Ministerial	Virginia
FORRESTER, GEORGE ROBERT.....	Ministerial	Tennessee
HYDER, SAM JACK.....	B. S.	Tennessee
HYDER, MRS. MARY ELLEN.....	B. S.	Tennessee
HENDRIX, CLYDE.....	B. S.	Tennessee
PERRY, ANNE MILDRED.....	A. B.	Tennessee
STONE, ALPHONSO EMMETT.....	A. B.	Virginia
THOMAS, GEORGE TOLLIE.....	Ph. B.	Tennessee
TODD, JOHN RUCKER, JR.....	B. S.	Tennessee

Academic Graduates

BRASFIELD, MARY LOU.....	Kentucky
MARTIN, HENRY FLOYD.....	Alabama
PRATHER, MARY WITHERS.....	Kentucky
SMITH, ALINE.....	Tennessee
KIRK, MARK VERNON.....	Tennessee
FORRESTER, ROBERT GEORGE.....	Tennessee

Candidates for Teachers' Certificates in Piano Music

WELLS, HARRY CRAIG
 WRIGHT, MRS. LEONA
 TAYLOR, CORDIE ESTILL
 GARRETT, LUCILLE LYDIA

<i>Name</i>	<i>Junior</i>	<i>State</i>
ALLGOOD, THOMAS W.....		Georgia
BOWERS, CARSIE.....		Tennessee
CLARKE, RUSSELL BOONE.....		Tennessee
CAMPBELL, NELLE.....		Tennessee

<i>Name</i>	<i>State</i>
FORDE, ALICE KEITH.....	Tennessee
FARROW, FRANK B.....	Tennessee
GARRETT, HARRY LEE.....	Virginia
KEEBLER, JOSEPH.....	Tennessee
PEEBLES, LAMAR.....	Tennessee
TRUSLER, ALBERT ANDREW.....	Tennessee
SMITH, WALTER CLYDE.....	Tennessee

Sophomore

BORING, LAURA MARY.....	Tennessee
BAILEY, WHILLAMETTA B.....	Tennessee
BAILEY, JUANITA.....	Tennessee
DUNCAN, ALBERTA TERRELL.....	Tennessee
FINLEY, HUGH PRESTON.....	Kentucky
HARDIN, GEORGE D.....	Tennessee
KIRK, MARK VERNON.....	Tennessee
LOVE, EVELYN.....	Tennessee
MADDOX, JOHN JAMES.....	Virginia
RAWLS, ROBBIE.....	Georgia
SPENCER, MARTHA.....	Tennessee
SMITH, ALINE.....	Tennessee
WILLIAMS, JOHN ARCH.....	Tennessee
WADE, ADDIE.....	Tennessee
ZIMMERMAN, LARRY.....	Tennessee

Freshman

BAKER, GEORGE IVER.....	Tennessee
BALES, JAMES A.....	Tennessee
CROUCH, LLOYD V.....	Kentucky
EDENS, MAC SIDNEY.....	Virginia
GREEN, PAUL C.....	Tennessee
HYDER, GRETCHEN.....	Tennessee
KEEFAUVER, MARY LYDIA.....	Tennessee
LEWIS, BENJAMIN F.....	West Virginia
MARTIN, HENRY F.....	Alabama
NAVE, HAZEL.....	Tennessee
PERRY, GEORGIA.....	Tennessee
POTTER, EULA.....	North Carolina
PURSELL, JOE L.....	Tennessee
PRATHER, MARY.....	Kentucky
SHEPHERD, JOHN N.....	Tennessee
SPAHR, ERNEST K.....	Virginia
TAYLOR, CORDIE.....	Alabama
TAYLOR, ROBERT L.....	Tennessee
TRIMBLE, FLOSSIE MAY.....	Tennessee

<i>Name</i>	<i>State</i>
UPDYKE, ALBERT ZEB.....	Virginia
WHITEHEAD, MATTIE VIRGINIA.....	North Carolina
WELLS, HARRY C.....	Georgia

Academic

ALLGOOD, MRS. T. W.....	Georgia
ADAMSON, LAMAR.....	Georgia
ANDERSON, ROBERT TIPTON.....	Tennessee
ARNOLD, ERNEST D.....	Tennessee
ANDERSON, LELA MAE.....	Tennessee
ASHLEY, JOSEPH.....	North Carolina
BRASFIELD, MARY LOU.....	Kentucky
BOURLESON, PEARL.....	Tennessee
BUCK, ROXIE LEE.....	Virginia
BOWERS, EARL.....	Tennessee
BURLESON, GUTCH.....	Tennessee
BALES, GEORGE H.....	Tennessee
BALES, LORETTA MAE.....	Tennessee
BRUMMET, ROBERT C.....	Tennessee
BROYLES, CLYDE E.....	Tennessee
BENSON, DAVID S.....	Tennessee
BOREN, T. MAC.....	Tennessee
COOPER, EDWARD P.....	Georgia
CARAWAN, ASHLEY.....	North Carolina
DUNCAN, LOUISE MARY.....	Tennessee
DENNIS, ROSE.....	Georgia
FAIR, CARL O.....	Tennessee
FORD, GEORGE D.....	Tennessee
FAIR, W. FRANK.....	Tennessee
GOURLEY, FLORA F.....	Tennessee
GARRETT, LUCILE.....	Tennessee
GRIFFITH, GARVEY.....	North Carolina
GRIFFITHS, LEONARD L.....	Tennessee
GREER, WALTER F.....	Tennessee
GOUGE, ROBERT R.....	Tennessee
HAUN, HOWARD.....	Alabama
HENDRIX, LAWRENCE A.....	Tennessee
HYDER, HARRY.....	Tennessee
HYDER, PEARL.....	Tennessee
JOHNSON, JAMES C.....	Tennessee
KNIGHT, LEE ESTHER.....	Tennessee
KILBOURNE, VERNA SUE.....	Tennessee
KITE, DEMPSY.....	Tennessee
LOVE, ROBERT.....	Tennessee
MARTIN, JOHN A.....	Alabama

<i>Name</i>	<i>State</i>
MUMFORD, JOSEPHINE E.....	Tennessee
MILLER, PEARL.....	Washington, D. C.
MOUNT, HARRY W.....	Indiana
NAVE, CLARENCE M.....	Tennessee
NEWTON, CLIFTON M.....	Tennessee
ODOM, THOMAS A.....	North Carolina
PEOPLES, ROBERT S.....	Tennessee
PEASE, LOIS OLENZA.....	Tennessee
PEOPLES, MAC H.....	Tennessee
PEASE, HORATIO.....	Tennessee
QUINZEL, CHAS. A.....	West Virginia
SHOUN, LESTER.....	Tennessee
SHEPHERD, MYRTHA PEARL.....	Tennessee
SMITH, CURTIS.....	Tennessee
SNODGRASS, MAUD LEE.....	Tennessee
SNODGRASS, LELA GRACE.....	Tennessee
SPAHR, ROY D.....	Virginia
TAYLOR, HENRY.....	Tennessee
TAYLOR, EARL.....	Alabama
VAN HUSS, POWELL.....	Tennessee
WORLEY, WILLIAM K.....	Tennessee
WILLIAMS, JESSE A.....	Tennessee
WEBB, JESSE.....	North Carolina

MUSIC STUDENTS

LEO CHEE.....	China
ALBERTA DUNCAN.....	Tennessee
WHILLAMETTA BAILEY.....	Tennessee
PEARL MILLER.....	Washington, D. C.
MARY KEEFAUVER.....	Tennessee
VERNA KILBURN.....	Tennessee
GEORGE BAKER.....	Tennessee
GERTRUDE HYDER.....	Tennessee
NELL CAMPBELL.....	Tennessee
KEITH FORD.....	Tennessee
MRS. W. A. WHITE.....	Tennessee
HARRY WELLS.....	Georgia
MARY L. DUNCAN.....	Tennessee
CORDIE C. TAYLOR.....	Alabama
LUCILE GARRETT.....	Tennessee
MARY PRATHER.....	Kentucky
ALINE SMITH.....	Tennessee
CATHARINE BURRUS.....	Tennessee
PEARL HYDER.....	Tennessee
MRS. NAT WRIGHT.....	North Carolina

<i>Name</i>	<i>State</i>
ADDIE WADE.....	Tennessee
L. HENDRIX.....	Tennessee
M. L. BRASFIELD.....	Tennessee
GEORGIA PERRY.....	Tennessee
CARSIE BOWERS.....	Tennessee
OLENZA PEASE.....	Georgia
LORENA PEASE.....	Georgia
HORATIO PEASE.....	Georgia
HELEN CHAVANNES.....	Tennessee
ROBBIE RAWLS.....	Georgia
ERVA MUMFORD.....	Tennessee
CURTIS SMITH.....	Tennessee
FRANK FARROW.....	Tennessee
VERA ALLGOOD.....	Tennessee



MILLIGAN HOME-COMING

JULY 22-29

SOCIETY OF ALUMNI OF MILLIGAN COLLEGE

Officers

GEORGE W. HARDIN ('82).....	<i>President</i>
GEORGE E. LYON ('91).....	<i>Vice-President</i>
J. E. CROUCH ('96).....	<i>Secretary and Treasurer</i>

The Alumni

It is our desire to keep in close touch with our Alumni and to have the correct addresses at all times on file in the office. Members will confer a great favor upon us by giving us any information relative to the Alumni which they may happen to know individually. Address all communications to the President, Milligan College, Tenn.

Class of 1882

C. B. ARMENTROUT, A. M.....	Washington College, Tenn.
GEORGE E. BOREN, B. L.....	Washington, D. C.
CHARLES F. CARSON, B. S.....	Telford, Tenn.
AARON A. FERGUSON, A. M.....	Elizabethton, Tenn.
GEORGE W. HARDIN, B. L.....	Johnson City, Tenn.
*LULU HENDRIX (Crockett), B. L.....	Milligan, Tenn.
*LUCY C. MATTHEWS (Hardin), B. S.....	Johnson City, Tenn.
J. H. RUTROUGH, A. M.....	Willis, Va.
JAMES H. SMITH, A. M.....	Johnson City, Tenn.
JAMES A. TATE, A. M.....	Shelbyville, Tenn.

Class of 1883

SAMUEL L. CARSON, A. B.....	Greenville, Tenn.
W. R. HENRY, B. S.....	Sherman, Texas
*WILLIAM J. SHELBURNE, A. B.....	Christiansburg, Va.

Class of 1884

*MOLLIE TODD (Hendrix), Music.....	Greenville, Tenn.
MARY PEEBLES (Lyon), Music.....	Unicoi, Tenn.

Class of 1885

*FRANK F. BULLARD, A. M.....	Lynchburg, Va.
*MARY ELIZABETH EPPS (Hardin), B. S.....	Jonesboro, Tenn.

*Deceased.

PRESTON B. HALL, A. M.....	Bloomfield, Ky.
CHARLES L. MADDOX, A. B.....	Crocketts, Wythe County, Va.
EDMUND A. MILLER, A. M.....	Los Angeles, Cal.
WILLIAM E. REED, B. S.....	Stanton, Texas
WALTER M. STRALEY, A. B.....	Lynchburg, Va.
*ROBERT WALKER, B. S.....	Pandora, Texas

Class of 1887

EUGENE M. CROUCH, A. M.....	Edinburg, Ind.
JAMES W. GILES, A. B.....	Bristol, Va.
LEATITIA L. C. TATE (Cornforth), A. M.....	Shelbyville, Tenn.
EDWARD C. WILSON, A. M. (Texas Christian Univ.).....	Fort Worth, Texas

Class of 1888

FRANCES E. CALDWELL (Baber), B. S.....	Florida
SUSAN A. KEGLEY (Gibson), B. S.....	Wytheville, Va.
WILLIAM B. KEGLEY, A. B.....	Wytheville, Va.
*A. IRVIN MILLER, A. M.....	Lynchburg, Va.

Class of 1889

ANNIE M. FINLEY (Preston), B. S.....	Williamsburg, Ky.
HENRY R. GARRETT, A. M.....	Auburn, Ga.
FRANKLIN D. LOVE, B. S.....	Georgetown, Texas
CHARLES G. PRICE, B. S.....	253 Lexington Ave., New York City

Class of 1890

WILLIAM P. COUSINS, B. S.....	Norfolk, Va.
CHARLES CORNFORTH, A. M.....	Nashville, Tenn.
THOMAS J. COX, A. B.....	Johnson City, Tenn.
MAMIE HAUN (La Rue), B. S.....	Bessemer, Ala.
WILLIAM H. HAUN, B. S.....	Bessemer, Ala.
J. P. MCCONNELL, A. B., PH. D. (Virginia).....	East Radford, Va.
SARAH C. STRALEY (Thomas), B. S.....	Lynchburg, Va.
SAMUEL G. SUTTON, A. B.....	Richmond, Va.

Class of 1891

D. SINCLAIR BURLESON, A. M., State Normal School.....	Johnson City, Tenn.
ELIZABETH E. COX (Matthews), B. S.....	Johnson City, Tenn.
MARY HENDRICKSON, B. S.....	El Monte, Cal.
GEORGE E. LYON, PH. B.....	703 Jackson Street, Topeka, Kan.
W. R. MOTLEY, A. B.....	New Castle, Ind.
CHESTER D. M. SHOWALTER, A. M.....	Roanoke, Va.
LOU ELLA SHOWALTER (English), B. S.....	Roanoke, Va.
JOHN V. THOMAS, A. M.....	Virginia

*Deceased.

Class of 1892

MARY E. BURLESON (Dew), B. S.....	Johnson City, Tenn.
WALTER L. DUDLEY, A. M.....	Covington, Pa.
CORDELIA P. HENDERSON (Moss), A. B.....	Johnson City, Tenn.
DAVID LYON, B. S.....	Marceline, Mo.
CLARA McCONNELL (Lucas), PH. B.....	East Radford, Va.
J. FRANK SERGENT, B. S.....	Clinchport, Va.
JAMES E. STUART, PH. B., A. M.....	Nashville, Tenn.
S. T. WILLIS, A. B., LL. D.....	Minneapolis, Minn.

Class of 1893

NANNIE GIVENS, PH. B.....	Buchanan, Va.
AGATHA LILLEY (Miller), B. S.....	Kirksville, Mo.
ROBERT W. LILLEY, B. S.....	Kirksville, Mo.
ETTA REYNOLDS (Brown), B. S.....	Alliance, Ohio
GEORGE C. SIMMONS, B. S.....	Fayetteville, Tenn.
ANDREW JACKSON WOLFE, PH. B.....	Pennington Gap, Va.

Class of 1894

JAMES C. COGGINS, A. M.....	Lenoir, N. C.
LEE R. DINGUS, A. B.....	Richmond, Va.
JOHN P. GIVENS, A. B.....	Hoopston, Ill.
WILLIAM J. MATTHEWS, B. S., M. D.....	Johnson City, Tenn.
DANIEL E. MOTLEY, A. M., PH. D.....	Washington, D. C.
WILLIAM J. SHELBURNE, A. B.....	Shelbyville, Tenn.
J. WESLEY SHOWALTER, A. B.....	East Radford, Va., R. F. D. No. 1

Class of 1895

BYRDINE A. ABBOTT, A. B.....	St. Louis, Mo.
GEORGE R. CHEVES, B. S.....	Pulaski, Va.
LULA M. DYE (Hagy), B. S.....	Greendale, Va.
*R. J. ENGLISH, B. S., M. D.....	Glade Hill, Va.
L. C. FELTS, B. S.....	Thurmond, W. Va.
*WILLIAM S. GIVENS, A. B.....	Newport, Va.
EDWARD E. HAWKINS, PH. B.....	Burnsville, N. C.
THOMAS B. MCCARTNEY, A. M., PH. D. (Univ. of Va.).....	Lexington, Ky.
C. BURNETT REYNOLDS, A. B.....	New Philadelphia, Ohio
GEORGE P. RUTLEDGE, A. M.....	Columbus, Ohio
PEARL SHELBURNE, PH. B.....	Green Bay, Va.
GEORGE H. P. SHOWALTER, A. B.....	Austin, Texas
LIZZIE WILBURN THOMAS, B. S.....	Virginia
BERTHA E. TOMLIN (Thomas), B. S.....	Oklahoma
INA YOAKLEY, B. S.....	Johnson City, Tenn.

*Deceased.

Class of 1896

J. EDWIN CROUCH, PH. B.....Johnson City, Tenn.

Class of 1897

ISAAC A. BRIGGS, A. B., M. D.....1127 East Main Street, Enid, Okla.
 I. G. W. BUCK, B. S.....Woodsboro, Texas
 A. JACKSON BUNTS, B. S.....Bowie, Texas
 LAURA BELLE CLARK, B. S.....Pulaski, Va.
 CHARLES WILEY JOHNSON, PH. B.....Rockdell, Va.
 JAMES G. JOHNSON, A. M., PH. D. (Univ. of Va., '09)....Charlottesville, Va.
 ANNIE LEE LUCAS, B. S.....Childress, Va.
 A. ROBERT RAMEY, B. S.....Defiance, Ohio

Class of 1898

ELBERT L. ANDERSON, B. S.....Johnson City, Tenn.
 CHARLES D. HART, B. S.....Bristol, Va.
 OGDEN JOHNSON, PH. B.....Rockdell, Va.
 EDWARD RODNEY MASSIE, B. S.....Ben, Va.
 JULIET ROWLETT MASSIE (Showalter), PH. B.....Ben, Va.
 MARY VIRGINIA ORR (Shelburne), B. S.....Dot, Va.
 SAMUEL WALTER PRICE, A. M.....Johnson City, Tenn.
 GEORGE J. SELLS, B. S., M. D.....261 Main Street, Johnson City, Tenn.
 THOMAS M. SELLS, B. S.....Johnson City, Tenn.
 FOREST SUMMERS, B. S., M. D.....War Eagle, W. Va.

Class of 1899

ANNIE L. PRUETT (Bolton), PH. B.....130 North Street, Bluefield, W. Va.
 CHARLES W. GIVENS, A. B. (University of Virginia).....Richmond, Va.
 RICHARD MAURY LEAKE, A. B.....Collierville, Tenn.
 MINNIE, D. MYHR (Bolton), PH. B.....Bellevue, Tenn.

Class of 1900

LANDON C. BELL, PH. B., A. M.....Columbus, Ohio
 SUE BELL (Brummett), A. B., A. M.....Jordan Mines, Va.
 DAISY BORING, B. S.....Jonesboro, Tenn.
 WILSON R. BOWERS, B. S.....Rural Retreat, Va.
 HORACE M. BURLESON, A. B.....Johnson City, Tenn.
 LAUNA BURCHFIELD (Hyder), B. S.....Milligan College, Tenn.
 LARKIN E. CROUCH, A. B.....Noel Block, Nashville, Tenn.
 ROBERT S. FIELDS, B. S.....Romeo, Tenn.
 MOLLIE HALE, B. S.....Jonesboro, Tenn.
 IDA HENDRIX (Anderson), PH. B.....Johnson City, Tenn.
 *GENTRY HODGES, A. B.....Jonesboro, Tenn.
 MONTA E. HYDER, B. S.....Elizabethton, Tenn.

*Deceased.

STEPHEN A. MORTON, A. B.....	Sinking Creek, Va.
FAY H. PRICE, B. S.....	Florida
JOE B. SELLS, B. S.....	Johnson City, Tenn.
AMANDA SHELBURNE, PH. B.....	Dot, Va.
GENEVA SMITH (Wallace), B. S.....	Hiltons, Va.
NANNIE SUTTON (Bishop), B. S.....	Pikeville, Ky.
JAMES, S. THOMAS, A. M.....	State University, Tuscaloosa, Ala.
GEORGE A. WATSON, A. B.....	Durham, Okla.

Class of 1901

FRANK M. BROYLES, B. S.....	Knoxville, Tenn.
GIDEON O. DAVIS, A. M.....	Boulder, Colo.
SAMUEL F. GOLLEHON, A. M.....	Graham, Va.
WILLIAM LESLIE LEAKE, A. B., M. D.....	Collierville, Tenn.

Class of 1902

WILLIAM THOMAS ANGLIN, B. S.....	Holdenville, Okla.
MATTHEW CROCKETT HUGHES, A. B.....	Jeffersonville, Ind.
WILLIAM HAMILTON JONES, A. B.....	Jonesboro, Tenn.
MINOR JOHNSON ROSS, A. B.....	Prospect, Ky.
ELIZABETH GRAHAM SAYERS, B. S.....	Pine, Va.
JEREMY PATE WHITT, A. B.....	East Radford, Va.

Class of 1903

WILLIAM HENRY BOOK, A. M.....	Columbus, Ind.
GILBERT HENRY EASLEY, B. S.....	Bristol, Tenn.
OSCAR MONROE FAIR, A. B., LL. B.....	Johnson City, Tenn.
CRAIG BYRD GIVENS, PH. B.....	Richmond, Va.
JESSE BROWN GIVENS, PH. B.....	Newport, Va.
MYRTLE JEANETTE HELSABECK (McPherson).....	Dunnsville, Va.
NANNIE ETHEL HELSABECK (Reynolds), B. S.....	Cumnor, Va.
CARRIE LOUISE HOPWOOD, B. S.....	Springfield, Mo.
CORDELIA MAY HOPWOOD, B. S.....	Springfield, Mo.
EDWARD EVERETT PRICE, B. S.....	Milligan College, Tenn.
WASHINGTON BUDD SAGER, A. B.....	Davis, W. Va.
ANNIE WATSON (Burner), PH. B.....	Lynchburg, Va.
JOSEPH THOMAS WATSON, A. B.....	Lynchburg, Va.

Class of 1904

J. ROBERT GARRETT, PH. B.....	Milligan College, Tenn.
WILLIAM R. HOWELL, A. B.....	Beckley, W. Va.
ELGIN K. LEAKE, B. S.....	Collierville, Tenn.
ARTHUR C. MAUPIN, B. S.....	Cash, Okla.
ROBERT L. PEOPLES, PH. B.....	Chattanooga, Tenn.
JAMES I. SCOTT, B. S.....	Johnson City, Tenn.

Class of 1905

*LAURA ALICE BAKER (Wilson), B. S.	California
W. P. CROUCH, A. M.	Louisville, Ky.
LUCY LOUISE HATCHER, A. B.	Johnson City, Tenn.
LULA LEATITIA LACY (Wilson), B. S.	Mountain City, Tenn.
NANNIE LEE PRICE (Ratliff), B. S.	Johnson City, Tenn.
W. H. GARFIELD PRICE, B. S.	Milligan College, Tenn.
LOLA ELEANOR ROBERTS (Wilson), B. S.	Mountain City, Tenn.
AYLETTE RAINS VAN HOOK, A. B.	Johnson City, Tenn.
GEORGIA MARION WHITE, A. B.	Milligan College, Tenn.
ELIZABETH LEATITIA WILSON (Kelley), B. S.	Kent, Ore.

Class of 1906

M. NOLA FIELDS, PH. B.	Baileyton, Tenn.
MARY LYDIA HANEN, B. S.	Fort Worth, Texas
*LUCY J. HART, B. S.	Milligan College, Tenn.
ROSCOE HODGES, B. S.	R. F. D., Jonesboro, Tenn.
ROBERT DECKER HYDER, A. B.	Elizabethton, Tenn.
SAMUEL D. KESNER, A. B.	Greendale, Va.
OWEN F. KILBURNE, PH. B.	Inman, Va.
FRANK A. TAYLOR, B. S.	Milligan College, Tenn.

Class of 1907

N. PETTIBONE HYDER, B. S.	Elizabethton, Tenn.
R. BENNICK HYDER, B. S.	Milligan College, Tenn.
JOHN L. KUHN, PH. B.	Washington, D. C.
EDGAR C. LACY, A. B.	Paris, Tenn.
JAMES M. PRICE, B. S.	Milligan College, Tenn.

Class of 1908

STELLA LEE BURLESON (Sutton), A. B.	St. Petersburg, Fla.
WILLIAM LEE COOK, B. S.	Jellico, Tenn.
MARY FRANCES PRICE, B. S.	Milligan College, Tenn.
MAGGIE MATILDA WRIGHT, A. B.	Milligan College, Tenn.

Class of 1909

GEORGE M. BOWMAN, PH. B.	King, N. C.
SHELBURNE FERGUSON, A. B.	Elizabethton, Tenn.
JENNIE HATCHER, PH. B.	Johnson City, Tenn.
ANNA KELLEY, PH. B.	Unaka, Va.
GEORGE ROBERT LOWDER, PH. B.	Bluefield, W. Va.
PERSIE I. OWEN, PH. B.	Burnside, Ky.
MARY EVELYN SEVIER, PH. B.	Harriman, Tenn.

*Deceased.

NELL VAUGHAN SNODGRASS, PH. B.....	Crossville, Tenn.
JAMES W. STEPHENS, A. B.....	Clifton Forge, Va.
RENNIE BOLTON WHITE, A. B.....	Milligan College, Tenn.
WILLIAM I. WILLIAMS, PH. B.....	Johnson City, Tenn.

Class of 1910

*PROFESSOR ALEXANDER REED MILLIGAN, LITT. D.....	Lexington, Ky.
*HON. ROBERT LOVE TAYLOR, LL. D.....	U. S. Senate, Washington, D. C.
ARTHUR EUGÈNE BUCK, PH. B. (Columbia University).....	New York City
FRANCES T. BUCK (Hyder), PH. B. (Columbia Univ.).....	New York City
ELIZABETH ANN PRICE, B. S.....	Milligan College, Tenn.
LUCIUS FIELDS SHELburne, A. B.....	Wise, Va.
NELL VAUGHAN SNODGRASS, A. B.....	Crossville, Tenn.
CATHARINE EMMA THOMAS, MUS. B.....	Sweetwater, Tenn.
CHARMIAN LESTELLE THOMAS, MUS. B.....	Bristol, Tenn.
ALMA FISKE VAN HOOK, A. B.....	Milligan College, Tenn.

Class of 1911

LOGAN E. GARRETT, A. B.....	Livingston, Tenn.
MARY HUFF, B. S.....	Roanoke, Va.
FRANK H. KNIGHT, PH. B. (Cornell University).....	Ithaca, N. Y.
MINERVA O. KNIGHT (Shelburne), PH. B.....	Ithaca, N. Y.
BEN H. TAYLOR, PH. B.....	Johnson City, Tenn.
BERTIE WADE, PH. B.....	Memphis (Buntyn), Tenn.
WISE WORRELL, PH. B.....	Radford, Va.

Class of 1912

IRA CAMILLAS ALLAMONG, ENGLISH MINISTERIAL.....	Martinsburg, W. Va.
JENNIE TAYLOR BOWMAN (Anderson), B. L.....	Milligan College, Tenn.
DAVID PARK CHAPMAN, ENGLISH MINISTERIAL.....	Taylorstown, Pa.
W. CONLEY GREER, ENGLISH MINISTERIAL.....	Milligan College, Tenn.
LAMBRETH HANCOCK, ENGLISH MINISTERIAL.....	Paris, Tenn.
GUY OCANELL HILL, B. LITT.....	Garbers, Tenn.
MARY FRANCES HUFF, B. LITT. AND ENGLISH MINISTERIAL.....	Roanoke, Va.
LUCY ETHEL PRICE, B. S.....	Milligan College, Tenn.
ROY SCHMUCKER, A. B.....	Martinsburg, W. Va.
OLLIE MAY SHELburne, A. B.....	Pennington Gap, Va.
MARY ELLA WADE, B. S.....	Memphis (Buntyn), Tenn.

Class of 1913

JESSIE NORMAN CAHOON, A. B.....	Clifton Forge, Va.
MABEL VAN HOOK, A. B.....	Milligan College, Tenn.
JOSEPH DEADERICK CLARK, A. B.....	Johnson City, Tenn.
RUBY PEARL ALBERT, PH. B.....	Jonesville, Va.

*Deceased.

EDITH CAMPBELL, PH. B.....	Straw Plains, Tenn.
DAVID PARK CHAPMAN, PH. B.....	Taylorstown, Pa.
ANNIE LAURA GODBY (Lane), PH. B.....	Knoxville, Tenn.
LOTTIE GRAYSON HODGES, PH. B.....	Jonesboro, Tenn.
NELL BLY HODGES, PH. B.....	Jonesboro, Tenn.
CATHARINE EMMA THOMAS, PH. B.....	Sweetwater, Tenn.
CHARMIAN LESTELLE THOMAS, PH. B.....	Bristol, Tenn.
JOHN BYRL WHITE, PH. B.....	Milligan College, Tenn.
ELMER MUNSON, ENGLISH MINISTERIAL.....	Ludlow, Ky.
C. WALTER TABER, ENGLISH MINISTERIAL.....	Ohio
ALMA FISKE VAN HOOK, MUSIC.....	Milligan College, Tenn.

Class of 1914

JOSEPH H. CROUCH, A. B.....	Johnson City, Tenn.
G. TOLLIE THOMAS, PH. B.....	Bristol, Va.
JAMES TAYLOR, A. B.....	Preacher, Va.
ZORAYDA BRENTS.....	Beckley, W. Va.

Class of 1915

WILSON R. BOWERS, A. B.....	Rural Retreat, Va.
NELL BLY BRUMIT, A. B.....	Elizabethton, Tenn.
EPHRAIM C. BUCK, JR., PH. B.....	Abingdon, Va.
NATHANIEL BURCHFIELD, B. Sc.....	Milligan College, Tenn.
JOHN WILLIAMS PRATHER, PH. B.....	State Line, Ky.
MYHR WHITE, A. B.....	Milligan College, Tenn.

Class of 1916

EDWIN RUTHVIN ATHEY, MINISTERIAL.....	Virginia
TALMAGE RICE BOWMAN.....	North Carolina
LEWIS MCEWEN BOTTS.....	Tennessee
FRED CARLYLE BUCK.....	Virginia
WILLIAM PIERCE BLACKWELL, MINISTERIAL.....	Virginia
ELBERTA ELIZABETH COX.....	Tennessee
LEO CHEE.....	China
CECIL LUTHER CAHOON.....	Virginia
HOWARD CROWE.....	Tennessee
WALTER GREGORY FORBES.....	Virginia
GEORGE ROBERT FORRESTER.....	Tennessee
SAM JACK HYDER.....	Tennessee
MRS. MARY ELLEN HYDER.....	Tennessee
ANNE MILDRED PERRY.....	Tennessee
ALPHONSO EMMETT STONE.....	Virginia
GEORGE TOLLIE THOMAS.....	Tennessee
JOHN RUCKER TODD, JR.....	Tennessee

Graduates Academic School, 1916

MARY LOU BRASFIELD.....	Kentucky
HENRY FLOYD MARTIN.....	Alabama
MARY WITHERS PRATHER.....	Kentucky
ALINE SMITH.....	Tennessee
MARK VERNON KIRK.....	Tennessee
ROBERT GEORGE FORRESTER.....	Tennessee

**MILLIGAN HOME-COMING****JULY 22-29**

MILLIGAN HOME-COMING

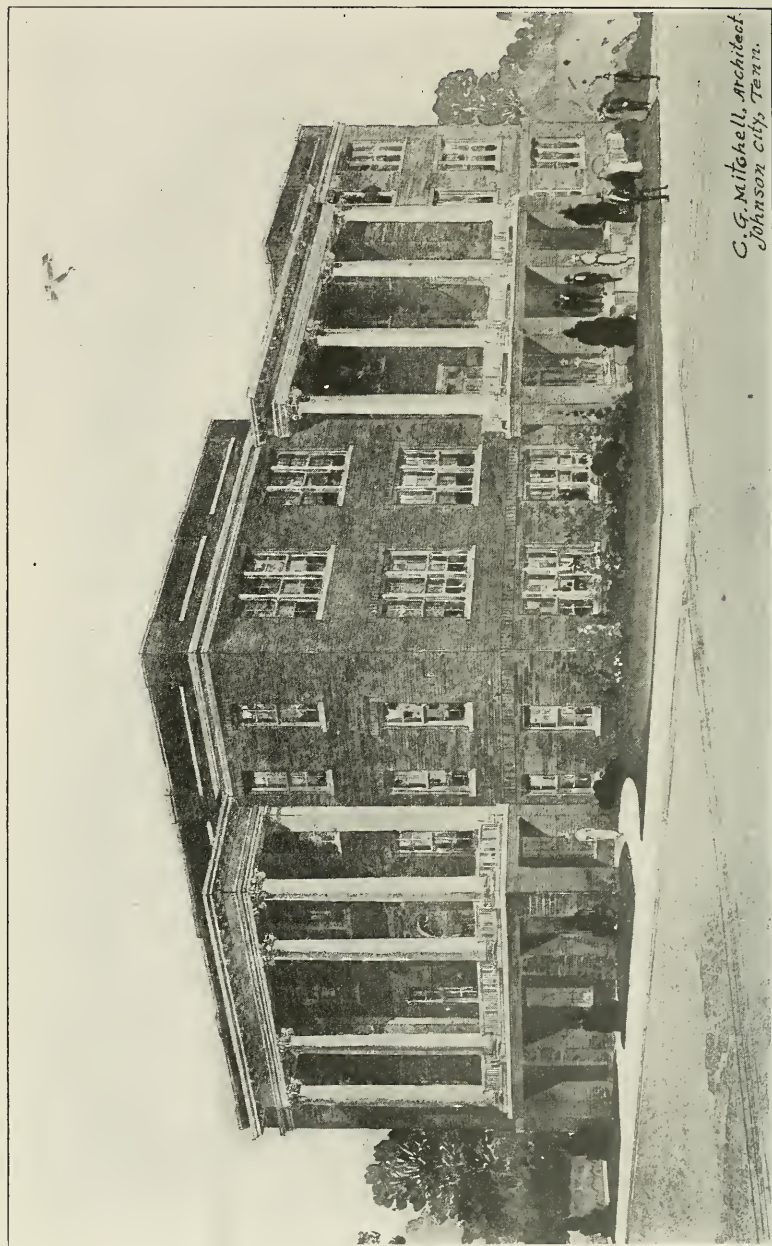
JULY 22-29

The Periscope
Milligan College

CATALOG NUMBER
1918-1919

ANNOUNCEMENTS
1919-1920





*C. G. Mitchell, Architect
Johnson City, Tenn.*

NEW ADMINISTRATION BUILDING

BULLETIN
—OF—
MILLIGAN COLLEGE



CATALOG NUMBER

1918-1919

ANNOUNCEMENT

1919-1920

Press of
Muse-Whitlock Company
Johnson City, Tenn.

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FOREWORD

MILLIGAN COLLEGE is definitely and positively a Christian Institution, but is not sectarian in its interpretation of Christianity. It stands uncompromisingly upon the Bible as the inspired Word of God, affirming that Jesus Christ is the Son of the Living God, that He was born of the Virgin Mary, that He died, was buried and rose from the grave, bringing life and immortality to light, as declared in the Scriptures.

MILLIGAN COLLEGE is unswervingly loyal to the aims of the great movement which pleads for the restoration of the Christianity of the New Testament, for the union of all Christians in one body, and for the exaltation of the Lord's Word above all opinions, traditions and creeds of men.

MILLIGAN COLLEGE places Christian character first in its ideals of education, maintaining that without this great essential all other acquirements are of little value. Faith in God, in Jesus Christ and in the Bible has ever been paramount in the thought of trustees, faculty and students. Rationalistic philosophy which has brought the whole world to the brink of ruin and which has become the fad in various institutions of learning in America and elsewhere has never received the slightest approval or support.

MILLIGAN COLLEGE offers courses for the instruction of students in every branch of liberal arts and also maintains departments for professional education, but in order that it may most effectively inculcate Christian faith and Christian morality as taught in the Sacred Scriptures only those are selected to fill the places on the Faculty who are in cordial and open harmony with the principles and objects for which the College was founded and for which it exists.

ALMANAC CALENDAR

1919

SEPTEMBER							OCTOBER							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5	6				1	2	3	4							1
7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8
14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15
21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22
28	29	30					26	27	28	29	30	31		23	24	25	26	27	28	29
														30						
DECEMBER																				
S	M	T	W	T	F	S														
	1	2	3	4	5	6														
7	8	9	10	11	12	13														
14	15	16	17	18	19	20														
21	22	23	24	25	26	27														
28	29	30	31																	

1920

JANUARY								FEBRUARY								MARCH							
S	M	T	W	T	F	S		S	M	T	W	T	F	S		S	M	T	W	T	F	S	
				1	2	3		1	2	3	4	5	6	7			1	2	3	4	5	6	
4	5	6	7	8	9	10		8	9	10	11	12	13	14		7	8	9	10	11	12	13	
11	12	13	14	15	16	17		15	16	17	18	19	20	21		14	15	16	17	18	19	20	
18	19	20	21	22	23	24		22	23	24	25	26	27	28		21	22	23	24	25	26	27	
25	26	27	28	29	30	31		29								28	29	30	31				
APRIL								MAY								JUNE							
S	M	T	W	T	F	S		S	M	T	W	T	F	S		S	M	T	W	T	F	S	
				1	2	3								1			1	2	3	4	5		
4	5	6	7	8	9	10		2	3	4	5	6	7	8		6	7	8	9	10	11	12	
11	12	13	14	15	16	17		9	10	11	12	13	14	15		13	14	15	16	17	18	19	
18	19	20	21	22	23	24		16	17	18	19	20	21	22		20	21	22	23	24	25	26	
25	26	27	28	29	30			23	24	25	26	27	28	29		27	28	29	30				
								30	31														

COLLEGE CALENDAR

College Year 1919-20

September 12	President's Reception to Citizens
September 16—Tuesday	Registration and Classification
September 16—Tuesday (7:30 p. m.)	Reception to Students
September 17—Wednesday	Class Work Begins
September 21—Sunday	Convocation Sermon
First Week in October	Gorge Ride
October 30	Halloween Party
First Week in November	Mountain Day
November 27—Thursday	Thanksgiving Day
December 19—Friday	Christmas Vacation Begins
December 30—Tuesday	Christmas Vacation Closes
January 17—Saturday	First Semester Closes
January 20—Tuesday	Second Semester Begins
May 19—Wednesday	Annie Lucas Contest
May 20—Thursday	Musical Recital
May 21—Friday	Graduate Recital
May 22—Saturday	Oscar Fair Contest
May 23—Sunday (10:30 a. m.)	Annual C. E. Address
May 24—Monday	Senior Class Day
May 24—Monday (Night)	Operetta
May 25—Tuesday	Commencement
May 25—Tuesday (Night)	Annual Play

BOARD OF TRUSTEES

Term Expiring 1919

E. H. Koch	Bailey, Tenn.
C. E. Morgan	Nashville, Tenn.
G. W. Hardin	Johnson City, Tenn.
J. O. Cheek	Nashville, Tenn.
C. N. Cowden	Nashville, Tenn.
W. R. Laving	Petersburg, Tenn.
T. A. Wright	Knoxville, Tenn.
W. G. Payne	Milligan College
W. J. Matthews	Johnson City, Tenn.
W. H. Book	Columbus, Ind.
J. H. Potter	Sparta, Tenn.

Term Expiring in 1920

J. E. Crouch	Johnson City, Tenn.
G. N. Tillman	Nashville, Tenn.
J. F. Robertson	Crockett Mills, Tenn.
C. E. Snodgrass	Crossville, Tenn.
J. W. Williams	Johnson City, Tenn.
E. H. Jones	Murfreesboro, Tenn.
W. J. Shelburne	Shelbyville, Tenn.
Polk Tarwater	Rockwood, Tenn.
E. J. Barnett	Clarksville, Tenn.
Lem Keevill	Knoxville, Tenn.
J. B. Cowden	Tullahoma, Tenn.

Term Expiring in 1921

J. L. Pendleton	Nashville, Tenn.
C. C. Dabney	Nashville, Tenn.
S. S. Parke	Memphis, Tenn.
A. B. Crouch	Johnson City, Tenn.
Geo. T. Williams	Johnson City, Tenn.
L. D. Riddell	Johnson City, Tenn.
William Burleigh	Kingsport, Tenn.
C. E. Hill	Chattanooga, Tenn.
W. J. McGill	Shelbyville, Tenn.
J. C. Hamlett	Crockett Mills, Tenn.
S. W. Price	Johnson City, Tenn.

R. W. GARRETT-----Professor of History and Political Science
Milligan College A. B., 1916; Graduate Student Columbia
University 1918 and 1919.

J. M. SAUNDERS-----Professor of Chemistry and Physics
Franklin College A. B. 1915.

OFFICERS OF BOARD

L. D. RIDDELL, President.

S. W. PRICE, Secretary.

G. W. HARDIN, Treasurer.

FACULTY

H. J. DERTHICK.....President
Hiram College, A. B., 1917; University of Michigan A. M.
1912; Graduate Work University of Columbia 1918.

W. B. BOYD.....Professor of Philosophy and Education
Burritt College A. B., 1896; A. M. 1905; Graduate Work at
Chicago University, 1908-1909.

R. S. FREER.....Professor of Biology and Geology
Hiram College A. B. 1917.

ANNIE MILDRED PERRY.....Assistant in English and French
Milligan College A. B. 1916.

MOLLIE HALE.....Assistant in English
Milligan College B. S. 1900.

S. J. HYDER.....Professor of Mathematics
Milligan College B. S. 1916.

KATHERINE BOOK.....Professor of Ancient Languages
Franklin College A. B.

*C. H. POAGE.....Professor of English
Transylvania College A. B., 1894; A. M. 1904; Graduate
work John Hopkins University.

C. E. BURNS.....Professor of Biblical Literature
Hiram College A. B. .

JO HORD FRANK.....Director in Voice
Campbell Hagerman College, Lexington, Ky.; Pupil of
Charles Norman Granville, New York City.

MRS. MAYME RANDOLPH.....Director in Piano
Graduate under C. J. Shubert; Mus. B., Nashville Conser-
vatory; Student Cincinnati Conservatory.

LELLA MULLENDORF.....Teacher of Art
Graduate Valparaiso University.

KATHLEEN FINLEY.....Teacher of Domestic Science
Transylvania College A. B.

Officers of Faculty

President.....	H. J. DERTHICK
Dean of Men.....	W. B. BOYD
Dean of Women.....	MRS. H. J. DERTHICK
Librarian.....	MRS. W. B. BOYD

COMMITTEES OF FACULTY

The President is ex-officio member of each committee.

CLASSIFICATION COMMITTEE

Dean Boyd, Mrs. Derthick, J. M. Saunders.

STUDENT RELATIONS

Mrs. Derthick, Mr. Boyd.

SOCIAL RELATIONS

Mrs. Derthick, Dean Boyd, R. S. Freer.

STUDENT ORGANIZATION

S. J. Hyder, Mrs. Randolph, C. E. Burns.

ATHLETICS

Dean Boyd, Mr. Garrett, Miss Hale.

LIBRARY

Mrs. Boyd, Mr. Poage, Mrs. Derthick.

BUILDINGS AND GROUNDS

Mrs. Derthick, Dean Boyd, S. J. Hyder.

HISTORICAL



THE Site of Milligan College, with its superb view of the majestic Buffalo Mountain and the silvery waters of Buffalo Creek flowing just below, was early chosen as an ideal spot for an institution of learning. Before the Civil War a school was established, which was attended by many men who afterward became illustrious in the history not only of Tennessee, but also of the Nation. After the War between the States this School was given the name of Buffalo Institute, and numbered among its students both "Bob" and "Alf" Taylor, as well as other men who achieved prominence in national and civic life. During this time the institution was largely under the direction of Colonel Barker, a man whose talented and lovable character left its impress upon the future history of the College. In 1880 a young man from Kentucky, by the name of Josephus Hopwood, came to Carter County in search of a place to found an institution of learning built upon the broad foundation of Christian Culture, a clean heart and a clean life. Buffalo Institute was turned over to him, and in 1882 the old name was changed to Milligan College, after the sainted character whose life history is familiar to all disciples of Christ. Professor Hopwood always regarded Robert Milligan as the highest embodiment of ideal manhood he had met, and therefore named the College, which he designed as an instrument for the development of Christian character among men and women, after his beloved teacher. His twenty-three years of disinterested, unselfish service for God and the world is written, not in books or upon marble, but in the hearts and lives of hundreds of men and women who are scattered all over America, and who are blessing humanity because they were given high ideals of life at Milligan College. Many privations were endured during these years—privations known only to those who bore them and to the Recording Angel who wrote them down.

Two hundred and sixty-five students have been graduated from Milligan College since the class left its halls in 1882. A host of young men and women who were not able to complete their education were also instructed during this period. The aim of the College has been toward higher ideals, not only of character, but also of scholarship, and the work has been constantly graded up with this end in view. Where honesty of purpose is inculcated, there will be thoroughness of work; and this has always been true of Milligan men and women, as the records of the alumni clearly disclose.

ALTITUDE AND HEALTHFULNESS OF LOCATION

Milligan College has an altitude of 1,740 feet. It is only four miles from Buffalo Mountain over 4,000 feet high, and twelve miles from Roan Mountain, 6,000 feet. Mount Mitchell, the highest peak in America east of the Rockies, is located only forty miles to the east, and is reached from Milligan via the C. C. & O. railroad. The climate is temperate, and perhaps the most perfect illustration of that of the temperate zone. The air is remarkably pure, there is an abundance of water, and all natural advantages for school life would seem to be possessed by this favored section of Eastern America. With modern railroad facilities, it is far better that a school should be located well from the point of view of healthfulness and climate than from that of purely geographical fitness.

BUILDINGS

Campus—

The College Campus has been converted into a most beautiful park, with a bit of college history and college sentiment attaching to almost every tree. Below the college hill, along the Buffalo, are the tennis courts and the ball field. A new tennis court for girls is located on the east side of, and near to the Girls' Dormitory.

The New Administration Buildings—

On the old site a new administration building is being erected at a cost of \$85,000. When finished and equipped Milligan College will have one of the finest buildings in East Tennessee, with class rooms, office rooms, chapel, and all facilities up to date and convenient for college work. This building will be ready for use by the second semester.

The New Boys' Home—

Work has already begun on the Boys' Dormitory. It is to be finished by February and will be heated with steam, lighted by electricity and have all other modern conveniences. The building will accommodate seventy boys. It is located on the brow of the hill, the most attractive location on the new campus. As soon as this building is filled plans will be drawn for a second boys' dormitory.

Hardin Hall—

This handsome dormitory for women was built in 1913. It is so situated as to command a superb view. From the front veranda Buffalo Mountain and Sunset Peak, with creek and valleys in foreground, present a splendid panorama. Hardin Hall is a three-story brick structure with rooms for Dean of Women and other lady teachers on first floor, rooms for young ladies on the upper floors, and with music rooms and Domestic Science Department in the well-lighted basement. The building is heated by steam and lighted by electricity. Each bedroom contains a clothes press and has hot and cold water. The parlors and reception halls are large and attractive. No better college home for young ladies can be found.

President's Home—

A modern, eight room bungalow, standing near the main entrance to the grounds, is the President's home.

Library and Reading-Room—

The students have access to a library of good books, well chosen. The tables in the reading-room are regularly supplied with fresh standard magazines and periodicals. The courteous and efficient librarian, always present to help students in finding the information desired, is a valuable asset to the school.

Water—

The college and dormitories are abundantly supplied with water from a ten-thousand-gallon steel tank into which pure spring water is pumped every day.

GENERAL INFORMATION**Standards of Conduct and Government—**

Great care is given to the cultivation of high ideals and good habits. The environments of the College are exceptionally free from anything morally or socially unwholesome. Subject to the general supervision of the faculty, men are under the personal oversight of the Dean of Men and women are under the oversight of the Dean of Women.

College Regulations—

Students are subject to College regulations from the beginning of the College year to the close of commencement week. A few fundamental principles of justice, kindliness, self-control and honor, underlie the regulations of Milligan College. The Milligan College group of students are a selected company with high ideals of the dignity of true manhood and womanhood. Discourtesy, profanity, rudeness, unkindness, and annoying conduct is a stamp of the uncultured and does not belong to the Milligan circle. In all public gatherings, in churches, chapel, parlors, or class rooms, it is the policy of Milligan College to maintain strictest adherence to the rights of all.

Religious Life—

The religious life of Milligan College is as nearly as possible like that in the refined Christian home. On each recitation day, devotional exercises are held in the College Chapel. The Sunday evening service is under the auspices of the Christian Endeavor Society. There is also a young woman's circle which meets once a month; a number of prayer groups among the men, organized and maintained by the students themselves. On Wednesday night prayer meeting is conducted for the College and community. These keep up the spiritual interest and train young men and women in a helpful Christian service. All students are required to attend morning chapel, Sunday School and Sunday morning service. Students who are unwilling to thus place themselves in a Christian atmosphere need not apply for admission to Milligan College. It is not the desire of the College to enforce religious activities but to select those students who enjoy a wholesome spiritual atmosphere in College life.

Social Relations—

All young men and women are expected to exercise good judgment in all their associations together and to avoid any conduct that invites criticism, or attracts attention. Gentlemenly consideration requires that young men under no circumstances loiter about or molest the dormitory.

Calling Hours—

Young women may receive calls from the young men twice each week, Thursday for one hour after supper; Sunday evening from three to five, always subject to the discre-

tion of the Dean of Women. All special permissions will be given by the Dean of Women. No social function will be arranged without consultation with the Dean of Women.

Daily Program—

Rising bell rings at 6:15 (Sunday, 6:45). Breakfast, 6:15 (Sunday, 7:15). First-class bell, 7:30. Chapel, 8:30. Class hours, 9—10—11. Noon, 12 to 1:10. General Bible Study period, 1:10 to 1:35. Class hours follow until 3:50. Supper, 6 o'clock.

Visiting and Absences—

Visiting home of friends within semester time is strongly discouraged. No College work missed for this reason can be made up and the grade must suffer in consequence. All absences from classes will lower the grade of student. Young men will obtain permission from Dean of Men before leaving village at all times, except Monday between breakfast and supper.

Property Rights—

Heavy expense has been incurred to repair all buildings and furniture. Students will be expected to exercise as great care as they would in their own homes and take pleasure in keeping every building neat and attractive. Property rights are always to be respected whether value involved be small or great. Property rights of a College are as sacred as those of an individual. To take, to destroy, or to abuse property is as grave a moral offense in a college community as elsewhere. Payments for all damage done will be required.

Health—

The preservation and promotion of individual health is a distinctive feature of the School. Milligan College is located just across the mountain from Asheville, N. C., and enjoys the same healthful climate. Every sanitary precaution is taken. Good food; enjoyable exercise, close oversight and regular habits, have made it possible to send students home at the close of the year in better physical condition than at their entrance.

Use of Tobacco—

Tobacco users are less efficient both on the athletic grounds and in the class rooms. No student under the age of sixteen will be admitted to the College or continued there-

in who uses tobacco. A student who uses tobacco will not be entered in the Ministerial Course of Study. It is also the policy of the College to prohibit the use of tobacco about the College buildings or grounds or around any public gatherings and to urge students to discontinue its use altogether. Card-playing and profanity are also forbidden at Milligan College.

Number of Recitations per Week—

Each student is expected to carry fifteen or sixteen hours of work per week. Permission to carry more may be granted by our faculty to students who show ability to do more than the average amount of work.

Examinations and Reports—

Attendance is required upon examinations, in all courses. By vote of the faculty an examination may be taken at another than the regular time upon the payment of a fee of one dollar.

Work for which credit is given is indicated by grades between A plus and C minus, the latter being the lowest passing grade. D indicates failure. A conditioned student will be given an opportunity during the following semester to remove the condition and receive credit; but to one who has failed, such an opportunity will not be granted.

If a student does not secure a passing grade in at least one-half of the work for which he is enrolled in any one semester, or two-thirds of his work for any one year, unless his failure is due to causes beyond his control, he thereby forfeits his right to enroll for the succeeding semester. Also if a student is irregular in attendance, he forfeits his right to continue as a student of the College. Reports upon the work of Academy students will be sent to parents or guardians at the close of each month. Reports upon the work of members of other classes may be had upon request by parents or guardians.

Text Books—

Text-books can be purchased at less than dealers' prices from the College book-store. Terms are strictly cash. Books can often be secured second hand, thus reducing expense.

Monday Holiday—

Monday, instead of Saturday, is the weekly holiday.

Questions of Economy—

Simplicity in dress is particularly becoming a student while in College, and it saves time, energy and thought, val-

uable for other and higher uses. Extravagant dressing and incidental spending will be discouraged. All clothing must be plain and in harmony with school life. Occasional social functions are held at the College and for these occasions such costumes should be provided as would be appropriate for College girls at such events at home. Graduates from all departments will wear simple white dresses. Conspicuous dressing has never contributed to a liberal education. Parents are urged to co-operate with the college in keeping down all needless expense.

Opportunities for Self Help—

The College will use twenty students for different forms of work in the buildings and on the campus. Students thus employed will receive from 15 to 20c per hour, according to efficiency. Those receiving such employment must carry passing grades in class room work and in honorable conduct. No student who uses tobacco in any form will be employed in any way by the College. Permission to be absent from College will be given twice during the semester and then only after a suitable substitute has been provided. Young men and women seeking aid should send their applications to the President early in the year.

Young men preparing for the ministry will find a number of churches within easy reach of Milligan College. Many of these churches depend upon students for supply. Those best qualified are able thus to obtain practical experience in the care of churches as well as the means of defraying a part or all of college expenses. No student will be privileged to preach whose class room work is not well done and whose conduct is questioned.

STUDENT ACTIVITIES

The student activities contribute quite as much to student development as do the strictly academic studies. Literary Societies, Christian Endeavor, Orchestra, Glee Clubs, Band, Basket-Ball, Base-Ball, Tennis, and such other activities as shall be approved by the Faculty will be organized. Students entering any of the above must be enrolled in not less than sixteen hours of class work and carry passing grades in at least eleven hours of the courses in which they are enrolled. All athletics shall conform to the constitution of the "Appalachia Athletic Conference," of which Milligan College is a charter member.

Intercollegiate Athletics—

Constitution

ARTICLE I—NAME AND PURPOSE.

Section 1. The name of this organization shall be the "Appalachia Athletic Conference."

Section 2. The purpose of this organization shall be to foster wholesome athletic competition under direct faculty supervision and intercollegiate regulations.

ARTICLE II—COLLEGES AND SCHOOLS REPRESENTED.

Section 1. This association shall include the following charter members: Milligan College, Tusculum College, Maryville College, Hiwassee College, and Lincoln Memorial University.

Section 2. The Board of Faculty Managers shall have authority to admit other colleges to membership upon application.

ARTICLE III—FACULTY SUPERVISION.

Section 1. In each school there shall be one faculty member who shall be designated "Faculty Manager of Athletics."

Section 2. The duty of the Faculty Manager shall be the general oversight of the athletic program, the making of the schedule, and the responsibility for all financial arrangements.

Section 3. The Faculty Manager shall sign all contracts, and without his signature contracts shall be void.

ARTICLE IV—REQUIREMENTS OF MEMBERS OF TEAMS FOR INTERCOLLEGIATE CONTESTS.

Section 1. All members of competing teams must be bona fide students in regular attendance, taking at least the minimum amount of work required.

Section 2. All players in intercollegiate games must have at least a passing grade in each subject.

Section 3. No member of any competing team shall receive any remuneration on account of his athletic ability.

Section 4. No student shall be allowed to play in intercollegiate contests who has enrolled later than two weeks after the beginning of the term or semester.

Section 5. In order that the above section may be enforced, the Deans of the two schools about to meet in contest shall send to each other a list of the names of the players eligible for the contest. This list shall be mailed in time to reach its destination at least two days before the contest.

ARTICLE V—OFFICIALS

Section 1. Unless unavoidable, no person connected in any capacity with any schools party to a contest, shall be an official in that contest.

Section 2. There shall be an accepted list of officials. This list shall be made from those men who are found to do work acceptable to the Board of Faculty Managers. At any time any school may submit a name for this list or any man may submit his own name.

Section 3. For any game any official may be chosen from the accepted list (see Sec. 1, Art. V) without consultation with the visiting school.

Section IV—The officials for all games are to be chosen and paid by the school on whose grounds the game is played.

ARTICLE VI—MEETINGS AND DUTIES OF THE BOARD OF FACULTY MANAGERS.

Section 1. The several Faculty Managers shall constitute "The Board of Faculty Managers of the Appalachia Athletic Conference."

Section 2. This Board shall have two meetings a year at Knoxville, at the call of a chairman elected by themselves. One meeting shall be in November and one on the date set for the Conference track and field meet.

Section 3. At these meetings any disagreement or controversy between two schools shall be settled by a vote of the Faculty Managers of the remaining schools.

Section 4. At these meetings names shall be added to or taken from the accepted list of officials.

Section 5. At these meetings the schedules, in so far as possible, shall be drafted, the basket-ball, baseball and track schedules in the fall, and the football schedule in the spring.

ARTICLE VII—CONFERENCE TRACK MEET.

Section 1. On a date to be set by the Faculty Board of Managers at their November meeting, there shall be held a Conference track and field meet at the University of Tennessee, in which all schools will be expected to participate.

Section 2. Medals suitably engraved shall be awarded the individual prize winners and a large pennant shall be awarded the winning school.

Section 3. The cost of this meet shall be borne jointly by the several schools.

ARTICLE VIII—AMENDMENTS.

Section 1. Any amendment may be offered by any Faculty Manager at any regular meeting, and if passed by a three-fourths vote of the Faculty Managers present it shall be submitted to the Presidents and Deans of the member colleges for ratification. When three-fourths of the schools have so ratified the amendment it shall be considered a part of the constitution.

ARTICLE IX—DATE OF OPERATION.

Section 1. This constitution shall go into effect on the part of the several schools upon the signature of their respective Presidents and Deans.

Contests—

During commencement week, two contests are held—one, an oratorical contest between representatives of the Literary Societies which carries with it a prize of \$15.00 in gold and a second prize of \$10.00 in gold—the other, a declamatory contest, eligible to all Academy students, which carries with it a first prize of \$10.00 in gold and a second prize of \$5.00 in gold.

PARENTS AND STUDENTS

Borrowing and lending money is considered bad practice and will be prohibited.

No student will be excused to leave his or her duty before a holiday nor for a late return thereafter.

Students will not be permitted to buy of or visit any store or eating-place unless such is registered and approved by State Board of Health and the Faculty.

Business places open on Sunday will not be patronized by either Students or Faculty.

The student whose connection with the College is severed either by Faculty or his own volition must leave immediately or be subject to all regulations of the College.

Students irregular upon College or other duties cannot succeed and will be asked to withdraw from the College altogether.

Students from a distance will reside in only such buildings as are approved by the Faculty.

All tuitions and fees are to be paid first of semester in advance and no refund will be made except in case of prolonged illness or government draft.

Students are expected to make their enrollment during opening days of semester.

The coming of visitors shall not release the student from any school duty whatever.

Students boarding in the Dormitory will be expected to obtain permission from the Dean of Women before inviting visitors.

EXPENSE

The topic, "Expense," is always of special interest. It has never been possible for a Christian College to provide for its annual budget out of income from money received from students. The rates are so low at Milligan College that more than half must be provided by gifts from churches and individuals. Milligan College has not kept pace with the general rapid advance in prices. The Association of Colleges of America has advanced tuition and fees 30%. Milligan College makes a slight advance but has cut out all fees except a chemistry fee.

All tuition fees, room rent and board must be paid in advance before student can enroll in any classes. There will be strictly one rate for all. No special privileges will be granted to ministerial students, preachers' families or intimate friends. The time is past when the preacher should be considered a beggar. Churches are realizing that self respecting preachers must be paid self-respecting salaries that they may meet obligations in the same way other men meet them.

Itemized expense of a semester, of eighteen weeks:

College tuition including all fees except chemistry----	\$32.00
Academy tutition including all fees except chemistry---	30.00
Music -----	25.00
Art -----	25.00
Chemistry fee -----	4.00
Board per month-----	12.50
Rooms for girls per semester (heat, light, hot and cold water -----	20.50 to \$24.75
Rooms for boys per semester (heat and light)-----	15.75

All rooms will be furnished with bed and mattress, two Blankets, two chairs, wash stand and study table. Other furnishings must be brought from home. Students should bring sheets, pillow cases, towels, napkins and extra blankets.

Girls rooming alone will be charged from \$2.00 to \$3.00 extra per month.

Boarding Hall—

There will be but one boarding hall in connection with Milligan College. Non-resident students will not be permitted to board elsewhere without special permission of the Faculty. The dining room and kitchen are cleanly, comfortable and attractive.

Necessary Expense For a Year—

The necessary expenses, including tuition, board and room rent, average \$225.00. Incidental expenses, by careful economy, may be kept within \$50.00 to \$75.00.

ADMISSION OF STUDENTS

Milligan College does not pose as a reform school. There will be no welcome for the young man or woman who requires special discipline. It would be wise for all students who are not acquainted with some member of the Faculty to bring with them letters of recommendation. Students who fail in fifty per cent of their work need not apply for entrance. Those desiring advanced standing, claiming credit from other schools must furnish credentials properly endorsed.

Requirements For Academy Entrance—

Students desiring to enter the Academy must present a certificate of graduation from the eighth grade of any recognized school. In the absence of such a certificate, an examination must be taken.

Requirements For College Entrance—

The unit employed in measuring work for College entrance is the equivalent of five recitations per week, throughout the school year. A course in English, for example, which recites five times per week during the year, will count as one unit. At least fifteen units are required for admission without condition. The fifteen units must include the following:

English	3 units
Foreign Language	3 units
History	1 unit
Mathematics	2½ units
Science	1 unit
Electives	4½ units

Entrance Requirements By Departments.

English: 3 units minimum; 4 units maximum.

1 unit Grammar and Composition.

2 units of literature to comprise ten classics, carefully read in class, and four classics studied in class.

In case student can not satisfy by credentials, examination will be required.

Language: 3 units minimum; Latin, French, Greek, Spanish, or German.

History: 1 unit required from following: Ancient History, Medieval History, Advanced American History and Civics.

General History may be substituted as entrance requirement in place of any of the above, but student so substituting must take one year of college history in addition to the regular requirements for his degree.

Mathematics— $2\frac{1}{2}$ units minimum; $3\frac{1}{2}$ maximum. Following required:

Algebra	$1\frac{1}{2}$ units
Geometry	1 unit

Following elective:

Solid Geometry	$\frac{1}{2}$ unit
Trigonometry	$\frac{1}{2}$ unit

Science—1 unit laboratory science, required from following:

Chemistry	1 unit
Physics	1 unit
Biology	1 unit

Maximum credits allowed—4 units.

Electives—Bible, 1 unit maximum; Music, 1 unit maximum; Gymnasium, 1 unit maximum; Domestic Science, 1 unit maximum; Domestic Art, 1 unit maximum; Manual Training, 1 unit maximum; Typewriting, $\frac{1}{2}$ unit for 5 hours per week; Shorthand, $\frac{1}{2}$ unit for 5 hours work per week; Book-keeping, 1 unit for 10 hours work per week; Mechanical Drawing, 1 unit maximum.

At least $2\frac{1}{2}$ units of the electives must be chosen from the following departments: Science, Mathematics, History, English, Foreign Languages.

Entrance With Condition—

Students presenting not less than fourteen units will be admitted to the freshman class on condition that they begin at once to make up the work in which they are deficient. Such work must be completed before the sophomore year. Conditioned students may secure tutors, approval by the faculty, to assist in making up the work.

REQUIREMENTS FOR GRADUATION AND DEGREES**CLASSICAL COURSE—A. B. DEGREE**

Foreign Languages	4 or 5 units
English	3 units
Philosophy	2 units
Science	1 unit
History	1 unit
Mathematics	1 unit
Bible	1 unit
Oratory	$\frac{1}{2}$ unit
Electives	$2\frac{1}{2}$ or $1\frac{1}{2}$ units
	16 units

Requirements By Departments for A. B. Degree—

Foreign Languages..... 5 units in College if 3 units are offered at entrance.

4 units in College if 4 units are offered at entrance.

At least 4 units of High School and College languages must be ancient languages. At least two years of some modern language not previously studied in High School must be taken in College.

English..... 3 units including one unit of Freshman English.

Philosophy..... 2 units chosen from the following:
Ethics, Psychology, Sociology, Economics,
Education, History of Philosophy.

Science..... 1 unit

History..... 1 unit

2 units if General History is offered as entrance requirement.

Mathematics..... 1 unit

Bible..... 1 unit

Oratory..... $\frac{1}{2}$ unit

Electives..... $1\frac{1}{2}$ units if 5 units of foreign language are offered.

$2\frac{1}{2}$ units if 4 units of foreign language are required.

PHILOSOPHICAL COURSE—PH. B. DEGREE

Foreign Languages.....	2 or 3 units	Mathematics	1 unit
Philosophy	3 units	Bible	1 unit
English	3 units	Oratory	$\frac{1}{2}$ unit
Science	1 unit	Electives	$2\frac{1}{2}$ or $1\frac{1}{2}$ units
History	2 units		
Total.....			16 units

Requirements by Departments for Ph. B. Degree—

Foreign Languages..... 3 units if only 3 units are offered for entrance.

2 units if 4 units are offered for entrance.

At least four years of modern languages must be taken in High School and College combined. At least two years of some modern language not previously studied in High School must be taken in College. Ancient Language is not required, but will be accepted as elective.

Philosophy—3 units to be chosen from the following:

History of Philosophy, Ethics, Psychology, Sociology,
Economics, Education.

English	3 units
Including 1 unit in Freshman English.	
Science	1 unit
Preferably laboratory course.	
History	2 units
Mathematics	1 unit
Bible	1 unit
Oratory	$\frac{1}{2}$ unit
Electives	$1\frac{1}{2}$ units
if 3 units of language are necessary; $2\frac{1}{2}$ units if 2 units of language are necessary.	

SCIENTIFIC COURSE—B. S. DEGREE

Science	4 units	Mathematics	2 units
English	3 units	Bible	1 unit
Foreign Languages	2 units	Oratory	$\frac{1}{2}$ unit
Philosophy	1 unit	Electives	$1\frac{1}{2}$ units
History	1 unit		
Total		16 units	

Requirements by Departments for B. S. Degree—

Science	4 units		
English	3 units, including one unit in Freshman English.		
Foreign Languages	2 units of some modern language not not previously studied in the High School.		
Philosophy	1 unit to be chosen from the following: History of Philosophy, Ethics, Psychology, Sociology, Economics, Education.		
History	1 unit 2 units if General History is offered as entrance requirement.		
Mathematics	2 units	Oratory	$\frac{1}{2}$ unit
Bible	1 unit	Electives	$1\frac{1}{2}$ units

MINISTERIAL A. B. DEGREE

Foreign Languages ----	3 units	Oratory -----	½ unit
Philosophy -----	2½ units	History -----	1 unit
Science -----	1 unit	Bible -----	4 units
English -----	2½ units	Electives -----	1½ units
Total-----	16 units		

Requirements by Departments for Ministerial A. B. Degree—

Foreign Languages—Regular A. B. Requirements for Ancient Languages. Modern Languages are elective.

Philosophy 2½ units to be chosen from the following:

History of Philosophy, Ethics, Psychology, Sociology, Economics and Education.

Science -----	1 unit	New Testament Hist...	1 unit
English -----	2½ units	Church History and His-	
including one unit in		tory of Doctrine and	
Freshman English.		Missions -----	1 unit
Oratory -----	½ unit	Exegesis and	
History -----	1 unit	Hermeneutics -----	½ unit
Bible—		Homiletics -----	½ unit
Old Testament History_	1 unit	Electives -----	1½ units

The following electives may be chosen from the Bible Department:

Pastoral Theology-----	½ unit	Comparative Religions--	½ unit
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MINISTERIAL PH. B. DEGREE

Greek -----	2 units	New Testament History	1 unit
Philosophy -----	2½ units	Church History,	
English -----	3 units	Hist. of Doctrine and	
Oratory -----	½ unit	Missions -----	1 unit
Science -----	1 unit	Exegesis and	
History -----	1 unit	Hermeneutics -----	½ unit
Bible—		Homiletics -----	½ unit
Old Testament History_	1 unit	Electives -----	2 units

The following electives may be chosen from the Bible Department:

Pastoral Theology ----	½ unit	Comparative Religions--	½ unit
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DESCRIPTION OF COURSES OF STUDY

COLLEGE COURSES

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

English I—

First Semester.—Such review of grammar as may prove necessary. Theme work based on the study of some standard text in Rhetoric or Composition. Reading and interpretative study of selections from modern prose writers of recognized literary merit. Weekly training in oral self-expression.

Second Semester.—Continued drill in theme writing and public speaking. Experimental training in note-taking and use of library. Individual and team debating. College journalism. The last half of the semester is devoted largely to the study of the principles of Literary Criticism preparatory to ensuing courses in literature.

English II-A.—Offered in 1918-1919—

First Semester.—History of English Literature. Comprehensive in its treatment of the development of literary types and in its analysis of literary movements. Extensively supplemented by selections from representative writers.

Second Semester.—American Literary Masters. There is an introductory study of early developments but chief emphasis is placed on the life, personality and literary achievement of Irving, Bryant, Cooper, Poe, Hawthorne, Emerson, Longfellow, Lowell, Whittier, Holmes, Thoreau, Whitman and Laniel. The course concludes with a brief survey of contemporary literature in America.

English II-B.—Offered in 1919-20—

First Semester—Shakespeare: A critical study of three dramas—one tragedy, one comedy, and one chronicle play. Woodbridge's "The Drama: Its Law and Its Technique," is used as a guide in dramatic analysis. Collateral read-

ing is assigned from the critical writings of the great Shakespearian scholars. Semester theme.

Second Semester—Shakespeare: A rapid reading course, covering the complete works of Shakespeare with the exception of the three plays studied in the first semester. Frequent reports are required and a thesis is due at the end of the semester.

English III-A—Offered in 1918-1919—

First Semester.—Development of the English Novel. A study of structure and technique as well as historical development. Perry's "Study of Prose Fiction" and Cross' "Development of the English Novel" are the texts used as guides to the study of the novels themselves.

Second Semester.—The Romantic Poets—Scott, Wordsworth, Byron, Keats and Shelley. Semester theme.

English III-B—Offered in 1919-1920—

First Semester.—The English Essay. A historical study of the essay as a literary type. From Bacon to present day essayists.

Second Semester.—The Victorian Poets—Tennyson and Browning. Brief survey of the minor Victorian poets. Semester theme.

English IV-A—Offered in 1918-1919—

First Semester.—Contemporary Dramatists and Novelists. The course is conducted in the form of lectures with occasional reports on the part of the students.

Second Semester.—Contemporary Essayists, Short Story Writers and Lyricists. The student is encouraged in original interpretation and in the forming of independent judgements concerning literary values.

English IV-B—Offered in 1919-20—

First Semester.—Advanced Composition based on study of prose types. Text: Gardiner's "Forms of Prose Literature."

Second Semester.—The Short Story. French, Russian, English and American authors are considered, special emphasis being laid on America's contribution to the development of the short story in the work of Irving, Hawthorne and Poe. Among the foreign writers treated are Tolstoi, De Maupassant, and Kipling.

FRENCH

French I—

First Semester.—Part I of Fraser and Squair's Grammar; conjugation of the regular and more common irregular verbs; special stress on pronunciation; reading of about 100 pages of simple French; sight-reading regularly; class-room conversation and writing from dictation.

Second Semester.—Review of Part I of the Grammar with special assignments from Part II; drill in elementary composition; reading of from 300 to 400 pages of French text with considerable sight-reading; memorizing of French proverbs and poems; writing from dictation.

French II—

Advanced grammar based on Fraser and Squair, Part II, in connection with drill in composition; original composition based on portions of the French text and occasional short themes upon topics selected from the reading; extensive reading, prepared and at sight, from modern French prose writers; conversational drill.

French III—

First Semester.—History of French Literature supplemented by copious reading from French lyrical poets of the nineteenth century; Hugo's *Les Miserables*.

Second Semester.—A study of the French short story with rapid and extensive reading from Merimee, Maupassant, Daudet, Balzac, Coppee, About, Gautier, Theuriet, Zola, Musset, Halevy, Bazin, Flaubert. Emphasis is placed upon the work of De Maupassant.

French IV—

First Semester.—A study of the classic drama of the seventeenth century based on the dramas of Corneille, Racine and Moliere. Special emphasis is placed upon Moliere.

Second Semester.—A study of the later French dramatists based on the dramas of Hugo, Rostand, and Maeterlinck.

In connection with the work of both semesters, collateral reading is done on the history of the French drama, collateral assignments are made in Woodbridge's "The Drama: Its Law and Its Technique," and on the part of each student a critical study is required of some play not read in the class room, such study being presented in the form of an essay.

GREEK**Greek I—**

First Semester.—Beginner's course in Greek. Drill in forms, vocabulary and syntax. Preparation for reading the Anabasis.

Second Semester.—Beginner's course is completed and the first book of the Anabasis is read.

Greek II—

First Semester.—Xenophon's Anabasis, Books II-IV. Prose composition. Goodwin's Greek Grammar.

Second Semester.—Homer's Iliad, Books I-III.

Greek III—

First Semester.—Plato's Apology, and Crito, and selections from the Phaedo. The career, teachings and influence of Socrates. Prose composition.

Second Semester.—Greek Oratory. Lysias' Orations. Demosthenes' Philippics. Jebb's History of Greek Literature.

Greek IV—

First Semester.—Homer's Odyssey, Books V-VIII.

Second Semester.—Greek Tragedy. One play each by Aeschylus, Sophocles and Euripides. Growth and development of tragedy. The Attic theatre.

LATIN**Latin I—**

Authors of the Augustan Age. First Semester.—Cicero's De Senectute and De Amicitia, by Kelsey.

Second Semester.—Horace. Selections from the Odes, Books I-III, the Satires and the Epistles. Wilkins' History of Roman Literature.

Latin II—

Serierice's "Adelphoe," edited by Wm. P. Cowles.

Second Semester.—Juvenal's Satires, and the Epistles of Pliny the Younger will be read, throwing a light on the manners and private life of Rome during the Empire.

Latin III—

First Semester.—Roman Comedy. Selected plays of Plautus and Terence.

Second Semester.—Roman Philosophy. Cicero's Tusculan Disputations and de Officiis. Selected passages from Lucretius' De Natura Rerum.

SCIENCE

Prof. J. Maurice Saunders—Physics & Chemistry

Prof. Ruskin S. Freer—Biology & Geology

The aim of the Science Department is three-fold—first, to offer courses of broad cultural value; second, to give foundation work for students desiring to specialize in science in the university, and third, to provide good pre-medical and pre-agricultural courses.

The very name of science carries an odium to some people. But science courses conducted by teachers of vision, with Christian motives, may be as valuable for culture and general education as any course in the curriculum. An understanding of the laws underlying hygiene and sanitation, of the laws according to which the great universe of suns and planets move, of the forces which have been and are yet shaping the face of the globe, an acquaintance with and knowledge of the life processes of plants and animals, and a knowledge of their relationships to each other, and a knowledge of the physical and chemical laws upon which the other sciences are based—all of these things are of great cultural and practical value. There is a growing tendency to place the sciences along with the languages, literature, history, and the other arts courses for cultural value.

This is unquestionably the age of science. Science is lending itself mightily as a destructive agent during this war. It is going to be just as potent a factor in the reconstruction that follows. The world is going to sorely need scientists who are Christians. The science department of Milligan aims to meet these needs.

The science work is now divided into two departments, Chemistry and Physics comprising one, and Biology and Geology the other. This division makes it possible to offer a greater variety of courses.

According to present plans, work will be begun in the spring on a modern three story science building, which will be thoroughly equipped for extensive work in either of the science departments. Provision is being made for manual training, agriculture, domestic science, astronomy, wireless telegraphy, and shop work. Our building and equipment will be such as few schools have. This new building should be completed within the next school year.

DEPARTMENT OF CHEMISTRY AND PHYSICS

Professor Saunders.

Laboratory Assistant, W. L. Hill.

PHYSICS

I. Elementary Physics.—A course designed for those who have had no physics previously. It will dwell particularly upon the application of physical principles in every day life.

First Semester. Three hours recitation, two hours laboratory.

II. Elementary Physics.—A continuation of Physics I. Second Semester. Three hours recitation, two hours laboratory.

III. General College Physics.—Lectures, recitations and laboratory. This course will cover very thoroughly the fundamental principles of Mechanics, Heat, and Sound. Students will perform in the laboratory the standard experiments necessary for a complete understanding of the subject.

First Semester. Four hours recitation and lectures; two hours laboratory.

IV. General College Physics.—A continuation of Physics III. It will cover the subject of Light and Electricity.

Second Semester. Three hours recitation and lectures; four hours laboratory. Opportunity will be given for construction of motors, generators, working models of machines and construction of practical physical apparatus.

Wireless Telegraphy.—The work in this subject will consist of lectures upon theory, operation, and construction of Radio apparatus, practice in code work, including receiving and transmitting.

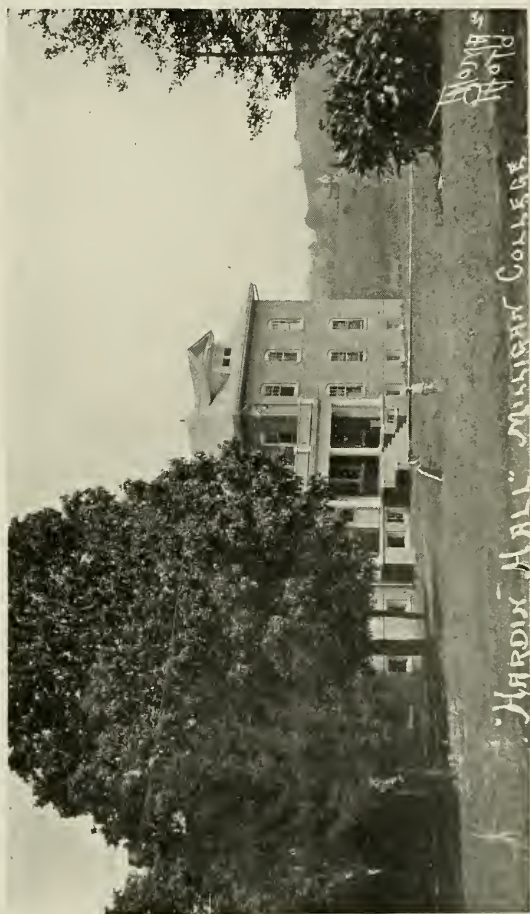
Lecture one hour a week. Course open to students of Physics I, II, III, and IV.

CHEMISTRY

Prof. Saunders.

I. Elementary General Chemistry. Recitations and laboratory work. In this course the elementary principles are studied with reference to their history, geographical distribution and commercial importance. Special attention is given to familiar substances of industrial and economic importance and the relation of chemistry to the other sciences. The laboratory work is an important feature of this course.

Second Semester. Continuation of first semester. Four hours laboratory, three hours recitation.



HARDIN HALL, MILLIGAN COLLEGE

Photo
by
H. H. H.

II. College General Chemistry.—Lectures, recitations, and laboratory work. The elements and their compounds are studied in such a manner as to furnish a good foundation for future work. The theoretical side of the subject is given considerable attention. The elementary principles of Physical Chemistry are introduced. The laboratory work requires several inorganic preparations in addition to general work. Students having had a satisfactory High School course are admitted along with students who have had Course I.

First Semester. Three hours recitations, four hours laboratory. Second Semester. Continuation of first semester.

III. Qualitative Analysis.—Lectures, recitations, and laboratory work, including analysis of the metals, acids, and inorganic compounds.

Second Semester. Continuation of first semester. One hour recitation, ten hours laboratory work. Hours arranged.

IV. Quantitative Analysis.—Recitations and laboratory work. Includes both gravimetric and volumetric methods.

First Semester. One hour recitation. Ten hours laboratory work. Hours arranged. Open to students who have had Chemistry I, II, and III.

V. Water Analysis.—Either Semester. One hour recitation, five hours laboratory work. Hours arranged.

VI. Food Analysis.—Either Semester. Including analysis of dairy products and food adulterants. One hour recitation and laboratory work. Hours arranged.

In the school year of 1920 and 1921 the following additional courses will be offered: Ore Analysis and Assaying, Toxocology, Soil Analysis, Agricultural Chemistry, Drug Analysis, Organic Chemistry, and Household Chemistry.

BIOLOGY AND GEOLOGY

Foreword (For Board Meeting)

Biology I. General Biology.—An elective course for ministerial and A. B. students, required for B. S. students and pre-medic students. Study of the cell; of the fundamental properties of living matter; of the relations between plants and animals; classification; heredity and eugenics. Recitations, lectures, readings. Thesis at conclusion of course. Both semesters. Credit one unit. To be offered in 1919-1920.

Biology II. Zoology.—Lectures and readings on anatomy, physiology and ecology of invertebrate and vertebrate

phyla, considerable attention being paid to comparative anatomy. Laboratory work on representative types of each phyla. Economic importance of various types especially emphasized. Lectures two hours a week. Laboratory four hours a week. Credit one unit. (To be offered in 1920-1921).

Biology III. College Botany.—A course dealing with morphology, physiology and ecology of plants primarily. A systematic study is made of the algae, fungi, mosses and liverworts, ferns, and flowering plants, considering their relations to each other in the development of plant life, and their ecological relations. Much laboratory work coupled with considerable field work, serve to acquaint the student with the common plants, and the factors of their environment. Elementary botany not required but desirable as a preparation. Text, Bergen & Davis' "Principles of Botany." Credit one hour. (To be offered in 1920-1921).

Biology IV. Ornithology.—A very thorough course is to be given, covering such subjects as migration, nesting, song, coloration, classification, economic importance, and bird structure. Regular field trips for the purpose of identifying, and becoming familiar with habits and characteristics of our common birds. Lectures and readings. Occasional lectures illustrated with lantern slides. Prerequisite, elementary zoology. Credit, one unit. To be offered in 1919-1920.

Biology V. Anatomy and Physiology.—A thorough study of the structure and functions of the body. The course is illustrated by dissections of some of the mammals. Through a thorough knowledge of the structure of the body and its processes the student is led to a proper respect and care for the body mechanism. Text, Martin's "Human Body." Credit, one unit. (To be offered in 1920-1921).

Biology VI. Geology and Mineralogy.—Open to Juniors and Seniors. During the first semester, structural and dynamical geology, having to do with the structure of the earth, and the agencies which have been and are yet shaping the earth, is the subject of study, along with the fundamentals of mineralogy. The work of the second semester has to do with historical geology, a study of the development of the earth and the life upon it. The study of minerals is continued through this semester, the student becoming familiar with from 80-100 of the common rocks and minerals. Occasional field trips to the many points of special geologic interest in the vicinity. Botany, zoology, physics, and chemistry are prerequisites. This course should be taken in conjunction

with the course in assaying and ore analysis offered by the department of chemistry. Text, Cleland's "Geology, Physical and Historical." Credit, one unit. (To be offered in 1919-1920).

In the Academy-----

Biology A. Zoology and Botany.—First semester, zoology; second semester, botany. Recitations, three hours a week; laboratory, two hours a week. Frequent field trips. Credit, one unit. (To be offered in 1919-1920).

MATHEMATICS

Mathematics I (A)—

College Algebra. General review of exponents, quadratic equations and problems, properties of equations, indeterminate coefficients, binomial theorem, logarithms, permutation, and combinations, series. Text: Wentworth's College Algebra. Four hours per week. (First Semester).

Mathematics I (B)—

Plane Trigonometry. This course includes the development of the general formulas of Trigonometry, the theory and use of logarithms, the solution of the right and oblique triangle, and the application of Trigonometry to the solution of practical problems. Text: Wells' Trigonometry. (Second Semester).

Mathematics II (A)—

Analytical Geometry. Loci and their equations, the straight line, construction of grafts, solution of formulas, the circle, different systems of coordinates, transformation of coordinates, the parabola and the ellipse. Text: Wentworth's Analytical Geometry. Four hours per week. (First Semester).

Mathematics II (B)—

Surveying. The use and adjustment of instruments, original survey with compass and transit, resurveys, allowing for change in variation, errors and their distribution, leveling for profile and contours, etc. Plats made to scale. Four hours per week. (Second Semester).

Mathematics III (A)—

Spherical Trigonometry. Derivation of formulas and the solution of the right and oblique spherical triangles. Text, Wells' Spherical Trigonometry. (First Semester).

Mathematics III (B)—

Differential Calculus. The principles and formulas of differential calculus, with application to such problems as development of series, maxima, and minima, tangents, etc. (Second Semester).

Mathematics IV (A)—

Integral Calculus. The integral is studied from the two-fold standpoint of anti-differentiation and the process of summation. After developing standard formulas of integration a large number and variety of exercises are solved. (First Semester).

Mathematics IV (B)—

History of Mathematics. This course attempts, in a brief way, to trace the growth and development of the science of Mathematics through the centuries down to the present time, showing that while it is still the most exact of all the sciences, still it is not the stale dead thing that it is commonly supposed to be, but is a living, growing science, vitally connected with the progress of modern times. (Second Semester).

PHILOSOPHY**Philosophy I-A—**

A thorough and comprehensive course in Elementary Logic, dealing with the important stages in the development of Logic; a careful study of the Laws of Thought with special emphasis upon the Inductive Process in its genetic relation to the unification of all knowledge; a Text Book Course with extensive supplementary work. Eighteen weeks, four hours per week, credit value, $\frac{1}{2}$ unit.

Philosophy I-B—

General Psychology.—A Lecture Course with Pillsbury's Essentials of Psychology as a guide, using James, Angell, Titchener and other texts for reference and weekly discussions. Psychology is studied not merely as a science of the mind, but as the science of human behavior, the purpose being to understand human actions and to direct all the Psychic Forces of the pupil wisely. Eighteen weeks, four hours per week, credit value $\frac{1}{2}$ unit—and is a prerequisite to courses in Education.

Philosophy II—

Ethics.—A study of the moral ideal in its historical and practical setting. The purpose of this course is first to trace in broad outline the history of actual moral practices among mankind in ancient, midæval and modern times; second, to bring out the distinctive features of moral action and to secure an insight into the leading principles underlying it. The leading systems of Ethics will be studied for the purpose of gaining an appreciation of the general development and different types of theories of morality, the course is positively constructive in every particular and intended to aid the student in getting the correct grip upon the vital relations of life. The course is a lecture course using Seth's Ethics as a guide running thirty-six weeks, four hours per week, credit value, one unit.

Philosophy III—

A careful study of the history of thought and the part which Philosophy has played in civilization. The course will present in lecture form an account of Philosophical Speculation from the Greeks to the present time, touching particularly the Ancient Philosophies from Heraclitus to Neo-Platonism, and modern Philosophy in its evolutionary aspects from Descartes including Herbert, Spencer, Eucken, and others. Much attention is given to the problems and theories of modern times from the view-point of social and economic significance. The course runs thirty-six weeks, four hours per week, credit value one unit.

EDUCATION**Education I—**

Text Book—Monroe's Brief Course in History of Education, with extended course of collateral reading, lectures, and class-room discussions. The object of this course is to study the development of the educational ideal in connection with the conditions in which it had its origin and amid which it grew. Special attention is given to the systems of education in Greece and Rome, in Europe during the Middle Ages, the Renaissance and the Reformation, and in Modern Germany, France, England, and America. Physical environment, social, industrial and political conditions, traditions, customs, and religion have had their influence in determining racial development, one phase of which has found its expression during the different periods in the educational systems of the

several nations. These systems are analyzed as revealing epochal and national ideals, the writings of individuals being studied for their contribution to and the interpretation of these systems. The course runs for thirty-six weeks, four hours per week, credit value, one unit.

Education II-A—

A substantial course in applied Psychology. A text is used for part of the time; the other part of the course consists in extensive reading in the best and most modern works of Pedagogy and Educational Psychology; Education is treated as a science; special attention is given to the human intellect in all its functions, powers, etc.; the training of the emotions including practical views of aesthetics; a very practical treatment of the functions of the will, and dealing finally with fundamental processes of Religious and Spiritual growth. This course has particular value for prospective teachers, ministers and those having in any way to do with the public mind. Eighteen weeks, four hours per week, credit $\frac{1}{2}$ unit.

Education II-B—

A thorough course in the Fundamentals of child study including nature, scope, and problems of child-life as presented in the actual life of the day. Special study of the instincts, of heredity, of individuality, of abnormality, of subnormality. The course encourages observation outline, and examines reports, test, and records, for the best and latest facts upon which to build methods for procedure in all forms and grades of school work. Eighteen weeks, four hours per week, credit value, $\frac{1}{2}$ unit.

Education III-A—

Introduction of the Philosophy of Education. Results of investigation in Psychology, Biology, Neurology, Anthropology, Ethnology, and Sociology will be interpreted in their relation to Education. Eighteen weeks, four hours per week, credit value $\frac{1}{2}$ unit.

Education III-B—

Administration. A study of the National, State, and City systems; public finance and education; school buildings and equipment. The supervision and employment of teachers. The relation among school, home, and society. The educational systems and policies of the Southern States are considered in detail. Eighteen weeks, four hours per week. Credit value $\frac{1}{2}$ unit.

Education IV—

A special course. The New Standard Teacher Training Course for Bible School workers and Teachers. This course meets most adequately a long felt want in the training of Sunday School Teachers and expert workers for the Modern Bible School. The course, having been outlined by the Teachers' Training Committee of the Sunday School Council together with the Educational Committee of the International Sunday School Association, and having at its command the practical experience and working library of the Department of Education in the College, affords a rare opportunity for those desiring efficient work in the field of modern Bible School activities. The course requires 120 hours—all of which will be given in one year of four hours per week with 24 hours for additional and supplementary work. Ten lessons constitute a unit in this course. At the end of each unit examinations will be given followed by the granting of credit cards good for their face value in any community, state or province. The holder of 12 of these credit cards will be given a Special Diploma having the signature of both International Association officers and state and American Executives. Sunday Schools can well afford to send one of their promising young people to take this course with a view to his return for leadership in his home school.

HISTORY AND POLITICAL SCIENCE**History I—French History—**

A survey of the origin and foundations of the French Nation, with some attention to racial and geographic factors. The course deals mainly with France in the eighteenth and nineteenth centuries, with stress upon international relations and the conditions leading to the outbreak of the Great War. Reading and discussions. (Not offered in 1919-20). First Semester. Four hours.

History II—Political and Constitutional History of England—

Especial attention is given to the development of Parliament, the Cabinet and the English constitution. The growth of social and economic life is given a special study. Reports and supplementary reading required. (Not offered in 1919-1920). Second Semester. Four hours.

History III—The French Revolution and Napoleonic Period—

This course deals with the study of the economic, intellectual, social and political conditions of Europe in the

eighteenth century; with the relation of France to the other nations during the French Revolution and the Napoleonic era and with the final settlement at the Congress of Vienna. Supplementary reading and reports. First Semester. Four hours.

History IV—Europe Since 1815—

A study of the development of modern European states, with particular attention to the social, economic, racial and geographical background of the World War. A brief outline of the Great War with special attention given to the present conditions of Europe and the question of reorganization and reconstruction. Wide reading and reports. Second Semester. Four hours.

Political Science I—Political Science—

An introduction to the theory of Political Science, comprising a study of the origin, nature, function and organization of the state. Readings, reports and discussions. (Not offered in 1919-1920). First Semester. Four hours.

Political Science II—American Government and Politics—

An advanced, detailed study of the American System of Government, Federal, State and Local, including the organization and influence of political parties. American foreign relations will also be studied. (Not offered in 1919-1920). Second Semester. Four hours.

SOCIOLOGY AND ECONOMICS

Sociology I—Introductory Sociology—

This course deals with the history of the development of Social Science, its achievements and the growth of social institutions. A study of the best principles and scientific methods as applied to the modern social problem. Textbook, readings and discussions. First Semester. Four hours.

Sociology II—Applied Sociology—

A study of modern social problems as applied to the principles of Sociology. Especial attention will be given to the current social problems of the South. The city; the country; the negro; the immigrant; the liquor problem; crime and vice; poverty and pauperism; the home, church and State. Extensive reading and reports. Second Semester. Four hours.

Economics I—Elementary Economics—

The whole field of economics is treated, giving the student the fundamental principles of economic science and a knowledge of the application of these principles to present day economic problems. Readings, report sand discussions. (Not offered in 1919-1920). First Semester. Four hours.

Economics II—Economic Problems—

This course is a continuation of Economics I. It is designed to give the student an elementary knowledge of some of the problems of modern economic life. Also a special discussion of topics dealing with the economic development of the Southern States. Wide reading and reports. (Not offered in 1919-1920). Second Semester. Four hours.

MUSIC

The aim of the Music Department is to develop in the student the sense of the beautiful in music in the highest degree and at the same time to develop his taste in accordance with true tradition of the art. This language which expresses more than words, which carries thought on wings of melody, has its law of formation, its technique and expression, which must be mastered by the student. The Music Department seeks to give the student a thorough, intelligent and artistic comprehension of Art.

COURSE OF INSTRUCTION

It has not been deemed advisable to adopt any particular set of studies to be used arbitrarily, but rather to suit the needs of the individual pupil. A general outline of the plan of study may, however, be given.

Pianoforte—

First Year—This work includes ear training, studies in rhythm, dictation in melody and harmonic thinking. Studies from Kohler, easy selections by Spaulding, Streabog, etc.

Second Year—Studies from Kohler, Burgmuller, Duvorney; major and minor scales. Selections from Bahm, Lange, and modern composers.

Third Year—Studies and Sonatas selected from Czerny, Heller, Duvorney, Clementi, Loeschorn, Bach. All major and minor scales. Pieces by classic and modern composers.

Fourth Year—Studies from Heller, Czerny, Loeschorn, Bach, Preludes and Fugues, Cramer, Octave Studies, Hanon,

Mozart. All scales are required in this year's work. Triads, etc. Selections from Chopin, Beethoven, Schubert, Mendelssohn, and others.

Fifth Year—J. S. Bach—"Clavichord," Moscheles, Clementi's "Gradus ad Parnassum," Etudes from Moszkowski, Liszt, Chopin, MacDowell, Brahms. Sonatas from Beethoven, Haydn, etc. Concertos from Mozart, Mendelssohn and others.

Vocal Culture—

The art of singing is recognized as the foundation of all true musical culture. The study of instruments cannot cultivate the ear to that perfection which is attained by the careful study of vocal music.

Correct breathing and breath control. Voice placing development of resonance, enunciation and diction. Training of the mind and ear. Vocalises (studies, exercises). Song interpretation and repertoire work. A good foundation is as necessary to the singer as to the pianist; hence this course includes: Harmony, Theory and Music History.

The singer finds it necessary to know how to play his own accompaniments. To this end, two years' study of piano is required for graduation in Vocal Music.

THEORETICAL COURSE

Music History—

Among the advantages offered are the course in History of Music. These will be conducted by head of the department and other teachers. Cook's History of Music is used as a basis and other readings and essays assigned.

Harmony—

Harmonic thinking should really be begun with the first piano lessons. Therefore those students who are preparing to teach piano will be given a special course in applied Harmony. In Harmony and Counterpoint the Textbooks employed are Emery, Richter, and Clarke.

Theory—

Class lessons will be given in Theory at least once a week throughout the year. It is our purpose to have every music student pursue the study of Theory.

FREE ADVANTAGES

In addition to the lessons of the regular course the students of the musical department have free access to classes

in Harmony, History of Music, chorus practice, orchestra drill, and recitals. The student's recitals are considered indispensable advantages to a liberal education in music.

DIPLOMAS

Pupils who have successfully completed the full course as outlined together with a year or more of Harmony, Theory of Music, History of Music, and a memorized recital, will be granted a diploma from the Music Department.

ART

Miss Lella Mullendore, graduate of the University of Valparaiso, Art Department, has been secured as Instructor. Miss Mullendore's work in china painting has attracted wide attention at Valparaiso and throughout the State of Indiana. Special students may enroll in this Department without regularly matriculating in other College courses. Young women from adjoining cities will be greatly attracted by the courses offered.

I. Drawing—

Charcoal and pencil work from still life and casts.

II. Painting—

Water-color: study of still-life, groups and natural specimens; sketches from nature.

III. Lettering—

Special lettering for poster work, advertising and designing.

IV. China Painting—

The instruction in Ceramic Art covers processes and materials, the practical application of geometric and conventional designs, and the artistic use of enamels.

SACRED LITERATURE

Purpose—

The purpose of this course is to train men who will make preaching the Gospel their life-work. Courses are arranged for those who desire to prepare for other forms of Christian service. An extensive study of the English Bible as a textbook is the basis of this course. Other branches of sacred literature are studied so far as they contribute to understanding the Bible and preparation to present its teaching intelli-

gently and effectively. Christian history, the conditions peculiar to our own times and Movement and the art of applying the truths of the Bible to the problems of our day are included. It is believed that thorough mastery of these, aided by the cultured courses of the Departments of Arts and Sciences, will prepare them for worthy and practical leadership in the churches. An intelligent survey of Sacred Literature is imperative in preparing the minister for the work that is demanded of him today.

DEPARTMENT OF SACRED LITERATURE

I. Old Testament Language and Literature—

a. THE HISTORICAL RECORDS. The data of creation. The civilization of the five centers of the Orient. The people of Israel. The development of their Law and Religion. The period of the Judges. The rise of a monarchy, the captivity and the restoration. The rise of Prophecy and its progress. The literature of the Hebrew carefully and critically studied. Special attention is given to all references to the promised Messiah, and the world's Saviour. The Bible is the text-book, and other books are used only as reference for help in understanding its message.

II. New Testament, Language, and Literature—

a. THE GOSPELS. The Maccabean period as introductory to New Testament History. Religious conditions, social and political ideals and customs in Palestine in the time of Christ. The geography of the Holy Land is thoroughly studied. Miracle, parable, discourse and incident are studied in their setting, and then related to the needs of today. The message of the Gospels and the Christ are kept definitely before the class. Each student is required to prepare and present an outline of the work done in the class room, including all lectures.

b. ACTS AND EPISTLES. Beginning with the establishment of the church its expansion is traced through the Book of Acts and the Epistles. Careful attention is given to the cases of conversion, the teachings of the Apostles and church organization. The Pauline and the other Epistles are studied as they relate themselves to the primitive church and the beginnings of Christian living. The special value of these letters as interpretations of the Gospels is emphasized. Students must make analyses of the contents of each book, and outline the doctrinal teaching. Students are directed in

gathering the material of special homiletic value throughout these studies.

c. NEW TESTAMENT GREEK EXEGESIS. The regular A. B. requirements hold in this course. The Greek New Testament, Greek syntax of the moods, and tenses, receive careful attention.

d. NEW TESTAMENT AND APOSTOLIC CHURCH. The history of the church from its organization to the close of the canon. The text book is the Bible both in lecture and complete outline. Standard reference works will be used for frequent consultation.

e. INTRODUCTION TO THE BOOKS. A general survey of the field of New Testament study. A critical study of the books of the New Testament with reference to their purpose, occasion and content.

f. EVIDENCE OF CHRISTIANITY. The foundations of our faith in Christ are carefully studied in this course. Credibility and inspiration are critically surveyed. That Jesus is the Christ the Divine Son and Lord is held to be the fundamental proposition of Christianity; and the purpose of this study is to intelligently fortify the faith of the student against every assault.

III. Church History—

From the Apostolic period to the present time. Attention is given to the Reformation. The elements contributing to and preparing for it are carefully studied. The influence of Greek Philosophy, the origin and development of the Papacy, the types of Protestant Theology, together with the creeds and councils of each, and the influence of modern Philosophy are carefully considered. The course ends with the study of the Restoration movement of the 19th century. Present day problems of the church are given a brief and intelligent survey.

IV. Christian Doctrine, Interpretation, and Homiletics—

a. HERMENEUTICS AND EXEGESIS. This covers the field of Biblical Interpretation. A careful study is made of former and present methods. Familiarity with the rules and methods is given practical application in the class work. Great care is taken to emphasize the best Exegetical Methods.

b. CHRISTIAN DOCTRINE. In this course the Doctrines of the New Testament rather than a review of the

theological controversies of past church history are studied. Some of the great Doctrines that have challenged the thoughts of the past and present church leaders are also given attention.

c. **HOMILETICS.** The history of preaching; rules for the selection of texts; structure of sermons and their several types will be carefully studied. The preparation and delivery of sermons will be required.

d. **THE MINISTER AT WORK.** This course includes the relation of the minister to the community, and organizations of the Christian forces under his oversight. A careful study is made of Church methods, the Bible School and the Young People's Work. Community service is presented. The ordinary things that make up the problems of the preacher are reviewed and their solution indicated.

V. Missions—

Frequent lectures are given throughout the year. Students in this department are required to take notes of these and present a complete outline of each.

VI. Religious Education—

The History of Religious Education, the Philosophy of Religious Education, the Psychology of Religious Education. (See Dept. Philosophy).

VII. Social Science—

The need of intelligent appreciation of this department is very apparent. This is met in a series of lectures. Notes must be taken and preserved for credit. (See Dept. Philosophy).

VIII. General Bible Study—

Opportunity is afforded every student in the College to take a general Bible course. One period daily is given to this work. Bible characters are studied throughout the first year. This course is a part of each student's daily program.

Second Year—The Life of Christ.

Third Year—The essential teachings of the Bible.

Fourth Year—Missionary Heroes.

These are taught in outline and lecture which each student is expected to take during the class period. The student will be required to present this outline at the end of each semester to receive credit for the work done. Credit is given for this work in all courses in the College.

SCHEDULE OF COLLEGE COURSES LEADING TO DEGREES

Classical (A. B.) Philosophical (Ph. B.) Scientific (B. S.)

Freshman Year		
Latin or Greek	English I	Science
French, Spanish or German	French, German or Spanish	English I
English I	Mathematics I	French, German or Spanish
Mathematics I	Science	Mathematics I
Sophomore Year		
Latin or Greek	English II	Science
French, Spanish or German	French, German or Spanish	English II
English II	Philosophy	French, German or Spanish
Science	History	Mathematics II
Junior Year		
Latin or Greek	English III or IV	Science
English III or IV	French, German or Spanish	English III or IV
Philosophy	Philosophy	History
Bible	Bible	Bible
Senior Year		
Philosophy	Philosophy	Science
History	History	Philosophy
Oratory (½ unit)	Oratory (½ unit)	Oratory (½ unit)
Electives (1½ units)	Electives (1½ units)	Electives (1½ units)

MINISTERIAL (A. B.)

MINISTERIAL (PH. B.)

Freshman Year	
Foreign Language	Greek
Science	English I
English I	Science
New Testament History	New Testament History
Sophomore Year	
Foreign Language	Greek
Philosophy	Philosophy
English II	English II
Old Testament History	Old Testament History
Junior Year	
Foreign Language	Philosophy
Philosophy	English III or IV
English (½ unit)	History
Oratory (½ unit)	Church History
Church History	Hist. of Doctrine and Missions
Hist. of Doctrine and Missions	

Senior Year

History	Philosophy ($\frac{1}{2}$ unit)
Philosophy ($\frac{1}{2}$ unit)	Oratory ($\frac{1}{2}$ unit)
Exegis, Hermeneutics, and Homiletics (1 unit)	Exegis, Hermeneutics, and Homiletics (1 unit)
Electives ($1\frac{1}{2}$ units)	Electives (2 units)

SCHEDULE OF ACADEMY COURSES LEADING TO COLLEGE ENTRANCE

Classical**Literary****First Year**

English A	English A
Latin A	Latin (French, German or Spanish) A
Science A	Science A
Beginning Algebra	Beginning Algebra

Second Year

English B	English B
Latin B	Latin (French, German or Spanish) B
History	History
Plane Geometry	Plane Geometry

Third Year

English C	English C
Latin C	Latin (French, German or Spanish) C
French (German, or Spanish) A	Intermediate Algebra and Solid Geometry
Intermediate Algebra and Solid Geometry	Electives ($1\frac{1}{2}$ units)

Fourth Year

French (German, or Spanish) B	History
Electives (3 units)	Electives (3 units)
(The following electives are suggested: English D, History, Physics, Latin D)	
	(The following electives are suggested: English D, Physics, Foreign Language)

THE ACADEMY

Two objects are kept in view in arranging the courses of academic study. First, to offer preparation for college that will be sufficient in quality to admit a student to the Freshman Class of any standard college; second, to provide young men and women who may be denied the advantages of a college course with academic work in a good secondary school.

The courses of study are arranged to meet the individual needs of the student. The Academy is in close touch with the College. The President and Faculty of the College also give special attention to the work of the Academy, and in all subjects the instruction is by College professors. In every department the instruction is thorough. The students of the Academy enjoy all the privileges of the library and reading room, and the advantages of athletics in the College.

REQUIREMENTS FOR GRADUATING FROM THE ACADEMY

Classical Course—Leading up to the A. B. Degree in College—

English	3 units	Mathematics	2½ units
Ancient Language.....	3 units	Science	1 unit
History	1 unit	Electives	3½ units
Modern Language.....	2 units		
Total.....			16 units

English 3 units
 1 unit Grammar and Composition.
 2 units of Literature to include the careful reading and study of 14 classics in accordance with the recommendation of the National Conference on Uniform Entrance Requirements in English for 1915-19.

Ancient Languages..... 3 units
 Latin or Greek.

No credit given for a single year's work in either language.

Modern Languages..... 2 units
 French, German or Spanish.

History..... 1 unit
 Ancient, General, Medieval and Modern,
 English, Advanced American and Civics.

Mathematics.....2½ years
 1st year Algebra—to quadratics, 1 unit.
 Intermediate Algebra—quadratic equations—binomial theorem and progressions, ½ unit. Plane Geometry, 1 unit.

Solid Geometry or Trigonometry (or both) may be offered as electives.

Science 1 unit
 Laboratory Science preferred.

Electives.....3½ units

Literary Course—Leading up to the Ph. B. or B. S. Degree—

English	3 units	Mathematics	2½ units
Foreign Language.....	3 units	Science	2 units
History.....	2 units	Electives	3½ units
Total.....			16 units

Requirements By Departments

English..... 3 units
 1 unit Grammar and Composition
 2 units of Literature to include the careful reading and study of 14 classics in accordance with the recommendation of the National Conference on Uniform Entrance Requirements in English for 1915-19.

Foreign Language..... 3 units
 French, German, Spanish, Latin, Greek

History..... 2 units
 Ancient, General, Medieval and Modern, English, Advanced American and Civics.

Mathematics.....2½ units
 First year Algebra—to quadratics, 1 unit. Intermediate Algebra—quadratic equations—binomial theorem and progression, ½ unit. Plane Geometry, 1 unit.

Solid Geometry and Trigonometry (or both) may be offered as electives.

Science..... 1 unit
 Laboratory Science preferred

Electives.....4½ units

ACADEMY COURSES**ENGLISH****Aims of the Department—**

To train the individual in the essential elements of practical composition; to develop clear and orderly self-expression with good enunciation and proper pronunciation; to create the ability to recognize the relationships of the various parts of the sentence to one another; to distinguish errors in grammatical construction and to use correct forms; and, finally, by acquainting the pupil with good books and stimulating the appreciative reading of literature, to enrich his im-

agination and deepen his emotional life, furnishing at the same time a basis for a better knowledge of human nature.

English A—

Grammar; composition, oral and written; study of English classics; written reports on supplementary reading of stimulating literature.

English B—

Continuation of the work of the first year with greater emphasis on the study of classics and the reading of supplementary literature.

English C—

Thorough review in the essentials of grammar; composition based on the study of literature. Brief outline course in the History of English Literature with correlated study of classics and supplementary reading.

English D—

Intensive study of three or four classics accompanied by extensive supplementary reading. Outline course in the History of American Literature. Written composition based on the study of literature; and practical training in oral expression, including a study of the principles of argumentation.

FRENCH

French A—Beginning French—

Rudiments of grammar; careful drill in pronunciation; composition, oral and written; writing from dictation; reading of from 100 to 175 pages of French text.

French B—Second Year—

Reading of from 300 to 400 pages of easy modern prose; advanced work in grammar; composition; writing from dictation.

HISTORY

History A—Ancient History—

A brief course with special reference to the Orient, Greece and Rome.

History B—Mediaeval and Modern History—

An outline of European history from the death of Charlemagne to the present.

History C—A Short History of England—

An outline of English history from the earliest Anglo-Saxon times to the present, with special emphasis on the influence of English institutions on the development of democracy in America.

History D—American History and Government—

This course aims to equip the student with a thorough understanding of the political, constitutional, economic and social development of the United States and its government.

LATIN**Latin A—**

Beginner's course in Latin. Text: Smith's Latin Lessons. Thorough drill in declensions and conjugations, vocabulary and fundamentals of syntax. Preparation for the reading of Caesar. Stress laid on derivatives.

Latin B—

Caesar's Gallic War. Books I-IV. Text: Allen and Greenough. D'Ooge's Latin Prose Composition, Part I. Bennett's Latin Grammar.

Latin C—

Cicero's Orations—the four orations against Cataline, the Oration for the Manilian Law and the Oratio non the Citizenship of Archias. Text: D'Ooge. D'Ooge's Prose Composition, Part II. Bennett's Latin Grammar.

Latin D—

Virgil's Aeneid, Books I-VI. Text: Greenough and Kirtledge. Latin prosody. An effort is made to create in the student an appreciation of Vergil's greatness as a poet. Mythological and historical allusions are explained, and the central theme of the poem is kept in view.

SCIENCE**Science A—Physical Geography and Agriculture—**

The work of the first semester is physical geography, using a good elementary text. The second semester's work is agriculture, using Warren's "Elements of Agriculture." Alternates with Science B. Will be offered in 1918-1919.

Science B—Elementary Biology—

This course extends through the year and consists of lecture, recitation and laboratory work. The important facts

concerning plant, animal and human life are covered. Recitation two days a week, laboratory two days a week. Text, Hunter's "Civic Biology." Required for graduation from the academy. Alternates with Science A. To be offered in 1919-1920.

Science C—Elementary Physics—

A study of properties of matter, molecular theory, force and motion, work, machines, heat, magnetism and electricity, sound and light. Text, Millikan and Gale's "First Course in Physics." Recitations two days a week, laboratory two days a week.

MATHEMATICS

Mathematics A—

High School Algebra. The four fundamental operations, laws of exponents, formulas of multiplication, factoring, common divisors and multiples, fractions, equations, inequalities, indeterminate equations, involution and evolution, theory of exponents, radicals and imaginary expressions. Text: Wentworth's New School Algebra. (Both Semesters).

Mathematics B—

Plane Geometry. The usual theorems and constructions, including the properties of plane figures, the circle, similar polygons, areas, regular polygons, and the measurement of the circle, supplemented with original exercises. This course requires the completion of the five books in Plane Geometry. Text: Wentworth's Plane Geometry. (Both Semesters).

Mathematics C-1—

Intermediate Algebra. Review of involution and evolution, theory of quadratics, ratio, proportion and variation, and the progressions. (First Semester).

Mathematics C-2—

Solid Geometry. Preparation for this course requires the completion of one and one half years of Algebra and the mastery of Plane Geometry. The usual theorems and constructions, including the relations of planes and lines in space, the properties and measurements of prisms, pyramids, cylinders, and cones; the sphere and spherical triangles, and many original exercises. Text: Wentworth's Solid Geometry. (Second Semester).

REGISTER OF STUDENTS

Abramson, Hyman	Tennessee
Anderson, Mary	Tennessee
Anderson, Margaret	Tennessee
Anderson, Ralph	Tennessee
Baxter, O. B.	Tennessee
Bailey, Whillametta	Tennessee
Bailey, Pinky	Tennessee
Beckett, Arthur	Tennessee
Benson, Gregory	Tennessee
Boone, Dollie	Tennessee
Boring, Laury Mary	Tennessee
Boswell, Robert	Virginia
Bradshaw, Lucille	Tennessee
Britton, Robert	Tennessee
Brown, R. Bates	Tennessee
Broyles, John A.	Tennessee
Brumit, Almah	Tennessee
Brumit, Keebler	Tennessee
Brumit, Laurence	Tennessee
Brumit, Lockett	Tennessee
Buck, Maxie	Tennessee
Boren, Martin	Tennessee
Contrel, Bernice	Tennessee
Cantrel, Florine	Tennessee
Cantrel, Nancy	Tennessee
Cox, John	Tennessee
Cross, Jasper M.	Tennessee
Culton, Daniel	Tennessee
Culver, Ruth	Tennessee
Dance, Myrtle	Tennessee
Daugherty, C. M.	Tennessee
Davis, Maude	Tennessee
Deaton, Marjory	Tennessee
Depew, Arthur M.	Tennessee
Depew, Ralph S.	Tennessee
Dickey, Chas. E.	Tennessee
Dillon, James F.	Tennessee
Dow, Edward	Tennessee
Dutton, Jamie	Virginia
Feathers, Luther	Tennessee
*Finley, Frank W.	Kentucky
Ford, Geo. D.	Tennessee
Ford, William	Tennessee
Frazier, Helen	Tennessee
French, Frankie	Tennessee
Fry, Ernest E.	Virginia

*Deceased

Freeman, Clyde	Tennessee
Garvin, Fred	North Carolina
Gibson, Maloa	Tennessee
Godbey, Grace	Virginia
Gooch, Joe	Tennessee
Gray, Rose Nell	Tennessee
Grinstead, William	Virginia
Greer, Ashley	Tennessee
Greer, Dot	Tennessee
Greer, Roy	Tennessee
Goolsby, Martha	Tennessee
Hamlett, Georgia	Tennessee
Hitchings, Helen	Tennessee
Hill, William Lee	Virginia
Hite, Bentley	Virginia
Hendrix, Ernest	Tennessee
Hendrix, Laurence	Tennessee
Hendrix, Anna Bess	Tennessee
Holt, Curtis	Tennessee
Holt, Mrs. Curtis	Tennessee
Hodge, Glenn	Tennessee
Hyder, Gretchen	Tennessee
Hyder, Rena E.	Tennessee
Hyder, Willie E.	Tennessee
Hyder, Margaret	Tennessee
Harwood, Jess	Tennessee
Johnson, Bessie Mae	Tennessee
Johnson, Lizzette	Tennessee
Jones, Ivor	Tennessee
Keefauver, Kathleen L.	Tennessee
Knight, Anna	Tennessee
Knight, Leesther	Tennessee
Lee, Elmer	Tennessee
Lecca, George M.	Albania
Lindsey, H. M.	Virginia
Lowe, Carlyne C.	North Carolina
Lowe, Alvin T.	Tennessee
Lucas, Chas. D.	Virginia
Lucas, Ted	Virginia
Love, Alfred	Tennessee
Leonard, Dewey	Tennessee
McCorkle, Merton	Virginia
McElwee, Permelia Neal	Tennessee
Maxwell, Mary Elizabeth	Tennessee
Morris, Margaret	Tennessee
Morgan, David G.	Tennessee
Moss, Thomas	Tennessee

McGhee, Frank	Tennessee
Mynatt, Walter	Tennessee
Odom, Embree	North Carolina
Odom, Thomas A.	North Carolina
Parke, Lenore	Tennessee
Parke, Joseph	Tennessee
Perry, Lloyd	Tennessee
Perry, Georgie	Tennessee
Phillips, Nellie	Tennessee
Poage, Mrs. C. H.	Tennessee
Potts, Frances	Tennessee
Prather, Alice	Kentucky
Range, A. J.	Tennessee
Rowe, Frank	Tennessee
Shamhart, Miriam	Tennessee
Shamhart, Thelma	Tennessee
Shamhart, Paul	Tennessee
Shoun, Lester	Tennessee
Shoun, Lyman	Tennessee
Shekbourne, Lana S.	Virginia
Smith, Myrtle	Tennessee
Smith, Lillie	Tennessee
Smith, Wahnita	Tennessee
Smith, Sam B.	Tennessee
Smith, W. Clyde	Tennessee
Snodgrass, Roy	Tennessee
Snodgrass, Elizabeth	Tennessee
Slemons, W. C.	Tennessee
Spahr, Ernest K.	Virginia
Spahr, Joel Bush	Virginia
Simmerman, Robert	Tennessee
Sussner, Amelia	Tennessee
Sussner, Charles	Tennessee
Sterchi, William J.	Tennessee
Shipley, David	Tennessee
Scutt, Arthur	Tennessee
Taylor, Henry	Tennessee
Taylor, Katherine	Tennessee
Taylor, Mary	Tennessee
Taylor, Robert Love	Tennessee
Waterman, Cam	Tennessee
Wells, Harry	Georgia
Wells, David S.	Georgia
Willis, Perry	Tennessee
Williams, Mamree	Tennessee
Williams, Shafter L.	Tennessee
Young, Lola	Tennessee

SOCIETY OF ALUMNI OF MILLIGAN COLLEGE**OFFICERS**

George W. Hardin ('82)-----President
 George E. Lyon ('81)-----Vice-President
 J. E. Crouch ('96)-----Secretary and Treasurer

The Alumni

It is our desire to keep in close touch with our Alumni and to have the correct addresses at all times on file in the office. Members will confer a great favor upon us by giving us any information relative to the Alumni whom they may know. Address all communications to the President, Milligan College, Tenn.

Class of 1882

C. B. Armentrout, A. M.-----Washington College, Tenn.
 George E. Boren, B. L.-----Washington, D. C.
 Charles F. Carson, B. S.-----Telford, Tenn.
 Aaron A. Ferguson, A. M.-----Elizabethton, Tenn.
 George W. Hardin, B. L.-----Johnson City, Tenn.
 *Lulu Hendrix (Crockett), B. L.-----Milligan, Tenn.
 *Lucy C. Matthews (Hardin), B. S.-----Johnson City, Tenn.
 J. H. Rutrough, A. M.-----Willis, Va.
 James H. Smith, A. M.-----Johnson City, Tenn.
 James A. Tate, A. M.-----Shelbyville, Tenn.

Class of 1883

Samuel L. Carson, A. B.-----Greeneville, Tenn.
 W. R. Henry, B. S.-----Sherman, Texas
 *William J. Shelburne, A. B.-----Christiansburg, Va.

Class of 1884

*Mollie Todd (Hendrix), Music-----Greeneville, Tenn.
 Mary Peebles (Lyon), Music-----Unicoi, Tenn.

Class of 1885

*Frank F. Bullard, A. M.-----Lynchburg, Va.
 *Mary Elizabeth Epps (Hardin), B. S.-----Jonesboro, Tenn.
 Preston B. Hall, A. M.-----Bloomfield, Ky.
 Charles L. Maddox, A. B.-----Crocketts, Wythe County, Va.
 Edmund A. Miller, A. M.-----Los Angeles, Cal.
 William E. Reed, B. S.-----Stanton, Texas
 Walter M. Straley, A. B.-----Lynchburg Va.
 *Robert Walker, B. S.-----Pandora, Tex.

*Deceased

Class of 1887

Eugene M. Crouch, A. M.-----Edinburg, Ind.
 James W. Giles, A. B.-----Bristol, Va.
 Leatitia L. C. Tate (Cornforth), A. M.-----Shelbyville, Tenn.
 Edward C. Wilson, A. M. (Texas Christian Univ.)-Fort Worth, Tex.

Class of 1888

Frances E. Caldwell (Baber), B. S.-----Florida
 Susan A. Kegley (Gibson), B. S.-----Wytheville, Va.
 William B. Kegley, A. B.-----Wytheville, Va.
 *A. Irvin Miller, A. M.-----Lynchburg, Va.

Class of 1889

Annie M. Finley (Preston), B. S.-----Williamsburg, Ky
 Henry R. Garrett, A. M.-----Auburn, Ga.
 Franklin D. Love, B. S.-----Georgetown, Texas
 Charles G. Price, B. S.-----253 Lexington Ave., New York City

Class of 1890

William P. Cousins, B. S.-----Norfolk, Va.
 Charles Cornforth, A. M.-----Nashville, Tenn.
 Thomas J. Cox, A. B.-----Johnson City, Tenn
 Mamie Haun (La Rue), B. S.-----Bessemer, Ala.
 William H. Haun, B. S.-----Bessemer, Ala.
 J. P. McConnell, A. B., Ph. D. (Virginia)-----East Radford, Va.
 Sarah C. Straley (Thomas), B. S.-----Lynchburg, Va.
 Samuel G. Sutton, A. B.-----Richmond, Va.

Class of 1891

D. Sinclair Burleson, A. M., State Normal School--Johnson City, Tenn.
 Mary Hendrickson, B. S.-----El Monte, Cal.
 George E. Lyon, Ph. B.-----703 Jackson St., Topeka, Kan.
 W. R. Motley, A. B.-----New Castle, Ind.
 Chester D. M. Showalter, A. M.-----Roanoke, Va.
 Lou Ella Showalter (English), B. S.-----Roanoke, Va.
 John V. Thomas, A. M.-----Milligan College, Tenn.

Class of 1892

Mary E. Burleson (Dew), B. S.-----Johnson City, Tenn.
 David Lyon, B. S.-----Marceline, Mo.
 Clara McConnell (Lucas), Ph. B.-----East Radford, Va.
 J. Frank Sargent, B. S.-----Clinchport, Va.
 James E. Stuart, Ph. B., A. M.-----Nashville, Tenn.
 S. T. Willis, A. B., LL. D.-----Minneapolis, Minn.

*Deceased

Class of 1893

Nannie Givens, Ph. B.	Buchanan, Va.
Agatha Lilley (Miller), B. S.	Kirksville, Mo.
Robert W. Lilley, B. S.	Kirksville, Mo.
Etta Reynolds (Brown) B. S.	Alliance, Ohio
George C. Simmons, B. S.	Fayetteville, Tenn.
Andrew Jackson Wolfe, Ph. B.	Pennington Gap, Va.

Class of 1894

James C. Coggins, A. M.	Lenoir, N. C.
Lee R. Dingus, A. B.	Richmond, Va.
John P. Givens, A. B.	Hoopston, Ill.
William J. Matthews, B. S., M. D.	Johnson City, Tenn.
Daniel E. Motley, A. M., Ph. D.	Washington, D. C.
William J. Shelburne, A. B.	Shelbyville, Tenn.
J. Wesley Showalter, A. B.	East Radford, Va., R. F. D. No. 1

Class of 1895

Byrdine A. Abbott, A. B.	St. Louis, Mo.
George R. Cheves, B. S.	Pulaski, Va.
Lula M. Dye (Hagy), B. S.	Greendale, Va.
*R. J. English, B. S., M. D.	Glade Hill, Va.
L. C. Felts, B. S.	Thurmond, W. Va.
*William S. Givens, A. B.	Newport, Va.
Edward E. Hawkins, Ph. B.	Burnsville, N. C.
Thomas B. McCartney, A. M., Ph. D. (Univ. of Va.)	Lexington, Ky.
C. Burnet Reynolds, A. B.	New Philadelphia, Ohio
George P. Rutledge, A. M.	Columbus, Ohio
Pearl Shelburne, Ph. B.	Green Bay, Va.
George H. P. Showalter, A. B.	Austin, Texas
Lizzie Wilburn Thomas, B. S.	Milligan College, Tenn.
Bertha E. Tomlin (Thomas), B. S.	Oklahoma
Ina Yoakley, B. S.	Johnson City, Tenn.

Class of 1896

J. Edwin Crouch, Ph. B.	Johnson City, Tenn.
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Class of 1897

Isaac A. Briggs, A. B., M. D.	1127 East Main Street, Enid, Okla.
I. G. W. Buck, B. S.	Woodsboro, Texas
A. Jackson Bunts, B. S.	
Laura Belle Clark, B. S.	Pulaski, Va.
Charles Wiley Johnson, Ph. B.	Rockdell, Va.
James G. Johnson, A. M., Ph. D. (Univ. of Va., '09)	Charlottesville, Va.
Annie Lee Lucas, B. S.	E. Radford, Va.
A. Robert Ramey, B. S.	Defiance, Ohio

*Deceased

Class of 1898

Elbert L. Anderson, B. S.	Johnson City, Tenn.
Charles D. Hart, B. S.	Bristol, Va.
Ogden Johnson, Ph. B.	Rockdell, Va.
Edward Rodney Massie, B. S.	Ben, Va.
Juliet Rowlett Massie (Showalter, Ph. B.)	Ben, Va.
Mary Virginia Orr (Shelburne), B. S.	Dot, Va.
Samuel Walter Price, A. M.	Johnson City, Tenn.
George J. Sells, B. S., M. D.	261 Main St., Johnson City, Tenn.
Thomas M. Sells, B. S.	Johnson City, Tenn.
Forest Summers, B. S., M. D.	War Eagle, W. Va.

Class of 1899

Annie L. Pruett (Bolton), Ph. B.	130 North Street, Bluefield, W. Va.
Charles W. Givens, A. B. (University of Virginia)	Richmond, Va.
Richard Maury Leake, A. B.	Collierville, Tenn.
Minnie D. Myler (Batton), Ph. B.	Bellevue, Tenn.

Class of 1900

Landon C. Bell, Ph. B., A. M.	Columbus, Ohio
Sue Bell (Brummett) A. B., A. M.	Jordan Mines, Va.
Daisy Boring, B. S.	Jonesboro, Tenn.
Wilson R. Bowers, B. S.	Rural Retreat, Va.
Horace M. Burieson, A. B.	Johnson City, Tenn.
Launa Burchfield (Hyder) B. S.	Milligan College
Larkin E. Crouch, A. B.	Noel Block, Nashville, Tenn.
Robert S. Fields, B. S.	Romeo, Tenn.
Mary Frances Hale, B. S.	Jonesboro, Tenn.
Ida Hendrix (Anderson) Ph. B.	Johnson City, Tenn.
*Gentry Hodges, A. B.	Jonesboro, Tenn.
Monta E. Hyder, B. S.	Elizabethton, Tenn.
R. M. Barry, A. B.	Erwin, Tenn.
Stephen A. Morton, A. B.	Sinking Creek, Va.
Fay H. Price, B. S.	Florida
Joe B. Sells, B. S.	Johnson City, Tenn.
Amanda Shelburne, Ph. B.	Dot, Va.
Geneva Smith (Wallace) B. S.	Hiltons, Va.
Nannie Sutton (Bishop) B. S.	Pikeville, Ky
James S. Thomas, A. M.	State Univ., Tuscaloosa, Ala.
George A. Watson, A. B.	Durham, Okla.
Jas. Smith	Charleston, W. Va.

Class of 1901

Frank M. Broyles, B. S.	Knoxville, Tenn.
Gideon O. Davis, A. M.	Milligan College, Tenn.
Samuel F. Gollehon, A. M.	Graham, Va.
William Leslie Leake, A. B. M. D.	Collierville, Tenn.

*Deceased

Class of 1902

William Thomas Anglin, B. S.-----Holdenville, Okla.
 Matthew Crockett Hughes, A. B.-----Jeffersonville, Ind.
 William Hamilton Jones, A. B.-----Jonesboro, Tenn.
 Minor Johnson Ross, A. B.-----Prospect, Ky.
 Elizabeth Graham Sayers, B. S.-----Pine, Va.
 Jeremy Pate Whitt, A. B.-----East Radford, Va.

Class of 1903

William Henry Book, A. M.-----Columbus, Ind.
 Gilbert Henry Easley, B. S.-----Bristol, Tenn.
 Oscar Monroe Fair, A. B., LL. B.-----Johnson City, Tenn.
 Craig Byrd Givens, Ph. B.-----Richmond, Va.
 Jesse Brown Givens, Ph. B.-----Newport, Va.
 Myrtle Jeanette Helsabeck (McPherson)-----Dunnsville, Va.
 Nannie Ethel Helsabeck (Reynolds), B. S.-----Cumnor, Va.
 Carrie Louise Hopwood, B. S.-----Springfield, Mo.
 Cordelia May Hopwood, B. S.-----Springfield, Mo.
 Edward Everett Price, B. S.-----Milligan College, Tenn.
 Washington Budd Sager, A. B.-----Davis, W. Va.
 Annie Watson (Burner), Ph. B.-----Lynchburg, Va.
 Joseph Thomas Watson, A. B.-----Lynchburg, Va.

Class of 1904

J. Robert Garrett, Ph. B.-----Bogart, Ga.
 William R. Howell, A. B.-----Beckley, W. Va.
 Elgin K. Leake, B. S.-----Collierville, Tenn.
 Arthur C. Maupin, B. S.-----Cash, Okla.
 Robert L. Peoples, Ph. B.-----Chattanooga, Tenn.
 James I. Scott, B. S.-----Johnson City, Tenn.

Class of 1905

*Laura Alice Baker (Wilson), B. S.-----California
 W. P. Crouch, A. M.-----Louisville, Ky.
 Lucy Louise Hatcher, A. B.-----Johnson City, Tenn.
 Lula Leatitia Lacy (Wilson), B. S.-----Mountain City, Tenn.
 Nann'e Lee Price (Ratliff), B. S.-----Johnson City, Tenn.
 W. H. Garfield Price, B. S.-----Milligan College, Tenn.
 Lola Eleanor Roberts (Wilson), B. S.-----Mountain City, Tenn.
 Ayllette Rains Van Hook, A. B.-----Johnson City, Tenn.
 Georgia Marion White, A. B.-----Milligan College, Tenn.
 Elizabeth Leatitia Wilson (Kelley), B. S.-----Kent, Ore.

Class of 1906

M. Nola Fields, Ph. B.-----Baileytown, Tenn.
 Mary Lidia Isaacks (Hanen) B. S.-----Forney, Texas
 *Lucy J. Hart, B. S.-----Milligan College, Tenn.
 Roscoe Hodges, B. S.-----R. F. D. Jonesboro, Tenn.
 Robert Decker Hyder, A. B.-----Elizabethton, Tenn.
 Samuel D. Kesner, A. B.-----Greendale, Va.
 Owen F. Kilburne, Ph. B.-----Benhur, Va.
 Frank A. Taylor, B. S.-----Milligan College, Tenn.

*Deceased

Class of 1907

N. Pettibone Hyder, B. S. (In service)-----Elizabethton, Tenn.
 R. Bennick Hyder, B. S.-----Milligan College, Tenn.
 John L. Kuhn, Ph. B.-----Washington, D. C.
 Edgar C. Lacy, A. B.-----Paris, Tennessee
 James M. Price, B. S.-----Milligan College, Tenn.

Class of 1908

Stella Lee Burleson (Sutton) A. B.-----St. Petersburg, Fla.
 William Lee Cook, B. S.-----Jellico, Tenn.
 Mary Frances Price, B. S.-----Milligan College
 *Maggie Matilda Wright, A. B.-----Milligan College

Class of 1909

George M. Bowman (In service)-----King, N. C.
 Shelburne Ferguson, A. B.-----Elizabethton, Tenn.
 Jennie Hatcher, Ph. B.-----Johnson City, Tenn.
 Anna Kelley, Ph. B.-----Unaka, Va.
 George Robert Lowder, Ph. B. (In service)-----Bluefield, W. Va.
 Persie I. Owen, Ph. B.-----Burnside, Ky.
 Mary Evelyn Sevier, Ph. B.-----Harriman, Tennessee
 Nell Vaughn Snodgrass, Ph. B.-----Crossville, Tenn.
 James W. Stephens, A. B.-----Clifton Forge, Va.
 Rennie Bolton Anderson (White) A. B.-----Johnson City, Tenn.
 William I. Williams, Ph. B.-----Elizabethton, Tenn.

Class of 1910

*Professor Alexander Reed Milligan, Litt. D.-----Lexington, Ky.
 *Hon. Robert Love Taylor, LL. D.--U. S. Senate, Washington, D. C.
 Arthur Eugene Buck, Ph. B.-----New York City
 Frances T. Buck (Hydrer), Ph. B.-----New York City
 Elizabeth Ann Price, B. S.-----Milligan College, Tenn.
 Lucius Fields Shelburne, A. B. (In service)-----Wise, Va.
 Nell Vaughan Snodgrass, A. B.-----Crossville, Tenn.
 Alma Fiske Van Hook, A. B.-----Johnson City, Tenn.

Class of 1911

Logan E. Garrett, A. B.-----Livingston, Tenn.
 Mary Huff, B. S.-----Roanoke, Va.
 Frank H. Knight, Ph. B., Chicago University-----Chicago, Ill.
 Minerva O. Knight (Shelburne), Ph. B.-----Chicago, Ill.
 Ben H. Taylor, Ph. B.-----Johnson City, Tenn.
 Bertie Wade, Ph. B.-----Memphis (Byntyn) Tenn.
 Wise Worrell, Ph. B. (In service)-----Radford, Va.

*Deceased

Class of 1912

Ira Camillas Allamong, English Ministerial.....Martinsburg, W. Va.
 Jennie Taylor Bowman (Anderson), B. L.....Johnson City, Tenn.
 David Park Chapman, English Ministerial.....Taylorstown, Pa.
 W. Conley Greer, English Ministerial.....Milligan College
 Lamberth Hancock, English Ministerial.....Columbia, S. C.
 (In service).
 Guy Ocanell Hill, B. Litt.....Garbers, Tenn.
 Mary Frances Huff, B. Litt. and English Ministerial.....Roanoke, Va.
 Lucy Ethel Price, B. S.....Milligan College
 Roy Schmucker, A. B.....Martinsburg, Va.
 Ollie May Shelburne, A. B.....Pennington Gap, Va.
 Mary Ella Wade, B. S.....Memphis (Buntyn) Tenn.

Class of 1913

Jessie Norman Cahoon, A. B.....Clifton Forge, Va.
 Mabel Van Hook, A. B.....Milligan College, Tenn.
 Joseph Deaderick Clark, A. B. (In service).....Jonesboro, Tenn.
 Ruby Pearl Albert, Ph. B.....Jonesville, Va.
 Edith Loy (Campbell) Ph. B.....Straw Plains, Tenn.
 David Park Chapman, Ph. B.....Taylorsville, Pa.
 Annie Laurie Lane (Godby), Ph. B.....Knoxville, Tenn.
 Lottie Grayson Hodges, Ph. B.....Jonesboro, Tenn.
 Nell Bly Hodges, Ph. B.....Jonesboro, Tenn.
 Catherine Emma (Thomas) Hancock, Ph. B.....Columbia, S. C.
 Charmain Lestelle Thomas, Ph. B.....Bristol, Tenn.
 John Byrl White, Ph. B. (In service).....Milligan College, Tenn.
 Elmer Munson, English Ministerial.....Ludlow, Ky.
 C. Walter Taber, English Ministerial.....Ohio
 Alma Fiske Van Hook, Music.....Milligan College, Tenn.

Class of 1914

Joseph H. Crouch, A. B. (In service).....Johnson City, Tenn.
 G. Tollie Thomas, Ph. B.....Bristol, Tenn.
 James Taylor, A. B.....Preacher, Va.
 Zorayda Brents.....Breckley, W. Va.

Class of 1915

Wilson R. Bowers, A. B.....Rural Retreat, Va.
 Nell Bly Thomas (Brummit), A. B.....Bristol, Tenn.
 Ephraim C. Buck, Jr., Ph. B. (In service).....Abingdon, Va.
 Nathaniel Burchfield, B. Sc.....Milligan College, Tenn.
 John Williams Prather, Ph. B. (In service).....State Line, Ky.
 Myrh White, A. B.....Milligan College, Tenn.

Class of 1916

Edwin Ruthvin Athey, Ministerial	-----	Rogersville, Pa.
Talmage Rice Bowman, B. S.	-----	Banner Elk, N. C.
Lewis McEwen Botts, A. B. (In service)	-----	Whitleyville, Tenn.
Fred Carlyle Buck, B. S.	-----	Abingdon, Va.
William Pierce Blackwell, Ministerial	-----	Collierville, Tenn.
Elberta Elizabeth Cox, B. S.	-----	Johnson City, Tenn.
Leo Chee, A. B.	-----	Atlanta, Ga.
Cecil Luther Cahoon, A. B.	-----	Clifton Forge, Va.
Howard Crowe, B. S. (In service)	-----	Johnson City, Tenn.
Walter Gregory Forbes, Ministerial	-----	Bluefield, W. Va.
George Robert Forrester, Ministerial	-----	Neva, Tenn.
Sam Jack Hyder, B. S.	-----	Milligan College, Tenn.
Mrs. Mary Ellen Hyder, B. S.	-----	Milligan College, Tenn.
Annie Mildred Perry, Ph. B.	-----	Crockett Mills, Tenn.
Alphonso Emmett Stone, A. B.	-----	Big Stone Gap, Va.
G. Tollie Thomas, A. B.	-----	Bristol, Tenn.
John Rucker Todd, Jr.	-----	Greeneville, Tennessee
Clyde Hendrix	-----	Milligan College, Tenn.

Class of 1917

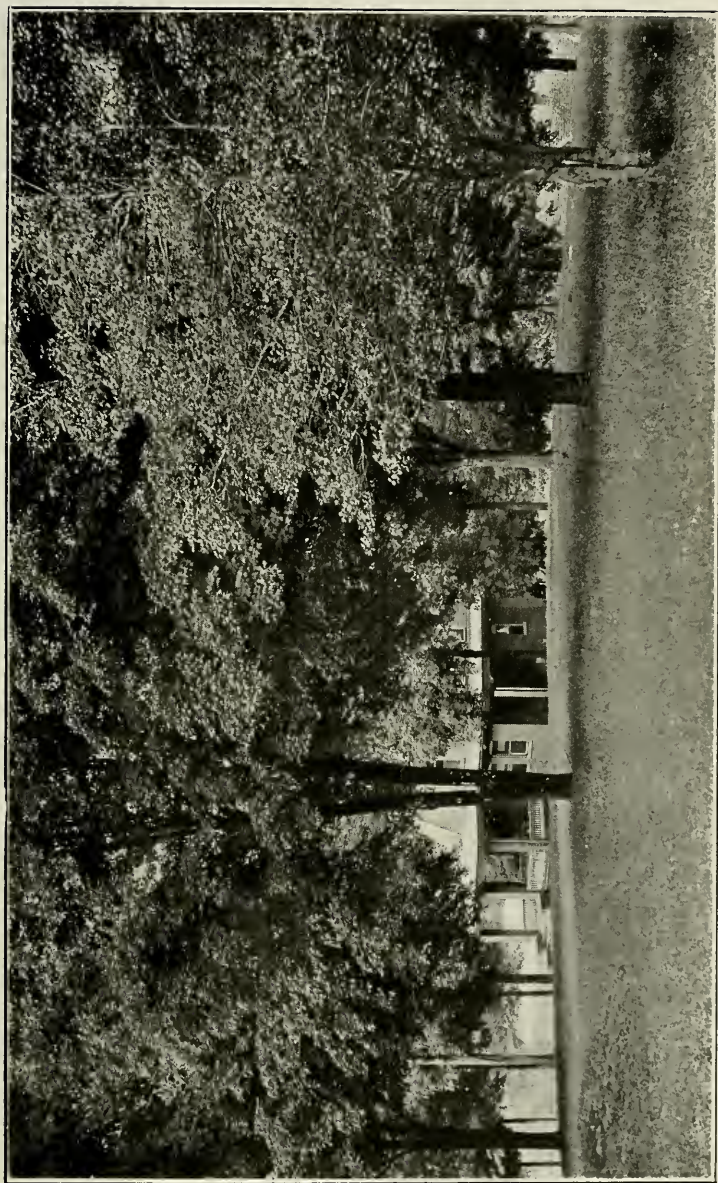
Thomas Watson Allgood, A. B.	-----	Loganville, Ga.
William Pierce Blackwell, Ph. B.	-----	Collierville, Tenn.
Carsie Mae Bowers, B. S.	-----	Sweetwater, Tenn.
Neil Campbell, Ph. B.	-----	Florence, Ala.
Russell Boone Clark, A. B. (In service)	-----	Jonesboro, Tenn.
Frank Bond Farrow, B. S.	-----	A'mo, Tenn.
Alace Keith Forde, Ph. B.	-----	Cookeville, Tenn.
Harry Lee Garrett, B. S. (In service)	-----	Rose Hill, Va.
Mary Margaret Godby, A. B.	-----	Hiwassee, Va.
Joseph Gresham Keebler, B. S.	-----	Jonesboro, Tenn.
Annie Lee Lucas, A. B.	-----	E. Radford, Va.
Felix Lamar Peebles, B. S. (In service)	-----	Murfreesboro, Tenn.
Delia Burchfield Shipley, B. S.	-----	Milligan College, Tenn.
Martha Felton Clark (Spencer), Ph. B.	-----	Memphis, Tenn.
Albert Andrew Trussler, B. S.	-----	Jonesboro, Tenn.
Chas. Howard Trussler, B. S. (In service)	-----	Jonesboro, Tenn.

Class of 1918

Ralph Garrett	-----	Auburn, Ga.
Blanche Ferguson	-----	Elizabethton, Tenn.
Annie Frazier	-----	Milligan College
Mary Lydia Keefauver	-----	Jonesboro, Tenn.

Class of 1919

Ernest Spahr	-----	Benhams, Va.
Chas. Lucas	-----	E. Radford, Va.
Clyde Smith	-----	Piney Flats, Tenn.
Carlyn Lowe	-----	Banner Elk, N. C.
Whillametta Bailey	-----	Milligan College
Robert Elmore	-----	Cincinnati, Ohio



PRESIDENT'S HOME

CATALOGUE

Milligan College

MILLIGAN COLLEGE

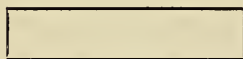
TENNESSEE

1920-21

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—OF—
MILLIGAN COLLEGE

—1919-1920—

ANNOUNCEMENTS
1920-1921



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Muese-Whitlock Company
Johnson City, Tenn.



ADMINISTRATION BUILDING

M I L L I G A N C O L L E G E

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M I L L I G A N C O L L E G E

ORGANIZATION

FOREWORD

MILLIGAN COLLEGE is definitely and positively a Christian Institution, but is not sectarian in its interpretation of Christianity. It stands uncompromisingly upon the Bible as the inspired Word of God, affirming that Jesus Christ is the Son of the Living God, that He was born of the Virgin Mary, that He died, was buried, and rose from the grave, bringing life and immortality to light, as declared in the Scriptures.

MILLIGAN COLLEGE is unswervingly loyal to the aims of the great movement which pleads for the restoration of the Christianity of the New Testament, for the union of all Christians in one body, and for the exaltation of the Lord's Word above all opinions, traditions and creeds of men.

MILLIGAN COLLEGE places Christian character first in its ideals of education, maintaining that without this great essential all other acquirements are of little value. Faith in God, in Jesus Christ and in the Bible has ever been paramount in the thought of trustees, faculty, and students.

Rationalistic philosophy which has brought the whole world to the brink of ruin and which has become the fad in various institutions of learning in America and elsewhere, has never received the slightest approval or support.

MILLIGAN COLLEGE offers courses for the instruction of students in every branch of liberal arts and also maintains departments for professional education, but in order that it may most effectively inculcate Christian faith and Christian morality as taught in the Sacred Scriptures only those are selected to fill the places on the Faculty who are in cordial and open harmony with the principles and objects for which the College was founded and for which it exists.

ALMANAC CALENDAR

1920

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
--	5	6	7	8	9	10	4	--	--	--	--	--	1	2	--	1	2	3	4	5	6	--	--	--	1	2	3	4
12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	12	18	
19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25	
26	27	28	29	30	--	--	24	25	26	27	28	29	30	28	29	30	--	--	--	--	26	27	28	29	30	31	--	
--	--	--	--	--	--	31	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	

1921

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
--	2	3	4	5	6	1	--	--	1	2	3	4	5	--	--	1	2	3	4	5	--	--	--	1	2	3	4
6	7	8	9	10	11	12	6	7	8	9	10	11	12	6	7	8	9	10	11	12	3	4	5	6	7	8	9
13	14	15	16	17	18	19	13	14	15	16	17	18	19	13	14	15	16	17	18	19	10	11	12	13	14	15	16
20	21	22	23	24	25	26	20	21	22	23	24	25	26	20	21	22	23	24	25	26	17	18	19	20	21	22	23
27	28	29	30	--	--	--	27	28	--	--	--	--	--	27	28	29	30	31	--	--	24	25	26	27	28	29	30
31	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

MAY

S	M	T	W	T	F	S
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8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	--	--	--	--

M I L L I G A N C O L L E G E

COLLEGE CALENDAR

COLLEGE YEAR 1920-1921

REGISTRATION AND CLASSIFICATION

Tuesday, September Fourteenth.

FACULTY RECEPTION TO STUDENTS

Friday Evening, September Seventeenth

DEDICATION AND CONVOCATION

Sunday, September Nineteenth.

ANNUAL GORGE RIDE

First week in October.

HALLOWEEN PARTY

Saturday Evening, October Thirtieth.

THANKSGIVING SERVICES

Thursday, November Twenty-fifth.

CHRISTMAS VACATION BEGINS

Thursday, December Twenty-third.

WORK RESUMED

Tuesday, January Fourth, 1921.

FIRST SEMESTER CLOSES

Saturday, January Twenty-second.

SECOND SEMESTER BEGINS

Tuesday, January Twenty-fifth.

COMMENCEMENT

Tuesday, May Twenty-eighth

ANNUAL PLAY

Tuesday night, May Twenty-eighth.

M I L L I G A N C O L L E G E

BOARD OF TRUSTEES

TERM EXPIRING IN 1920

E. H. Koch	-----	-----	Bailey, Tenn.
C. E. Morgan	-----	-----	Nashville, Tenn.
G. W. Hardin	-----	-----	Johnson City, Tenn.
J. O. Cheek	-----	-----	Nashville, Tenn.
C. N. Cowden	-----	-----	Nashville, Tenn.
W. R. Laving	-----	-----	Petersburg, Tenn.
T. A. Wright	-----	-----	Knoxville, Tenn.
W. G. Payne	-----	-----	Milligan College
W. J. Matthews	-----	-----	Johnson City, Tenn.
W. H. Book	-----	-----	Columbus, Ind.
J. H. Potter	-----	-----	Sparta, Tenn.

TERM EXPIRING IN 1921

J. E. Crouch	-----	-----	Johnson City, Tenn.
G. N. Tillman	-----	-----	Nashville, Tenn.
J. F. Robertson	-----	-----	Crockett Mills, Tenn.
C. E. Snodgrass	-----	-----	Crossville, Tenn.
J. W. Williams	-----	-----	Johnson City, Tenn.
E. H. Jones	-----	-----	Murfreesboro, Tenn.
W. J. Shelburne	-----	-----	Shelbyville, Tenn.
Polk Tarwater	-----	-----	Rockwood, Tenn.
E. J. Barnett	-----	-----	Clarksville, Tenn.
Lem Keevill	-----	-----	Knoxville, Tenn.
J. B. Cowden	-----	-----	Tullahoma, Tenn.

TERM EXPIRING IN 1922

J. L. Pendleton	-----	-----	Nashville, Tenn.
C. C. Dabney	-----	-----	Nashville, Tenn.
S. S. Parke	-----	-----	Memphis, Tenn.
A. B. Crouch	-----	-----	Johnson City, Tenn.
Geo. T. Williams	-----	-----	Johnson City, Tenn.
L. D. Riddell	-----	-----	Johnson City, Tenn.
William Burleigh	-----	-----	Kingsport, Tenn.
C. E. Hill	-----	-----	Chattanooga, Tenn.
W. J. McGill	-----	-----	Shelbyville, Tenn.
J. C. Hamlett	-----	-----	Crockett Mills, Tenn.
S. W. Price	-----	-----	Johnson City, Tenn.

OFFICERS OF BOARD

L. D. RIDDELL, President. S. W. PRICE, Secretary.
G. W. HARDIN, Treasurer.

M I L L I G A N C O L L E G E

FACULTY

HENRY J. DERTHICK -----President
Hiram College, A. B., 1897; University of Michigan A. M.
1912; Graduate Work at Columbia University 1918.

WILLIS BAXTER BOYD----Professor of Philosophy and Education
Burritt College A. B., 1896; A. M. 1905; Graduate Work at
Chicago University, 1908-1909.

CLARENCE HOLTON POAGE----- Professor of English
Kentucky University, A. B. 1894; Transylvania Univer-
sity, A. M. 1909; Graduate Student Johns Hopkins Uni-
versity, 1910-12; Graduate Student Chicago University
1919, and also 1920.

CHAS. E. BURNS-----Professor of Biblical Literature
Hiram College A. B.; Graduate Work University of Chi-
cago 1917-1920.

WILLIAM A. WRIGHT-----Professor of Ancient Languages
University of Chattanooga, A. M., Ph. D.

ASA FRAZIER COCHRAN JR.--Professor of Chemistry and Physics
B. S. Cumberland University.

HENRY GRADY ROOKER, B. A.--Professor of History and French
Vanderbilt University.

SAMUEL J. HYDER -----Professor of Mathematics
Milligan College B. S. 1916.

MOLLIE HALF -----Assistant in English
Milligan College B. S. 1900.

SCHOOL OF MUSIC
Teachers to be supplied.

SCHOOL OF BUSINESS
Teachers to be supplied.

M I L L I G A N C O L L E G E

OFFICERS OF FACULTY

President -----H. J. DERTHICK
Dean of Men-----W. B. BOYD
Dean of Women-----MRS. H. J. DERTHICK
Librarian-----MRS. W. B. BOYD

COMMITTEES OF FACULTY

The President is ex-officio member of each committee.

CLASSIFICATION COMMITTEE

Dean Boyd, Mrs. Derthick, Mr. Burns.

STUDENT RELATIONS

Mrs. Derthick, Mr. Boyd, Mr. Burns.

STUDENT ORGANIZATION

Mr. Roocker, Mr. Poage, Mr. Hyder.

ATHLETICS

Dean Boyd, Mr. Cochran, Mr. Roocker.

LIBRARY

Mrs. Boyd, Mr. Poage, Mrs. Derthick.

M I L L I G A N C O L L E G E

HISTORICAL SKETCH

EARLY HISTORY

Milligan College enjoys a unique and distinctive historical setting.

At Sycamore Shoals, near Milligan College, was formulated and executed the first constitution in the world guaranteeing real self-government. This constitution was executed by the famous Watauga Association, so important in Tennessee history. The first Indian fort, according to reliable tradition, was within a short distance; the monument marking the assembly grounds for the King's Mountain expedition is only two short miles away. A sense of patriotic appreciation arises from the mere mention of Carter county, "Happy Valley," "Watauga and Nollichucky Rivers," "Unaka and Grandfather Mountain," together with scores of other points rich in historic interest in the Milligan vicinity. Thus in the very heart of a section so replete with historic lore Milligan College has wrought through the vicissitudes of almost three-quarters of a century.

HISTORY OF MILLIGAN COLLEGE

The site of Milligan College, with its superb view of the majestic Buffalo Mountain and the silvery waters of Buffalo Creek flowing just below, was early chosen as an ideal spot for an institution of learning. Before the Civil War a school was established, which was attended by many men who afterward became illustrious in the history not only of Tennessee, but also of the Nation. After the War between the States this School was given the name of Buffalo Institute, and numbered among its students both "Bob" and "Alf" Taylor, as well as other men who achieved prominence in national and civic life. During this time the institution was largely under the direction of Colonel Barker, a man whose talented and lovable character left its impress upon the future history of the College. In 1880 a young man from Kentucky, by the name of Josephus Hopwood, came to Carter County in search of a place to found an institution of learning built upon the broad foundation of Christian Culture, a clean heart, and a clean life. Buffalo Institute was turned over to him, and in 1882 the old name was changed to Milligan College, after the sainted character whose life history is familiar to all disciples

of Christ. Professor Hopwood always regarded Robert Milligan as the highest embodiment of ideal manhood he had met, and therefore named the College, which he designed as an instrument for the development of Christian character among men and women, after his beloved teacher. President Hopwood's twenty-three years of disinterested, unselfish service for God and the world is written, not in books or upon marble, but in the hearts and lives of hundreds of men and women who are scattered all over America, and who are blessing humanity because they were given high ideals of life at Milligan College. Many privations were endured these years—privations known only to those who bore them and to the Recording Angel who wrote them down.

Two hundred and sixty-five students have been graduated from Milligan College since the class left its halls in 1882. A host of young men and women who were not able to complete their education were also instructed during this period. The aim of the College has been toward higher ideals, not only of character, but also of scholarship, and the work has been constantly graded up with this end in view. Where honesty of purpose is inculcated, there will be thoroughness of work; and this has always been true of Milligan men and women, as the records of the alumni clearly disclose.

GROUNDS AND BUILDINGS

THE CAMPUS

The historic campus of Milligan College is richly endowed by nature and universally admired. The beautiful grove of trees, the winding creek with the giant oaks on the hillside and the mountains round about—all constitute an unusual scene of rugged beauty.

The College Hill serves as a natural amphitheatre overlooking the level valley extending along the banks of the Buffalo. Here are found the tennis courts and the fine base ball diamond. No better field could be desired for all outdoor college sports. The campus has been enlarged and now extends to the Memphis-Bristol Pike. A new concrete bridge and new road to the east of the campus are under construction. These improvements will not only add greatly to the beauty of the campus but also to the convenience of approach.

WATER SUPPLY

The foothills and valleys of East Tennessee are far-famed for pure, fresh water springs. One of the purest and finest of these springs furnishes the water for Milligan College. Upon a neighboring hill is being erected a two hundred thousand gallon reservoir. This reservoir will be of concrete, completely closed in, and in every way perfectly sanitary. Into this will be pumped each day fresh water from the spring. The spring used by Milligan College is enclosed in a modern, sanitary concrete house built under government supervision. Thus the water is protected at every point from exposure to the danger of disease germs. This arrangement constitutes one of the finest assets of the entire institution.

NEW ADMINISTRATION BUILDING

A handsome and commodious brick edifice now occupies the exact spot upon which, in the year 1867, was erected a modest brick structure, the first real building of Milligan College. This spot of earth has, in the meantime, become classic, historic, and to many people almost sacred. The first building erected here was very modest, but judged from the work it has accomplished, the standards it has set, the ideals it has upheld, the stalwart men and women it has sent out into service, it is now befitting to regard this small structure as a sort of living prophecy running through the years. And now the greatest satisfaction arises from the fact that the prophecy is fulfilled in the present modern, massive, brick structure, so imposing in all of its appointments. The building is 80 feet by 125 feet. There are really four fronts, facing respectively the four cardinal points of the compass. Each front is provided with a comfortable and attractive entrance. The east and west entrances are each gained through magnificent colonial porches. These porches have massive gray brick columns which lend character and distinctiveness to the entire building. This building has been erected at the approximate cost of one hundred thousand dollars. The class rooms, office rooms and auditorium are equipped with new and up-to-date furnishings throughout.

The building has its own heating unit, also the very best of electric lighting. For comfort, convenience and utility a better building would be difficult to find among the colleges of the South.

NEW BOYS' DORMITORY

Located upon a commanding elevation to the east of Hardin Hall, overlooking the entire college campus, is the splendid new boys' dormitory. It faces the majestic Buffalo Mountain and affords the finest possible view of the beautiful valleys on either side. This building measures 50 feet by 132 feet. It is made of the same kind of brick as the Administration building, exhibits the same general architectural plan, and fits admirably into the building scheme. The trimmings are also of subdued gray, matching the heavy colonial brick columns on the porch. The view from this porch is inspiring. To the left of Buffalo Mountain there is a quiet, beautiful valley, presenting a most charming bit of scenery. At the farther end of this valley the fluted mountains rise one above another until they are lost from vision in the beautiful blue horizon of the "Old North State."

This building is provided with an individual heating plant sufficient to maintain a perfectly comfortable temperature in the severest weather. Each floor is supplied with an abundance of fresh water. Provisions in the way of laboratories, shower baths, and other conveniences are ample. The building is equipped with the finest type of modern electric lighting. Each room is provided with a built-in clothes press. The rooms are furnished with the very best of modern enameled beds and comfortable mattresses throughout. The chairs and tables are also in keeping.

HARDIN HALL

This handsome dormitory for women was built in 1913. It is so situated as to command a superb view. From the front veranda Buffalo Mountain and Sunset Peak, with creek and valleys in foreground, present a splendid panorama. Hardin Hall is a three-story brick structure with rooms for Dean of Women and other lady teachers on first floor, rooms for young ladies on the upper floors, and with music rooms and Domestic Science Department in the well-lighted basement. The building is heated by steam and lighted by electricity. Each bedroom contains a clothes press and has hot and cold water. This already attractive home is now being renovated and reconstructed. The walls will be redecorated; a fireplace installed, and reception room and parlors enlarged. These with certain other important changes will add greatly to the beauty and conveniences of the building.

PRESIDENT'S HOME

A modern, eight-room bungalow, standing near the main entrance to the grounds, is the President's home.

SPECIAL ADVANTAGES

HEALTHFULNESS OF LOCATION

Eastern Tennessee, Western North Carolina, and Southwestern Virginia abound in health resorts. The western slopes, the valleys and foothills of the Blue Ridge Mountains, are far-famed, not alone for their grandeur and beauty but for their bracing atmosphere, salubrious climate, and superb healthfulness.

Milligan College has an elevation of one thousand, seven hundred and forty feet—quite above the malaria zone.

Buffalo Mountain, four miles to the south, is four thousand feet high. Roan Mountain, twelve miles to the east, is six thousand feet—reaching just above the timber belt. Mount Mitchel, the highest peak in America east of the Rockies, is only forty miles away.

The climate is temperate, perhaps the most perfect illustration of that of the temperate zone. The mountain peaks here and there with deep gorges and valleys between them, serve as breakers against storms, tornadoes, and the cold blasts of winter. In summer the same topography affords a breeze as unfailing as the sea breeze. The extreme heat from which other sections suffer is unknown here. In fact, Milligan College has often been pronounced a delightful summer resort.

This favored section of Tennessee, with modern railroad facilities, would seem to possess every possible physical advantage for school life.

BOARDING DEPARTMENT

One among the first questions raised by prospective patrons and students of a college is the question of board. And well may it be so. No student body can enjoy the same health, contentment, and intellectual progress with inferior boarding facilities. Milligan College realizes this fact and strives to make the boarding department a distinctive feature. The meals are uniformly well prepared and well served. The very best quality of every article used is purchased. No

substitutes or second-grade products are allowed. Patrons and visitors have always expressed satisfaction. The management of the boarding department spares no pains or labor to give the best food that can be procured and at the same time keep the price within reach of all. Out of current funds, apart from money received from students for board, the College administration provides heat, light, transportations, and servants' salaries. This fact, together with rigid economy on the part of the management, enables the teachers and students of Milligan College to enjoy most excellent board at a very low figure. The meal hour at Milligan is not without its educational and cultural value. A polite and courtly bearing is maintained in the dining room at all times. A teacher presides at each table, and strives to make the dining hour a pleasing social feature in the life of the student.

A special opportunity is here afforded to cultivate good manners and the finer graces. Non-resident students are all expected to take their meals at the college dining hall unless by special permission of the faculty.

Habits of regularity and promptness are formed by requiring attendance at every meal.

PROXIMITY TO JOHNSON CITY

Milligan College is only fifteen minutes from Johnson City, a most enterprising and thrifty city, and thirty minutes from Elizabethton, the county seat of Carter county.

The section of the Memphis-to-Bristol Highway connecting Johnson City and Bristol passes the Milligan College campus. Comfortable and inexpensive transportation is afforded by regular bus line running on schedule time. Regular busses are available at almost any hour of the day, and special runs can be arranged at any time.

Milligan College is just sufficiently removed from Johnson City to enjoy absolute freedom from any form of diversion or detraction of city life; at the same time the College enjoys all the advantages of the city, since it is only a fifteen-minute car ride from the business section.

Johnson City is the type of town most favorable to student life. It is noted for its unusually high class citizenship; bears the reputation of the best church-going city in the South; is exceptionally clean and wholesome in morals; and has up-to-date shopping advantages.

The great Southern trunk railway lines cross the C. C. and O. railway at Johnson City, affording ready traveling facilities in any direction. The E. T. and W. N. C. railroad has its terminal and general headquarters in Johnson City.

Johnson City is within 14 hours of Washington, D. C.; within 19 hours of New York City. Toward the south and west one reaches Spartanburg, Memphis, St. Petersburg and intervening points of interest within a day's travel.

Milligan College combines the advantages of quiet seclusion and yet remains in quick and easy touch with the world of affairs.

GENERAL INFORMATION

STANDARDS OF CONDUCT AND GOVERNMENT

Great care is given to the cultivation of high ideals and good habits. The environments of the College are exceptionally free from anything morally or socially unwholesome. Subject to the general supervision of the faculty, men are under the personal oversight of the Dean of Men and women are under the oversight of the Dean of Women.

COLLEGE REGULATIONS

Students are subject to College regulations from the beginning of the College year to the close of commencement week. A few fundamental principles of justice, kindness, self-control and honor, underlie the regulations of Milligan College. The Milligan College group of students are a selected company with high ideals of the dignity of true manhood and womanhood. Discourtesy, profanity, rudeness, unkindness, and annoying conduct is a stamp of the uncultured and does not belong to the Milligan circle. In all public gatherings, in churches, chapel, parlors, or class rooms, it is the policy of Milligan College to maintain strictest adherence to the rights of all.

RELIGIOUS LIFE

The religious life of Milligan College is as nearly as possible like that in the refined Christian home. On each recitation day, devotional exercises are held in the College Chapel. The Sunday evening service is under the auspices of the Christian Endeavor Society. There is also a young woman's

circle which meets once a month; a number of prayer groups among the men, organized and maintained by the students themselves. On Wednesday night prayer meeting is conducted for the College and community. These keep up the spiritual interest and train young men and women in a helpful Christian service. All students are required to attend morning chapel, Sunday School and Sunday morning service. Students who are unwilling to thus place themselves in a Christian atmosphere need not apply for admission to Milligan College. It is not the desire of the College to enforce religious activities but to select those students who enjoy a wholesome spiritual atmosphere in College life.

SOCIAL RELATIONS

Social relationship may constitute an invaluable part of a real education, or they may become a serious handicap to intellectual progress. Whether the one or the other obtains is a matter of regulation. As in the home, so in the college, no one doubts the mutual and reciprocal advantages, to both boys and girls, arising from well regulated association with each other. There is a certain fineness, grace, and ease of bearing which can come from no other source. It is the policy of the College to provide and direct in detail under proper regulation, and chaperonage, every feature of social life. The young men under no circumstances are to loiter about the girls' dormitory or molest the young women in their play, recreation, or study. At all times a perfectly straightforward and business-like attitude must be maintained.

Calling Hours.

The young women of the college may receive calls from the young men once each week, on Sunday afternoon from three to five. On Thursday evening of each week the young men may be invited to the parlors of the Girls' Home for a brief period of games and general social pastime, not intended primarily as a calling hour, all of which is at the discretion of the Dean of Women. No social function will be arranged until after consultation with the Dean of Women. No girl under sixteen years of age will be allowed to receive callers.

DAILY PROGRAM

Rising bell rings at 6:15 (Sunday, 6:45). Breakfast, 6:15 (Sunday, 7:15). First-class bell, 7:30. Chapel, 8:30. Class

hours, 9—10—11. Noon, 12 to 1:10. General Bible Study period, 1:10 to 1:35. Class hours follow until 3:50. Supper, 6 o'clock.

PROPERTY RIGHTS

The Administration feels that a sacred trust has been imposed upon it by friends and donors in their generous gifts which have made possible these new buildings and equipment. The gravest possible responsibility devolves upon all alike to conserve for others the full benefit of these large benefactions thus represented in the new college plant. This obligation is met only when every part of the institution is maintained in its present neat and attractive condition. To take, to destroy, or to abuse property, is as grave a moral offense in a college community as elsewhere. Property rights are always to be respected whether the values involved are great or small. A deposit is required from each applicant for admission to the college at the time of matriculation to cover damages to property. The deposit is forfeited in the event of damage whether such damage be accidental or otherwise. Each occupant of a room is at all times responsible not alone for all conduct in his room, but for the condition in which the room and its furnishings are kept. As a matter of protection to property, the use of tobacco in any form is strictly prohibited in the buildings. A violation of this policy will mean prompt dismissal for the first offense.

USE OF TOBACCO

Tobacco users are less efficient both on the athletic grounds and in the class rooms. No student under the age of sixteen will be admitted to the College or continued therein who uses tobacco. A student who uses tobacco will not be entered in the Ministerial Course of Study. It is also the policy of the College to prohibit the use of tobacco about the College buildings or grounds or around any public gatherings and to urge students to discontinue its use altogether. Card-playing and profanity are also forbidden at Milligan College.

QUESTIONS OF ECONOMY

Simplicity in dress is particularly becoming a student while in College, and it saves time, energy and thought, valuable for other and higher uses.

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Conspicuous dressing has never contributed to a liberal education. Parents are urged to co-operate with the college in keeping down all needless expense.

OPPORTUNITIES FOR SELF HELP

The College will use twenty students for different forms of work in the buildings and on the campus. Students thus employed will receive 25c per hour. Those receiving such employment must carry passing grades in class room work and in honorable conduct. No student who uses tobacco in any form will be employed in any way by the College. Permission to be absent from College will be given twice during the semester and then only after a suitable substitute has been provided. Young men and women seeking aid should send their applications to the President early in the year.

OPPORTUNITIES FOR YOUNG MINISTERS

Young men preparing for the ministry will find a number of churches within easy reach of Milligan College. Many of these churches depend upon students for supply. Those best qualified are able thus to obtain practical experience in the care of churches as well as the means of defraying a part or all of college expenses. No student will be privileged to preach whose class room work is not well done and whose conduct is questioned.

EXAMINATIONS AND REPORTS

Attendance is required upon examinations, in all courses. By vote of the faculty an examination may be taken at another than the regular time upon the payment of a fee of one dollar.

Work for which credit is given is indicated by grades between A plus and C minus, the latter being the lowest passing grade. D indicates failure. A conditioned student will be given an opportunity during the following semester to remove the condition and receive credit; but to one who has failed, such an opportunity will not be granted.

If a student does not secure a passing grade in at least one-half of the work for which he is enrolled in any one semester, or two-thirds of his work for any one year, unless his failure is due to causes beyond his control, he thereby forfeits his right to enroll for the succeeding semester. Also if a stu-

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dent is irregular in attendance, he forfeits his right to continue as a student of the College. Reports upon the work of Academy students will be sent to parents or guardians at the close of each month. Reports upon the work of members of other classes may be had upon request by parents or guardians.

NUMBER OF RECITATIONS PER WEEK

Each student is expected to carry fifteen or sixteen hours of work per week. Permission to carry more may be granted by our faculty to students who show ability to do more than the average amount of work.

TEXT BOOKS

Text-books can be purchased at less than dealers' prices from the College book-store. Terms are strictly cash. Books can often be secured second hand, thus reducing expense.

MONDAY HOLIDAY

Monday, instead of Saturday, is the weekly holiday.

CLASS ROOM SLOGAN

A distinctive class room policy of Milligan College is expressed in the following slogan, viz: "Every student at every recitation with a prepared lesson."

Loafers are not wanted at Milligan College.

No provisions are made for cutting classes; penalties and deprivation of privileges follow non-attendance at each appointed service.

Each missed class must be made good, and the teacher remunerated for the over-time.

No parent should think of sending to Milligan College a son or a daughter who is not ready to support whole-heartedly every policy of the institution in its efforts to get worthwhile results.

Milligan College is in no sense a reform school, nor is it a retreat for mental sluggards. Only such students as are in earnest about the matter of an education, are invited; and only such can expect to be retained.

LIBRARY

Students have access to a library of good books. New and up-to-date books are being constantly added. One thousand

and dollars has been appropriated and is being used in the supply of new reference books bearing upon the subjects taught. The tables in the reading rooms are regularly supplied with standard magazines and periodicals. The new library quarters on the second floor of the Administration Building, comprising two spacious rooms, with consultation and Faculty reading room adjoined, afford a very delightful place for study and research. The courteous and efficient librarian, always present to help students in finding the information desired, is a valuable asset to the school.

PARENTS AND STUDENTS

Borrowing and lending money is considered bad practice and will be strongly discouraged.

No student will be excused to leave his or her duty before a holiday nor for a late return thereafter.

Students will not be permitted to buy of or visit any store or eating-place unless such is registered and approved by State Board of Health and the Faculty.

Business places open on Sunday will not be patronized by either Students or Faculty.

The student whose connection with the College is severed either by Faculty or his own volition must leave immediately or be subject to all regulations of the College.

Students irregular upon College or other duties cannot succeed and will be asked to withdraw from the College altogether.

Students from a distance will reside in only such buildings as are approved by the Faculty.

All tuitions and fees are to be paid first of semester in advance and no refund will be made except in case of prolonged illness.

Students are expected to make their enrollment during opening days of semester.

The coming of visitors shall not release the student from any school duty whatever.

Students boarding in the Dormitory will be expected to obtain permission from the Dean of Women before inviting visitors.

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EXPENSE

The topic, "Expense," is always of special interest. It has never been possible for a Christian College to provide for its annual budget out of income from money received from students. The rates are so low at Milligan College that more than half must be provided by gifts from churches and individuals. Milligan College has not kept pace with the general rapid advance in prices.

All tuition fees, room rent and board must be paid in advance before student can enroll in any classes. There will be strictly one rate for all.

Itemized expense of a semester, of eighteen weeks:

College tuition including all fees except chemistry----	\$32.00
Academy tuition including all fees except chemistry---	30.00
Music -----	25.00
Art -----	25.00
Chemistry fee -----	4.00
Board per month -----	13.50
Rooms for girls per semester (heat, light, hot and cold water -----	20.50 to \$24.75
Rooms for boys per semester (heat and light)-----	20.50 to 24.75

All rooms will be furnished with bed and mattress, two blankets, two chairs, wash stand and study table. Other furnishings must be brought from home. Students should bring sheets, pillow cases, towels, napkins and extra blankets.

Girls rooming alone will be charged from \$2.00 to \$3.00 extra per month.

STUDENT ORGANIZATIONS

LITERARY ORGANIZATIONS

The literary organizations contribute quite as much to the student development as do the strictly academic studies. Opportunity is afforded for the exercise of initiative, for the development of co-operation in team work, and for the study and discussion of vital questions and problems.

The American Literary Society is an organization for the young men. This organization has been a live feature of student life in the college for many years. Among the young

women of the college there are two organizations—the Philomathean Literary Society and the Ossolian Literary Society, each organization does a character of work very helpful to those participating.

MUSICAL ORGANIZATIONS

The life of Milligan College is greatly benefitted by the Musical Organizations among teachers and students. Among these organizations will be found: A band, an orchestra, and a glee club. Students with musical talent and taste can find in these organizations delightful opportunity for development. Students who own musical instruments should not fail to bring them.

RELIGIOUS ORGANIZATIONS

Among the active Religious Organizations are: The Mission Band; The Student Volunteer Band; The Girls' Missionary Circle; Senior Christian Endeavor; Prayer Groups, and the Community Prayer Meetings. These together with church activities and Sunday School, afford exceptional opportunities for Religious Training.

ATHLETIC ORGANIZATIONS

Milligan College has always maintained a fine record in athletics. The Athletic Organizations, which, in a way, are student organizations, are under the direction and supervision of the faculty through the Faculty Athletic Committee. It is the purpose of the committee to co-operate with the student managers and to encourage and safeguard all athletic activities. All inter-collegiate athletic activities conform strictly to the requirements of the "Appalachian Athletic Conference," of which Milligan College is a charter member. This conference proposes to eliminate from college athletics all favoritism and professionalism; to foster the spirit of true sportsmanship in athletic contests; to place the membership of competing teams on a basis of merit and scholarship.

Article four of the constitution of the "Appalachia Athletic Conference" is here inserted:

"Article 4—Requirements of Members of Teams for Inter-Collegiate Contests.

"Section 1—All members of competing teams must be bona fide students in regular attendance, taking at least the minimum amount of work required.

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"Section 2—All players in Inter-collegiate games must have at least a passing grade in each subject.

"Section 3—No member of any competing team shall receive any remuneration on account of his athletic ability.

"Section 4—No student shall be allowed to play in any inter-collegiate contests who has enrolled later than two weeks after the beginning of the term semester.

"Section 5—In order that the above section may be enforced, the Deans of the two schools about to meet in contest shall send to each other a list of the names of the players eligible for contest. This list shall be mailed in time to reach its destination at least two days before the contest."

This article expresses well the spirit of all Milligan College athletic organizations. Those who enjoy athletic honors and represent Milligan College in games must be first of all, clean, honorable gentlemen; second of all, they must be earnest students, and third and last comes athletic ability.

The College Administration and the student body support the athletic organizations liberally, both in finances and sentiment. An efficient coach for all the College games has been employed.

ADMISSION OF STUDENTS

TYPE OF STUDENT DESIRED

Milligan College does not pose as a reform school. There will be no welcome for the young man or woman who requires special discipline. It will be necessary for all students who are not acquainted with some member of the Faculty to bring with them letters of recommendation. Students who fail in fifty per cent of their work need not apply for entrance. Those desiring advanced standing, claiming credit from other schools must furnish credentials properly endorsed.

REQUIREMENTS FOR ACADEMY ENTRANCE

Students desiring to enter the Academy must present a certification of graduation from the eighth grade of any recognized school. In the absence of such a certificate, an examination must be taken.

REQUIREMENTS FOR COLLEGE ENTRANCE

The unit employed in measuring work for College en-

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trance is the equivalent of five recitations per week, throughout the school year. A course in English, for example, which recites five times per week during the year, will count as one unit. At least fifteen units are required for admission without condition. The fifteen units must include the following:

English -----	3 units
Foreign Language -----	3 units
History -----	1 unit
Mathematics -----	2½ units
Science -----	1 unit
Electives -----	4½ units

ENTRANCE REQUIREMENTS BY DEPARTMENTS

English: 3 units minimum; 4 units maximum.

1 unit Grammar and Composition.

2 units of literature to comprise ten classics, carefully read in class, and four classics studied in class.

In case student can not satisfy by credentials, examination will be required.

Languages: 3 units minimum; Latin, French, Greek, Spanish, or German.

History: 1 unit required from following: Ancient History, Medieval History, Advanced American History and Civics.

General History may be substituted as entrance requirement in place of any of the above, but student so substituting must take one year of college history in addition to the regular requirements for his degree.

Mathematics—2½ units minimum; 3½ maximum. Following required:

Algebra -----1½ units

Geometry -----1 unit

Following elective:

Solid Geometry -----½ unit

Trigonometry -----½ unit

Science—1 unit laboratory science, required from following:

Chemistry -----1 unit

Physics -----1 unit

Biology -----1 unit

Maximum credits allowed—4 units.

Electives—Bible, 1 unit maximum; Music, 1 unit maximum; Gymnasium 1 unit maximum; Domestic Science, 1 unit maximum; Domestic Art, 1 unit maximum; Manual Training, 1 unit maximum;

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Typewriting, $\frac{1}{2}$ unit for 5 hours per week; Shorthand, $\frac{1}{2}$ unit for 5 hours work per week; Book-keeping, 1 unit for 10 hours work per week; Mechanical Drawing, 1 unit maximum.

At least $2\frac{1}{2}$ units of the electives must be chosen from the following departments: Science, Mathematics, History, English, Foreign Languages.

CONDITIONED ENTRANCE

Students presenting not less than fourteen units will be admitted to the freshman class on condition that they begin at once to make up the work in which they are deficient. Such work must be completed before the sophomore year. Conditioned students may secure tutors, approved by the faculty, to assist in making up the work.

REQUIREMENTS FOR GRADUATION AND DEGREES

CLASSICAL COURSE—A. B. DEGREE

Foreign Languages	4 or 5 units
English	3 units
Philosophy	2 units
Science	1 unit
History	1 unit
Mathematics	1 unit
Bible	1 unit
Oratory	$\frac{1}{2}$ unit
Electives	$2\frac{1}{2}$ or $1\frac{1}{2}$ units

REQUIREMENTS BY DEPARTMENTS FOR A. B. DEGREE

<i>Foreign Languages</i>	5 units in college if 3 units are offered at entrance.
	4 units in College if 4 units are offered at entrance.

At least 4 units of High School and College Languages must be ancient languages. At least two years of some modern language not previously studied in High School must be taken in College.

<i>English</i>	3 units including one unit of Freshman English.
<i>Philosophy</i>	2 units chosen from the following: Ethics, Psychology, Sociology, Economics, Education, History of Philosophy.
<i>Science</i>	1 unit
<i>History</i>	1 unit
	2 units if General History is offered as entrance requirement.

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<i>Mathematics</i>	1 unit	
<i>Bible</i>	1 unit	
<i>Oratory</i>	½ unit	
<i>Electives</i>	1½ units if 5 units of foreign language are offered.	
	2½ units if 4 units of foreign language are required.	

PHILOSOPHICAL COURSE—PH. B. DEGREE

Foreign Languages.....	2 or 3 units	Mathematics	1 unit
Philosophy	3 units	Bible	1 unit
English	3 units	Oratory	½ unit
Science	1 unit	Electives	2½ or 1½ units
Total			16 units

REQUIREMENTS BY DEPARTMENTS FOR PH. B. DEGREE

Foreign Languages..... 3 units if only 3 units are offered for entrance.
 2 units if 4 units are offered for entrance.

At least four years of modern languages must be taken in High School and College combined. At least two years of some modern language not previously studied in High School must be taken in College. Ancient Language is not required, but will be accepted as elective.

Philosophy—3 units to be chosen from the following:

History of Philosophy, Ethics, Psychology, Sociology, Economics, Education.

<i>English</i>	3 units
Including 1 unit in Freshman English.	
<i>Science</i>	1 unit
Preferably laboratory course.	
<i>History</i>	2 units
<i>Mathematics</i>	1 unit
<i>Bible</i>	1 unit
<i>Oratory</i>	½ unit
<i>Electives</i>	1½ units
if 3 units of language are necessary; 2½ units if 2 units of language are necessary.	

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SCIENTIFIC COURSE—B. S. DEGREE

Science	4 units	Mathematics	2 units
English	3 units	Bible	1 unit
Foreign Languages.....	2 or 3 units	Oratory	½ unit
Philosophy	1 unit	Electives	1½ units
History	1 unit		
Total		16 units	

REQUIREMENTS BY DEPARTMENTS FOR B. S. DEGREE

<i>Science</i>	4 units		
<i>English</i>	3 units, including one unit in Freshman English.		
<i>Foreign Languages</i>	2 units of some modern language not previously studied in the High School.		
<i>Philosophy</i>	1 unit to be chosen from the following: History of Philosophy, Ethics, Psychology, Sociology Economics, Education.		
<i>History</i>	1 unit		
	2 units if General History is offered as entrance requirement.		
<i>Mathematics</i>	2 units	<i>Oratory</i>	½ unit
<i>Bible</i>	1 unit	<i>Electives</i>	1½ units

MINISTERIAL, A. B. DEGREE

Foreign Languages....	3 units	Oratory	½ unit
Philosophy	2½ units	History	1 unit
Science	1 unit	Bible	4 units
English	2½ units	Electives	1½ units
Total		16 units	

REQUIREMENTS BY DEPARTMENTS FOR MINISTERIAL, A. B. DEGREE

Foreign Languages—Regular A. B. Requirements for Ancient Languages. Modern Languages are elective.

Philosophy 2½ units to be chosen from the following:

History of Philosophy, Ethics, Psychology, Sociology, Economics and Education.

<i>Science</i>	1 unit	New Testament Hist....	1 unit
<i>English</i>	2½ units	Church History and His-	
including one unit in		tory of Doctrine and	
Freshman English.		Missions	1 unit

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<i>Oratory</i> -----	½ unit	Exegesis and	
<i>History</i> -----	1 unit	Hermeneutics -----	½ unit
<i>Bible—</i>			
Old Testament History—	1 unit	Electives -----	1½ units
The following electives may be chosen from the Bible Department:			
Pastoral Theology-----	½ unit	Comparative Religions -	½ unit

MINISTERIAL PH. B. DEGREE

<i>Greek</i> -----	2 units	New Testament History	1 unit
<i>Philosophy</i> -----	2½ units	Church History,	
<i>English</i> -----	3 units	Hist. of Doctrine and	
<i>Oratory</i> -----	½ unit	Missions -----	1 unit
<i>Science</i> -----	1 unit	Exegesis and	
<i>History</i> -----	1 unit	Hermeneutics -----	½ unit
<i>Bible—</i>			
Old Testament History—	1 unit	Electives -----	2 units
The following electives may be chosen from the Bible Department:			
Pastoral Theology ----	½ unit	Comparative Religions--	½ unit

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DESCRIPTION OF COURSES OF STUDY

COLLEGE COURSES

DEPARTMENT OF ENGLISH LANGUAGE AND
LITERATURE

ENGLISH I

First Semester.—Such review of grammar as may prove necessary. Theme work based on the study of some standard text in Rhetoric or Composition. Reading and interpretative study of selections from modern prose writers of recognized literary merit. Weekly training in oral self-expression.

Second Semester.—Continued drill in theme writing and public-speaking. Experimental training in note-taking and use of library. Individual and team debating. College journalism. The last half of the semester is devoted largely to the study of the principles of Literary Criticism preparatory to ensuing courses in literature.

ENGLISH II-A

First Semester.—History of English Literature. Comprehensive in its treatment of the development of literary types and in its analysis of literary movements. Extensively supplemented by selections from representative writers.

Second Semester.—American Literary Masters. There is an introductory study of early developments but chief emphasis is placed on the life, personality and literary achievements of Irving, Bryant, Cooper, Poe, Hawthorne, Emerson, Longfellow, Lowell, Whittier, Holmes, Thoreau, Whitman and Lanier. The course concludes with a brief survey of contemporary literature in America.

ENGLISH II-B

First Semester.—Shakespeare: A critical study of three dramas—one tragedy, one comedy, and one chronicle play. Woodbridge's "The Drama: Its Law and Technique," is used as a guide in dramatic analysis. Collateral read-

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ing is assigned from the critical writings of the great Shakespearian scholars. Semester theme.

Second Semester.—Shakespeare: A rapid reading course, covering the complete works of Shakespeare with the exception of three plays studied in the first semester.

Frequent reports are required and a thesis is due at the end of the semester.

ENGLISH III-A

First Semester.—Development of the English Novel. A study of structure and technique as well as historical development. Perry's "Study of Prose Fiction" and Cross' "Development of the English Novel" are the texts used as guides to the study of the novels themselves.

Second Semester.—The Romantic Poets—Scott, Wordsworth, Byron, Keats and Shelly. Semester theme.

ENGLISH III-B

First Semester.—The English Essay. A historical study of the essays as a literary type. From Bacon to present day essayists.

Second Semester.—The Victorian Poets—Tennyson and Browning. Brief survey of the minor Victorian poets. Semester theme.

ENGLISH IV-A

First Semester.—Contemporary Dramatists and Novelists. The course is conducted in the form of lectures with occasional reports on the part of the students.

Second Semester.—Contemporary Essayists, Short Story Writers and Lyricists. The student is encouraged in original interpretation and in the forming of independent judgements concerning literary values.

ENGLISH IV-B

First Semester.—Advanced Composition based on study of prose types. Text: Gardiner's "Forms of Prose Literature."

Second Semester.—The Short Story. French, Russian, English and American authors are considered, special emphasis being laid on America's contribution to the development of the short story in the work of Irving, Hawthorne, and Poe. Among the foreign writers treated are Tolstoi, De Maupassant, and Kipling.



"HARDY HALL" MUSEUM COLLEGE

HONG

FRENCH

FRENCH I

First Semester.—Part I of Fraser and Squair's Grammar; conjugation of the regular and more common irregular verbs; special stress on pronunciation; reading of about 100 pages of simple French; sight-reading regularly; class-room conversation and writing from dictation.

Second Semester.—Review of Part I of the Grammar with special assignments from Part II; drill in elementary composition; reading of from 300 to 400 pages of French text with considerable sight-reading; memorizing of French proverbs and poems; writing from dictation.

FRENCH II

Advanced grammar based on Fraser and Squair, Part II, in connection with drill in composition; original composition based on portions of the French text and occasional short themes upon topics selected from the reading; extensive reading, prepared and at sight, from modern French prose writers; conversational drill.

FRENCH III

First Semester.—History of French Literature supplemented by copious reading from French lyrical poets of the nineteenth century; Hugo's *Les Misérables*.

Second Semester.—A study of the French short story with rapid and extensive reading from Merimee, Maupassant, Daudet, Balzac, Coope, About, Gautier, Theuriet, Zola, Musset, Halevy, Bazin, Flaubert. Emphasis is placed upon the work of De Maupassant.

FRENCH IV

First Semester.—A study of the classic drama of the seventeenth century based on the drama of Corneille, Racine and Moliere. Special emphasis is placed upon Moliere.

Second Semester.—A study of the later French dramatists based on the dramas of Hugo, Rostand, and Maeterlinck.

In connection with the work of both semesters, collateral reading is done on the history of the French drama, collateral assignments are made in Woodbridge's "The Drama: Its Law and Its Technique," and on the part of each student a critical study is required of some play not read in the class room, such study being presented in the form of an essay.

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GREEK

GREEK I

First Semester.—Beginner's course in Greek. Drill in forms, vocabulary and syntax. Preparation for reading the Anabasis.

Second Semester.—Beginner's course is completed and the first book of the Anabasis is read.

GREEK II

First Semester.—Plato's Apology, and Crito, and selections from the Phaedo. The career, teachings and influence of Socrates. Prose composition.

Second Semester.—Greek Oratory. Lysias' Orations. Demosthenes' Phillippics. Jebb's History of Greek Literature.

GREEK IV

First Semester.—Homer's Odyssey, Books V-VIII.

Second Semester.—Greek Tragedy. One play each by Aeschylus, Sophocles and Euripides. Growth and development of tragedy. The Attic theatre.

LATIN

LATIN I

Authors of the Augustan Age. First Semester.—Cicero's De Senectute and De Amicitia, by Kelsey.

Second Semester.—Horace. Selections from the Odes, Books I-III, the Satires and the Epistles. Wilkins' History of Roman Literature.

LATIN II

Sererice's "Adelphoe," edited by Wm. P. Cowles.

Second Semester.—Juvenal's Satires, and the Epistles of Pliny the younger will be read, throwing a light on the manners and private life of Rome during the Empire.

LATIN III

First Semester.—Roman Comedy. Selected plays of Plautus and Terence.

Second Semester.—Roman Philosophy. Cicero's Tusculan Disputations and de Officiis. Selected passages from Lucretius' De Natura Rerum.

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DEPARTMENT OF CHEMISTRY AND PHYSICS

PHYSICS

I. Elementary Physics.—A course designed for those who have had no physics previously. It will dwell particularly upon the application of physical principles in every day life.

First Semester. Three hours recitation, two hours laboratory.

Elementary Physics.—A continuation of Physics I. Second Semester. Three hours recitation, two hours laboratory.

III.—General College Physics.—Lectures, recitations and laboratory. This course will cover very thoroughly the fundamental principles of Mechanics, Heat, and Sound. Students will perform in the laboratory the standard experiments necessary for a complete understanding of the subject.

First Semester. Four hours recitations and lectures; two hours laboratory.

IV.—General College Physics.—A continuation of Physics III. It will cover the subject of Light and Electricity.

Second Semester. Three hours recitation and lectures. four hours laboratory. Opportunity will be given for construction of motors, generators, working models of machines and construction of practical physical apparatus.

Wireless Telegraphy.—The work in this subject will consist of lectures upon theory, operation, and construction of Radio apparatus, practice in code work, including receiving and transmitting.

Lecture one hour a week. Course open to students of Physics I, II, III, and IV.

CHEMISTRY

I. Elementary General Chemistry.—Recitations and laboratory work. In this course the elementary principles are studied with reference to their history, geographical distribution and commercial importance. Special attention is given to familiar substances of industrial and economic importance and the relation of chemistry to the other sciences. The laboratory work is an important feature of this course.

Second Semester. Continuation of first semester. Four hours, laboratory, three hours recitation.

II. College General Chemistry.—Lectures, recitations, and laboratory work. The elements and their compounds are studied in such a manner as to furnish a good foundation for future work. The theoretical side of the subject is given considerable attention. The elementary principles of Physical Chemistry are introduced. The laboratory work requires several inorganic preparations in addition to general work. Students having had a satisfactory High School course are admitted along with students who have had Course I.

First Semester.—Three hours recitations, four hours laboratory. Second Semester. Continuation of first semester.

III. Qualitative Analysis.—Lectures, recitations, and laboratory work, including analysis of the metals, acids, and inorganic compounds.

Second Semester. Continuation of first semester. One hour recitation, ten hours laboratory work. Hours arranged.

IV. Quantative Analysis.—Recitations and laboratory work. Includes both gravimetric and volumetric methods.

First Semester. One hour recitation. Ten hours laboratory work. Hours arranged. Open to students who have had Chemistry I, II, and III.

V. Water Analysis.—Either Semester. One hour recitation, five hours laboratory work. Hours arranged.

VI. Food Analysis.—Either Semester. Including analysis of dairy products and food adulterants. One hour recitation and laboratory work. Hours arranged.

BIOLOGY AND GEOLOGY

Biology II. Zoology.—Lectures and readings on anatomy, physiology and ecology of invertebrate and vertebrate phyla, considerable attention being paid to comparative anatomy. Laboratory work on representative types of each phyla. Economic importance of various types, especially emphasized. Lectures two hours a week. Laboratory four hours a week. Credit one unit.

Biology III. College Botany.—A course dealing with morphology, physiology and ecology of plants primarily. A systematic study is made of the algae, fungi, mosses and liv-

erworts, ferns, and flowering plants, considering their relations to each other in the development of plant life, and their ecological relations. Much laboratory work coupled with considerable field work, serve to acquaint the student with the common plants, and the factors of their environment. Elementary botany not required but desirable as a preparation. Text, Bergen & Davis' "Principles of Botany." Credit one unit.

Biology VI. Geology and Mineralogy.—Open to Juniors and Seniors. During the first semester, structural and dynamical geology, having to do with the structure of the earth, and the agencies which have been and are yet shaping the earth, is the subject of study, along with the fundamentals of mineralogy. The work of the second semester has to do with historical geology, a study of the development of the earth and the life upon it. The study of minerals is continued through this semester, the student becoming familiar with from 80-100 of the common rocks and minerals. Occasional field trips to the many points of special geologic interest in the vicinity. Botany, zoology, physics, and chemistry are prerequisites. This course should be taken in conjunction with the course in assaying and ore analysis offered by the department of chemistry. Text, Cleland's "Geology, Physical and Historical." Credit, one unit.

Academy

Biology A. Zoology and Botany.—First semester, zoology; second semester, botany. Recitations, three hours a week; laboratory, two hours a week. Frequent field trips. Credit, one unit.

MATHEMATICS

MATHEMATICS I (B)

College Algebra. General review of exponents, quadratic equations and problems, properties of equations, indeterminate coefficients, binominal theorem, logarithms, permutation, and combinations, series. Text: Wentworth's College Algebra. Four hours per week. (First Semester).

MATHEMATICS II (A)

Plane Trigonometry. This course includes the develop-

ment of the general formulas of Trigonometry, the theory and use of logarithms, the solution of practical problems. Text: Wells' Trigonometry. (Second Semester).

MATHEMATICS II (B)

Analytical Geometry. Loci and their equations, the straight line, construction of grafts, solution of formulas, the circle, different systems of coordinates, transformation of coordinates, the parabola and the ellipse. Text: Wentworth's Analytical Geometry. Four hours per week. (First Semester).

MATHEMATICS III (A)

Surveying. The use and adjustment of instruments, original survey with compass and transit, resurveys, allowing for change in variation, errors and their distribution, leveling for profile and contours, etc. Plats made to scale. Four hours per week. (Second Semester).

MATHEMATICS III (B)

Spherical Trigonometry. Derivation of formulas and the solution of the right and oblique spherical triangles. Text, Wells' Spherical Trigonometry. (First Semester).

MATHEMATICS IV (A)

Differential Calculus. The principles and formulas of differential calculus, with application to such problems as development of series, maxima, and minima, tangents, etc. (Second Semester).

MATHEMATICS IV (B)

Integral Calculus. The integral is studied from the two-fold standpoint of anti-differentiation and the process of summation. After developing standard formulas of integration a large number and variety of exercises are solved. (First Semester).

History of Mathematics. This course attempts, in a brief way, to trace the growth and development of the science of Mathematics through the centuries down to the present

time, showing that while it is still the most exact of all the sciences, still it is not the stale dead thing that it is commonly supposed to be, but is a living, growing science, vitally connected with the progress of modern times. (Second Semester).

PHILOSOPHY

PHILOSOPHY I-A

A thorough and comprehensive course in Elementary Logic, dealing with the important stages in the development of Logic; a careful study of the Laws of Thought with special emphasis upon the Inductive Process in its genetic relation to the unification of all knowledge; a Text Book Course with extensive supplementary work. Eighteen weeks, four hours per week, credit value, $\frac{1}{2}$ unit.

PHILOSOPHY I-B

General Psychology.—A Lecture Course with Pillsbury's Essentials of Psychology as a guide, using James, Angell, Titchener and other texts for reference and weekly discussions. Psychology is studied not merely as a science of the mind, but as the science of human behavior, the purpose being to understand human actions and to direct all the Psychic Forces of the pupil wisely. Eighteen weeks, four hours per week, credit value $\frac{1}{2}$ unit—and is a prerequisite to courses in Education.

PHILOSOPHY II

Ethics.—A study of the moral ideal in its historical and practical setting. The purpose of this course is first to trace in broad outline the history of actual moral practices among mankind in ancient, mediaeval and modern times; second, to bring out the distinctive features of moral action and to secure an insight into the leading principles underlying it. The leading systems of Ethics will be studied for the purpose of gaining an appreciation of the general development and different types of theories of morality, the course is positively constructive in every particular and intended to aid the student in getting the correct grip upon the vital relations of life. The course is a lecture course using Seth's Ethics as a guide running thirty-six weeks, four hours per week, credit value, one unit.

PHILOSOPHY III

A careful study of the history of thought and the part which Philosophy has played in civilization. The course will present in lecture form an account of Philosophical Speculation from the Greeks to the present time, touching particularly the Ancient Philosophies from Heraclitus to Neo-Platonism, and modern Philosophy in its evolutionary aspects from Descartes including Herbert, Spencer, Euckden, and others. Much attention is given to the problems and theories of modern times from the view-point of social and economic significance. The course runs thirty-six weeks, four hours per week, credit value one unit.

EDUCATION

EDUCATION I

Text Book—Monroe's Brief Course in History of Education, with extended course of collateral reading, lectures, and class-room discussions. The object of this course is to study the development of the educational ideal in connection with the conditions in which it had its origin and amid which it grew. Special attention is given to the systems of education in Greece and Rome, in Europe during the Middle Ages, the Renaissance and the Reformation, and in Modern Germany, France, England, and America. Physical environment, social, industrial and political conditions, traditions, customs, and religion have had their influence in determining racial development, one phase of which has found its expression during the different periods in the educational systems of the several nations. These systems are analyzed as revealing epochal and national ideals, the writing of individuals being studied for their contribution to and the interpretation of these systems. The course runs for thirty-six weeks, four hours per week, credit value, one unit.

EDUCATION II-A

A substantial course in applied Psychology. A text is used for part of the time; the other part of the course consists in extensive reading in the best and most modern works of Pedagogy and Educational Psychology; Education is treated as a science; special attention is given to the human

intellect in all its functions, powers, etc.; the training of the emotions including practical views of aesthetics; a very practical treatment of the functions of the will, and dealing finally with fundamental processes of Religious and Spiritual growth. This course has particular value for prospective teachers, ministers and those having in any way to do with the public mind. Eighteen weeks, four hours per week, credit $\frac{1}{2}$ unit.

EDUCATION II-B

A thorough course in the Fundamentals of child study including nature, scope, and problems of child-life as presented in the actual life of the day. Special study of the instincts, of heredity, of individuality, of abnormality, of subnormality. The course encourages observation outline, and examines reports, test, and records, for the best and latest facts upon which to build methods for procedure in all forms and grades of school work. Eighteen weeks, four hours per week, credit value, $\frac{1}{2}$ unit.

EDUCATION III-A

Introduction of the Philosophy of Education. Results of investigation in Psychology, Biology, Neurology, Anthropology, Ethnology, and Sociology will be interpreted in their relation to Education. Eighteen weeks, four hours per week, credit value $\frac{1}{2}$ unit.

EDUCATION III-B

Administration. A study of the National, State, and City systems; public finance and education; school buildings and equipment. The supervision and employment of teachers. The relation among school, home, and society. The educational systems and policies of the Southern States are considered in detail. Eighteen weeks, four hours per week. Credit value $\frac{1}{2}$ unit.

EDUCATION IV

A special course. The New Standard Teacher Training Course for Bible School Workers and Teachers. This course meets most adequately a long felt want in the training of Sunday School Teachers and expert workers for the Modern

Bible School. The course, having been outlined by the Teachers' Training Committee of the Sunday School Council together with the Educational Committee of the International Sunday School Association, and having at its command the practical experience and working library of the Department of Education in the College, affords a rare opportunity for those desiring efficient work in the field of modern Bible School activities. The course requires 120 hours—all of which will be given in one year of four hours per week with 24 hours for additional and supplementary work. Ten lessons constitute a unit in this course. At the end of each unit examinations will be given followed by the granting of credit cards good for their face value in any community, state or province. The holder of 12 of these credit cards will be given a Special Diploma having the signature of both International Association officers and state and American Executives.

Sunday Schools can well afford to send one of their promising young people to take this course with a view to his return for leadership in his home school.

HISTORY AND POLITICAL SCIENCE

HISTORY I—FRENCH HISTORY

A survey of the origin and foundations of the French Nation, with some attention to racial and geographic factors. The course deals mainly with France in the eighteenth and nineteenth centuries, with stress upon international relations and the conditions leading to the outbreak of the Great War. Reading and discussions. (Not offered in 1919-20). First Semester. Four hours.

HISTORY II—

POLITICAL AND CONSTITUTIONAL HISTORY OF ENGLAND

Especial attention is given to the development of Parliament, the Cabinet and the English constitution. The growth of social and economic life is given a special study. Reports and supplementary reading required. (Not offered in 1919-1920). Second Semester. Four hours.

HISTORY III—

THE FRENCH REVOLUTION AND NAPOLEONIC PERIOD

This course deals with the study of the economic, intellectual, social and political conditions of Europe in the

eighteenth century; with the relation of France to the other nations during the French Revolution and the Napoleonic era and with the final settlement at the Congress of Vienna. Supplementary reading and reports. First Semester. Four hours.

HISTORY IV—EUROPE SINCE 1815

A study of the development of modern European states, with particular attention to the social, economic, racial and geographical background of the World War. A brief outline of the Great War with special attention given to the present conditions of Europe and the question of reorganization and reconstruction. Wide reading and reports. Second Semester. Four hours.

POLITICAL SCIENCE I—POLITICAL SCIENCE

An introduction to the theory of Political Science, comprising a study of the origin, nature, function and organization of the state. Readings, reports and discussions. First Semester. Four hours.

POLITICAL SCIENCE II—AMERICAN GOVERNMENT AND

POLITICS

An advanced, detailed study of the American System of Government, Federal, State and Local, including the organization and influence of political parties. American foreign relations will also be studied. Second Semester. Four hours.

SOCIOLOGY AND ECONOMICS

SOCIOLOGY I—INTRODUCTORY SOCIOLOGY

This course deals with the history of the development of Social Science, its achievements and the growth of social institutions. A study of the best principles and scientific methods as applied to the modern social problem. Textbook, readings and discussions. First Semester. Four hours.

SOCIOLOGY II—APPLIED SOCIOLOGY

A study of modern social problems as applied to the principles of Sociology. Especial attention will be given to the current social problems of the South. The city; the country; the negro; the immigrant; the liquor problem; crime and vice;

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poverty and pauperism; the home, church and State. Extensive reading and reports. Second Semester. Four hours.

ECONOMICS I—ELEMENTARY ECONOMICS

The whole field of economics is treated, giving the student the fundamental principles of economic science and a knowledge of the application of these principles to present day economic problems. Readings, reports and discussions. First Semester. Four hours.

ECONOMICS II—ECONOMIC PROBLEMS

This course is a continuation of Economics I. It is designed to give the student an elementary knowledge of some of the problems of modern economic life. Also a special discussion of topics dealing with the economic development of the Southern States. Wide reading and reports. Second Semester. Four hours.

MUSIC

The aim of the Music Department is to develop in the student the sense of the beautiful in music in the highest degree and at the same time to develop his taste in accordance with true tradition of the art. This language which expresses more than words, which carries thought on wings of melody, has its law of formation, its technique and expression, which must be mastered by the student. The Music Department seeks to give the student a thorough, intelligent and artistic comprehension of Art.

COURSE OF INSTRUCTION

It has not been deemed advisable to adopt any particular set of studies to be used arbitrarily, but rather to suit the needs of the individual pupil. A general outline of the plan of study may, however, be given.

PIANOFORTE

First Year—This work includes ear training, studies in rhythm, dictation in melody and harmonic thinking. Studies from Kohler, easy selections by Spaulding, Streabog, etc.

Second Year—Studies from Kohler, Burgmuller, Duvorney; major and minor scales. Selections from Bahm, Lange, and modern composers.

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Third Year—Studies and Sonatas selected from Czerny, Heller, Duvorney, Clementi, Loeschorn, Bach. All major and minor scales. Pieces by classic and modern composers.

Fourth Year—Studies from Heller, Czerny, Loeschorn, Bach, Preludes and Fugues, Cramer, Octave Studies, Hanon, Mozart. All scales are required in this year's work. Triads, etc. Selections from Chopin, Beethoven, Schubert, Mendelssohn and others.

THEORETICAL COURSE

MUSIC HISTORY

Among the advantages offered are the course in History of Music. These will be conducted by the head of the department and other teachers. Cook's History of Music is used as a basis and other readings and essays assigned.

HARMONY

Harmonic thinking should really be begun with the first piano lessons. Therefore those students who are preparing to teach piano will be given a special course in applied Harmony. In Harmony and Counterpoint the Textbooks employed are Emery, Richter, and Clarke.

THEORY

Class lessons will be given in Theory at least once a week throughout the year. It is our purpose to have every music student pursue the study of Theory.

FREE ADVANTAGES

In addition to the lessons of the regular course the students of the musical department have free access to classes in Harmony, History of Music, chorus practice, orchestra drill, and recitals. The student's recitals are considered indispensable advantages to a liberal education in music.

DIPLOMAS

Pupils who have successfully completed the full course as outlined together with a year or more of Harmony, Theory of Music, History of Music, and a memorized recital, will be granted a diploma from the Music Department.

DEPARTMENT OF SACRED LITERATURE

I. OLD TESTAMENT LANGUAGE AND LITERATURE

a. The Early History of the People of Israel. The development of their Law and Religion.

b. The Period of the Judges. The rise of a monarchy, the captivity and the restoration. The rise of Prophecy and its progress. Special attention is given to all references to the promised Messiah, and the world's Saviour. The Bible is the text-book, and other books are used only as reference for help in understanding its message.

II. NEW TESTAMENT LANGUAGE AND LITERATURE

a. The Gospels. The Maccabean period as introductory to New Testament History. Religious conditions, social and political ideals and customs in Palestine in the time of Christ. Text book and lectures. The message of the Gospels and the Christ are kept definitely before the class. Study of a harmony of the gospels.

b. Acts and Epistles. Beginning with the establishment of the church its expansion is traced through the Book of Acts and the Epistles. Careful attention is given to the cases of conversion, the teachings of the Apostles and church organization. The Pauline and the other Epistles are studied as they relate themselves to the primitive church and the beginnings of Christian living. The special value of these letters as interpretations of the Gospels is emphasized.

c. New Testament Greek Exegesis. The regular A. B. requirements hold in this course. The Greek New Testament, Greek syntax of the moods, and tenses, receive careful attention.

d. New Testament and Apostolic Church. The history of the church from its organization to the close of the canon. The text book is the Bible both in lecture and complete outline. Standard reference works will be used for frequent consultation.

e. Introduction to the Books. A general survey of the field of New Testament study. A critical study of the books of the New Testament with reference to their purpose, occasion, authorship, and content.

III. CHURCH HISTORY

From the Apostolic period to the present time. Attention is given to the Reformation. The elements contributing to and preparing for it are carefully studied. The influence of Greek Philosophy, the origin and development of the Papacy, the types of Protestant Theology, together with the creeds and councils of each, and the influence of modern Philosophy are carefully considered. The course ends with the study of the Restoration movement of the 19th century, in relation to the church of today.

IV. CHRISTIAN DOCTRINE AND INTERPRETATION

a. Christian Doctrine. In this course the Doctrines of the New Testament rather than a review of the theological controversies of past church history are studied. Some of the great Doctrines that have challenged the thoughts of the past and present church leaders are also given attention.

b. Homiletics. The history of preaching; rules for the selection and interpretation of texts; structure of sermons and their several types will be carefully studied. The preparation and delivery of sermons will be required.

c. The Minister at Work. This course includes the relation of the minister to the community, and organizations of the Christian forces under his oversight. A careful study is made of Church methods, the Bible School and the Young People's Work. Community service is presented. The ordinary things that make up the problems of the preacher are reviewed and their solution indicated.

V. MISSIONS

Frequent lectures are given throughout the year. Students in this department are required to take notes of these and present a complete outline of each.

VI. RELIGIOUS EDUCATION

The History of Religious Education, the Philosophy of Religious Education, the Psychology of Religious Education. (See Dept. Philosophy).

VII. SOCIAL SCIENCE

The need of intelligent appreciation of this department is

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very apparent. This is met in a series of lectures. Notes must be taken and preserved for credit. (See Dept. Philosophy).

VIII. GENERAL BIBLE STUDY

Opportunity is afforded every student in the College to take a general Bible Course.

This course will be suited to the needs of the class and will be designed to give the student an intelligent approach to the Bible and a sane appreciation of this greatest of all books. Regular credit in all courses is given for this work.

SCHEDULE OF COLLEGE COURSES LEADING TO DEGREES

CLASSICAL (A. B.) PHILOSOPHICAL (PH. B.) SCIENTIFIC (B. S.)

FRESHMAN YEAR

Latin or Greek	English I	Science
French, Spanish or German	French, German or Spanish	English I
English I	Mathematics I	French, German or Spanish
Mathematics I	Science	Mathematics I

SOPHOMORE YEAR

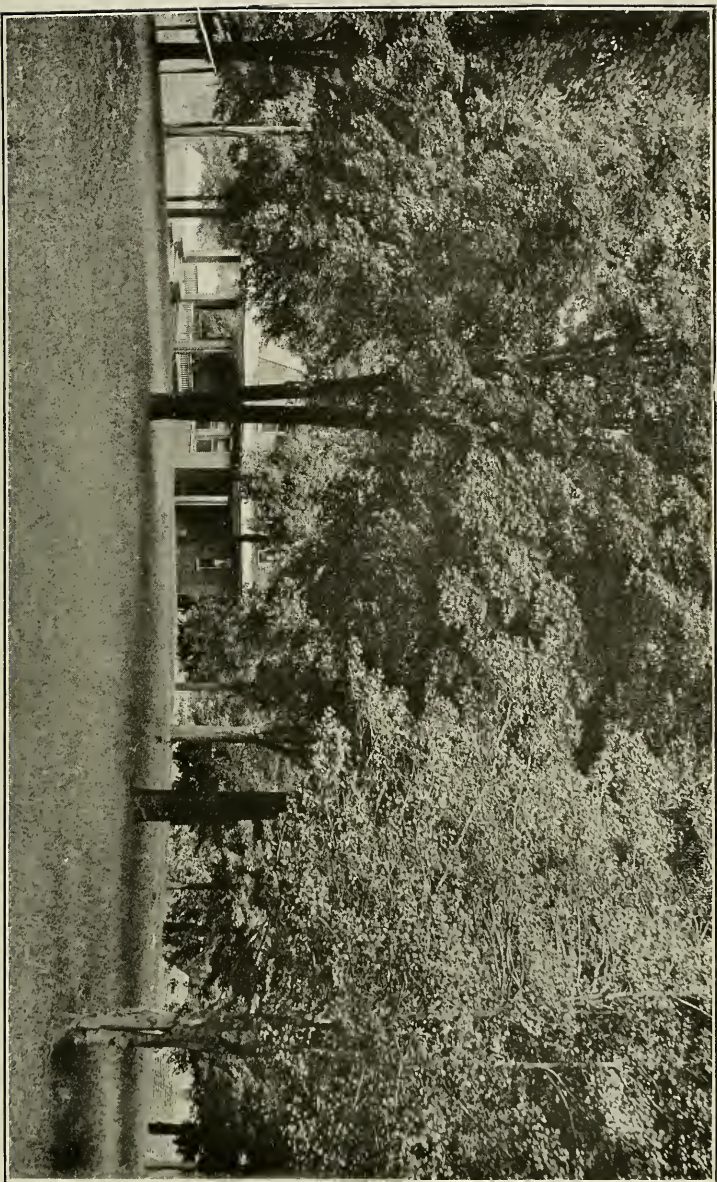
Latin or Greek	English II	Science
French, Spanish or German	French, German or Spanish	English II
English II	Philosophy	French, German or Spanish
Science	History	Mathematics II

JUNIOR YEAR

Latin or Greek	English III or IV	Science
English III or IV	French, German or Spanish	English III or IV
Philosophy	Philosophy	History
Bible	Bible	Bible

SENIOR YEAR

Philosophy	Philosophy	Science
History	History	Philosophy
Oratory (½ unit)	Oratory (½ unit)	Oratory (½ unit)
Electives (1½ units)	Electives (1½ units)	Electives (1½ units)



PRESIDENT'S HOME

M I L L I G A N C O L L E G E

MINISTERIAL (A. B.)

Foreign Language
Science
English I
New Testament History

MINISTERIAL (PH. B.)

Greek
English I
Science
New Testament History

FRESHMAN YEAR

SOPHOMORE YEAR

Foreign Language
Philosophy
English II
Old Testament History

Greek
Philosophy
English II
Old Testament History

JUNIOR YEAR

Foreign Language
Philosophy
English ($\frac{1}{2}$ unit)
Oratory ($\frac{1}{2}$ unit)
Church History
Hist. of Doctrine and Missions.

Philosophy
English III or IV
History
Church History
Hist. of Doctrine and Missions

SENIOR YEAR

History
Philosophy ($1\frac{1}{2}$ unit)
Exegis, Sermeneutics, and
Homiletics (1 unit)
Electives ($1\frac{1}{2}$ units)

Philosophy ($1\frac{1}{2}$ unit)
Oratory ($\frac{1}{2}$ unit)
Exegis, Hermeneutics, and
Homiletics (1 unit)
Electives (2 units)

THE ACADEMY

Two objects are kept in view in arranging the courses of academic study. First, to offer preparation for college that will be sufficient in quality to admit a student to the Freshman Class of any standard college; second, to provide young men and women who may be denied the advantages of a college course with academic work in a good secondary school.

The courses of study are arranged to meet the individual needs of the student. The Academy is in close touch with the College. The President and Faculty of the College also give special attention to the work of the Academy, and in all subjects the instruction is by College professors. In every department the instruction is thorough. The students of the Academy enjoy all the privileges of the library and reading room, and the advantages of athletics in the College.

M I L L I G A N C O L L E G E

REQUIREMENTS FOR GRADUATING FROM THE ACADEMY CLASSICAL COURSE—LEADING UP TO THE A. B. DEGREE IN COLLEGE

English_____	3 units	Mathematics _____	2½ units
Ancient Language_____	3 units	Science _____	1 unit
History _____	1 unit	Electives _____	3½ units
Modern Language_____	2 units		
Total _____			16 units

*English*_____ 3 units

1 unit Grammar and Composition.

2 units of Literature to include the careful reading and study of 14 classics in accordance with the recommendation of the National Conference on Uniform entrance Requirements in English for 1915-19.

Ancient Languages ----- 3 units

Latin or Greek.

No credit given for a single year's work in either language.

Modern Languages ----- 2 units

French, German or Spanish.

History

1 unit

Ancient, General, Medieval and Modern, English, Advanced American and Civics.

Mathematics -----2½ years

1st year Algebra—to quadratics, 1 unit.

Intermediate Algebra—quadratic equations—binominal theorem and progressions, ½ unit. Plane Geometry, 1 unit.

Solid Geometry or Trigonometry (or both) may be offered as electives.

Science----- 1 unit

Laboratory Science preferred.

Electives-----3½ units

LITERARY COURSE—LEADING UP TO THE PH. B. OR B. S. DEGREE

English _____	3 units	Mathematics _____	2½ units
Foreign Language_____	3 units	Science _____	2 units
History _____	2 units	Electives _____	3½ units
Total _____			16 units

M I L L I G A N C O L L E G E

REQUIREMENTS BY DEPARTMENTS

<i>English</i> -----	3 units
	1 unit Grammar and Composition.
	2 units of Literature to include the careful reading and study of 14 classics in accordance with the recommendation of the National Conference on Uniform Entrance Requirements in English for 1915-19.
<i>Foreign Language</i> -----	3 units
	French, German, Spanish, Latin, Greek.
<i>History</i> -----	2 units
	Ancient, General, Medieval and Modern, English, Advanced American and Civics.
<i>Mathematics</i> -----	2½ units
	First year Algebra—to quadratics, 1 unit. Intermediate Algebra—quadratic equations—binominal theorem and progression, ½ unit. Plane Geometry, 1 unit.
	Solid Geometry and Trigonometry (or both) may be offered as electives.
<i>Science</i> -----	1 unit
	Laboratory Science preferred.
<i>Electives</i> -----	4½ units

SCHEDULE OF ACADEMY COURSES LEADING TO COLLEGE ENTRANCE

CLASSICAL	LITERARY
FIRST YEAR	
English A	English A
Latin A	Latin (French, German or Spanish) A
Science A	Science A
Beginning Algebra	Beginning Algebra
SECOND YEAR	
English B	English B
Latin B	Latin (French, German or Spanish) B
History	History
Plane Geometry	Plane Geometry

M I L L I G A N C O L L E G E

THIRD YEAR

English C	English C
Latin C	Latin (French, German or Spanish) C
French (German, or Spanish) A	Intermediate Algebra and Solid Geometry
Intermediate Algebra and Solid Geometry	Electives (1½ units)

FOURTH YEAR

French (German, or Spanish) B	History
Electives (3 units)	Electives (3 units)
(The following electives are suggested: English D, History Physics, Latin D)	(The following electives are suggested: English D, Physics, Foreign Language)

ACADEMY COURSES

ENGLISH

AIMS OF THE DEPARTMENT

To train the individual in the essential elements of practical composition; to develop clear and orderly self-expression with good enunciation and proper pronunciation; to create the ability to recognize the relationships of the various parts of the sentence to one another; to distinguish errors in grammatical construction and to use correct forms; and, finally, by acquainting the pupil with good books and stimulating the appreciative reading of literature, to enrich his imagination and deepen his emotional life, furnishing at the same time a basis for a better knowledge of human nature.

ENGLISH A

Grammar; composition, oral and written; study of English classics; written reports on supplementary reading of stimulating literature.

ENGLISH B

Continuation of the work of the first year with greater emphasis on the study of classics and the reading of supplementary literature.

ENGLISH C

Thorough review in the essentials of grammar; composition based on the study of literature. Brief outline course in the History of English Literature with correlated study of classics and supplementary reading.

ENGLISH D

Intensive study of three or four classics accompanied by extensive supplementary reading. Outline course in the History of American Literature. Written composition based on the study of literature; and practical training in oral expression, including a study of the principles of argumentation.

FRENCH

FRENCH A—BEGINNING FRENCH

Rudiments of grammar; careful drill in pronunciation; composition, oral and written; writing from dictation; reading of from 100 to 175 pages of French text.

M I L L I G A N C O L L E G E

FRENCH B—SECOND YEAR

Reading of from 300 to 400 pages of easy modern prose; advanced work in grammar; composition; writing from dictation.

HISTORY

HISTORY A—ANCIENT HISTORY

A brief course with special reference to the Orient, Greece and Rome.

HISTORY B—MEDIAEVAL AND MODERN HISTORY

An outline of European history from the death of Charlemagne to the present.

HISTORY C—A SHORT HISTORY OF ENGLAND

An outline of English history from the earliest Anglo-Saxon times to the present, with special emphasis on the influence of English institutions on the development of democracy in America.

HISTORY D—AMERICAN HISTORY AND GOVERNMENT

This course aims to equip the student with a thorough understanding of the political, constitutional, economic and social development of the United States and its government.

LATIN

LATIN A

Beginner's course in Latin. Text: Smith's Latin Lessons. Thorough drill in declensions and conjugations, vocabulary and fundamentals of syntax. Preparation for the reading of Caesar. Stress laid on derivatives.

M I L L I G A N C O L L E G E

LATIN B

Caesar's Gallic War. Books I-IV. Text: Allen and Greenough. D'Ooge's Latin Prose Composition, Part I. Bennett's Latin Grammar.

LATIN C

Cicero's Orations—the four orations against Cataline, the Oration for the Manilian Law and the Oratio non the Citizenship of Archias. Text: D'Ooge. D'Ooge's Prose Composition, Part II. Bennett's Latin Grammar.

LATIN D

Virgil's Aeneid, Books I.VI. Text: Greenough and Kirtledge. Latin prosody. An effort is made to create in the student an appreciation of Vergil's greatness as a poet. Mythological and historical allusions are explained, and the central theme of the poem is kept in view.

SCIENCE

SCIENCE A—PHYSICAL GEOGRAPHY AND AGRICULTURE

The work of the first semester is physical geography, using a good elementary text. The second semester's work is agriculture, using Warren's "Elements of Agriculture." Alternates with Science B.

SCIENCE B—ELEMENTARY BIOLOGY

This course extends through the year and consists of lecture, recitation and laboratory work. The important facts concerning plant, animal and human life are covered. Recitation two days a week, laboratory two days a week. Text, Hunter's "Civic Biology." Required for graduation from the academy. Alternates with Science A.

SCIENCE C—ELEMENTARY PHYSICS

A study of properties of matter, molecular theory, force and motion, work, machines, heat, magnetism and electricity, sound and light. Text, Millikan and Gale's "First Course in Physics." Recitations two days a week, laboratory two days a week.

MATHEMATICS

MATHEMATICS A

High School Algebra. The four fundamental operations, laws of exponents, formulas of multiplication, factoring, common divisors and multiples, fractions, equations, inequalities, indeterminate equations, involution and evolution, theory of exponents, radicals and imaginary expressions. Text: Wentworth's New School Algebra. (Both Semesters).

MATHEMATICS B

Plane Geometry. The usual theorems and constructions, including the properties of plane figures, the circle, similar polygons, areas, regular polygons, and the measurement of the circle, supplemented with original exercises. This course requires the completion of the five books in Plane Geometry. Text: Wentworth's Plane Geometry. (Both Semesters).

MATHEMATICS C-1

Intermediate Algebra. Review of involution and evolution, theory of quadratics, ratio, proportion and variation, and the progressions. (First Semester).

MATHEMATICS C-2

Solid Geometry. Preparation for this course requires the completion of one and one half years of Algebra and the mastery of Plane Geometry. The usual theorems and constructions, including the relations of planes and lines in space, the properties and measurements of prisms, pyramids, cylinders, and cones; the sphere and spherical triangles, and many original exercises. Text: "Wentworth's Solid Geometry. (Second Semester).

ROSTER OF STUDENTS

Anderson, Margaret E.	Tennessee	Hyder, Willie E.	Tennessee
Anderson, Mabel J.	Tennessee	Hyder, Margaret	Tennessee
Adams, Kathleen	Tennessee	Hyder, Gretchen	Tennessee
Boyd, Kathleen	Kentucky	Johnson, Bessie May	Tennessee
Broyles, John A., Jr.	Tennessee	Jones, Myrtle Leona	Tennessee
Bradshaw, Mary Lucille	Tennessee	Jones, Ivor G.	Tennessee
Brumit, Almah'	Tennessee	Keller, Lester	Virginia
Brumit, Keebler	Tennessee	Lacy Blanche	Tennessee
Burgess, Reba J.	Tennessee	Lecca, George	Tennessee
Bryant, James S.	Virginia	Lucas Ted	Virginia
Cantrell, Bernice	Illinois	Mackie Bernard J.	North Carolina
Cantrell, Florine	Illinois	Madron, Paul E.	Tennessee
Cantrell, Nancy K.	Illinois	Maxwell, Mary Elizabeth	Tennessee
Campbell, Willie Lois	Tennessee	McElwee, Permelia	Tennessee
Clark, William H.	Tennessee	Mitchel, Helen E.	Tennessee
Cooper, Nannie C.	Tennessee	Mitchel, David	Tennessee
Daugherty, A. Paul	Tennessee	Morris, Margaret	Tennessee
Davis, Charles R. Jr.	Tennessee	Nolen, Thelma	Tennessee
Dent, Lillie E.	Tennessee	Parks, Lockie	Tennessee
Depew, Arthur M.	Tennessee	Payne, W. Anderson	Tennessee
Depew, Ralph S.	Tennessee	Payne, Christine O.	Tennessee
Dillon, Frank J.	Tennessee	Perkins, Elizabeth	Kentucky
Drago, Clara Belle	Indiana	Persinger, Anna Lee	Tennessee
Dykes	Tennessee	Phillips, Nellie	Tennessee
Eastman, Minnie Lee	Tennessee	Range, A. J.	Tennessee
Ellis, Pearl	Tennessee	Rice, Olive Kate	North Carolina
Fair, Frank W.	Tennessee	Riddle, Agnes M.	Tennessee
Feathers, Luther M.	Tennessee	Ross, Romona R.	Tennessee
Ferguson, Pauline	Tennessee	Rowe, Frank M.	Tennessee
Fields, Carl L.	Tennessee	Russell, Lucille	Alabama
Ford, Wm.	Tennessee	Russell, Lurline	Alabama
Frazier, Helen	Tennessee	Shown, Lester	Tennessee
Frye, Earnest E.	Virginia	Shown, Lyman	Tennessee
Gibson, Maloa	Tennessee	Snodgrass, Elizabeth	Tennessee
Goolsby, Martha J.	Tennessee	Spahr, J. Bush	Virginia
Gray, Rose Nell	Tennessee	Smith, Myrtle L.	Tennessee
Gray, Carry E.	Tennessee	Smith, Lillie V.	Tennessee
Gray, Fleta	Indiana	Smith, Wahneta	Tennessee
Griffith, Brisco G.	North Carolina	Smith, Erwin J.	Tennessee
Griffith, Trula	North Carolina	Smith, Mary Edna	Tennessee
Harmon, Roy D.	Tennessee	Smith, Viola	Tennessee
Hendrickson, Bernice	Tennessee	Sterchi, William J.	Texas
Hendrix, Laurence	Tennessee	Sterchi, Charles	Texas
Hendrix, Earnest	Tennessee	Stanfield, J. Fisher	Tennessee
Hill, Wm. Lee	Virginia	Suggs, Joe L.	Tennessee
Hinds, Kathleen	Tennessee	Sussner, Amelia	Tennessee
Holt, Curtis	Tennessee	Taylor, Robert L.	Tennessee
Horne, Glenn	Tennessee	Taylor, Mary	Tennessee
Hopkins, Nellie	Tennessee	Taylor, Katherine	Tennessee
Huddleston, Edith J.	Tennessee	Walker, W. Harry	Tennessee
Huddleson, Elizabeth F.	Tennessee	Woods, Cordelia	Tennessee
Hughes, Nola	Tennessee	Weaver, Eula	Tennessee

M I L L I G A N C O L L E G E

SOCIETY OF ALUMNI OF MILLIGAN COLLEGE

OFFICERS

George W. Hardin ('82)-----President
 George E. Lyon ('81)-----Vice-President
 J. E. Crouch ('96)-----Secretary and Treasurer

THE ALUMNI

It is our desire to keep in close touch with our Alumni and to have the correct addresses at all times on file in the office. Members will confer a great favor upon us by giving us any information relative to the Alumni whom they may know. Address all communications to the President, Milligan College, Tenn.

CLASS OF 1882

C. B. Armentrout, A. M.-----Washington College, Tenn.
 George E. Boren, B. L.-----Washington, D. C.
 Charles F. Carson, B. S.-----Telford, Tenn.
 Aaron A. Ferguson, A. M.-----Elizabethton, Tenn.
 George W. Hardin, B. I.-----Johnson City, Tenn.
 *Lulu Hendrix (Crockett), B. L.-----Milligan, Tenn.
 *Lucy C. Matthews (Hardin), B. S.-----Johnson City, Tenn.
 J. H. Rutrough, A. M.-----Willis, Va.
 James H. Smith, A. M.-----Johnson City, Tenn.
 James A. Tate, A. M.-----Shelbyville, Tenn.

CLASS OF 1883

Samuel L. Carson, A. B.-----Greenville, Tenn.
 W. R. Henry, B. S.-----Sherman, Texas
 *William J. Shelburne, A. B.-----Christiansburg, Va.

CLASS OF 1884

*Mollie Todd (Hendrix), Music.-----Greenville, Tenn.
 Mary Peebles (Lyon), Music.-----Unicoi, Tenn.

CLASS OF 1885

*Frank F. Bullard, A. M.-----Lynchburg, Va.
 *Mary Elizabeth Epps (Hardin), B. S.-----Jonesboro, Tenn.
 Preston B. Hall, A. M.-----Bloomfield, Ky.
 Charles L. Maddox, A. B.-----Crocketts, Wythe County, Va.
 Edmund A. Miller, A. M.-----Los Angeles, Cal.
 William E. Reed, B. S.-----Stanton, Texas
 Walter M. Straley, A. B.-----Lynchburg, Va.
 *Robert Walker, B. S.-----Pandora, Texas

CLASS OF 1887

Eugene M. Crouch, A. M.-----Edinburg, Ind.
 James W. Giles, A. B.-----Bristol, Va.
 Leatitia L. C. Tate (Cornforth), A. M.-----Shelbyville, Tenn.
 Edward C. Wilson, A. M. (Texas Christian University).-----Fort Worth, Texas

CLASS OF 1888

Frances E. Caldwell (Baber), B. S.-----Florida
 Susan A. Kegley (Gibson), B. S.-----Wytheville, Va.
 William B. Kegley, A. B.-----Wytheville, Va.
 *A. Irvin Miller, A. M.-----Lynchburg, Va.
 *Deceased

M I L L I G A N C O L L E G E

CLASS OF 1889

Annie M. Finley (Preston), B. S. Williamsburg, Ky.
 Henry R. Garrett, A. M. Auburn, Ga.
 Franklin D. Love, B. S. Georgetown, Texas
 Charles G. Price, B. S. 253 Lexington Ave., New York City

CLASS OF 1890

William P. Cousins, B. S. Norfolk, Va.
 Charles Cornforth, A. M. Nashville, Tenn.
 Thomas J. Cox, A. B. Johnson City, Tenn.
 Mamie Haun (La Rue), B. S. Bessemer, Ala.
 William H. Haun, B. S. Bessemer, Ala.
 J. P. McConnell, A. B., Ph. D. (Virginia) East Radford, Va.
 Sarah C. Straley (Thomas), B. S. Lynchburg, Va.
 Samuel G. Sutton, A. B. Richmond, Va.

CLASS OF 1891

D. Sinclair Burleson, A. M., State Normal School Johnson City, Tenn.
 Mary Hendrickson, B. S. El Monte, Cal.
 George E. Lyon, Ph. B. 703 Jackson, St., Topeka, Kan.
 W. R. Motley, A. B. New Castle, Ind.
 Chester D. M. Showalter, A. M. Roanoke, Va.
 Lou Ella Showalter (English), B. S. Roanoke, Va.
 John V. Thomas, A. M. Milligan College, Tenn.

CLASS OF 1892

Mary E. Burleson (Dew), B. S. Johnson City, Tenn.
 David Lyon, B. S. Marceline, Mo.
 Clara McConnell (Lucas), Ph. B. East Radford, Va.
 J. Frank Sargent, B. S. Clinchport, Va.
 James E. Stuart, Ph. B., A. M. Nashville, Tenn.
 S. T. Willis, A. B., LL. D. Minneapolis, Minn.

CLASS OF 1893

Nannie Givens, Ph. B. Buchanan, Va.
 Agatha Lilley (Miller), B. S. Kirksville, Mo.
 Robert W. Lilley, B. S. Kirksville, Mo.
 Etta Reynolds (Brown) B. S. Fayetteville, Tenn.
 Andrew Jackson Wolfe, Ph. B. Pennington Gap, Va.

CLASS OF 1894

James C. Coggins, A. M. Lenoir, N. C.
 Lee R. Dingus, A. B. Richmond, Va.
 John P. Givens, A. B. Hoopston, Ill.
 William J. Matthews, B. S., M. D. Johnson City, Tenn.
 Daniel E. Motley, A. M., Ph. D. Washington, D. C.
 William J. Shelburne, A. B. Shelbyville, Tenn.
 J. Wesley Showalter, A. B. East Radford, Va., R. F. D. No. 1

CLASS OF 1895

Byrdine A. Abbott, A. B. St. Louis, Mo.
 George R. Cheves, B. S. Pulaski, Va.
 Lula M. Dye (Hagy), B. S. Greendale, Va.
 *R. J. English, B. S., M. D. Glade Hill, Va.
 L. C. Felts, B. S. Thurmond, W. Va.
 *William S. Givens, A. B. Newport, Va.
 Edward E. Hawkins, Ph. B. Burnsville, N. C.
 Thomas B. McCartney, A. M., Ph. D. (University of Virginia) Lexington, Ky.
 C. Burnet Reynolds, A. B. New Philadelphia, Ohio
 George P. Rutledge, A. M. Columbus, Ohio
 Pearl Shelburne, Ph. B. Green Bay, Va.
 George H. P. Showalter, A. B. Austin, Texas
 Lizzie Wilburn Thomas, B. S. Milligan College, Tenn.
 Bertha E. Tomlin (Thomas), B. S. Oklahoma
 Ina Yoakley, B. S. Johnson City, Tenn.

*Deceased

M I L L I G A N C O L L E G E

CLASS OF 1896

J. Edwin Crouch, Ph. B. Johnson City, Tenn.

CLASS OF 1897

Isaac A. Briggs, A. B., M. D. 1127 East Main Street, Enid, Okla.
 I. G. W. Buck, B. S. Woodsboro, Texas
 A. Jackson Bunts, B. S.
 Laura Belle Clark, B. S. Pulaski, Va.
 Charles Wiley Johnson, Ph. B. Rockdell, Va.
 James G. Johnson, A. M., Ph. D. (University of Va., '09) Charlottesville, Va.
 Annie Lee Lucas, B. S. East Radford, Va.
 A. Robert Ramey, B. S. Defiance, Ohio

CLASS OF 1898

Elbert L. Anderson, B. S. Johnson City, Tenn.
 Charles D. Hart, B. S. Bristol, Va.
 Ogden Johnson, Ph. B. Rockdell, Va.
 Edward Rodney Massie, B. S. Ben, Va.
 Juliet Rowlett Massie (Showalter), Ph. B. Ben, Va.
 Mary Virginia Orr (Shelburne), B. S. Dot, Va.
 Samuel Walter Price, A. M. Johnson City, Tenn.
 George J. Sells, B. S., M. D. 261 Main St., Johnson City, Tenn.
 Thomas M. Sells, B. S. Johnson City, Tenn.
 Forest Summers, B. S., M. D. War Eagle, W. Va.

CLASS OF 1899

Annie L. Pruett (Bolton), Ph. B. 130 North Street, Bluefield, W. Va.
 Charles W. Givens, A. B. (University of Virginia) Richmond, Va.
 Richard Maury Leake, A. B. Collierville, Tenn.
 Minnie D. Myler (Batton), Ph. B. Bellevue, Tenn.

CLASS OF 1900

Landon C. Bell, Ph. B., A. M. Columbus, Ohio
 Sue Bell (Brummett) A. B., A. M. Jordan Mines, Va.
 Daisy Boring, B. S. Jonesboro, Tenn.
 Wilson R. Bowers, B. S. Rural Retreat, Va.
 Horace M. Burleson, A. B. Johnson City, Tenn.
 Laura Burchfield (Hyder) B. S. Milligan College
 Larkin E. Crouch, A. B. Noel Block, Nashville, Tenn.
 Robert S. Fields, B. S. Romeo, Tenn.
 Mary Frances Hale, B. S. Jonesboro, Tenn.
 Ida Hendrix (Anderson) Ph. B. Johnson City, Tenn.
 *Gentry Hodges, A. B. Jonesboro, Tenn.
 Monta E. Hyder, B. S. Elizabethton, Tenn.
 R. M. Barry, A. B. Erwin, Tenn.
 Stephen A. Morton, A. B. Sinking Creek, Va.
 Fay H. Price, B. S. Florida
 Joe B. Sells, B. S. Johnson City, Tenn.
 Amanda Shelburne, Ph. B. Dot, Va.
 Geneva Smith (Wallace) B. S. Hiltons, Va.
 Nannie Sutton (Bishop) B. S. Pikeville, Ky.
 James S. Thomas, A. M. State University, Tuscaloosa, Ala.
 George A. Watson, A. B. Durham, Okla.
 Jas. Smith Charleston, W. Va.

CLASS OF 1901

Frank M. Broyles, B. S. Knoxville, Tenn.
 Gideon O. Davis, A. M. Milligan College, Tenn.
 Samuel F. Collehon, A. M. Graham, Va.
 William Leslie Leake, A. B. M. D. Collierville, Tenn.

CLASS OF 1902

William Thomas Anglin, B. S. Holdenville, Okla.
 Matthew Crockett Hughes, A. B. Jeffersonville, Ind.
 William Hamilton Jones, A. B. Jonesboro, Tenn.
 Minor Johnson Ross, A. B. Prospect, Ky.

*Deceased

M I L L I G A N C O L L E G E

Elizabeth Graham Sayers, B. S.-----Pine, Va.
Jeremy Pate Whitt, A. B.-----East Radford, Va.

CLASS OF 1903

William Henry Book, A. M.-----Columbus, Ind.
Gilbert Henry Easley, B. S.-----Bristol, Tenn.
Oscar Monroe Fair, A. B., LL. B.-----Johnson City, Tenn.
Craig Byrd Givens, Ph. B.-----Richmond, Va.
Jesse Brown Givens, Ph. B.-----Newport, Va.
Myrtle Jeanette Helsabeck (McPherson).-----Dunnsville, Va.
Nannie Ethel Helsabeck (Reynolds), B. S.-----Cumnor, Va.
Carrie Louise Hopwood, B. S.-----Springfield, Mo.
Edward Everett Price, B. S.-----Milligan College, Tenn.
Washington Budd Sager, A. B.-----Davis, W. Va.
Annie Watson (Burner), Ph. B.-----Lynchburg, Va.
Joseph Thomas Watson, A. B.-----Lynchburg, Va.
Robert Elmore-----Cincinnati, Ohio

CLASS OF 1904

J. Robert Garrett, Ph. B.-----Bogart, Ga.
William R. Howell, A. B.-----Beckley, W. Va.
Elgin K. Leake, B. S.-----Collierville, Tenn.
Arthur C. Maupin, B. S.-----Cash, Okla.
Robert L. Peoples, Ph. B.-----Chattanooga, Tenn.
James I. Scott, B. S.-----Johnson City, Tenn.

CLASS OF 1905

*Laura Alice Baker (Wilson), B. S.-----California
W. P. Crouch, A. M.-----Louisville, Ky.
Lucy Louise Hatcher, A. B.-----Johnson City, Tenn.
Lula Leatitia Lacy (Wilson), B. S.-----Mountain City, Tenn.
Nannie Lee Price (Ratliff), B. S.-----Johnson City, Tenn.
W. H. Garfield Price, B. S.-----Milligan College, Tenn.
Lola Eleanor Roberts (Wilson), B. S.-----Mountain City, Tenn.
Aylette Rains Van Hook, A. B.-----Johnson City, Tenn.
Georgia Marion White, A. B.-----Milligan College, Tenn.
Elizabeth Leatitia Wilson (Kelley), B. S.-----Kent, Ore.

CLASS OF 1906

M. Nola Fields, Ph. B.-----Baileyton, Tenn.
Mary Lidia Isaacks (Hanen) B. S.-----Forney, Texas
*Lucy J. Hart, B. S.-----Milligan College, Tenn.
Roscoe Hodges, B. S.-----R. F. D. Jonesboro, Tenn.
Robert Decker Hyder, A. B.-----Elizabethton, Tenn.
Samuel D. Kesner, A. B.-----Greendale, Va.
Owen F. Kulburne, Ph. B.-----Benhur, Va.
Frank A. Taylor, B. S.-----Milligan College, Tenn.

CLASS OF 1907

N. Pettibone Hyder, B. S. (In service)-----Elizabethton, Tenn.
R. Bennick Hyder, B. S.-----Milligan College, Tenn.
John L. Kuhn, Ph. B.-----Washington, D. C.
Edgar C. Lacy, A. B.-----Paris, Tennessee
James M. Price, B. S.-----Milligan College, Tenn.

CLASS OF 1908

Stella Lee Burleson (Sutton) A. B.-----St. Petersburg, Fla.
William Lee Cook, B. S.-----Jellico, Tenn.
Mary Frances Price, B. S.-----Milligan College
*Maggie Matilda Wright, A. B.-----Milligan College

CLASS OF 1909

George M. Bowman (In service)-----King, N. C.
Shelburne Ferguson, A. B.-----Elizabethton, Tenn.
Jennie Hatcher, Ph. B.-----Johnson City, Tenn.
Anna Kelley, Ph. B.-----Unaka, Va.

*Deceased

M I L L I G A N C O L L E G E

George Robert Lowder, Ph. B. (In service).....	Bluefield, W. Va.
Persie I. Owen, Ph. B.	Burnside, Ky.
Mary Evelyn Sevier, Ph. B.	Harriman, Tennessee
Nell Vaughn Snodgrass, Ph. B.	Crossville, Tenn.
James W. Stephens, A. B.	Clinton Forge, Va.
Rennie Bolton Anderson (White) A. B.	Johnson City, Tenn.
William I. Williams, Ph. B.	Elizabethton, Tenn.

CLASS OF 1910

*Professor Alexander Reed Milligan, Litt. D.	Lexington, Ky.
*Hon. Robert Love Taylor, LL. D.	U. S. Senate, Washington, D. C.
Arthur Eugene Buck, Ph. B.	New York City
Frances T. Buck (Hydrer), Ph. B.	New York City
Elizabeth Ann Price, B. S.	Milligan College, Tenn.
Lucius Fields Shelburne, A. B. (In service).....	Wise, Va.
Nell Vaughan Snodgrass, A. B.	Crossville, Tenn.
Alma Fiske Van Hook, A. B.	Johnson City, Tenn.

CLASS OF 1911

Logan E. Garrett, A. B.	Livingston, Tenn.
Mary Huff, B. S.	Roanoke, Va.
Frank H. Knight, Ph. B. Chicago University.....	Chicago, Ill.
Minerva O. Knight (Shelburne), Ph. B.	Chicago, Ill.
Ben H. Taylor, Ph. B.	Johnson City, Tenn.
Bertie Wade, Ph. B.	Memphis (Byntyn) Tenn.
Wise Worrell, Ph. B. (In service).....	Radford, Va.

CLASS OF 1912

Ira Camillas Allamong, English Ministerial.....	Martinsburg, W. Va.
Jennie Taylor Bowman (Anderson), B. L.	Johnson City, Tenn.
David Park Chapman, English Ministerial.....	Taylorstown, Pa.
W. Conley Greer, English Ministerial.....	Milligan College
Lamberth Hancock, English Ministerial.....	Columbia, S. C.
Guy Ocanell Hill, B. Litt.	Garbers, Tenn.
Mary Frances Huff, B. Litt. and English Ministerial.....	Roanoke, Va.
Lucy Ethel Price, B. S.	Milligan College
Roy Schmucker, A. B.	Martinsburg, Va.
Ollie May Shelburne, A. B.	Pennington Gap, Va.
Mary Ella Wade, B. S.	Memphis (Buntyn) Tenn.

CLASS OF 1913

Jessie Norman Cahoon, A. B.	Clifton Forge, Va.
Mabel Van Hook, A. B.	Milligan College, Tenn.
Joseph Deaderick Clark, A. B.	Jonesboro, Tenn.
Ruby Pearl Albert, Ph. B.	Jonesville, Va.
Edith Loy (Campbell) Ph. B.	Straw Plains, Tenn.
David Park Chapman, Ph. B.	Taylorstown, Pa.
Annie Laurie Lane (Godby), Ph. B.	Knoxville, Tenn.
Lottie Grayson Hodges, Ph. B.	Jonesboro, Tenn.
Nell Bly Hodges, Ph. B.	Jonesboro, Tenn.
Catherine Emma (Thomas) Hancock, Ph. B.	Columbia, S. C.
Charmain Lestelle Thomas, Ph. B.	Bristol, Tenn.
John Byrl White, Ph. B. (In service).....	Milligan College, Tenn.
Elmer Munson, English Ministerial.....	Ludlow, Ky.
C. Walter Taber, English Ministerial.....	Ohio
Alma Fiske Van Hook, Music.....	Milligan College, Tenn.

CLASS OF 1914

Joseph H. Crouch, A. B.	Johnson City, Tenn.
G. Tollie Thomas, Ph. B.	Bristol, Tenn.
James Taylor, A. B.	Preacher, Va.
Zorayda Brents	Breckley, W. Va.

CLASS OF 1915

Wilson R. Bowers, A. B.	Rural Retreat, Va.
Nell Bly Thomas (Brummit), A. B.	Bristol, Tenn.
Ephraim C. Buck, Jr., Ph. B.	Abingdon, Va.

*Deceased

M I L L I G A N C O L L E G E

Nathaniel Burchfield, B. Sc.	Milligan College, Tenn.
John Williams Prather, Ph. B.	State Line, Ky.
Myrh White, A. B.	Milligan College, Tenn.

CLASS OF 1916

Edwin Ruthvin Athey, Ministerial	Rogersville, Pa.
Talmage Rice Bowman, B. S.	Banner Elk, N. C.
Lewis McEwen Botts, A. B.	Whitleyville, Tenn.
Fred Carlyle Buck, B. S.	Abingdon, Va.
William Pierce Blackwell, Ministerial	Collierville, Tenn.
Elberta Elizabeth Cox, B. S.	Johnson City, Tenn.
Leo Chee, A. B.	Atlanta, Ga.
Cecil Luther Cahoon, A. B.	Clifton Forge, Va.
Howard Crowe, B. S.	Johnson City, Tenn.
Walter Gregory Forbes, Ministerial	Neva, Tenn.
Sam Jack Hyder, B. S.	Milligan College, Tenn.
Mrs. Mary Ellen Hyder, B. S.	Milligan College, Tenn.
Annie Mildred Perry, Ph. B.	Crockett Mills, Tenn.
Alphonso Emmett Stone, A. B.	Big Stone Gap, Va.
G. Tollie Thomas, A. B.	Bristol, Tenn.
John Rucker Todd, Jr.	Greeneville, Tennessee
Clyde Hendrix	Milligan College, Tenn.

CLASS OF 1917

Thomas Watson Allgood, A. B.	Loganville, Ga.
William Pierce Blackwell, Ph. B.	Collierville, Tenn.
Carsie Mae Bowers, B. S.	Sweetwater, Tenn.
Nell Campbell, Ph. B.	Florence, Ala.
Russell Boone Clark, A. B.	Jonesboro, Tenn.
Frank Bond Farrow, B. S.	Alamo, Tenn.
Alace Keith Forde, Ph. B.	Cookeville, Tenn.
Harry Lee Garrett, B. S.	Rose Hill, Va.
Mary Margaret Godby, A. B.	Hiwassee, Va.
Joseph Gresham Keebler, B. S.	Jonesboro, Tenn.
Annie Lee Lucas, A. B.	East Radford, Va.
Felix Lamar Peebles, B. S.	Murfreesboro, Tenn.
Delia Burchfield Shipley, B. S.	Milligan College, Tenn.
Martha Felton Clark (Spencer), Ph. B.	Memphis, Tenn.
Albert Andrew Trussler, B. S.	Jonesboro, Tenn.
Chas. Howard Trussler, B. S.	Jonesboro, Tenn.

CLASS OF 1918

Ralph Garrett	Auburn, Ga.
Blanche Ferguson	Elizabethton, Tenn.
Annie Frazier	Milligan College, Tenn.
Mary Lydia Keefauver	Jonesboro, Tenn.

CLASS OF 1919

Ernest Spahr	Benhams, Va.
Chas. Lucas	East Radford, Va.
Clyde Smith	Piney Flats, Tenn.
Carlyn Lowe	Banner Elk, N. C.
Whillametta Bailey	Milligan College

CLASS OF 1920

William H. Clark	Jonesboro, Tenn.
Bessie May Johnson	Chattanooga, Tenn.

POINTS OF INTEREST TO YOUNG WOMEN

1. In addition to blankets, sheets, towels, etc., otherwise mentioned in the catalog, all young women should provide themselves with bathrobe, bed room slippers, laundry bag, hot water bottle, umbrella, rain-coat, overshoes, walking shoes with military heel, dresser scarf, table cover, glass, plate, knife, fork, spoon.

2. A young woman who is found to be out of sympathy with the spirit and ideals of the school may be asked to withdraw, although she may not have broken any formal rule of the school.

3. Young women will not be allowed to spend the night away from the dormitory except with the approval of parents and the school management. Such permissions will not be granted more than twice during the semester.

4. Parents may not give permissions that conflict with the rules of the school.

5. The sending of candy and boxes of food is strongly discouraged.

6. Believing in the value of a period for rest, reflection, and letter writing, the hour from two to three on Sunday afternoon, known as the "quiet hour," is set apart for the purpose. Each young woman is required to spend this hour in her own room.

7. Young women are under school regulations from the moment of their arrival until their departure. Parents should not without conferring with the school grant social or other permissions before the students enter or after they leave the school.

8. Neatness and order are expected of all young women in the care of their rooms.

9. Graduates from all departments will wear inexpensive white dresses.

10. All evening dresses must have approximately high necks and elbow sleeves. No evening dress may be worn until approved by the Dean of Women.

POINTS OF INTEREST TO YOUNG MEN

1. All young men must provide themselves with sheets, pillow cases, extra pair of blankets, towels, napkins.

2. Week-end visits tend to distract attention from regular work. Patrons are urged not to ask for more than two visits a semester, except under special circumstances; in which case special arrangements must be made with the faculty.

3. Absence from any required school exercise, such as chapel, study period, church, meals, etc., must invariably be procured in advance.

4. No young man can be absent from the village without specific permission from the Dean of Men.

5. A young man who is found to be out of sympathy with the spirit and ideals of the school may be asked to withdraw, even though he has violated no expressed rule of the school.

6. Young men are not required to report at breakfast and dinner on Mondays. If their general deportment is satisfactory, they may leave the village at their wish on this day; provided this privilege is not suspended as a penalty, and provided also that they return by supper time.

7. Young men must exercise especial care in keeping their rooms neat and orderly. Rooms are subject to inspection at any time.

8. Young men must maintain a courtly and gracious bearing toward every officer of the institution.

9. The use of tobacco in any form is strongly discouraged, and is forbidden in the buildings and on the campus.

10. Borrowing and lending and the running of accounts is strongly discouraged.

CATALOGUE

Milligan College

MILLIGAN COLLEGE

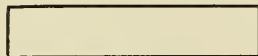
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M I L L I G A N C O L L E G E

ORGANIZATION

FOREWORD

MILLIGAN COLLEGE is definitely and positively a Christian Institution, but is not sectarian in its interpretation of Christianity. It stands uncompromisingly upon the Bible as the inspired Word of God, affirming that Jesus Christ is the Son of the Living God, that He was born of the Virgin Mary, that He died, was buried, and rose from the grave, bringing life and immortality to light, as declared in the Scriptures.

MILLIGAN COLLEGE is unswervingly loyal to the aims of the great movement which pleads for the restoration of the Christianity of the New Testament, for the union of all Christians in one body, and for the exaltation of the Lord's Word above all opinions, traditions and creeds of men.

MILLIGAN COLLEGE places Christian character first in the ideals of education, maintaining that without this great essential all other acquirements are of little value. Faith in God, in Jesus Christ and in the Bible has ever been paramount in the thought of trustees, faculty, and students.

Rationalistic philosophy which has brought the whole world to the brink of ruin and which has become the fad in various institutions of learning in America and elsewhere, has never received the slightest approval or support.

MILLIGAN COLLEGE offers courses for the instruction of students in every branch of liberal arts and also maintains departments for professional education, but in order that it may most effectively inculcate Christian faith and Christian morality as taught in the Sacred Scriptures, only those are selected to fill the places on the Faculty who are in cordial and open harmony with the principles and objects for which the College was founded and for which it exists.

M I L L I G A N C O L L E G E

ALMANAC CALENDAR

1921

MAY							JUNE							JULY							AUGUST							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3	4	5	6	7	--	--	--	1	2	3	4	--	--	1	2	3	4	5	6	--	1	2	3	4	5	6
8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13	
15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20	
22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27	
29	30	31	--	--	--	--	26	27	28	29	30	--	--	24	25	26	27	28	29	30	28	29	30	31	--	--	--	
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
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4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10
11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17
18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24
25	26	27	28	29	30	--	23	24	25	26	27	28	29	27	28	29	30	--	--	--	25	26	27	28	29	30	31
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1922

MAY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
--	1	2	3	4	5	6	--	--	--	1	2	3	4	--	--	1	2	3	4	--	--	--	--	--	--	1	--
7	8	9	10	11	12	13	5	6	7	8	9	10	11	5	6	7	8	9	10	11	2	3	4	5	6	7	8
14	15	16	17	18	19	20	12	13	14	15	16	17	18	12	13	14	15	16	17	18	9	10	11	12	13	14	15
21	22	23	24	25	26	27	19	20	21	22	23	24	25	19	20	21	22	23	24	25	16	17	18	19	20	21	22
28	29	30	31	--	--	--	26	27	28	--	--	--	--	26	27	28	29	30	31	--	23	24	25	26	27	28	29
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JANUARY							JUNE							JULY							AUGUST						
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8	9	10	11	12	13	14	11	12	13	14	15	16	17	9	10	11	12	13	14	15	6	7	8	9	10	11	12
15	16	17	18	19	20	21	18	19	20	21	22	23	24	16	17	18	19	20	21	22	13	14	15	16	17	18	19
22	23	24	25	26	27	28	15	16	17	18	19	20	21	23	24	25	26	27	28	29	20	21	22	23	24	25	26
29	30	31	--	--	--	--	25	26	27	28	29	30	--	23	24	25	26	27	28	29	27	28	29	30	31	--	--
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
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--	--	--	--	--	1	2	1	2	3	4	5	6	7	--	--	1	2	3	4	--	--	--	--	--	--	1	2
3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9
10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16
17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23
24	25	26	27	28	29	30	29	30	31	--	--	--	--	26	27	28	29	30	--	--	24	25	26	27	28	29	30
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COLLEGE CALENDAR

COLLEGE YEAR 1921-1922

REGISTRATION AND CLASSIFICATION

Tuesday, September Thirtieth

FACULTY RECEPTION TO STUDENTS

Friday Evening, September Sixteenth

CONVOCATION

Sunday, September Eighteenth

ANNUAL GORGE RIDE

First Week in October

HALLOWEEN PARTY

Saturday Evening, October Twenty-ninth

THANKSGIVING SERVICES

Thursday, November Twenty-fourth

CHRISTMAS VACATION BEGINS

Thursday, December Twenty-second

WORK RESUMED

Tuesday, January Third, 1922

FIRST SEMESTER CLOSES

Thursday, January Nineteenth

SECOND SEMESTER BEGINS

Friday, January Twentieth

COMMENCEMENT

Tuesday, May Twenty-third

ANNUAL PLAY

Monday night, May Twenty-second

M I L L I G A N C O L L E G E

BOARD OF TRUSTEES

TERM EXPIRING IN 1922

E. J. Barnett	Clarksville, Tenn.
Polk Tarwater	Rockwood, Tenn.
W. P. Crouch	Shelbyville, Tenn.
W. J. McGill	Shelbyville, Tenn.
Geo. W. Kemper	Memphis, Tenn.
Frank May	Memphis, Tenn.
Claude E. Hill	Chattanooga, Tenn.
J. P. Bowers	Chester, Pa.
A. B. Crouch	Johnson City, Tenn.
S. W. Price	Johnson City, Tenn.
Geo. T. Williams	Johnson City, Tenn.

TERM EXPIRING IN 1923

M. R. Campbell	Tullahoma, Tenn.
J. C. Hamlett	Crockett Mills, Tenn.
S. S. Parke	Memphis, Tenn.
A. M. Wooten	Memphis, Tenn.
J. O. Cheek	Nashville, Tenn.
T. A. Wright	Knoxville, Tenn.
H. B. Lindsay	Knoxville, Tenn.
Tom Tarwater	Harriman, Tenn.
W. G. Payne	Milligan College, Tenn.
W. J. Matthews	Johnson City, Tenn.
W. G. Kegley	Wytheville, Va.

TERM EXPIRING IN 1924

S. M. Hawkins	Nashville, Tenn.
Carey E. Morgan	Nashville, Tenn.
Lee E. Glass	Memphis, Tenn.
Ritchie Ware	Knoxville, Tenn.
R. B. Cassell	Harriman, Tenn.
J. B. Lyon	Bristol, Tenn.
B. A. Craddock	Humbolt, Tenn.
J. W. Williams	Johnson City, Tenn.
J. E. Crouch	Johnson City, Tenn.
W. E. Sweeney	Johnson City, Tenn.
Geo. W. Hardin	Johnson City, Tenn.

OFFICERS OF BOARD

A. B. CROUCH, Chairman

S. W. PRICE, Secretary

G. W. HARDIN, Treasurer.



ADMINISTRATION BUILDING



WILLIAM A. WRIGHT-----Professor of Ancient Languages
University of Chattanooga, A. M., Ph. D.



M I L L I G A N C O L L E G E

FACULTY

HENRY J. DERTHICK-----President
Hiram College, A. B., 1897; University of Michigan, A. M.,
1912; Graduate Work at Columbia University in 1918.

WILLIS BAXTER BOYD-----Professor of Philosophy and Education
Burritt College, A. B., 1900; A. M., 1905; Graduate Work,
University of Chicago, 1903-1909; also Summer Quarters of
1919, 1920, 1921.

SAM J. HYDER ----- Professor of Mathematics
Milligan College, B. S., 1916.

CLARENCE HOLTON POAGE-----Professor of English and German
Kentucky University, A. B., 1894; Transylvania University,
A. M., 1909; Graduate Student Johns Hopkins University,
1910-12; Graduate Student University of Chicago, 1919,
also 1290.

SAMUEL W. TRAUM-----Professor of Biblical Literature
B. L., Hiram College, 1898; Special Student in Church His-
tory and Practical Minister.

ASA FRAZIER COCHRAN, JR-----Professor of Chemistry and Biology
B. S., Cumberland University

HENRY GRADY ROOKER-----Professor of French and English
B. A., Vanderbilt University.
B. S., Cumberland University.

Professor of Sociology and Economics to be supplied.

Professor of Physics and Academy Science to be supplied.

TASWELL WALLER NEWMAN-----Director of Instrumental Music

MRS. T. W. NEWMAN-----Directress of Vocal Music

Directress of Domestic Science to be supplied.

MISS KATHLEEN ADAMS-----Tutor in Commercial Course

ASA FRAZIER COCHRAN-----Foot Ball Coach

DAVE TAYLOR (Pat)-----Base Ball Coach

Basket Ball Coach to be supplied.

M I L L I G A N C O L L E G E

OFFICERS OF FACULTY

President -----H. J. DERTHICK
Dean of Men -----W. B. BOYD
Dean of Women -----MRS. H. J. DERTHICK
Librarian -----MRS. W. B. BOYD

COMMITTEES OF FACULTY

The President is ex-officio member of each committee.

CLASSIFICATION COMMITTEE

Dean Boyd, Mrs. Derthick, Mr. Traum.

STUDENT RELATIONS

Mrs. Derthick, Mr. Boyd.

STUDENT ORGANIZATION

Mr. Rooker, Mr. Poage, Mr. Hyder

ATHLETICS

Dean Boyd, Mr. Cochran, Mr. Rooker

LIBRARY

Mrs. Boyd, Mr. Poage, Mrs. Derthick.

HISTORICAL SKETCH

EARLY HISTORY

Milligan College enjoys a unique and distinctive historical setting.

At Sycamore Shoals, near Milligan College, was formulated and executed the first constitution in the world guaranteeing real self-government. This constitution was executed by the famous Watauga Association, so important in Tennessee history. The first Indian fort, according to reliable tradition, was within a short distance; the monument marking the assembly grounds for the King's Mountain expedition is only two short miles away. A sense of patriotic appreciation arises from the mere mention of Carter county, "Happy Valley," "Watauga and Nollichucky Rivers," "Unaka and Grandfather Mountains," together with scores of other points rich in historic interest in the Milligan vicinity. Thus in the very heart of a section so replete with historic lore Milligan College has wrought through the vicissitudes of almost three-quarters of a century.

HISTORY OF MILLIGAN COLLEGE

The site of Milligan College, with its superb view of the majestic Buffalo Mountain and the silvery waters of Buffalo Creek flowing just below, was early chosen as an ideal spot for an institution of learning. Before the Civil War a school was established, which was attended by many men who afterward became illustrious in the history not only of Tennessee, but also of the Nation. After the War between the States this School was given the name of Buffalo Institute, and numbered among its students both "Bob" and "Alf" Taylor, as well as other men who achieved prominence in national and civic life. During this time the institution was largely under the direction of Colonel Barker, a man whose talented and lovable character left its impress upon the future history of the College. In 1880 a young man from Kentucky, by the name of Josephus Hopwood, came to Carter county in search of a place to found an institution of learning built upon the broad foundation of Christian Culture, a clean heart, and a clean life. Buffalo Institute was turned over to him, and in 1882 the old name was changed to Milligan College, after the sainted character whose life history is familiar to all disciples

of Christ. Professor Hopwood always regarded Robert Milligan as the highest embodiment of ideal manhood he had met, and therefore named the College, which he designed as an instrument for the development of Christian character among men and women, after his beloved teacher. President Hopwood's twenty-three years of disinterested, unselfish service for God and the world is written, not in books or upon marble, but in the lives and hearts of hundreds of men and women who are scattered all over America, and who are blessing humanity because they were given high ideals of life at Milligan College. Many privations were endured these years—privations known only to those who bore them and to the Recording Angel who wrote them down.

Two hundred and seventy-five students have been graduated from Milligan College since the class left its halls in 1882. A host of young men and women who were not able to complete their education were also instructed during this period. The aim of the College has been toward higher ideals, not only of character, but also of scholarship, and the work has been constantly graded up with this end in view. Where honesty of purpose is inculcated, there will be thoroughness of work; and this has always been true of Milligan men and women, as the records of the alumni clearly disclose.

GROUNDS AND BUILDINGS

THE CAMPUS

The historic campus of Milligan College is richly endowed by nature and universally admired. The beautiful grove of trees, the winding creek with the giant oaks on the hillside and the mountains round about—all constitute an unusual scene of rugged beauty.

The College Hill serves as a natural amphitheatre overlooking the level valley extending along the banks of the Buffalo. Here are found the tennis courts and the fine base ball diamond. No better field could be desired for all outdoor college sports. The campus has been enlarged and now extends to the Memphis-Bristol pike. A new concrete bridge and new road to the east of the campus are under construction. These improvements will not only add greatly to the beauty of the campus but also to the convenience of approach.

WATER SUPPLY

The foothills and valleys of East Tennessee are far-famed for pure, fresh water springs. One of the purest and finest of these springs furnishes the water for Milligan College. Upon a neighboring hill has been erected a two hundred thousand gallon reservoir. This reservoir is concrete, completely closed in, and in every way perfectly sanitary. Into it is pumped each day fresh water from the spring. The spring used by Milligan College is enclosed in a modern, sanitary concrete house built under government supervision. Thus the water is protected at every point from exposure to the danger of disease germs. This arrangement constitutes one of the finest assets of the entire institution.

NEW ADMINISTRATION BUILDING

A handsome and commodious brick edifice now occupies the exact spot upon which, in the year 1867, was erected a modest brick structure, the first real building of Milligan College. This spot of earth has, in the meantime, become classic, historic, and to many people almost sacred. The first building erected here was very modest, but judged from the work it has accomplished, the standards it has set, the ideals it has upheld, the stalwart men and women it has sent out into service, it is now befitting to regard this small structure as a sort of living prophecy running through the years. And now the greatest satisfaction arises from the fact that the prophecy is fulfilled in the present modern, massive, brick structure, so imposing in all of its appointments. The building is 80 feet by 125 feet. There are really four fronts, facing respectively the four cardinal points of the compass. Each front is provided with a comfortable and attractive entrance. The east and west entrances are gained through magnificent colonial porches. These porches have massive gray brick columns which lend character and distinctiveness to the entire building. This building has been erected at the approximate cost of one hundred thousand dollars. The class rooms, office rooms and auditorium are equipped with new and up-to-date furnishings throughout.

The building has its own heating unit, also the very best of electric lighting. For comfort, convenience and utility a better building would be difficult to find among the colleges of the South.

NEW BOYS' DORMITORY

Located upon a commanding elevation to the east of Hardin Hall, overlooking the entire college campus, is the splendid Boys' Dormitory. It faces the majestic Buffalo Mountain and affords the finest possible view of the beautiful valleys on either side. This building measures 50 feet by 132 feet. It is made of the same kind of brick as the Administration building, exhibits the same general architectural plan, and fits admirably into the building scheme. The trimmings are also of subdued gray, matching the heavy colonial brick columns on the porch. The view from this porch is inspiring. To the left of Buffalo Mountain there is a quiet, beautiful valley, presenting a most charming bit of scenery. At the farther end of this valley the fluted mountains rise one above another until they are lost from vision in the beautiful blue horizon of the "Old North State."

This building is provided with an individual heating plant sufficient to maintain a perfectly comfortable temperature in the severest weather. Each floor is supplied with an abundance of fresh water. Provisions in the way of laboratories, shower baths, and other conveniences are ample. The building is equipped with the finest type of modern electric lighting. Each room is provided with a built-in clothes press. The rooms are furnished with the very best of modern enameled beds and comfortable mattresses throughout. The chairs and tables are also in keeping.

HARDIN HALL

This handsome Girls' Dormitory was built in 1913. It is so situated as to command a superb view. From the front veranda Buffalo Mountain and Sunset Peak, with creek and valleys in foreground, present a splendid panorama. Hardin Hall is a three-story brick structure with rooms for Dean of Women and other lady teachers on the first floor, rooms for young ladies on the upper floors, and the Domestic Science Department in the well-lighted basement. The building is heated by steam and lighted by electricity. Each bedroom contains a clothes press and has hot and cold water. This already attractive home has been renovated and reconstructed. The walls are redecorated; a fire-place installed, and reception room and parlors enlarged. These changes add greatly to the beauty and conveniences of the building.

PRESIDENT'S HOME

A modern eight-room bungalow, standing near the main entrance to the grounds, is the President's home.

SPECIAL ADVANTAGES

HEALTHFULNESS OF LOCATION

Eastern Tennessee, Western North Carolina, and South-western Virginia abound in health resorts. The Western slopes, the valleys and foothills of the Blue Ridge Mountains, are far-famed, not alone for their grandeur and beauty, but for their bracing atmosphere, salubrious climate, and superb healthfulness.

Milligan College has an elevation of one thousand, seven hundred and forty feet—quite above the malaria zone.

Buffalo Mountain, four miles to the south, is four thousand feet high. Roan Mountain, twelve miles to the east, is six thousand feet—reaching just above the timber belt. Mount Mitchel, the highest peak in America east of the Rockies, is only forty miles away.

The climate is temperate, perhaps the most perfect illustration of that of the temperate zone. The mountain peaks here and there with deep gorges and valleys between them, serve as breakers against storms, tornadoes, and the cold blasts of winter. In summer the same topography affords a breeze as unfailing as the sea breeze. The extreme heat from which other sections suffer is unknown here. In fact, Milligan College has often been pronounced a delightful summer resort.

This favored section of Tennessee, with modern railroad facilities, would seem to possess every possible physical advantage for school life.

BOARDING DEPARTMENT

One among the first questions raised by prospective patrons and students of a college is the question of board. And well may it be so. No student body can maintain the same health, contentment, and intellectual progress with inferior boarding facilities. Milligan College realizes this fact and strives to make the boarding department a distinctive feature. The meals are uniformly well prepared and well served. The very best quality of every article used is purchased. No

substitutes or second-grade products are allowed. Patrons and visitors have always expressed satisfaction. The management of the boarding department spares no pains or labor to give the best food that can be procured and at the same time keep the price within reach of all. Out of current funds, apart from money received from students for board, the College administration furnishes heat, light, transportation, and servants' salaries. This fact, together with rigid economy on the part of the management, enables the teachers and students of Milligan College to enjoy most excellent board at a very low figure. The meal hour at Milligan is not without its educational and cultural value. A polite and courtly bearing is maintained in the dining room at all times. A teacher presides at each table, and strives to make the dining hour a pleasing social feature in the life of the student.

A special opportunity is here afforded to cultivate good manners and the finer graces. Non-resident students are all expected to take their meals at the college dining hall unless by special permission of the faculty.

Habits of regularity and promptness are formed by requiring attendance at every meal.

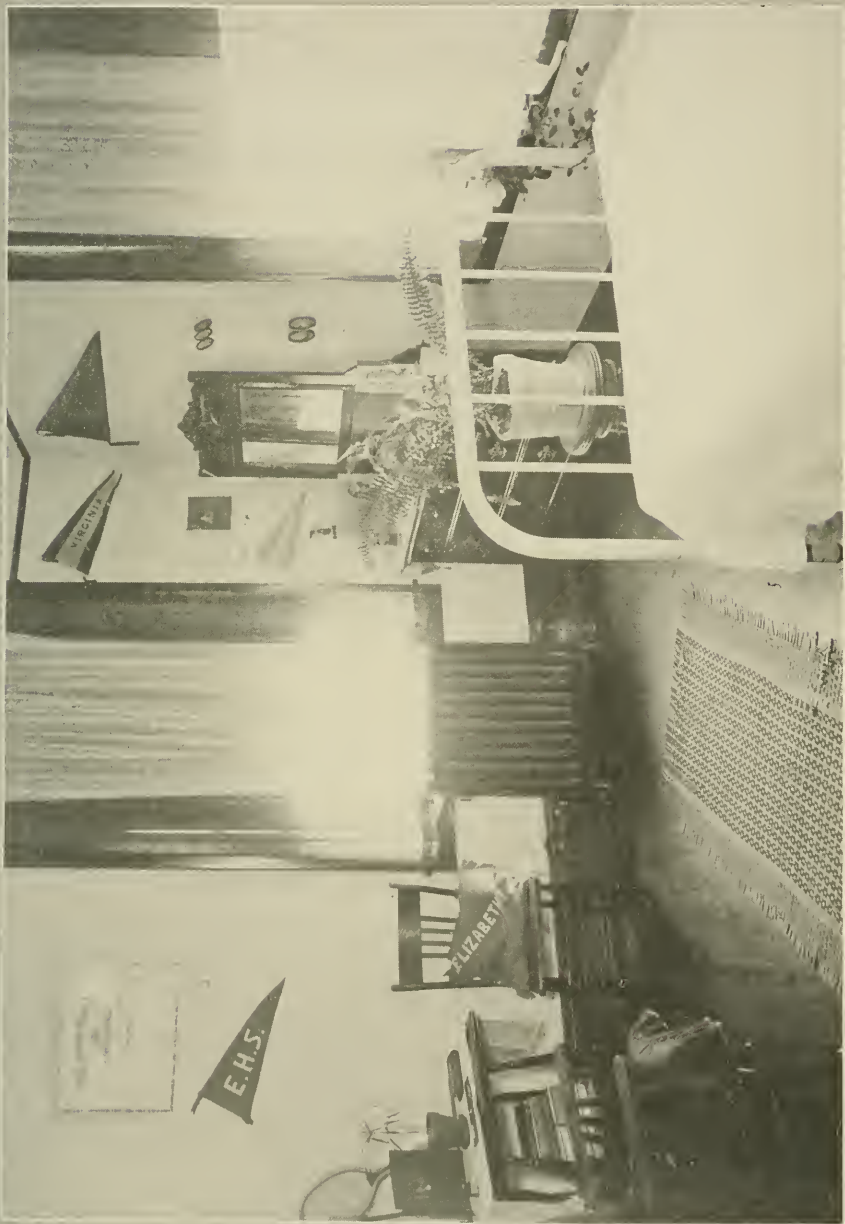
PROXIMITY TO JOHNSON CITY

Milligan College is only fifteen minutes from Johnson City, a most enterprising and thrifty city, and thirty minutes from Elizabethton, the county seat of Carter county.

The Memphis-to-Bristol Highway connecting Johnson City and Bristol passes the Milligan College campus. Comfortable and inexpensive transportation is afforded by regular bus line running on schedule time. Regular busses are available at almost any hour of the day, and special runs can be arranged at any time.

Milligan College is just sufficiently removed from Johnson City to enjoy absolute freedom from any form of diversion or detraction of city life; at the same time the College enjoys all the advantages of the city, since it is only a fifteen-minute car ride from the business section.

Johnson City is the type of town most favorable to student life. It is noted for its unusually high class citizenship; bears the reputation of the best church-going city in the South; is exceptionally clean and wholesome in morals; and has up-to-date shopping advantages.



GIRLS' ROOM

M I L L I G A N C O L L E G E

The great Southern trunk railway lines cross the C. C. and O. railway at Johnson City, affording ready traveling facilities in any direction. The E. T. and W. N. C. railroad has its terminal and general headquarters in Johnson City.

Johnson City is within 14 hours of Washington, D. C.; within 19 hours of New York City. Toward the south and west one reaches Spartanburg, Memphis, St. Petersburg and intervening points of interest within a day's travel.

Milligan College combines the advantages of quiet seclusion and yet remains in quick and easy touch with the world of affairs.

GENERAL INFORMATION

STANDARDS OF CONDUCT AND GOVERNMENT

Great care is given to the cultivation of high ideals and good habits. The environments of the College are exceptionally free from anything morally or socially unwholesome. Subject to the general supervision of the faculty, men are under the personal oversight of the Dean of Men and women are under the oversight of the Dean of Women.

COLLEGE REGULATIONS

Students are subject to College regulations from the beginning of the College year to the close of commencement week. A few fundamental principles of justice, kindness, self-control and honor, underlie the regulations of Milligan College. The Milligan College group of students are a selected company with high ideals of the dignity of true manhood and womanhood. Discourtesy, profanity, rudeness, unkindness, and annoying conduct is a stamp of the uncultured and does not belong to the Milligan circle. In all public gatherings, in churches, chapel, parlors, or class rooms, it is the policy of Milligan College to maintain strictest adherence to the rights of all.

RELIGIOUS LIFE

The religious life of Milligan College is as nearly as possible like that in the refined Christian home. On each recitation day, devotional exercises are held in the College Chapel. The Sunday evening service is under the auspices of the Christian Endeavor Society. There is also a young woman's

M I L L I G A N C O L L E G E

circle which meets once a month; a number of prayer groups among the men, organized and maintained by the students themselves. On Wednesday night prayer meeting is conducted for the College and community. These keep up the spiritual interest and train young men and women in a helpful Christian service. All students are required to attend morning chapel, Sunday School and Sunday morning service. Students who are unwilling to thus place themselves in a Christian atmosphere need not apply for admission to Milligan College. It is not the desire of the College to enforce religious activities but to select those students who enjoy a wholesome spiritual atmosphere in college life.

SOCIAL RELATIONS

Social relationship may constitute an invaluable part of a real education, or they may become a serious handicap to intellectual progress. Whether the one or the other obtains is a matter of regulation. As in the home, so in the college, no one doubts the mutual and reciprocal advantages, to both boys and girls, arising from well regulated association with each other. There is a certain fineness, grace, and ease of bearing which can come from no other source. It is the policy of the College to provide and direct in detail under proper regulation, and chaperonage, every feature of social life. The young men under no circumstances are to loiter about the girls' dormitory or molest the young women in their play, recreation, or study. At all times a perfectly straightforward and business-like attitude must be maintained.

CALLING HOURS

The young women of the College may receive calls from the young men once each week, on Sunday afternoon from three to five. On each evening of the week from six to six-thirty, the young men may be invited to the parlors of the Girls' Home for games and a general social pastime, not primarily intended as a calling hour, but shall be known as the Conference Hour, but always at the discretion of the Dean of Women. No social function will be arranged until after consultation with the Dean of Women. No girl under sixteen years of age will be allowed to receive callers.

DAILY PROGRAM

Rising bell rings at 6:00 (Sunday, 6:45). Breakfast, 6:30 (Sunday, 7:15). First-class bell, 7:30. Chapel, 8:30. Class

M I L L I G A N C O L L E G E

hours, 9—10—11. Noon, 12 to 1:10. General Bible Study period, 1:10 to 1:35. Class hours follow until 3:50. Supper, 6 o'clock.

PROPERTY RIGHTS

The Administration feels that a sacred trust has been imposed upon it by friends and donors in their generous gifts which have made possible these new buildings and equipment. The gravest possible responsibility devolves upon all alike to conserve for others the full benefit of these large benefactions thus represented in the new college plant. This obligation is met only when every part of the institution is maintained in its present neat and attractive condition. To take, to destroy, or to abuse property, is as grave a moral offense in a college community as elsewhere. Property rights are always to be respected whether the values involved are great or small. A deposit is required from each applicant for admission to the college at the time of matriculation to cover damages to property. This deposit is forfeited in the event of damage whether such damage be accidental or otherwise. Each occupant of a room is at all times responsible not alone for all conduct in his room, but for the condition in which the room and its furnishings are kept. As a matter of protection to property, the use of tobacco in any form is strictly prohibited in the buildings. A violation of this policy will mean prompt dismissal for the first offense.

USE OF TOBACCO

Tobacco users are less efficient both on the athletic grounds and in the class rooms. No student under the age of eighteen will be admitted to the College or continued therein who uses tobacco. A student who uses tobacco will not be entered in the Ministerial Course of Study. It is also the policy of the College to prohibit the use of tobacco about the College buildings or grounds or around any public gatherings and to urge students to discontinue its use altogether. Card-playing and profanity are also forbidden at Milligan College.

QUESTIONS OF ECONOMY

Simplicity in dress is particularly becoming a student while in College, and it saves time, energy and thought, valuable for other and higher uses.

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Conspicuous dressing has never contributed to a liberal education. Parents are urged to co-operate with the college in keeping down all needless expense.

OPPORTUNITIES FOR SELF HELP

The College will use twenty students for different forms of work in the buildings and on the campus. Students thus employed will receive from 10 to 20 cts. per hour. Those receiving such employment must carry passing grades in class room work and in honorable conduct. No student who uses tobacco in any form will be employed in any way in the College. Permission to be absent from College will be given twice during the semester and then only after a suitable substitute has been provided. Young men and women seeking aid should send their applications to the President early in the year.

OPPORTUNITIES FOR YOUNG MINISTERS

Young men preparing for the ministry will find a number of churches within easy reach of Milligan College. Many of these churches depend upon students for supply. Those best qualified are able thus to obtain practical experience in the care of churches as well as the means of defraying a part or all of college expenses. No student will be privileged to preach whose class room work is not well done and whose conduct is questioned.

EXAMINATIONS AND REPORTS

Attendance is required upon examinations, in all courses. By vote of the Faculty an examination may be taken at another than the regular time upon the payment of a fee of one dollar.

Work for which credit is given is indicated by grades between A plus and C minus, the latter being the lowest passing grade. D indicates failure. A conditioned student will be given an opportunity during the following semester to remove the condition and receive credit; but to one who has failed, such an opportunity will not be granted.

If a student does not secure a passing grade in at least one-half of the work for which he is enrolled in any one semester, or two-thirds of his work for any one year, unless his failure is due to causes beyond his control, he thereby forfeits his right to enroll for the succeeding semester. Also if a

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student is irregular in attendance, he forfeits his right to continue as a student of the College. Report upon the work of other classes may be had upon request by parents or guardians.

NUMBER OF RECITATIONS PER WEEK

Each student is expected to carry fifteen or sixteen hours of work per week. Permission to carry more may be granted by our Faculty to students who show ability to do more than the average amount of work.

TEXT BOOKS

Text-books can be purchased at less than dealers' prices from the college book-store. Terms are strictly cash. Books can often be secured second-hand, thus reducing expense.

MONDAY HOLIDAY

Monday, instead of Saturday, is the weekly holiday.

CLASS ROOM SLOGAN

A distinctive class room policy of Milligan College is expressed in the following slogan, viz: "Every student at every recitation with a prepared lesson."

Loafers are not wanted at Milligan College.

No provisions are made for cutting classes; penalties and deprivation of privileges follow non-attendance at each appointed service.

Each missed class must be made good, and the teacher remunerated for the over-time.

No parent should think of sending Milligan College a son or daughter who is not ready to support whole-heartedly every policy of the institution in its efforts to get worthwhile results.

Milligan College is in no sense a reform school, nor is it a retreat for mental sluggards. Only such students as are in earnest about the matter of an education, are invited; and only such can expect to be retained.

LIBRARY

Students have access to a library of good books. New and up-to-date books are being constantly added. One thousand dollars has been appropriated and is being used in the supply of new reference books bearing upon the subjects

taught. The tables in the reading rooms are regularly supplied with standard magazines and periodicals. The new library quarters on the second floor of the Administration Building, comprising two spacious rooms, with consultation and Faculty reading room adjoined, afford a very delightful place for study and research. The courteous and efficient librarian, always present to help students in finding the information desired, is a valuable asset to the school.

PARENTS AND STUDENTS

Borrowing and lending money is considered bad practice and will be strongly discouraged.

No student will be excused to leave his or her duty before a holiday nor for a late return thereafter.

Students will not be permitted to buy of or visit any store or eating-place unless such is registered and approved by State Board of Health and the Faculty.

Business places open on Sunday will not be patronized by either Students or Faculty.

The student whose connection with the College is severed either by Faculty or his own volition must leave immediately or be subject to all the regulations of the College.

Students irregular upon College or other duties cannot succeed and will be asked to withdraw from the College altogether.

Students from a distance will reside in only such buildings as are approved by the Faculty.

All tuition and fees are to be paid first of semester in advance and no refund will be made except in case of prolonged illness. An additional charge of 20% will be made if all bills are not settled within three days after due.

Students are expected to make their enrollment during opening days of semester.

Students entering later than two weeks after opening of semester will not be allowed to participate in Inter-Collegiate games, contests, or debates.

Students entering later than two weeks after opening of semester will not be given the full semester's credit for work done.

The coming of visitors shall not release the student from any school duty whatever.

Students boarding in the Dormitory will be expected to obtain permission from the Dean of Women before inviting visitors.

EXPENSE

The topic, "Expense," is always of special interest. It has never been possible for a Christian College to provide for its annual budget out of income from money received from students. The rates are so low at Milligan College that more than half must be provided by gifts from churches and individuals. Milligan College has not kept pace with the general rapid advance in prices.

All tuition fees, room rent and board must be paid in advance before student can enroll in any classes. There will be strictly one rate for all.

Itemized expense of a semester, of eighteen weeks:

College tuition	\$32.00
Academy tuition	30.00
Music	30.00
Art	25.00
Activity fee—Athletics and Lyceum.....	5.00
Physics laboratory fee	2.50
Chemistry fee	4.00
Board per month	13.50
Rooms for girls per semester (heat, light, hot and cold water)	\$22.50
Rooms for boys per semester (heat and light)	\$22.50

All rooms will be furnished with bed and mattress, two blankets, two chairs, wash stand and study table. Other furnishings must be brought from home. Students should bring sheets, pillow cases, towels, napkins and extra blankets.

Girls rooming alone will be charged from \$2.00 to \$3.00 extra per month.

STUDENT ORGANIZATIONS

LITERARY ORGANIZATIONS

The literary organizations contribute quite as much to the student development as to the strictly academic studies. Opportunity is afforded for the exercise of initiative, for the development of co-operation in team work, and for the study and discussion of vital questions and problems.

The American Literary Society is an organization for the young men. This organization has been a live feature of student life in the College for many years. The Athenian Literary Society, was organized among the young men, at the beginning of last year. The Athenian affords a worthy rival

for the American and divides the College honors equally with her elder sister society. Among the young women of the College there are two organization—the Philomathean Literary Society and the Ossolian Literary Society, each organization does a character of work very helpful to those participating. Within the first month of the College year, the societies select questions, and choose speakers for the annual inter-society debates, which are given in the following December. These debates are also preliminary to the annual Inter-Collegiate debates, which are features of the spring semester.

MUSICAL ORGANIZATIONS

The life of Milligan College is greatly benefitted by the Musical Organizations among teachers and students. Among these organizations will be found: A band, an orchestra, and a glee club. Students with musical talent and taste can find in these organizations delightful opportunity for development. Students who own musical instruments should not fail to bring them.

RELIGIOUS ORGANIZATIONS

Among the active Religious Organizations are: The Mission Band; The Student Volunteer Band; The Girls' Missionary Circle; Senior Christian Endeavor; Prayer Groups, and the Community Prayer Meetings. These together with church activities and Sunday School, afford exceptional opportunities for Religious Training.

ATHLETIC ORGANIZATIONS

Milligan College has always maintained a fine record in athletics. The Athletic Organizations, which, in a way, are student organizations, are under the direction and supervision of the Faculty through the Faculty Athletic Committee. It is the purpose of the committee to co-operate with the student managers and to encourage and safeguard all athletic activities. All Inter-Collegiate athletic activities conform strictly to the requirements of the "Appalachian Athletic Conference," of which Milligan College is a charter member. This conference proposes to eliminate from college athletics all favoritism and professionalism; to foster the spirit of true sportsmanship in athletic contests; to place the membership of competing teams on a basis of merit and scholarship.

Article four of the constitution of the "Appalachian Athletic Conference" is here inserted:

"Article 4—Requirements for Members of Teams for Inter-Collegiate Contests.

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"Section 1—All members of competing teams must be bona fide students in regular attendance, taking at least the minimum amount of work required.

"Section 2—All players in Inter-Collegiate games must have at least a passing grade in each subject.

"Section 3—No member of any competing team shall receive any remuneration on account of his athletic ability.

"Section 4—No student shall be allowed to play in any Inter-Collegiate contests who has enrolled later than two weeks after the beginning of the term semester.

"Section 5—In order that the above Section may be enforced, the Deans of the two schools about to meet in contest shall send to each other a list of the names of the players eligible for contest. This list shall be mailed in time to reach its destination at least two days before the contest."

This article expresses well the spirit of all Milligan College athletic organizations. Those who enjoy athletic honors and represent Milligan College in games must be first of all, clean, honorable gentlemen; second of all, they must be earnest students, and third and last comes athletic ability.

The College Administration and the student body support the athletic organizations liberally, both in finances and sentiment. An efficient coach for all the College games has been employed.

ADMISSION OF STUDENTS

TYPE OF STUDENT DESIRED

Milligan College does not pose as a reform school. There will be no welcome for the young man or woman who requires special discipline. It will be necessary for all students who are not acquainted with some member of the Faculty to bring with them letters of recommendation. Students who fail in fifty per cent of their work need not apply for entrance. Those desiring advanced standing, claiming credit from other schools must furnish credentials properly endorsed. No student under sixteen years of age will be accepted except by special permission.

REQUIREMENTS FOR ACADEMIC ENTRANCE

Students desiring to enter the Academy must present a certification of graduation from the eighth grade of any recognized school. In the absence of such certificate, an examination must be taken.

REQUIREMENTS FOR COLLEGE ENTRANCE

The unit employed in measuring work for College en-

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trance is the equivalent of five recitations per week, throughout the school year. A course in English, for example, which recites five times per week during the year, will count as one unit. At least fifteen units are required for admission without condition. The fifteen units must include the following:

English	3 units
Foreign Language	2 units
History	1 unit
Mathematics	2½ units
Science	1 unit
Electives	5 units

ENTRANCE REQUIREMENTS BY DEPARTMENTS

English: 3 units minimum; 4 units maximum.

1 unit Grammar and Composition.

2 units of literature to comprise ten classics, carefully read in class, and four classics studied in class.

In case student can not satisfy by credentials, examination will be required.

Languages: 3 units minimum; Latin, French, Greek, Spanish, or German.

History: 1 unit required from following: Ancient History, Medieval History, Advanced American History and Civics.

General History may be substituted as entrance requirement in place of any of the above, but student so substituting must take one year of College history in addition to the regular requirements for his degree.

Mathematics—2½ units minimum; 3½ maximum. Following required:

Algebra ----- 1½ units

Geometry ----- 1 unit

Following elective:

Solid Geometry ----- ½ unit

Trigonometry ----- ½ unit

Science—1 unit laboratory science, required from following:

Chemistry ----- 1 unit

Physics ----- 1 unit

Biology ----- 1 unit

Maximum credits allowed—4 units.

Electives—Bible, 1 unit maximum; Music, 1 unit maximum; Gymnasium, 1 unit maximum; Domestic Science, 1 unit maximum; Domestic

Art, 1 unit maximum; Manual Training, 1 unit maximum;

Typewriting, ½ unit for 5 hours per week; Shorthand, ½ unit for 5 hours work per week; Book-keeping, 1 unit for 10 hours work per week; Mechanical Drawing, 1 unit maximum.

At least 2½ units of the electives must be chosen from the following departments. Science, Mathematics, History, English, Foreign Languages.

CONDITIONED ENTRANCE

Students presenting not less than fourteen units will be

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admitted to the freshman class on condition that they begin at once to make up the work in which they are deficient. Such work must be completed before the sophomore year. Conditioned students may secure tutors, approved by the Faculty, to assist in making up the work.

REQUIREMENTS FOR GRADUATION AND DEGREES

CLASSICAL COURSE—A. B. DEGREE

Foreign Languages	3 units		
English	3 units	Mathematics	1 unit
Philosophy	2 units	Bible	1 unit
Science	1½ units	Oratory	½ unit
History	1½ units	Electives	2½ or 1½ units

REQUIREMENTS BY DEPARTMENTS FOR A. B. DEGREE

Foreign Languages---- 3 units in college if 3 units are offered at entrance.

At least 3 units of High School and College Languages must be ancient languages. At least two years of some modern language not previously studied in High School must be taken in College.

English..... 3 units including one unit of Freshman English.

Philosophy..... 2 units chosen from the following:
Ethics, Psychology, Sociology, Economics,
Education, History of Philosophy.

Science.....1½ units.

History.....1½ units.

2½ units if General History is offered as entrance requirement.

Mathematics..... 1 unit.

Bible..... 1 unit.

Oratory..... ½ unit.

Electives.....1½ units if 5 units of foreign languages are offered.

2½ units if 4 units of foreign languages are required.

PHILOSOPHICAL COURSE—PH. B. DEGREE

Foreign Languages.....	2 or 3 units	Mathematics	1 unit
Philosophy	3 units	Bible	1 unit
English	3 units	Oratory	½ unit
Science	1 unit	Electives	2½ or 1½ units

Total..... 16 units

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REQUIREMENTS BY DEPARTMENTS FOR PH. B. DEGREE

Foreign Languages----- 2 units. -

Philosophy—3 units to be chosen from the following:

History of Philosophy, Ethics, Psychology, Sociology,
Economics, Education.

English ----- 3 units
Including 1 unit in Freshman English.

Science ----- 1 unit
Preferably laboratory course.

History ----- 2 units

Mathematics ----- 1 unit

Bible ----- 1 unit

Oratory ----- ½ unit

Electives ----- 1½ units

If 3 units of language are necessary; 2½ units if
2 units of language are necessary.

At least four years of modern languages must be taken in High School and College combined. At least two years of some modern language not previously studied in High School must be taken in College. Ancient Language is not required, but will be accepted as elective.

SCIENTIFIC COURSE—B. S. DEGREE

Science -----	4 units	Mathematics -----	2 units
English -----	3 units	Bible -----	1 unit
Foreign Languages--2 or	3 units	Oratory -----	½ unit
Philosophy -----	1 unit	Electives -----	1½ units
History -----	1 unit		
Total-----			16 units

REQUIREMENTS BY DEPARTMENTS FOR B. S. DEGREE

Science----- 4 units.

English----- 3 units, including 1 unit in Freshman English.

Foreign Languages----- 2 units of some modern language not previously
studied in the High School.

Philosophy----- 1 unit to be chosen from the following:

History of Philosophy, Ethics, Psychology, Sociology,
Economics, Education.

History----- 1 unit.

2 units if General History is offered as entrance
requirement.

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<i>Mathematics</i> -----	2 units
<i>Bible</i> -----	1 unit
<i>Oratory</i> -----	$\frac{1}{2}$ unit
<i>Electives</i> -----	$1\frac{1}{2}$ units

MINISTERIAL A. B. DEGREE

Foreign Languages -----	3 units	Oratory -----	$\frac{1}{2}$ unit
Philosophy -----	$2\frac{1}{2}$ units	History -----	1 unit
Science -----	1 unit	Bible -----	4 units
English -----	$2\frac{1}{2}$ units	Electives -----	$1\frac{1}{2}$ units
Total-----			16 units

REQUIREMENTS BY DEPARTMENTS FOR MINISTERIAL A. B. DEGREE

Foreign Languages—Regular A. B. Requirements for Ancient Languages.

Philosophy $2\frac{1}{2}$ units to be chosen from the following:

History of Philosophy, Ethics, Psychology, Sociology,
Economics and Education.

Science -----	1 unit	New Testament Hist.	1 unit
English -----	$2\frac{1}{2}$ units	Church History and His-	
including one unit in		tory of Doctrine and	
Freshman English.		Missions -----	1 unit
Oratory -----	$\frac{1}{2}$ unit	Exegesis and	
History -----	1 unit	Hermeneutics -----	$\frac{1}{2}$ unit
Bible—		Electives -----	$1\frac{1}{2}$ units
Old Testament History--	1 unit		

The following electives may be chosen from the Bible Department:

Pastoral Theology -----	$\frac{1}{2}$ unit	Comparative Religions --	$\frac{1}{2}$ unit
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MINISTERIAL PH. B. DEGREE

Greek -----	2 units	New Testament History	1 unit
Philosophy -----	$2\frac{1}{2}$ units	Church History,	
English -----	3 units	Hist. of Doctrine and	
Oratory -----	$\frac{1}{2}$ unit	Missions -----	1 unit
Science -----	1 unit	Exegesis and	
History -----	1 unit	Hermeneutics -----	$\frac{1}{2}$ unit
Bible—		Electives -----	2 units
Old Testament History--	1 unit		

The following electives may be chosen from the Bible Department:

Pastoral Theology -----	$\frac{1}{2}$ unit	Comparative Religions --	$\frac{1}{2}$ unit
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GRADING SYSTEM AND QUALITY POINTS

The passing grades shall be indicated by the following letters: "A," "A minus," "B," "B plus," "B minus," "C," "C plus," and "C minus." "D" "D plus" shall indicate a condition with privilege of making up work, and "D" a failure.

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The values of these letters are as nearly as can be stated as follows :
 "A" represents the best in the following qualities : Application, thoroughness, natural ability and originality.

"A minus" slightly below the best in one or more of these qualities.

"B plus" represents a high measure of diligence, application, and thoroughness, without showing distinct ability and insight.

"B minus" ordinary ability, without any distinctive effort at diligence and application.

"C plus" represents fair work, but irregular sometimes of high quality, but not uniform.

"C" represents mediocre work for any general reason.

"C minus" represents barely passing work.

"D plus" work conditioned for any reason.

"D" indicates failure.

IN QUALITY POINTS, PER CREDIT HOUR

"A" carries six points.

"B minus" two points.

"A minus" five points.

"C plus" one point.

"B plus" four points.

"C" none.

"B" three points.

"C minus" none.

24 Semester quality hour points are required for graduation. 60 Semester quality points are required in order to pass from Freshman to Sophomore standing without condition. 120 Semester quality points are required for promotion to unconditioned Junior Standing. 10 to Senior Ranking; 240 Semester quality points is the minimum for graduation for any degree. 480 quality points carries special honor of graduation with the title "Cum Laude." 600 quality points means graduation with "Magna Cum Laude," and 720 quality points means "Summa Cum Laude."

SYSTEM OF COUNT STUDENT ACTIVITIES

For participation in Student Activities the following points are created:

Letter men in athletics.....	4	Per Semester
Membership Orchestra	4	Per Semester
Membership Glee Club	4	Per Semester
Manager of Athletic teams.....	3	Per Semester
Literary Society Work.....	3	Per Semester
Officer (important) of Literary Society.....	2	Per Semester
Student Council	4	Per Semester
Inter Society Debate	6	Per Semester
Inter Collegiate Oration	6	Per Semester
Prize Oration	4	Per Semester
Inter Collegiate Debate	12	Per Semester
Dramatic Club	3	Per Semester
College Annual Staff	5	Per Semester
College Publication Staff	4	Per Semester
Student Volunteer Band.....	4	Per Semester
President of Student Council (in addition).....	4	Per Semester
Editor-in-Chief College Publication Staff (inad.)	3	Per Semester
Editor-in-Chief College Annual (in addition).....	4	Per Semester
Business Manager (in addition)	4	Per Semester
Declamatory Contests	4	Per Semester
Oratorical Contests	6	Per Semester

DESCRIPTION OF COURSES OF STUDY

COLLEGE COURSES

DEPARTMENT OF ENGLISH LANGUAGE AND
LITERATURE

ENGLISH I

First Semester.—Review of Grammar. Theme-work based on text of Rhetoric and Composition. Weekly training in oral and written self-expression. Current events and brief themes on current topics. College journalism begun, alternating with debating.

Second Semester.—Continued drill in theme writing, oral expression, note-taking and college journalism, alternating with debating. Rhetoric and Composition continued. Modern English Prose read and interpreted.

ENGLISH II

First Semester.—Winchester's Principles of Literary Criticism. Page's Chief American Poets. Theme-writing, especially sketches of the poets of America. Interpretation of poetry based on principles of Literary Criticism.

Second Semester.—American Literary Masters. Foerster's Chief American Prose-writers. The chief emphasis is placed on the life, personality and literary achievements of Irving, Bryant, Cooper, Poe, Holmes, Hawthorne, Prescott, Emerson, Longfellow, Lowell, Whittier, Parkman, Curtis, Thoreau and Whitman.

ENGLISH III

First Semester.—Pre-Shakespearean drama; Lodge, Greene, Marlowe, etc.; Critical study of three dramas of Shakespeare—one comedy, one tragedy, one chronicle play. Lectures on the growth and development of the drama. Careful study of Woodbridge's "The Drama: Its Law and Technique." Frequent brief reports and one comprehensive report each semester. One play presented by the class.

Second Semester.—Shakespeare; A rapid reading course covering the complete works of Shakespeare, with the exception of those studied in first semester. Shakespeare contrasted with the modern drama. Semester theme: "Law and Technique" continued.

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ENGLISH IV

First Semester.—The English Essay course. An historical study of the essay as a literary type. From Bacon to present day essayists. Bacon, Montaigne and Emerson compared.

Second Semester.—The Victorian Poets—Tennyson and Browning. Brief survey of the minor Victorian poets. Frequent themes and reports; special semester theme required.

ENGLISH V

(Not offered in 1921-22)

First Semester.—Development of the English novel. A study of structure and technique as well as historical development. Cross' "Development of the English Novel" and Perry's "Study of Prose Fiction" and Clayton Hamilton's "Art of Fiction" are texts and references.

Second Semester.—The Romantic Poets—Scott, Southey, Wordsworth, Coleridge, Byron, Shelley and Keats. Byron and Wordsworth especially studied. Offered in 1922-23.

ENGLISH VI

(Not offered in 1921-22)

First Semester.—Advanced Composition. Gardiner's "Forms of Prose Literature" and Barrett Wendell's "English Composition" are texts. Other references are cited and used freely. Practical review course in grammar, composition and prosody. Theme construction technically considered.

Second Semester.—Modern Drama. Clarke's "Continental Drama of Today" is the text. "Aspects of Modern Drama" by Chandler is used as a reference work. Other contemporary dramatists compared. Ibsen is especially studied and compared with later dramatists. (Offered in 1922-23.)



BOYS' DORMITORY

FRENCH

FRENCH I

First Semester.—Part I of Fraser and Squair's Grammar; conjugation of the regular and more common irregular verbs; special stress on pronunciation; reading of about 100 pages of simple French; sight-reading regularly; class-room conversation and writing from dictation.

Second Semester.—Review of Part I of the Grammar with special assignments from Part II; drill in elementary composition; reading of from 300 to 400 pages of French text with considerable sight-reading; memorizing of French proverbs and poems; writing from dictation.

FRENCH II

Advanced grammar based on Fraser and Squair, Part II, in connection with drill in composition; original composition based on portions of the French text and occasional short themes upon topics selected from the reading; extensive reading, prepared and at sight, from modern French prose writers; conversational drill.

FRENCH III

First Semester.—History of French Literature supplemented by copious reading from French lyrical poets of the nineteenth century; Hugo's *Les Miserables*.

Second Semester.—A study of the French short story with rapid and extensive reading from Merimee, Maupassant, Daudet, Balzac, Coope, About, Gautier, Theuriet, Zola, Musset, Halevy, Bazin, Flaubert. Emphasis is placed upon the work of De Maupassant.

FRENCH IV

First Semester.—A study of the classic drama of the seventeenth century based on the drama of Corneille, Racine and Moliere. Special emphasis is placed upon Moliere.

Second Semester.—A study of the later French dramatists based on the dramas of Hugo, Rostand, and Maeterlinck.

In connection with the work of both semesters, collateral reading is done on the history of the French drama, collateral assignments are made in Woodbridge's "The Drama: Its Law and Its Technique," and on the part of each student a critical study is required of some play not read in the class room, such study being presented in the form of an essay.

GERMAN

GERMAN I

Beginner's course in German. Drill in grammar, composition, conversation and translation. Reading of such texts as "Hoher als die Kirche," Storm's "Immensee" and the like. Five hours per week.

GERMAN II

Continuation of grammar and conversation. Translation and construction stressed. Schiller's "Maria Stuart," Goethe's "Faust" and Lessing's "Minna von Barnhelm." Thorough drill in grammar.

GERMAN III

(Not offered in 1921-22)

Schiller's "Wilhelm Tell" or "Die Jungfrau von Orleans." Freytag's "Die Journalisten." German Grammar and Composition and construction stressed. (Offered in 1922-23.)

GREEK

GREEK I

First Semester.—Beginner's course in Greek. Drill in forms, vocabulary and syntax. Preparation for reading the Anabasis.

Second Semester.—Beginner's course is completed and the first book of the Anabasis is read.

GREEK II

First Semester.—Plato's Apology, and Crito, and selections from the Phaedo. The career, teachings and influence of Socrates. Prose composition.

Second Semester.—Greek Oratory. Lysias' Orations. Demosthenes' Phillippics. Jebb's History of Greek Literature.

GREEK IV

First Semester.—Homer's Odyssey, Books V-VIII.

Second Semester.—Greek Tragedy. One play each by Aeschylus, Sophocles and Euripides. Growth and development of tragedy. The Attic theatre.

LATIN

LATIN I

Authors of the Augustan Age. First Semester.—Cicero's De Senectute and De Amicitia, by Kelsey.

Second Semester.—Horace. Selections from the Odes, Books I-III, the Satires and the Epistles. Wilkins' History of Roman Literature.

LATIN II

Sererice's "Adelphoe," edited by Wm. P. Cowles.

Second Semester.—Juvenal's Satires, and the Epistles of Pliny the Younger will be read, throwing a light on the manners and private life of Rome during the Empire.

LATIN III

First Semester.—Roman Comedy. Selected plays of Plautus and Terence.

Second Semester.—Roman Philosophy. Cicero's Tusculan Disputations and de Officiis. Selected passages from Lucretius' De Natura Rerum.

DEPARTMENT OF CHEMISTRY AND PHYSICS

PHYSICS

I. Elementary Physics.—A course designed for those who have had no physics previously. It will dwell particularly upon the application of physical principles in every day life.

First Semester. Three hours recitation, two hours laboratory.

Elementary Physics.—A continuation of Physics I. Second Semester. Three hours recitation, two hours laboratory.

III. General College Physics.—Lectures, recitations and laboratory. This course will cover very thoroughly the fundamental principles of Mechanics, Heat, and Sound. Students will perform in the laboratory the standard experiments necessary for a complete understanding of the subject.

First Semester. Four hours recitations and lectures; two hours laboratory.

IV. General College Physics.—A continuation of Physics III. It will cover the subject of Light and Electricity.

Second Semester. Three hours recitation and lectures. Four hours laboratory. Opportunity will be given for construction of motors, generators, working models of machines and construction of practical physical apparatus.

Wireless Telegraphy.—The work in this subject will consist of lectures upon theory, operation, and construction of Radio apparatus, practice in code work, including receiving and transmitting.

Lecture one hour a week. Course open to students of Physics I, II, III, and IV.

CHEMISTRY

I. Elementary General Chemistry.—Recitations and laboratory work. In this course the elementary principles are studied with reference to their history, geographical distribution and commercial importance. Special attention is given to familiar substances of industrial and economic importance and the relation of chemistry to the other sciences. The laboratory work is an important feature of this course.

Second Semester. Continuation of first semester. Four hours, laboratory, three hours recitation.

II. College General Chemistry.—Lectures, Recitations, and laboratory work. The elements and their compounds are studied in such a manner as to furnish a good foundation for future work. The theoretical side of the subject is given considerable attention. The elementary principles of Physical Chemistry are introduced. The laboratory work requires several in-organic preparations in addition to general work. Students having had a satisfactory High School course are admitted along with students who have had Course I. McPherson and Henderson, General In-Organic Chemistry.

First Semester.—Three hours recitations, four hours laboratory. Second Semester. Continuation of first semester.

III. Organic Chemistry.—A course designed for those wishing to take a Pre-Medical course and for others who wish to continue the study of chemistry. All of the leading types of organic compounds are studied, with their in-organic formulae, properties, and economic value. Emphasis is laid on the preparation and purification of the more important compounds. Prerequisites Chemistry I or II. West, Organic Chemistry.

IV. Quantative Analysis.—Recitations and laboratory work. Includes both gravimetric and volumetric methods.

First Semester. One hour recitation. Ten hours laboratory work. Hours arranged. Open to students who have had Chemistry I, II, and III.

V. Water Analysis.—Either Semester. One hour recitation, five hours laboratory work. Hours arranged.

VI. Food Analysis.—Either Semester. Including analysis of dairy products and food adulterants. One hour recitation and laboratory work. Hours arranged.

BIOLOGY AND GEOLOGY

Biology II. Zoology.—Lectures and readings on anat-

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omy, physiology and ecology of invertebrate and vertebrate phyla, considerable attention being paid to comparative anatomy. Laboratory work on representative types of each phyla. Economic importance of various types, especially emphasized. Lectures two hours a week. Laboratory four hours a week. Credit one unit.

Biology III. College Botany.—A course dealing with morphology, physiology and ecology of plants primarily. A systematic study is made of the algae, fungi, mosses and liverworts, ferns, and flowering plants, considering their relations to each other in the development of plant life, and their ecological relations. Much laboratory work coupled with considerable field work, serve to acquaint the student with the common plants, and the factors of their environment. Elementary botany not required but desirable as a preparation. Text, Bergen & Davis' "Principles of Botany." Credit one unit.

Biology VI. Geology and Mineralogy.—Open to Juniors and Seniors. During the first semester, structural and dynamical geology, having to do with the structure of the earth, and the agencies which have been and are yet shaping the earth, is the subject of study, along with the fundamentals of mineralogy. The work of the second semester has to do with historical geology, a study of the development of the earth and the life upon it. The study of minerals is continued through this semester, the student becoming familiar with from 80-100 of the common rocks and minerals. Occasional field trips to the many points of special geologic interest in the vicinity. Botany, zoology, physics, and chemistry are prerequisites. This course should be taken in conjunction with the course in assaying and ore analysis offered by the department of chemistry. Text, Cleland's "Geology, Physical and Historical." Credit, one unit.

ACADEMY

Biology A. Zoology and Botany.—First semester, zoology; second semester, botany. Recitations, three hours a week; laboratory, two hours a week. Frequent field trips. Credit, one unit.

MATHEMATICS

MATHEMATICS I (B)

College Algebra.—General review of exponents, quadratic equations and problems, properties of equations, inde-

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terminate coefficients, binomial theorem, logarithms, permutation, and combinations, series. Text: Wentworth's College Algebra. Four hours per week. (First Semester).

MATHEMATICS II (A)

Plane Trigonometry.—This course includes the development of the general formulas of Trigonometry, the theory and use of logarithms, the solution of practical problems. Text: Wells' Trigonometry. (Second Semester).

MATHEMATICS II (B)

Analytical Geometry.—Loci and their equations, the straight line, construction of grafts, solution of formulas, the circle, different systems of coordinates, transformation of co-ordinates, the parabola and the ellipse. Text: Wentworth's Analytical Geometry. Four hours per week. (First Semester).

MATHEMATICS III (A)

Surveying.—The use and adjustment of instruments, original survey with compass and transit, resurveys, allowing for change in variation, errors and their distribution, leveling for profile and contours, etc. Plats made to scale. Four hours per week. (Second Semester).

MATHEMATICS III (B)

Spherical Trigonometry.—Derivations of formulas and the solution of the right and oblique spherical triangles. Text, Wells' Spherical Trigonometry. (First Semester).

MATHEMATICS IV (A)

Differential Calculus.—The principles and formulas of differential calculus, with application to such problems as development of series, maxima, and minima, tangents, etc. (Second Semester).

MATHEMATICS IV (B)

Integral Calculus.—The integral is studied from the two-fold standpoint of anti-differentiation and the process of summation. After developing standard formulas of integration a large number and variety of exercises are solved. (First Semester).

History of Mathematics.—This course attempts, in a brief way, to trace the growth and development of the science of Mathematics through the centuries down to the present

time, showing that while it is still the most exact of all the sciences, still it is not the stale dead thing that it is commonly supposed to be, but is a living, growing science, vitally, connected with the progress of modern times. (Second Semester).

PHILOSOPHY

PHILOSOPHY I-A

A thorough and comprehensive course in Elementary Logic, dealing with the important stages in the development of Logic; a careful study of the Laws of Thought with special emphasis upon the Inductive Process in its genetic relation to the unification of all knowledge; a Text Book Course with extensive supplementary work. Eighteen weeks, four hours per week, credit value, $\frac{1}{2}$ unit.

PHILOSOPHY I-B

General Psychology.—A Lecture Course with Pillsbury's Essentials of Psychology as a guide, using James, Angell, Titchener and other texts for reference and weekly discussions. Psychology is studied not merely as a science of the mind, but as the science of human behavior, the purpose being to understand human actions and to direct all the Psychic Forces of the pupil wisely. Eighteen weeks, four hours per week, credit value $\frac{1}{2}$ unit—and is a prerequisite to courses in Education.

PHILOSOPHY II

Ethics.—A study of the moral ideal in its historical and practical setting. The purpose of this course is first to trace in broad outline the history of actual moral practices among mankind in ancient, medieval and modern times; second, to bring out the distinctive features of moral action and to secure an insight into the leading principles underlying it. The leading systems of Ethics will be studied for the purpose of gaining an appreciation of the general development and different types of theories of morality. The course is positively constructive in every particular and intended to aid the student in getting the correct grip upon the vital relations of life. The course is a lecture course using Seth's Ethics as a guide running thirty-six weeks, four hours per week, credit value, one unit.

PHILOSOPHY III

A careful study of the history of thought and the part which Philosophy has played in civilization. The course will present in lecture form an account of Philosophical Speculation from the Greeks to the present time, touching particularly the Ancient Philosophies from Heraclitus to Neo-Platonism, and modern Philosophy in its evolutionary aspects from Descartes including Herbert, Spencer, Euckden, and others. Much attention is given to the problems and theories of modern times and the view-point of social and economic significance. The course runs thirty-six weeks, four hours per week, credit value one unit.

EDUCATION

EDUCATION I

Text Book.—Monroe's Brief Course in History of Education, with extended course of collateral reading, lectures, and class-room discussions. The object of this course is to study the development of the educational ideal in connection with the conditions in which it had its origin and amid which it grew. Special attention is given to the systems of education in Greece and Rome, in Europe during the Middle Ages, the Renaissance and the Reformation, and in Modern Germany, France, England and America. Physical environment, social, industrial and political conditions, traditions, customs, and religion have had their influence in determining racial development, one phase of which has found its expression during the different periods in the educational systems of the several nations. These systems are analyzed as revealing epochal and national ideals, the writing of individuals being studied for their contribution to and the interpretation of these systems. The course runs for thirty-six weeks, four hours per week, credit value, one unit.

EDUCATION II-A

A substantial course in applied Psychology. A text is used for part of the time; the other part of the course consists in extensive reading in the best and most modern works of Pedagogy and Educational Psychology; Educatoin is treated as a science; special attention is given to the human

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intellect in all its functions, powers, etc.; the training of the emotions including practical views of aesthetics; a very practical treatment of the functions of the will, and dealing finally with fundamental processes of Religion and Spiritual growth. This course has particular value for prospective teachers, ministers and those having in any way to do with the public mind. Eighteen weeks, four hours per week, credit $\frac{1}{2}$ unit.

EDUCATION II-B

A thorough course in the Fundamentals of child study including nature, scope, and problems of child-life as presented in the actual life of the day. Special study of the instincts, of heredity, of individuality, of abnormality, of subnormality. The course encourages observation outline, and examines reports, test, and records, for the best and latest facts upon which to build methods for procedure in all forms and grades of school work. Eighteen weeks, four hours per week, credit value, $\frac{1}{2}$ unit.

EDUCATION III-A

Introduction of the Philosophy of Education. Results of investigation in Psychology, Biology, Neurology, Anthropology, Ethnology, and Sociology will be interpreted in their relation to Education. Eighteen weeks, four hours per week, credit value $\frac{1}{2}$ unit.

EDUCATION III-B

Administration.—A study of the National, State, and City systems; public finance and education; school buildings and equipment. The supervision and employment of teachers. The relation among school, home, and society. The educational systems and policies of the Southern States are considered in detail. Eighteen weeks, four hours per week. Credit value $\frac{1}{2}$ unit.

EDUCATION IV

A special course: The New Standard Teacher Training Course for Bible School Workers and Teachers. This course meets most adequately a long left want in the training of Sunday School Teachers and expert workers for the Modern

Bible School. The course, having been outlined by the Teachers' Training Committee of the Sunday School Council together with the Educational Committee of the International Sunday School Association, and having at its command the practical experience and working library of the Department of Education in the College, affords a rare opportunity for those desiring efficient work in the field of modern Bible School activities. The course requires 120 hours—all of which will be given in one year of four hours per week with 24 hours for additional and supplemental work. Ten lessons constitute a unit in this course. At the end of each unit examinations will be given followed by the granting of credit cards good for their face value in any community, state or province. The holder of 12 of these credit cards will be given a Special Diploma having the signature of both International Association officers and state and American Executives.

Sunday Schools can well afford to send one of their promising young people to take this course with a view to his return for leadership in his home school.

HISTORY AND POLITICAL SCIENCE

HISTORY I—FRENCH HISTORY

A survey of the origin and foundations of the French Nation, with some attention to racial and geographic factors. The course deals mainly with France in the eighteenth and nineteenth centuries, with stress upon international relations and the conditions leading to the outbreak of the Great War. Reading and discussions. First Semester. Four hours.

HISTORY II—

POLITICAL AND CONSTITUTIONAL HISTORY OF ENGLAND

Especial attention is given to the development of Parliament, the Cabinet and the English constitution. The growth of social and economic life is given a special study. Reports and supplementary reading required. Second Semester. Four hours.

HISTORY III—

THE FRENCH REVOLUTION AND NAPOLEONIC PERIOD

This course deals with the study of the economic, intellectual, social and political conditions of Europe in the

eighteenth century ; with the relation of France to the other nations during the French Revolution and the Napoleonic era and with the final settlement at the Congress of Vienna. Supplementary reading and reports. First Semester. Four hours.

HISTORY IV—EUROPE SINCE 1815

A study of the development of modern European states, with particular attention to the social, economic, racial and geographical background of the World War. A brief outline of the Great War with special attention given to the present conditions of Europe and the question of reorganization and reconstruction. Wide reading and reports. Second Semester. Four hours.

POLITICAL SCIENCE I—POLITICAL SCIENCE

An introduction to the theory of Political Science, comprising a study of the origin, nature, function and organization of the state. Readings, reports and discussions. First Semester. Four hours.

POLITICAL SCIENCE II—AMERICAN GOVERNMENT AND POLITICS

An advanced, detailed study of the American System of Government, Federal, State and Local, including the organization and influence of political parties. American foreign relations will also be studied. Second Semester Four hours.

SOCIOLOGY AND ECONOMICS

SOCIOLOGY I—INTRODUCTORY SOCIOLOGY

This course deals with the history of the development of Social Science, its achievements and the growth of social institutions. A study of the best principles and scientific methods as applied to the modern social problem. Textbook, readings and discussions. First Semester. Four hours.

SOCIOLOGY II—APPLIED SOCIOLOGY

A study of modern social problems as applied to the principles of Sociology. Especial attention will be given to the current social problems of the South. The city ; the country ; the negro ; the immigrant ; the liquor problem ; crime and vice ;

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poverty and pauperism; the home, church and state. Extensive reading and reports. Second Semester. Four hours.

ECONOMICS I—ELEMENTARY ECONOMICS

The whole field of economics is treated, giving the student the fundamental principles of economic science and a knowledge of the application of these principles to present day economic problems. Readings, reports and discussions. First Semester. Four hours.

ECONOMICS II—ECONOMIC PROBLEMS

This course is a continuation of Economics I. It is designed to give the student an elementary knowledge of some of the problems of modern economic life. Also a special discussion of topics dealing with the economic development of the Southern States. Wide reading and reports. Second Semester. Four hours.

MUSIC

The aim of the Music Department is to develop in the student the sense of the beautiful in music in the highest degree and at the same time to develop his taste in accordance with true tradition of the art. This language which expresses more than words, which carries thought on wings of melody, has its law of formation, its technique and expression, which must be mastered by the student. The Music Department seeks to give the student a thorough, intelligent and artistic comprehension of Art.

COURSE IN INSTRUCTION

It has not been deemed advisable to adopt any particular set of studies to be used arbitrarily, but rather to suit the needs of the individual pupil. A general outline of the plan of study may, however, be given.

PIANOFORTE

First Year.—This work includes ear training, studies in rhythm, dictation in melody and harmonic thinking. Studies from Kohler, easy selections by Spaulding, Streabog, etc.

Second Year.—Studies from Kohler, Burgmuller, Duvorney; major and minor scales. Selections from Bahm, Lange, and modern composers.

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Third Year.—Studies from Sonatas selected from Czerny, Heller, Duvorney, Clementi, Loeschorn, Bash. All major and minor scales. Pieces by classic and modern composers.

Fourth Year.—Studies from Heller, Czerney, Loeschorn, Bash, Preludes and Fugues, Cramer, Octave Studies, Hanon, Mozart. All scales are required in this year's work. Triads, etc. Selections from Chopin, Beethoven, Schubert, Mendels-shon and others.

THEORETICAL COURSE

MUSIC HISTORY

Among the advantages offered are the course in History of Music. These will be conducted by the head of the department and other teachers. Cook's History of Music is used as a basis and other readings and essays assigned.

HARMONY

Harmonic thinking should really be begun with the first piano lessons. Therefore those students who are preparing to teach piano will be given special course in applied Harmony. In Harmony and Counterpoint the text-books employed are Emery, Richter, and Clarke.

THEORY

Class lessons will be given in Theory at least once a week throughout the year. It is our purpose to have every music student pursue the study of Theory.

FREE ADVANTAGES

In addition to the lessons of the regular course the students of the Musical Department have free access to classes in Harmony, History of Music, chorus practice, orchestra drill, and recitals. The student's recitals are considered indispensable advantages to a liberal education in music.

DIPLOMAS

Pupils who have successfully completed the full course as outlined together with a year or more of Harmony, Theory of Music, History of Music, and a memorized recital, will be granted a diploma from the Music Department.

THE DEPARTMENT OF SACRED LITERATURE

SAMUEL W. TRAUM, Professor of Sacred Literature

ANNOUNCEMENT

[Milligan College is pleased to announce to its patrons and students the election of Professor Samuel W. Traum to the Professorship of The Department of Sacred Literature. He enters upon his work with the opening of the new school year, 1921-22. It is believed that this accession to the Faculty of Milligan College is in entire accord with the most cherished traditions of the Institution. He is known to handle the Word faithfully, and this intent, fortified by years of experience in the active ministry and his native temperament for just the kind of work that summons him, should make him a useful member of the Faculty.]

The aim of The Department of Sacred Literature is to supply its share of the cultural value of a College Course. It must supply so far as it can the technical instruction that is usually found in a seminary. The course it offers is of equal strength with the regular classical or philosophical courses. It is not of equal strength in Mathematics, Science and English. In lieu of that other technical disciplines are offered, such as are suited to the equipment of a minister of the gospel.

DEPARTMENT OF SACRED LITERATURE

I. OLD TESTAMENT LITERATURE AND HISTORY

Course 1-A. One entire school year shall be devoted to the study of the Old Testament. The first semester will aim to emphasize the History of the Old Testament, and generally will embrace the books from Genesis to Esther. There will be four periods each week. In the first semester, one hour each week will consider the subject of "Old Testament Types." The Bible is the chief text-book, but Dean's "An Outline of Bible History" will be used. $\frac{1}{2}$ unit.

Course 1-B. The second semester will consider the remaining portion of the Old Testament from Psalms to Malachi. Inasmuch as the bulk of material in that portion of the Old Testament consists of the Prophets, this may be said to be the major theme. This will be further stressed by one recitation each week being devoted to the specific treatment of the topic, "Old Testament Prophecies." Outlines of separate books will be required, and for 1921-22 the Book of Amos will be outlined for the class by the head of the Department, and

examination will be required of the analysis and outline. The Bible will be the text-book, except as there shall be assigned library work. $\frac{1}{2}$ unit.

II. NEW TESTAMENT LITERATURE AND HISTORY

Course II-A. **The Life of Christ.**

Course II-A uses Stevens and Burton's "The Harmony of the Gospels," as a guide to lesson assignment. The work is prefaced with a hasty review of Mathews' "A History of New Testament Times in Palestine." The Gospels will then be taken up, and these together with assigned readings and lectures will constitute the lesson materials. One day each week shall be given to the topic, "The Parables and Miracles of Our Lord." The aim of this supplementary work is to acquaint the student with methods on turning the whole semester's work to practical account. $\frac{1}{2}$ unit.

Course II-B. **Acts and Epistles.**

Course II-B aims to consider sympathetically the manner in which the early disciples reacted to the express command of Christ in carrying out the Great Commission. McGarvey's "A Commentary on Acts" will be followed as a text-book. The second half of the semester will be devoted to "The Life and Letters of Paul." $\frac{1}{2}$ unit.

III. CHURCH HISTORY

Course III-A. **Ancient and Medieval Eras.**

Course III-A will treat of the Apostolic Church, Greek and Eastern Churches, The Latin Church, and the period commonly known as the Middle Ages. The happenings of these eras will be treated in the light of the inter-relation of movements in secular history. A mental map of the course of progress in Christian history is striven for. Fisher's "The History of the Christian Church" will serve as guide. $\frac{1}{2}$ unit.

Course III-B. **The Reformation and Restoration.**

Course III-B will follow Fisher's text-book from the beginning of the period of the Reformation through the 18th century, when the course in the second half of the semester will be devoted to "The Restoration Movement." For this second half Phillips' "The Church of Christ," and Kershner's "The Restoration Handbook" will be used. $\frac{1}{2}$ unit.

IV. INTRODUCTION TO THE STUDY OF THEOLOGY

Course IV aims to consider in an orderly manner the

cardinal truths that were revealed in Jesus Christ. The nature of religion, its psychological and constitutive elements; its place in the history of Christian thought; its character as historical, ethical and rational, are germane to such a study. The Christian Doctrine of God; the Christian Doctrine of Man; The Christian Doctrine of Sin and Salvation; and the Christian Doctrine of Christ are among the topics that will have attention. Clark's "An Outline of Christian Theology" and Milligan's "The Scheme of Redemption" are the text-books. Lectures and assigned readings complete the lesson materials. $\frac{1}{2}$ unit. (Offered in 1922-23).

V. HOMILETICS

Course V follows Broadus' "The Preparation and Delivery of Sermons." Collateral reading is required. The development of text and theme; the importance of the outline; the place of the commentary; the sermonic preparation; the rhetorical value of certain expedients; the sermonic treatment of great doctrines; and the student's own practice in sermon preparation and delivery will be salient features of this course. $\frac{1}{2}$ unit

VI. EVIDENCES OF CHRISTIANITY AND APOLOGETICS

Course VI, as its title implies, is Christianity affirmatively and defensively stated. Attention is given to such attacks as have been made in the past and manner of repulsing them, and to such questions as imperil Christianity today. The major emphasis rests upon Jesus Christ as the chief evidence and all-sufficient apologist. Bruce's "Apologetics," and Mullin's "Why is Christianity True?" are texts for this course. $\frac{1}{2}$ unit. (Offered in 1922-23).

VII. HERMENEUTICS AND EXEGESIS

Course VII deals with the science of interpretation. It is the plan of the Department for 1921-22 to use the laboratory method in arriving at a knowledge of the principles of interpretation. This will be confined for the present year to the Gospel of Matthew. Broadus' "An American Commentary on the New Testament—Matthew" will be followed. The utility of this procedure will be abundantly verified. Furthermore, it means that a critical study has been made of the first book of the New Testament, and may be taken as a guide for the



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student when thrown upon his own resources in studying other books. $\frac{1}{2}$ unit.

VIII. RELIGIOUS EDUCATION

(See Department of Philosophy).

IX. ETHICS

(See Department of Philosophy).

X. SOCIAL SCIENCE

(See Sociology II).

XI. MISSIONS

Frequent lectures on Missions are given throughout the year. Students in the department are required to take notes of these lectures and present a complete outline of each.

XII. GENERAL BIBLE STUDY

Opportunity is afforded every student in the College to take a general Bible Course.

These courses will be suited to the needs of the classes and will be designed to give the student an intelligent approach to the Bible and a sane appreciation of this greatest of all books. Regular credit in all courses is given for this work.

SCHEDULE OF COLLEGE COURSES LEADING TO DEGREES

CLASSICAL (A.B.) PHILOSOPHICAL (PH.B.) SCIENTIFIC (B.S.)

FRESHMAN YEAR

Latin or Greek	English I	Science
French, Spanish or German	French, German or Spanish	English I
English I	Mathematics I	French, German or Spanish
Mathematics I	Science	Mathematics I

SOPHOMORE YEAR

Latin or Greek	English II	Science
French, Spanish or German	French, German or Spanish	English II
English II	Philosophy	French, German or Spanish
Science	History	Mathematics II

JUNIOR YEAR

Latin or Greek	English III or IV	Science
English III or IV	French, German or Spanish	English III or IV
Philosophy	Philosophy	History
Bible	Bible	Bible

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SENIOR YEAR

Philosophy	Philosophy	Science
History	History	Philosophy
Oratory ($\frac{1}{2}$ unit)	Oratory ($\frac{1}{2}$ unit)	Oratory ($\frac{1}{2}$ unit)
Electives ($1\frac{1}{2}$ units)	Electives ($1\frac{1}{2}$ units)	Electives ($1\frac{1}{2}$ units)

MINISTERIAL

MINISTERIAL

FRESHMAN YEAR

Foreign Language	Greek
Science	English I
English I	Science
New Testament History	New Testament History

SOPHOMORE YEAR

Foreign Language	Greek
Philosophy	Philosophy
English II	English II
Old Testament History	Old Testament History

JUNIOR YEAR

Foreign Language	Philosophy
Philosophy	English III or IV
English ($\frac{1}{2}$ unit)	History
Oratory ($\frac{1}{2}$ unit)	Church History
Church History	Hist. of Doctrine and Missions
Hist. of Doctrine and Missions	

SENIOR YEAR

History	Philosophy ($1\frac{1}{2}$ units)
Philosophy ($1\frac{1}{2}$ units)	Oratory ($\frac{1}{2}$ unit)
Exegesis, Hermeneutics, and	Exegesis, Hermeneutics, and
Homiletics (1 unit)	Homiletics (1 unit)
Electives ($1\frac{1}{2}$ units)	Electives (2 units)

THE ACADEMY

Two objects are kept in view in arranging the courses of academic study. First, to offer preparation for college that will be sufficient in quality to admit a student to the Freshman Class of any standard college; second, to provide young men and women who may be denied the advantages of a college course with academic work in a good secondary school.

The courses of study are arranged to meet the individual needs of the student. The Academy is in close touch with the College. The President and Faculty of the College also give special attention to the work of the Academy, and in all subjects the instruction is by College professors. In every department the instruction is thorough. The students of the Academy enjoy all the privileges of the library and reading room, and the advantages of athletics in the College.

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REQUIREMENTS FOR GRADUATING FROM THE ACADEMY

CLASSICAL COURSE—LEADING UP TO THE

A. B. DEGREE IN COLLEGE

English	3 units	Mathematics	2½ units
Foreign Language	3 units	Science	1 unit
History	1 unit	Electives	3½ units
Modern Language	2 units		
Total		16 units	

REQUIREMENTS BY DEPARTMENTS

<i>English</i>	3 units
	1 unit Grammar and Composition.
	2 units of Literature to include the careful reading and study of 14 classics in accordance with the recommendation of the National Conference on Uniform entrance Requirements in English for 1915-19.
<i>Ancient Languages</i>	2 units.
	Latin or Greek.
	No credit given for a single year's work in either language.
<i>Modern Languages</i>	2 units.
	French, German or Spanish.
<i>History</i>	1½ units.
	Ancient, General, Medieval and Modern, English, Advanced and American Civics.
<i>Mathematics</i>	2½ years.
	1st year Algebra—to quadratics, 1 unit.
	Intermediate Algebra—quadratic equations—binominal theorem and progressions, ½ unit. Plane Geometry, 1 unit.
	Solid Geometry or Trigonometry (or both) may be offered as electives.
<i>Science</i>	1½ units, Physics or Chemistry.
	Laboratory Science Preferred.
<i>Electives</i>	3½ units.

LITERARY COURSE—LEADING UP TO THE PH. B. OR

B. S. DEGREE

Mathematics	2½ units	English	3 units
Science	2½ units	Foreign Language	2 units
Electives	4 units	History	2 units
Total		16 units	

REQUIREMENTS BY DEPARTMENTS

<i>English</i>	3 units.
	1 unit Grammar and Composition.
	2 units of Literature to include the careful reading and study of 14 classics in accordance with the recommendation of the National Conference on Uniform Entrance Requirements in English for 1915-19.

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- Foreign Languages*----- 2 units.
 French, German, Spanish, Latin, Greek.
- History*-----2½ units.
 Ancient, General, Medieval and Modern, English, Advanced American and Civics.
- Mathematics*-----2½ units.
 First year Algebra—to quadratics, 1 unit. Intermediate Algebra—quadratic equations—binominal theorem and progressions, ½ unit. Plane Geometry, 1 unit. Solid Geometry and Trigonometry (or both) may be offered as electives.
- Science*-----1½ units.
 Laboratory Science preferred.
- Electives*-----4½ units.

SCHEDULE OF ACADEMY COURSES LEADING TO COLLEGE ENTRANCE

CLASSICAL

LITERARY

FIRST YEAR

English A
 Latin A
 Science A
 Beginning Algebra

English A
 Latin (French, German or Spanish) A
 Science A
 Beginning Algebra

SECOND YEAR

English B
 Latin B
 History
 Plane Geometry

English B
 Latin (French, German or Spanish) B
 History
 Plane Geometry

THIRD YEAR

English C
 Latin C
 French (German, or Spanish) A
 Intermediate Algebra and Solid Geometry

English C
 Latin (French, German or Spanish) C
 Intermediate Algebra and Solid Geometry
 Electives (1½ units)

FOURTH YEAR

French (German, or Spanish) B
 Electives (3 units)
 (The following electives are suggested: English D, History Physics, Latin D)

History
 Electives (3 units)
 (The following electives are suggested: English D, Physics, Foreign Language)

ACADEMY COURSES

ENGLISH

AIMS OF THE DEPARTMENT

To train the individual in the essential elements of practical composition; to develop clear and orderly self-expression with good enunciation and proper pronunciation; to create the ability to recognize the relationship of the various parts of the sentence to one another; to distinguish errors in grammatical construction and to use correct forms; and, finally, by acquainting the pupil with good books and stimulating the appreciative reading of literature, to enrich his imagination and deepen his emotional life, furnishing at the same time a basis for a better knowledge of human nature.

ENGLISH A

Grammar; composition, oral and written; study of English classics; written reports on supplementary reading of stimulating literature.

ENGLISH B

Continuation of the work of the first year with greater emphasis on the study of classics and the reading of supplementary literature.

ENGLISH C

Thorough review in the essentials of grammar; composition based on the study of literature. Brief outline course in the History of English Literature with correlated study of classics and supplementary reading.

ENGLISH D

Intensive study of three or four classics accompanied by extensive supplementary reading. Outline course in the History of American Literature. Written composition based on the study of literature; and practical training in oral expression, including a study of the principles of argumentation.

FRENCH

FRENCH A—BEGINNING FRENCH

Rudiments of grammar; careful drill in pronunciation; composition, oral and written; writing from dictation; reading of from 100 to 175 pages of French text.

M I L L I G A N C O L L E G E

FRENCH B—SECOND YEAR

Reading of from 300 to 400 pages of easy modern prose; advanced work in grammar; composition; writing from dictation.

HISTORY

HISTORY A—ANCIENT HISTORY

A brief course with special reference to the Orient, Greece and Rome.

HISTORY B—MEDIAEVAL AND MODERN HISTORY

An outline of European history from the death of Charlemagne to the present.

HISTORY C—A SHORT HISTORY OF ENGLAND

An outline of English history from the earliest Anglo-Saxon times to the present, with special emphasis on the influence of English institutions on the development of democracy in America.

HISTORY D—AMERICAN HISTORY AND GOVERNMENT

This course aims to equip the student with a thorough understanding of the political, constitutional, economic and social development of the United States and its government.

LATIN

LATIN A

Beginners' course in Latin. Text: Smith's Latin Lessons. Thorough drill in declensions and conjugations, vocabulary fundamentals of syntax. Preparation for the reading of Caesar. Stress laid on derivations.

M I L L I G A N C O L L E G E

LATIN B

Caesar's Gallic War. Books I-IV. Text: Allen and Greenough. D'Ooge's Latin Prose Composition, Part I. Bennett's Latin Grammar.

LATIN C

Cicero's Orations—the four orations against Cataline, the Oration for the Manilian Law and the Oration on Citizenship of Archias. Text: D'Ooge. D'Ooge's Prose Composition, Part II. Bennett's Latin Grammar.

LATIN D

Virgil's Aeneid, Books I-VI. Text: Greenough and Kitredge. Latin prosody. An effort is made to create in the student an appreciation of Vergil's greatness as a poet. Mythological and historical illusions are explained, and the central theme of the poem is kept in view.

SCIENCE

SCIENCE A—PHYSICAL GEOGRAPHY AND AGRICULTURE

The work of the first semester is physical geography, using a good elementary text. The second semester's work is agriculture, using Warren's "Elements of Agriculture." Alternates with Science B.

SCIENCE B—ELEMENTARY BIOLOGY

This course extends through the year and consists of lecture, recitation and laboratory work. The important facts concerning plant, animal and human life are covered. Recitation two days a week, laboratory two days a week. Text, Hunter's "Civic Biology." Required for graduation from the academy. Alternates with Science A.

SCIENCE C—ELEMENTARY PHYSICS

A study of properties of matter, molecular theory, force and motion, work, machines, heat, magnetism and electricity, sound and light. Text, Millikan and Gale's "First Course in Physics." Recitations three days a week, laboratory two days a week.

MATHEMATICS

MATHEMATICS A

High School Algebra. The four fundamental operations, laws of exponents, formulas of manipulation, factoring, common divisors and multiples, fractions, equations, inequalities, indeterminate equations, involution and evolution, theory of exponents, radicals and imaginary expressions. Text: Wentworth's New School Algebra. (Both Semesters).

MATHEMATICS B

Plane Geometry. The usual theorems and constructions, including the properties of plane figures, the circle, similar polygons, areas, regular polygons, and the measurement of the circle, supplemented with original exercises. This course requires the completion of five books in Plane Geometry. Text: Wentworth's Plane Geometry. (Both Semesters).

MATHEMATICS C-1

Intermediate Algebra. Review of involution and evolution, theory of quadratics, ratio, proportion and variation, and the progressions. (First Semester).

MATHEMATICS C-2

Solid Geometry. Preparation for this course requires the completion of one and one half years of Algebra and the mastery of Plane Geometry. The usual theorems and constructions, including the relation of planes and lines in space, the properties and measurements of prisms, pyramids, cylinders, and cones; the sphere and spherical triangles, and many original exercises. Text: "Wentworth's Solid Geometry. (Second Semester).



HARDIN HALL

M I L L I G A N C O L L E G E

ROSTER OF STUDENTS

Adams, Kathleen	Tennessee	Holt, Curtis	Tennessee
Anderson, Mabel	Tennessee	Jones, Ivor G.	Tennessee
Anderson, Margaret	Tennessee	Jones, Anna O.	Ohio
Anderson, George	Tennessee	Jones, Aubrey	Tennessee
Anderson, Robert	Tennessee	Knight, Anna M.	Tennessee
Annis, Bordie	Tennessee	Kellar, Lester	Tennessee
Addleberg, Trester	Tennessee	Keefauver, Alfred	Tennessee
Bailey, Pinkie	Tennessee	Leonard, Francis B.	Tennessee
Bryan, Vander	Tennessee	Leonard, Lexie	Tennessee
Blevins, William	Tennessee	Lecca, George M.	Tennessee
Blevins, Chester	Tennessee	Lucas, Ted	Virginia
Broyles, John A.	Tennessee	Lacy, Blanche	Tennessee
Burns, Earl	Tennessee	Morris, Margaret	Tennessee
Boling, Paul	North Carolina	Mitchell, Helen	Tennessee
Bryant, James	Virginia	Mitchell, David	Tennessee
Blake, Grafton	Indiana	Monin, Carl	Kentucky
Bilbrey, John C.	Tennessee	Moredock, Hester	Tennessee
Bilbrey, Lillie	Tennessee	Mims, Mary G.	Tennessee
Butler, Eugene	Tennessee	Murray, James	Tennessee
Campbell, Willa L.	Tennessee	Mosley, Eddie	Virginia
Carter, William	Tennessee	Meadows, John	Tennessee
Cassey, Tyler	Tennessee	Mackie, J. Bernard	North Carolina
Carter, Blanche	Tennessee	McAllister, Marie	Tennessee
Cochrane, Mrs. A. F.	Tennessee	Nolen, Thelma	Tennessee
Cowan, Willa M.	Tennessee	Nave, Clarence M.	Tennessee
Campbell, Virginia	Tennessee	Odom, Gertrude	Tennessee
Dillon, J. Frank	Tennessee	Patterson, Kathrine	Tennessee
Derthick, Laurence	Tennessee	Pierce, Bessie	Tennessee
Davis, Charles R.	Tennessee	Payne, Anderson	Tennessee
Davis, John A.	Georgia	Payne, Christine	Tennessee
Depew, Ralph S.	Tennessee	Parrott, Frank	Tennessee
Eastman, Minnie L.	Tennessee	Persinger, Earl	Tennessee
Ellis, Pearl A.	Tennessee	Perry, Charles	Tennessee
Ferguson, Pauline	Tennessee	Rowe, Frank	Tennessee
Frazier, Helen	Tennessee	Rowe, Ira Glenn	Tennessee
Fields, Carl	Tennessee	Rowe, Charles	Tennessee
Ferguson, W. G.	Georgia	Russell, Lurline	Alabama
Ferguson, Rufus	Georgia	Russell, Lucile	Alabama
Feathers, Luther	Tennessee	Ross, Ramona	Tennessee
Frakes, Bryson	Tennessee	Robinson, Frieda	Tennessee
Fry, Ernest E.	Virginia	Shull, Monta	Tennessee
Fritts, Ernest	Tennessee	Shell, Isham	Tennessee
Fair, W. Frank	Tennessee	Shell, Sinclair	Tennessee
Finley, Kathleen	Kentucky	Suggs, Joseph	Tennessee
Gray, Carrie	Tennessee	Suggs, Willie F.	Tennessee
Gray, Rose N.	Tennessee	Songer, Earley	Tennessee
Griffith, Briscoe	North Carolina	Spellman, Archie	Iowa
Griffith, Trula	North Carolina	Smith, Myrtle	Tennessee
Goolsby, Martha	Tennessee	Smith, Lillie	Tennessee
Gray, John T.	Tennessee	Smith, Wahneta	Tennessee
Greer, G. D.	Kentucky	Smith, Viola M.	Tennessee
Greer, Bessie P.	Kentucky	Sussner, Amelia	Tennessee
Gunter, Jessie	Tennessee	Shupe, Vera	Tennessee
Huddleston, Floy E.	Tennessee	Stout, Fannie	Tennessee
Hyder, Rena	Tennessee	Stanfield, J. Fisher	Tennessee
Hyder, Willie E.	Tennessee	Stanfield, Charles	Tennessee
Horne, Willa	Tennessee	Spahr, Joel Bush	Tennessee
Horne, Allie	Tennessee	Sawyers, Phillip	Tennessee
Hamilton, Margaret	Tennessee	Sawyers, Robert	Tennessee
Haun, Anita	Tennessee	Shepherd, Carl	Tennessee
Hendrix, Ernest	Tennessee	Shoun, Lyman	Tennessee
Hendrix, Laurence	Tennessee	Taylor, Robert L.	Tennessee
Hendrix, Mary	Tennessee	Taylor, Katherine	Tennessee
Hannah, Nelle	Tennessee	Taylor, Mary	Tennessee
Howard, Juanita	Tennessee	Taylor, Henry	Tennessee
Hill, William L.	Virginia	Voncannon, Rosa L.	Tennessee
Hankle, Mildred	Tennessee	Walker, Harry	Tennessee
Hodges, Elmer	Tennessee	Walker, Sam B.	Tennessee
Himes, Earl	Tennessee	Worley, James B.	Tennessee
Horne, Glenn	Tennessee	Weisenberg, Charles	Illinois
Harris, Willie J.	Virginia	White, Adele	Tennessee
Hart, Jno. M.	Tennessee	Williams, Maude	Tennessee
Hughes, Clyde	Tennessee	Young, Bert	Tennessee
Hampton, Margaret	Tennessee	Young, Lola	Tennessee

M I L L I G A N C O L L E G E

SOCIETY OF ALUMNI OF MILLIGAN COLLEGE

OFFICERS

George W. Hardin ('82)-----President
 George E. Lyon ('81)-----Vice-President
 J. E. Crouch ('96)-----Secretary and Treasurer

THE ALUMNI

It is our desire to keep in close touch with our Alumni and to have the correct addresses at all times on file in the office. Members will confer a great favor upon us by giving us any information relative to the Alumni whom they may know. Address all communications to the President, Milligan College, Tennessee.

CLASS OF 1882

C. B. Armentrout, A. M.-----Washington College, Tenn.
 George E. Boren, B. L.-----Elizabethton, Tenn.
 Charles F. Carson, B. S.-----Telford, Tenn.
 Aaron A. Ferguson, A. M.-----Erwin, Tenn.
 George W. Hardin, B. L.-----Johnson City, Tenn.
 *Lula Hendrix (Crockett), B. L.-----Milligan, Tenn.
 *Lucy C. Matthews (Hardin) B. S.-----Johnson City, Tenn.
 J. H. Rutrough, A. M.-----Willis, Va.
 James H. Smith, A. M.-----Johnson City, Tenn.
 James A. Tate, A. M.-----Shelbyville, Tenn.

CLASS OF 1883

Samuel L. Carson, A. B.-----Greeneville, Tenn.
 W. R. Henry, B. S.-----Sherman, Texas
 *William J. Shelburne, A. B.-----Christiansburg, Va.

CLASS OF 1884

*Mollie Todd (Hendrix), Music-----Greeneville, Tenn.
 Mary Peebles (Lyon), Music-----Unicoi, Tenn.

CLASS OF 1885

*Frank F. Bullard, A. M.-----Lynchburg, Va.
 *Mary Elizabeth Epps (Hardin), B. S.-----Jonesboro, Tenn.
 Preston B. Hall, A. M.-----Bloomfield, Ky.
 Charles L. Maddox, A. B.-----Crocketts, Wythe County, Va.
 Edmund A. Miller, A. M.-----Los Angeles, Cal.
 William E. Reed, B. S.-----Stanton, Texas
 Walter M. Straley, A. B.-----Lynchburg, Va.
 *Robert Walker, B. S.-----Pandora, Texas

CLASS OF 1887

Eugene M. Crouch, A. M.-----Kingsport, Tenn.
 James W. Giles, A. B.-----Nashville, Tenn.
 Leatitia L. C. Tate (Cornforth), A. M.-----Shelbyville, Tenn.
 Edward C. Wilson, A. M. (Texas Christian University)-----Lynchburg, Va.

CLASS OF 1888

Frances E. Caldwell (Baber), B. S.-----Florida
 Susan A. Kegley (Gibson), B. S.-----Wytheville, Va.
 William B. Kegley, A. B.-----Wytheville, Va.
 *A. Irvin Miller, A. M.-----Lynchburg, Va.
 *Deceased

M I L L I G A N C O L L E G E

CLASS OF 1889

Annie M. Finley (Preston), B. S.	Willamsburg, Ky.
Henry R. Garrett, A. M.	Auburn, Ga.
Franklin D. Love, B. S.	Georgetown, Texas
Charles G. Price, B. S.	253 Lexington Ave., New York City

CLASS OF 1890

William P. Cousins, B. S.	Norfolk, Va.
Charles Cornforth, A. M.	Nashville, Tenn.
Thomas J. Cox, A. B.	Johnson City, Tenn.
Mamie Haun (La Rue), B. S.	Bessemer, Ala.
William H. Haun, B. S.	Bessemer, Ala.
J. P. McConnell, A. B., Ph. D. (Virginia)	East Radford, Va.
Sarah C. Straley (Thomas), B. S.	Lynchburg, Va.
Samuel G. Sutton, A. B.	Richmond, Va.

CLASS OF 1891

D. Sinclair Burleston, A. M., State Normal School.	Johnson City, Tenn.
Mary Hendrickson, B. S.	El Monte, Cal.
George F. Lyon, Ph. B.	703 Jackson St., Topeka, Kan.
W. R. Motley, A. B.	Richmond, Ind.
Chester D. M. Showalter, A. M.	Roanoke, Va.
Lou Ella Showalter (English), B. S.	Roanoke, Va.
John V. Thomas, A. M.	Auburn, Ga.

CLASS OF 1892

Mary E. Burleson (Dew), B. S.	Johnson City, Tenn.
David Lyon, B. S.	Marceline, Mo.
Clara McConnell (Lucas), Ph. B.	East Radford, Va.
J. Frank Sargent, B. S.	Clinchport, Va.
James E. Stuart, Ph. B., A. M.	Nashville, Tenn.
S. T. Willis, A. B., LL. D.	Minneapolis, Minn.

CLASS OF 1893

Nannie Givens, Ph. B.	Buchanan, Va.
Agatha Lilley (Miller), B. S.	Kirksville, Mo.
Robert W. Lilley, B. S.	Kirksville, Mo.
Etta Reynolds (Brown), B. S.	Fayetteville, Tenn.
Andrew Jackson Wolfe, Ph. B.	Pennington Gap, Va.

CLASS OF 1894

James C. Coggins, A. M.	Lenoir, N. C.
Lee R. Dingus, A. B.	Richmond, Va.
John P. Givens, A. B.	Hoopston, Ill.
William J. Matthews, B. S., M. D.	Johnson City, Tenn.
Daniel E. Motley, A. M., Ph. D.	Washington, D. C.
William J. Shelburne, A. B.	Shelbyville, Tenn.
J. Wesley Showalter, A. B.	East Radford, Va., R. F. D. No. 1

CLASS OF 1895

Byrdine A. Abbott, A. B.	St. Louis, Mo.
George R. Cheves, B. S.	Pulaski, Va.
Lula M. Dye (Hagy), B. S.	Greendale, Va.
*R. J. English, B. S., M. D.	Glade Hill, Va.
L. C. Felts, B. S.	Thurmond, W. Va.
*William S. Givens, A. B.	Newport, Va.
Edward E. Hawkins, Ph. B.	Burnsville, N. C.
Thomas B. McCartney, A. M., Ph. D. (University of Virginia)	Lexington, Ky.
C. Burnet Reynolds, A. B.	New Philadelphia, O.
George P. Rutledge, A. M.	Columbus, O.
Pearl Shelburne, Ph. B.	Green Bay, Va.
George H. P. Showalter, A. B.	Austin, Texas
Lizzie Wilburn Thomas, B. S.	Auburn, Ga.
Bertha E. Tomlin (Thomas), B. S.	Oklahoma
Ina Yoakley, B. S.	Johnson City, Tenn.

*Deceased

M I L L I G A N C O L L E G E

CLASS OF 1896

J. Edwin Crouch, Ph. B.-----Johnson City, Tenn.

CLASS OF 1897

Isaac A. Briggs, A. B., M. D.-----1127 East Main Street, Enid, Okla.
 I. G. W. Buck, B. S.-----Woodsboro, Texas
 A. Jackson Bunts, B. S.-----
 Laura Bell Clark, B. S.-----Pulaski, Va.
 Charles Wiley Johnson, Ph. B.-----Rockdell, Va.
 James G. Johnson, A. M., Ph. D. (University of Va., '09)-----Charlottesville, Va.
 Annie Lee Lucas, B. S.-----East Radford, Va.
 A. Robert Ramey, B. S.-----Defiance, Ohio

CLASS OF 1898

Elbert L. Anderson, B. S.-----Johnson City, Tenn.
 Charles D. Hart, B. S.-----Bristol, Va.
 Ogden Johnson, Ph. B.-----Rockdell, Va.
 Edward Rodney Massie, B. S.-----Ben, Va.
 Juliet Rowlett Massie (Showalter), B. S.-----Ben, Va.
 Mary Virginia Orr (Shelburne), B. S.-----Dot, Va.
 Samuel Walter Price, A. M.-----Johnson City, Tenn.
 George J. Sells, B. S., M. D.-----261 Main Street, Johnson City, Tenn.
 Thomas M. Sells, B. S., M. D.-----Johnson City, Tenn.
 Forest Summers, B. S., M. D.-----War Agle, W. Va.

CLASS OF 1899

Annie L. Prnett (Bolton), Ph. B.-----130 North Street, Bluefield, W. Va.
 Charles W. Givens, A. B. (University of Virginia)-----Richmond, Va.
 Richard Maury Leake, A. B.-----Collierville, Tenn.
 Minnie D. Myler (Batton), Ph. B.-----Bellview, Tenn.

CLASS OF 1900

Landon C. Bell, Ph. B., A. M.-----Columbus, Ohio
 Sue Bell (Brummett), A. B., A. M.-----Jordan Mines, Va.
 Daisy Boring, B. S.-----Jonesboro, Tenn.
 Wilson R. Bowers, B. S.-----Rural Retreat, Va.
 Horace M. Burleson, A. B.-----Johnson City, Tenn.
 Launa Burchfield (Hyder), B. S.-----Milligan College
 Larkin E. Crouch, A. B.-----Noel Block, Nashville, Tenn.
 Robert S. Fields, B. S.-----Romeo, Tenn.
 Mary Frances Martin (Hale), B. S.-----Johnson City, Tenn.
 Ida Hendrix (Anderson), Ph. B.-----Johnson City, Tenn.
 *Gentry Hodges, A. B.-----Jonesboro, Tenn.
 Monta E. Hyder, B. S.-----Elizabethton, Tenn.
 R. M. Barry, A. B.-----Erwin, Tenn.
 Stephen A. Morton, A. B.-----Sinking Creek, Va.
 Fay H. Price, B. S.-----Florida
 Joe B. Sells, B. S.-----Johnson City, Tenn.
 Amanda Shelburne, Ph. B.-----Dot, Va.
 Geneva Smith (Wallace), B. S.-----Hiltons, Va.
 Nannie Sutton (Bishop), B. S.-----Pikeville, Ky.
 James S. Thomas, A. M.-----State University, Tuscaloosa, Ala.
 George A. Watson, A. B.-----Durham, Okla.
 Jas. Smith-----Charleston, W. Va.

CLASS OF 1901

Frank M. Broyles, B. S.-----Knoxville, Tenn.
 Gideon O. Davis, A. M.-----Milligan College, Tenn.
 Samuel F. Gollehon, A. M.-----Graham, Va.
 William Leslie Leake, A. B., M. D.-----Collierville, Tenn.

CLASS OF 1902

William Thomas Anglin, B. S.-----Holdenville, Okla.
 Matthew Crockett Hughes, A. B.-----Jeffersonville, Ind.
 William Hamilton Jones, A. B.-----Jonesboro, Tenn.
 Minor Johnson Ross, A. B.-----Prospect, Ky.

*Deceased

M I L L I G A N C O L L E G E

Elizabeth Graham Sayers, B. S.-----Pine, Va.
 Jeremy Pate Whitt, A. B.-----East Radford, Va.

CLASS OF 1903

William Henry Book, A. M.-----Columbus, Ind.
 Gilbert Henry Easley, B. S.-----Bristol, Tenn.
 Oscar Moore Fair, A. B., LL. B.-----Johnson City, Tenn.
 Craig Byrd Givens, Ph. B.-----Richmond, Va.
 Jesse Brown Givens, Ph. B.-----Newport, Va.
 Myrtle Jeannette Helsabeck (McPherson)-----Dunnsville, Va.
 Nannie Ethel Helsabeck (Reynolds), B. S.-----Cumnor, Va.
 Carrie Louise Hopwood, B. S.-----Springfield, Mo.
 Edward Everett Price, B. S.-----Milligan College, Tenn.
 Washington Budd Sager, A. B.-----Davis, W. Va.
 Annie Watson (Burner), Ph. B.-----Lynchburg, Va.
 Joseph Thomas Watson, A. B.-----Lynchburg, Va.
 Robert Elmore-----Cincinnati, Ohio

CLASS OF 1904

J. Robert Garrett, Ph. B.-----Bogart, Ga.
 William R. Howell, A. B.-----Beckley, W. Va.
 Elgin K. Leake, B. S.-----Collierville, Tenn.
 Arthur C. Maupin, B. S.-----Cash, Okla.
 Robert L. Peoples, Ph. B.-----Chattanooga, Tenn.
 James I. Scott, B. S.-----Johnson City, Tenn.

CLASS OF 1905

*Laura Alice Baker (Wilson), B. S.-----California
 W. P. Crouch, A. M.-----Louisville, Ky.
 Lucy Louise Hatcher, A. B.-----Johnson City, Tenn.
 Lula Leatitia Lacy (Wilson), B. S.-----Mountain City, Tenn.
 Nannie Lee Price (Ratliff), B. S.-----Johnson City, Tenn.
 W. H. Garfield Price, B. S.-----Milligan College, Tenn.
 Lola Eleanor Roberts (Wilson), B. S.-----Mountain City, Tenn.
 Aylette Rains Van Hook, A. B.-----Milligan College, Tenn.
 Georgia Marion White, A. B.-----Milligan College, Tenn.
 Elizabeth Leatitia Wilson (Kelley), B. S.-----Kent, Ore.

CLASS OF 1906

M. Nola Fields, Ph. B.-----Baileytown, Tenn.
 Mary Lidia Isaacks (Hanan), B. S.-----Forney, Texas
 *Lucy J. Hart, B. S.-----Milligan College, Tenn.
 Roscoe Hodges, B. S.-----R. F. D., Jonesboro, Tenn.
 Robert Decker Hyder, A. B.-----Elizabethton, Tenn.
 Samuel D. Kesner, A. B.-----Greendale, Va.
 Owen F. Kulburne, Ph. B.-----Benhur, Va.
 Frank A. Taylor, B. S.-----Milligan College, Tenn.

CLASS OF 1907

N. Pettibone Hyder, B. S. (In service)-----Elizabethton, Tenn.
 R. Bennick Hyder, B. S.-----Johnson City, Tenn.
 John L. Kuhn, Ph. B.-----Washington, D. C.
 Edgar C. Lacy, A. B.-----Paris, Tenn.
 James M. Price, B. S.-----Milligan College, Tenn.

CLASS OF 1908

Stella Lee Burleson (Sutton), A. B.-----St. Petersburg, Fla.
 William Lee Cook, B. S.-----Jellico, Tenn.
 Mar Frances Price, B. S.-----Milligan College
 *Maggie Matilda Wright, A. B.-----Milligan College

CLASS OF 1909

George M. Bowman-----King, N. C.
 Shelburne Ferguson, A. B.-----Kingsport, Tenn.
 Jennie Hatcher, Ph. B.-----Johnson City, Tenn.
 Anna Kelley, Ph. B.-----Unaka, Va.

*Deceased

M I L L I G A N C O L L E G E

George Robert Lowder, Ph. B. (In service).....	Bluefield, W. Va.
Persie I. Owen, Ph. B.	Burnside, Ky.
Mary Evelyn Sevier, Ph. B.	Harriman, Tenn.
Nell Vaughan Snodgrass, Ph. B.	Crossville, Tenn.
James W. Stephens, A. B.	Clinton Forge, Va.
Rennie Bolton Anderson (White), A. B.	Johnson City, Tenn.
William I. Williams, Ph. B.	Elizabethton, Tenn.

CLASS OF 1910

"Professor Alexander Reed Milligan, Litt. D.	Lexington, Ky.
*Hon. Robert Love Taylor, LL. D.	U. S. Senate, Washington, D. C.
Arthur Eugene Buck, Ph. B.	New York City
Frances T. Buck (Hyder), Ph. B.	New York City
Elizabeth Ann Price, B. S.	Milligan College, Tenn.
Lucius Fields Shelburne, A. B.	Wise, Va.
Nell Vaughan Snodgrass, A. B.	Crossville, Tenn.
Alma Fiske Van Hook, A. B.	Johnson City, Tenn.

CLASS OF 1911

Logan E. Garrett, A. B.	Livingston, Tenn.
Mary Huff, B. S.	Roanoke, Va.
Frank H. Knight, Ph. B., Chicago University.....	Chicago, Ill.
Minerva O. Knight (Shelburne), Ph. B.	Chicago, Ill.
Ben H Taylor, Ph. B.	Johnson City, Tenn.
Bertie Wade, Ph. B.	Memphis (Byntyn), Tenn.
Wise Worrell, Ph. B.	Radford, Va.

CLASS OF 1912

Ira Camillas Allamong, English Ministerial.....	Martinsburg, W. Va.
Jennie Taylor Bowman (Anderson), B. L.	Johnson City, Tenn.
David Park Chapman, English Ministerial.....	Greensburg, Pa.
W. Conley Greer, English Ministerial.....	Milligan College
Lam berth Hancock, English Ministerial.....	Livingston, Tenn.
Guy Ocanell Hill, B. Litt.	Barbers, Tenn.
Mary Frances Huff, B. Litt. and English Ministerial.....	Roanoke, Va.
Lucy Ethel Price, B. S.	Milligan College
Roy Schmucker, A. B.	Martinsburg, Va.
Ollie May Shelburne, A. B.	Pennington Gap, Va.
Mary Ella Wade, B. S.	Memphis (Buntyn), Tenn.

CLASS OF 1913

Jessie Norman Cahoon, A. B.	Clifton Forge, Va.
Mabel Van Hook, A. B.	Johnson City, Tenn.
Joseph Deaderick Clark, A. B.	Jonesboro, Tenn.
Ruby Pearl Albert, Ph. B.	Jonesville, Va.
Edith Loy (Campbell), Ph. B.	Straw Plains, Tenn.
David Park Chapman, Ph. B.	Greensburg, Pa.
Annie Laurie Lane (Godby), Ph. B.	Knoxville, Tenn.
Lottie Grayson Hodges, Ph. B.	Jonesboro, Tenn.
Nell Bly Hodges, Ph. B.	Jonesboro, Tenn.
Catherine Emma (Thomas) Hancock, Ph. B.	Livingston, Tenn.
Charmain Lestelle Thomas, Ph. B.	Bristol, Tenn.
John Byrl White, Ph. B.	Milligan College, Tenn.
Elmer Munson, English Ministerial.....	Ludlow, Ky.
C. Walter Taber, English Ministerial.....	Ohio
Alma Fiske Van Hook, Music.....	Johnson City, Tenn.

CLASS OF 1914

Joseph H. Crouch, A. B.	Johnson City, Tenn.
G. Tollie Thomas, Ph. B.	Bristol, Tenn.
James Taylor, A. B.	Preacher, Va.
Zorayda Brents	Breckley, W. Pa.

CLASS OF 1915

Wilson R. Bowers, A. B.	Rural Retreat, Va.
Nell Bly Thomas (Brummit), A. B.	Bristol, Tenn.
Ephraim C. Buck, Jr., Ph. B.	Abingdon, Va.

*Deceased

M I L L I G A N C O L L E G E

Nathaniel Burchfield, B. Sc.	Elizabethton, Tenn.
John Williams Prather, Ph. B.	State Line, Ky.
Myrh White, A. B.	Milligan College, Tenn.

CLASS OF 1916

Edwin Duthvin Athey, Ministerial	Rogersville, Pa.
*Talmage Rice Bowman, B. S.	Banner Elk, N. C.
Lewis McEwen Botts, A. B.	Whitleyville, Tenn.
Fred Carlyle Buck, B. S.	Abingdon, Va.
William Pierce Blackwell, Ministerial	Collierville, Tenn.
Leo Chee, A. B.	Atlanta, Ga.
Cecil Luther Cahoon, A. B.	Clifton Forge, Va.
Howard Crowe, B. S.	Johnson City, Tenn.
Walter Gregory Forbes, Ministerial	Neva, Tenn.
Sam Jack Hyder, B. S.	Milligan College, Tenn.
Mrs. Mary Ellen Hyder, B. S.	Milligan College, Tenn.
Annie Mildred Perry, Ph. B.	Crockett Mills, Tenn.
Alphonso Emmett Stone, A. B.	Big Stone Gap, Va.
G. Tollie Thomas, A. B.	Bristol, Tenn.
John Rucker Todd, Jr.	Greeneville, Tenn.
Clyde Hendrix	Milligan College, Tenn.

CLASS OF 1917

Thomas Watson Allgood, A. B.	Loganville, Ga.
William Pierce Blackwell, Ph. B.	Collierville, Tenn.
Carsie Mae Bowers, B. S.	West Chester, Pa.
Nell Huie (Campbell), Ph. B.	Newby, Tenn.
Russell Boone Clark, A. B.	Jonesboro, Tenn.
Frank Bond Farrow, B. S.	Alamo, Tenn.
Alice Keith Forde, Ph. B.	Cookeville, Tenn.
Harry Lee Garrett, B. S.	Rose Hill Va.
Mary Margaret Godby, A. B.	Hiwassee, Va.
Joseph Gresham Keebler, B. S.	Jonesboro, Tenn.
Annie Lee Lucas, A. B.	East Radford, Va.
Felix Lamar Peebles, B. S.	Murfreesboro, Tenn.
Delia Burchfield Shipley, B. S.	Elizabethton, Tenn.
Martha Felton Clark (Spencer), Ph. B.	Jonesboro, Tenn.
Albert Andrew Trussler, B. S.	Jonesboro, Tenn.
Chas. Howard Trussler, B. S.	Jonesboro, Tenn.

CLASS OF 1918

Ralph Garrett, A. B.	Bethany, W. Va.
Blanche Ferguson, Ph. B.	Elizabethton, Tenn.
Annie Frazier, A. B.	Milligan College Tenn.
Mary Lydia Keefauver, Ph. B.	Jonesboro, Tenn.

CLASS OF 1919

Ernest Spahr, Ph. B.	Benhams, Va.
Chas. Lucas, A. B.	East Radford, Va.
Cyde Smith, A. B.	Williamsburg, Ky.
Carlyn Lowe, Ph. B.	Banner Elk, N. C.
Whillamette Bailey, Ph. B.	Milligan College, Tenn.

CLASS OF 1920

William H. Clark	Jonesboro, Tenn.
Bessie May Johnson	Chattanooga, Tenn.

CLASS OF 1921

Gov. Alfred Alexander Taylor, L.L. D.	Nashville, Tenn.
Joel Bush Spahr, B. S.	Benhams, Va.
William Lee Hill, B. S.	Chihowie, Va.
Robert Love Taylor, A. B.	Milligan College, Tenn.
William Jackson Carter, B. L.	Johnson City, Tenn.
George Michele Lecca, B. S.	Johnson City, Tenn.

POINTS OF INTEREST TO YOUNG WOMEN

1. In addition to blankets, sheets, towels, etc., otherwise mentioned in the catalog, all young women should provide themselves with bathrobe, bed room slippers, laundry bag, hot water bottle, umbrella, raincoat, overshoes, walking shoes with military heel, dresser scarf, table cover, glass, plate, knife, fork, spoon.

2. A young woman who is found to be out of sympathy with the spirit and ideals of the school may be asked to withdraw, although she may not have broken any formal rule of the school.

3. Young women will not be allowed to spend the night away from the dormitory except with the approval of parents and the school management. Such permissions will not be granted more than twice during the semester.

4. Parents may not give permissions that conflict with the rules of the school. Young women wishing to visit at the close of a semester must obtain special permission from parents.

5. The sending of candy and boxes of food is strongly discouraged.

6. Believing in the value of a period of rest, reflection, and letter writing, the hour from two to three on Sunday afternoon, known as the "quiet hour," is set apart for the purpose. Each young woman is required to spend this hour in her own room.

7. Young women are under school regulations from the moment of their arrival until their departure. Parents may not grant social or other permissions before the students enter or after they leave the school.

8. Neatness and order are expected of all young women in the care of their rooms.

9. Graduates from all departments will wear inexpensive white dresses.

10. All evening dresses must have approximately high necks and elbow sleeves. No evening dress may be worn until approved by the Dean of Women.

POINTS OF INTEREST TO YOUNG MEN

1. All young men must provide themselves with sheets, pillow cases, extra pair of blankets, towels, napkin.

2. Week-end visits tend to distract attention from regular work. Patrons are urged not to ask for more than two visits a semester, except under special circumstances; in which case special arrangements must be made with the faculty.

3. Absence from any required school exercise, such as chapel, study period, church, meals, etc., must invariably be procured in advance.

4. No young man can be absent from the village without special permission from the Dean of Men.

5. A young man who is found to be out of sympathy with the spirit and ideals of the school may be asked to withdraw, even though he has violated no express rule of the school.

6. Young men are not required to report at breakfast and dinner on Mondays. If their general deportment is satisfactory, they may leave the village at their wish on this day; provided this privilege is not suspended as a penalty, and provided also that they return by supper time.

7. Young men must exercise especial care in keeping their rooms neat and orderly. Rooms are subject to inspection at any time.

8. Each occupant of a room in boys' dormitory will deposit with the Bursar at the opening of the school year, a fee of one dollar as a guaranty for the return of keys.

9. Young men must maintain a courtly and gracious bearing toward every officer of the institution.

10. The use of tobacco in any form is strongly discouraged, and is forbidden in the buildings and on the campus.

11. Borrowing and lending and the running of accounts is strongly discouraged.

CATALOGUE

Milligan College

MILLIGAN COLLEGE
TENNESSEE

134!

CATALOGUE
—OF—
MILLIGAN COLLEGE
—1921-1922—

ANNOUNCEMENTS
1922-1923



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MILLIGAN COLLEGE, TN 37682

Press of
Muse-Whitlock Company
Johnson City, Tenn.

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M I L L I G A N C O L L E G E

ORGANIZATION

FOREWORD

MILLIGAN COLLEGE is definitely and positively a Christian Institution, but it is not sectarian in its interpretation of Christianity. It stands uncompromisingly upon the Bible as the inspired Word of God, affirming that Jesus Christ is the Son of the Living God, that He was born of the Virgin Mary, that He died, was buried, and rose from the grave, bringing life and immortality to light, as declared in the Scriptures.

MILLIGAN COLLEGE is unswervingly loyal to the aims of the great movement which pleads for the restoration of the Christianity of the New Testament, for the union of all Christians in one body, and for the exaltation of the Lord's Word above all opinions, traditions and creeds of men.

MILLIGAN COLLEGE places Christian character first in the ideals of education, maintaining that without this great essential all other acquirements are of little value. Faith in God, in Jesus Christ, and in the Bible has ever been paramount in the thought of trustees, faculty, and students.

Rationalistic philosophy which has brought the whole world to the brink of ruin and which has become the fad in various institutions of learning in America and elsewhere, has never received the slightest approval or support.

MILLIGAN COLLEGE offers courses for the instruction of students in every branch of liberal arts and also maintains departments for professional education, but in order that it may most effectively inculcate Christian faith and Christian morality as taught in the sacred Scriptures, only those are selected to fill the places on the Faculty who are in cordial and open harmony with the principles and objects for which the College was founded and for which it exists.

CALENDAR

1922

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1923

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M I L L I G A N C O L L E G E

COLLEGE CALENDAR

COLLEGE YEAR 1922-23

REGISTRATION AND CLASSIFICATION

Tuesday, September Twelfth

FACULTY RECEPTION TO STUDENTS

Friday Evening, September Fifteenth

CONVOCATION

Sunday, September Seventeenth

ANNUAL GORGE RIDE

First Week in October

HALLOWE'EN PARTY

Tuesday Evening, October Thirty-first

THANKSGIVING SERVICES

Thursday, November Thirtieth

CHRISTMAS VACATION BEGINS

Thursday, December Twenty-first

WORK RESUMED

Tuesday, January Second, 1923

FIRST SEMESTER CLOSES

Thursday, January Eighteenth

SECOND SEMESTER BEGINS

Friday, January Nineteenth

ANNUAL PLAY

Monday night, May Twenty-first

COMMENCEMENT

Tuesday, May Twenty-second

M I L L I G A N C O L L E G E

BOARD OF TRUSTEES

Expiring in 1925	Expiring in 1924	Expiring in 1923
W. P. Crouch	State Secretary	M. R. Campbell
E. J. Barnett	Carey E. Morgan	J. C. Hamlett
Polk Tarwater	Otto Roehl	S. S. Parke
A. B. Crouch	J. E. Crouch	J. O. Cheek
Josephus Hopwood	J. W. Williams	T. A. Wright
Claude E. Hill	Ritchil Ware	J. T. Smith
W. J. McGill	Lee Glass	W. G. Payne
S. W. Price	R. B. Cassell	Tom Tarwater
V. R. Smith	J. B. Lyons	H. B. Lindsay
Frank May	B. A. Craddock	John Wray
Dr. Potter	W. E. Sweeney	A. I. Myhr
Honorary—		Emeritus—
Mrs. Geo. W. Hardin		Geo. T. Williams

Deceased During Year 1921-1922

Geo. W. Hardin	Geo. W. Kemper	C. C. Taylor
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OFFICERS OF BOARD

A. B. Crouch	T. A. Wright	S. W. Price
Chairman	Treasurer	Secretary



ADMINISTRATION BUILDING

FACULTY

HENRY J. DERTHICK--President and Professor of Sacred Literature
Hiram College, A. B., 1897; University of Michigan, A. M.,
1912; Graduate Work at Columbia University in 1918.

WILLIS BAXTER BOYD-----Professor of Philosophy and Education
Burritt College, A. B., 1900; A. M., 1905; Graduate Work,
University of Chicago, 1908-1909; also Summer Quarters of
1919, 1920, 1921.

SAM J. HYDER-----Professor of Mathematics
Milligan College, B. S., 1916; Summer Quarters of 1916,
1917, 1918, 1922 at University of Tennessee.

CLARENCE HOLTON POAGE-----Professor of English and German
Kentucky University, A. B., 1894; Transylvania University,
A. M., 1909; Graduate Student Johns Hopkins University,
1910-12; Graduate Student University of Chicago, 1919,
also 1920; Summer work in University of Virginia, 1921.

WILLIAM A. WRIGHT-----Professor of Ancient Languages
University of Chattanooga, A. M., Ph. D.

ASA FRAZIER COCHRAN, JR.--Professor of Chemistry and Biology
B. S., Cumberland University; Summer quarters 1921 and
1922 at University of Tennessee.

M. B. INGLE-----Professor of Spanish and Dean Bible Institute
A. M., Kansas Christian College.

HENRY GRADY ROOKER-----Professor of French and English
B. A., Vanderbilt University; Summer quarters of 1921 and
and 1922 at Peabody College.

A. A. FERGUSON ----- Lecturer

TAZEWELL WALLER NEWMAN---Director of Instrumental Music

MISS KATHLEEN ADAMS-----Tutor in Commercial Course

J. CALDWELL WICKER-----Coach and Physical Director
A. B., Richmond University.

Professor of History and Assistant in Physics (To be supplied).

Assistant Professor of Sacred Literature (To be supplied).

M I L L I G A N C O L L E G E

OFFICERS OF FACULTY

President -----H. J. DERTHICK
Dean of Women and Assistant to President--MRS. H. J. DERTHICK
Dean of Men -----W. B. BOYD
Librarian ----- MRS. W. B. BOYD
Treasurer -----PROF. HYDER

• COMMITTEES OF THE FACULTY

The President is ex-officio member of each committee

CLASSIFICATION COMMITTEE

Mr. Rooker, Dean Boyd, Mrs. Derthick

STUDENT RELATIONS

Mrs. Derthick, Mr. Boyd, Mr. Cochran

STUDENT ORGANIZATION

Mr. Rooker, Mr. Poage, Mr. Hyder

ATHLETICS

Dean Boyd, Mr. Cochran, Mr. Rooker

LIBRARY

Mrs. Boyd, Mr. Poage, Mrs. Derthick

M I L L I G A N C O L L E G E

HISTORICAL SKETCH

EARLY HISTORY

Milligan College enjoys a unique and distinctive historical setting.

At Sycamore Shoals, near Milligan College, was formulated and executed the first constitution in the world guaranteeing real self-government. This constitution was executed by the famous Watauga Association, so important in Tennessee history. The first Indian fort, according to reliable tradition, was within a short distance; the monument marking the assembly grounds for the King's Mountain expedition is only two short miles away. A sense of patriotic appreciation arises from the mere mention of Carter county, "Happy Valley," "Watauga and Nollichucky Rivers," "Unaka and Grandfather Mountains," together with scores of other points rich in historic interest in the Milligan vicinity. Thus Milligan College has wrought through the vicissitudes of almost three-quarters of a century.

HISTORY OF MILLIGAN COLLEGE

The site of Milligan College, with its superb view of the majestic Buffalo Mountain and the silvery waters of Buffalo Creek flowing just beyond, was early chosen as an ideal spot for an institution of learning. Before the Civil War a school was established, which was attended by many men who afterward became illustrious in the history not only of Tennessee, but also of the Nation. After the War between the States this School was given the name of Buffalo Institute, and numbered among its students both "Bob" and "Alf" Taylor, as well as other men who achieved prominence in national and civic life. During this time the institution was largely under the direction of Colonel Barker, a man whose talented and lovable character left its impress upon the future history of the College. In 1880 a young man from Kentucky, by the name of Josephus Hopwood, came to Carter county in search of a place to found an institution of learning built upon the broad foundation of Christian Culture, a clean heart, and a clean life. Buffalo Institute was turned over to him, and in 1882 the old name was changed to Milligan College, after the sainted character whose life history is familiar to all disciples

of Christ. Professor Hopwood always regarded Robert Milligan as the highest embodiment of ideal manhood he had met, and therefore named the College, which he designed as an instrument for the development of Christian character among men and women, after his beloved teacher. President Hopwood's twenty-three years of disinterested, unselfish service for God and the world is written, not in books or upon marble, but in the lives and hearts of hundreds of men and women who are scattered all over America, and who are blessing humanity because they were given high ideals of life at Milligan College. Many privations were endured these years—privations known only to those who bore them and to the Recording Angel who wrote them down.

Two hundred and seventy-five students have been graduated from Milligan College since the class left its halls in 1882. A host of young men and women who were not able to complete their education were also instructed during this period. The aim of the College has been toward higher ideals, not only of character, but also of scholarship, and the work has been constantly graded up with this end in view. Where honesty of purpose is inculcated, there will be thoroughness of work; and this has always been true of Milligan men and women, as the records of the alumni clearly dislose.

GROUNDS AND BUILDINGS

THE CAMPUS

The historic campus of Milligan College is richly endowed by nature and universally admired. The beautiful grove of trees, the winding creek with the giant oaks on the hillside and the mountains round about—all constitute an unusual scene of grand beauty.

The College Hill serves as a natural ampitheatre overlooking the level valley extending along the banks of the Buffalo. Here are found the tennis courts and the fine baseball diamond. No better field could be desired for all outdoor college sports. The campus has been enlarged and now extends to the Memphis-Bristol pike. A new concrete bridge and new road to the east of the campus are under construction. These improvements will add greatly not only to the beauty of the campus and also to the convenience of approach.

M I L L I G A N C O L L E G E

WATER SUPPLY

The foothills and valleys of East Tennessee are far-famed for pure, fresh water springs. One of the purest and finest of these springs furnishes the water for Milligan College. Upon a neighboring hill has been erected a two hundred thousand gallon reservoir. This reservoir is concrete, completely closed in, and in every way perfectly sanitary. Into it is pumped each day fresh water from the spring. The spring used by Milligan College is enclosed in a modern, sanitary concrete house built under government supervision. Thus the water is protected at every point from exposure to the danger of disease germs. This arrangement constitutes one of the finest assets of the entire institution.

NEW ADMINISTRATION BUILDING

A handsome and commodious brick edifice now occupies the exact spot upon which, in the year 1867, was erected a modest brick structure, the first real building of Milligan College. This spot of earth has, in the meantime, become classic, historic, and to many people almost sacred. The first building erected here was very modest, but judged from the work it has accomplished, the standards it has set, the ideals it has upheld, the stalwart men and women it has sent out into service, it is now befitting to regard this small structure as a sort of living prophecy running through the years. And now the greatest satisfaction arises from the fact that the prophecy is fulfilled in the present modern, massive, brick structure, so imposing in all of its appointments. The building is 80 feet by 125 feet. There are really four fronts, facing respectively the four cardinal points of the compass. Each front is provided with a comfortable and attractive entrance. The east and west entrances were gained through magnificent colonial porches. These porches have massive gray brick columns which lend character and distinctiveness to the entire building. This building has been erected at the approximate cost of one hundred thousand dollars. The class rooms, office rooms, and auditorium are equipped with new and up-to-date furnishings throughout.

The building has its own heating unit, also the very best of electric lighting. For comfort, convenience, and utility a better building would be difficult to find among the colleges of the South.

NEW BOYS' DORMITORY

Located upon a commanding elevation to the east of Hardin Hall, overlooking the entire college campus, is the splendid Boys' Dormitory. It faces the majestic Buffalo Mountain and affords the finest possible view of the beautiful valleys on either side. This building measures 50 feet by 132 feet. It is made of the same kind of brick as the Administration building, exhibits the same general architectural plan, and fits admirably into the building scheme. The trimmings are also of subdued gray, matching the heavy colonial brick columns on the porch. The view from this porch is inspiring. To the left of Buffalo Mountain there is a quiet, beautiful valley, presenting a most charming bit of scenery. At the farther end of this valley the fluted mountains rise one above another until they are lost from vision in the beautiful blue horizon of the "Old North State."

This building is provided with an individual heating plant sufficient to maintain a perfectly comfortable temperature in the severest weather. Each floor is supplied with an abundance of fresh water. Provisions in the way of lavatories, shower baths, and other conveniences are ample. The building is equipped with the finest type of modern electric lighting. Each room is provided with a built-in clothes press. The rooms are furnished with the very best of modern enameled beds and comfortable mattresses throughout. The chairs and tables are also in keeping.

HARDIN HALL

This handsome Girls' Dormitory was built in 1913. It is also situated as to command a superb view. From the front veranda Buffalo Mountain and Sunset Peak, with creek and valleys in foreground, present a splendid panorama. Hardin Hall is a three-story brick structure with rooms for Dean of Women and other lady teachers on the first floor, rooms for young ladies on the upper floors, and the Domestic Science Department in the well-lighted basement. The building is heated by steam and lighted by electricity. Each bedroom contains a clothes press and has hot and cold water. This already attractive home has been renovated and reconstructed. The walls are redecorated; a fire-place has been installed; and reception room and parlors have been enlarged. These changes add greatly to the beauty and convenience of the building.

M I L L I G A N C O L L E G E

PRESIDENT'S HOME

A modern eight-room bungalow, standing near the main entrance to the grounds, is the President's home.

SPECIAL ADVANTAGES

HEALTHFULNESS OF LOCATION

Eastern Tennessee, Western North Carolina, and Southwestern Virginia abound in health resorts. The Western slopes, the valleys and foothills of the Blue Ridge Mountains, are far-famed, not alone for their grandeur and beauty, but for their bracing atmosphere, salubrious climate, and superb healthfulness.

Milligan College has an elevation of one thousand, seven hundred and forty feet—quite above the malaria zone.

Buffalo Mountain, four miles to the south, is four thousand feet high. Roan Mountain, twelve miles to the east, is six thousand feet—reaching just above the timber belt. Mount Mitchel, the highest peak in America east of the Rockies, is only forty miles away.

The climate is temperate, perhaps the most perfect illustration of that of the temperature zone. The mountain peaks here and there with deep gorges and valleys between them, serve as breakers against storms, tornadoes, and the cold blasts of winter. In summer the same topography affords a breeze as unfailing as the sea breeze. The extreme heat from which other sections suffer is unknown here. In fact, Milligan College has often been pronounced a delightful summer resort.

This favored section of Tennessee, with modern railroad facilities, would seem to possess every possible physical advantage for school life.

BOARDING DEPARTMENT

One among the first questions raised by prospective patrons and students of a college is the question of board. And well may it be so. No student body can obtain the same health, contentment, and intellectual progress with inferior boarding facilities. Milligan College realizes this fact and strives to make the boarding department a distinctive feature. The meals are uniformly well prepared and well served. The best quality of every article used is purchased. No

substitutes or second-grade products are allowed. Patrons and visitors have always expressed satisfaction. The management of the boarding department spares no pains or labor to give the best food that can be procured and at the same time keep the price within reach of all. Out of current funds, apart from money received from students for board, the College administration furnishes heat, light, transportation, and servants' salaries. This fact, together with rigid economy on the part of the management, enables the teachers and students of Milligan College to enjoy most excellent board at a very low figure. The meal hour at Milligan is not without its educational and cultural value. A polite and courtly bearing is maintained in the dining room at all times. A teacher presides at each table, and strives to make the dining hour a pleasing social feature in the life of the student.

A special opportunity is here afforded to cultivate good manners and the finer graces. Non-resident students are all expected to take their meals at the college dining hall unless by special permission of the faculty.

Habits of regularity and promptness are formed by requiring attendance at every meal.

PROXIMITY TO JOHNSON CITY

Milligan College is only fifteen minutes from Johnson City, a most enterprising and thrifty city; and thirty minutes from Elizabethton, the county seat of Carter county.

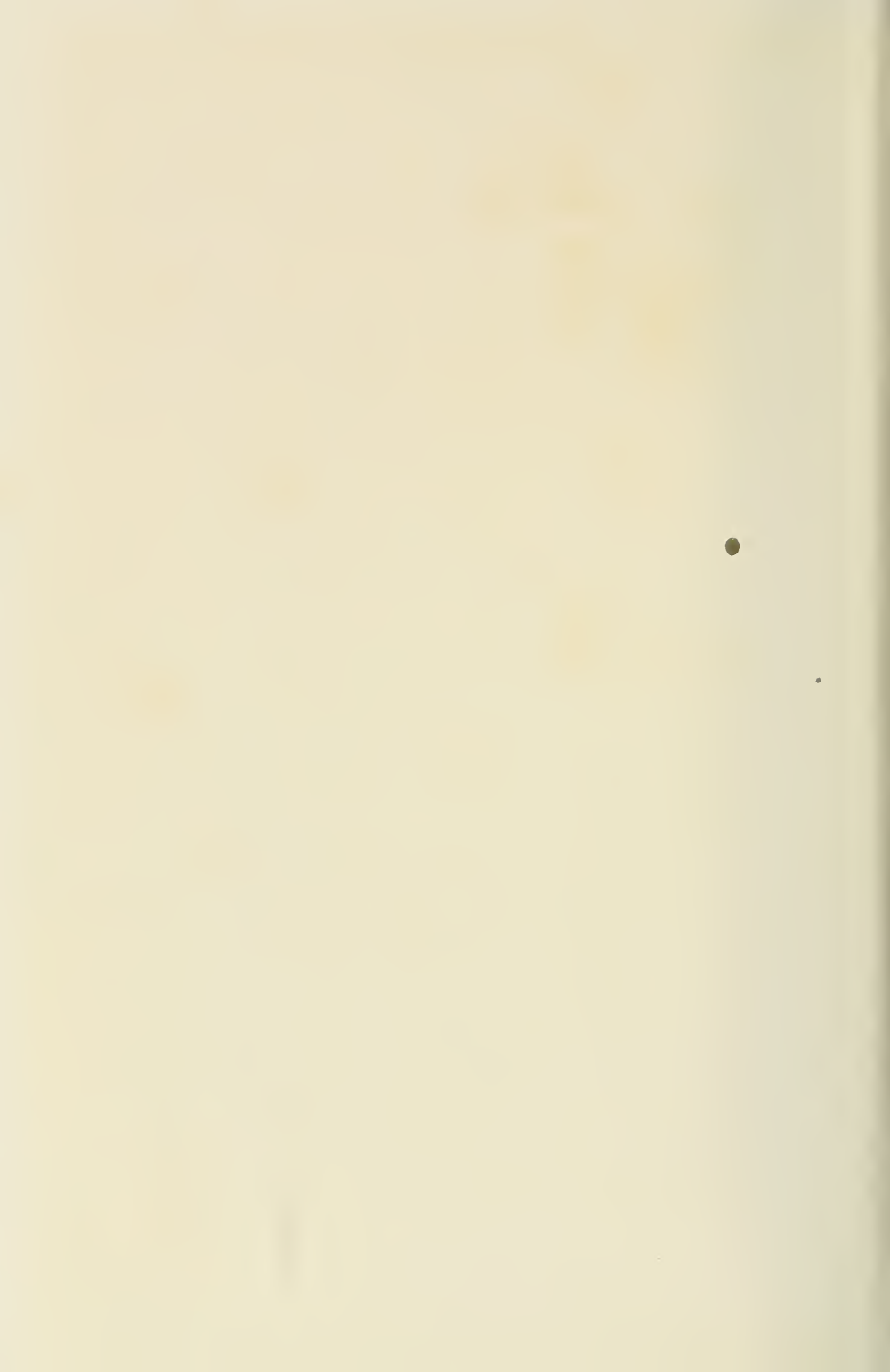
The Memphis-to-Bristol Highway connecting Johnson City and Bristol passes the Milligan College campus. Comfortable and inexpensive transportation is afforded by regular bus line running on schedule time. Regular busses are available at almost any hour of the day, and special runs can be arranged at any time.

Milligan College is just sufficiently removed from Johnson City to enjoy absolute freedom from any form of diversion or detraction of city life; at the same time the College enjoys all the advantages of the city, since it is only a fifteen-minute car ride from the business section.

Johnson City is the type of town most favorable to student life. It is noted for its unusually high class citizenship; bears the reputation of the best church-going city in the South; is exceptionally clean and wholesome in morals; and has up-to-date shopping advantages.



PART OF CAMPUS, SHOWING PRESIDENT'S HOME



M I L L I G A N C O L L E G E

The great Southern trunk railway lines cross the C. C. and O. railway at Johnson City, affording ready traveling facilities in any direction. The E. T. and W. N. C. railroad has its terminal and general headquarters in Johnson City.

Johnson City is within 14 hours of Washington, D. C.; within 19 hours of New York City. Toward the south and west one reaches Spartanburg, Memphis, St. Petersburg and intervening points of interest within a day's travel.

Milligan College combines the advantages of quiet seclusion and yet remains in quick and easy touch with the world of affairs.

GENERAL INFORMATION

STANDARDS OF CONDUCT AND GOVERNMENT

Great care is given to the cultivation of high ideals and good habits. The environments of the College are exceptionally free from anything morally or socially unwholesome. Subject to the general supervision of the faculty, men are under the personal oversight of the Dean of Men; and women are under the oversight of the Dean of Women.

COLLEGE REGULATIONS

Students are subject to college regulations from the beginning of the College year to the close of commencement week. A few fundamental principles of justice, kindness, self-control, and honor, underlie the regulations of Milligan College. The Milligan College group of students are a selected company with high ideals of the dignity of true manhood and womanhood. Discourtesy, profanity, rudeness, unkindness, and annoying conduct is a stamp of the uncultured and does not belong to the Milligan circle. In all public gatherings, in churches, chapel, parlors, or class rooms, it is the policy of Milligan College to maintain strictest adherence to the rights of all.

RELIGIOUS LIFE

The religious life of Milligan College is as nearly as possible like that in the refined Christian home. On each recitation day, devotional exercises are held in the College Chapel. The Sunday evening service is under the auspices of the Christian Endeavor Society. There is also a young woman's

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circle which meets once a month; a number of prayer groups among the men are organized and maintained by the students themselves. On Wednesday night, prayer meeting is conducted for the College and community. These keep up the spiritual interest and train young men and women in a helpful Christian service. All students are required to attend morning chapel, Sunday School, and Sunday morning service. Students who are unwilling to thus place themselves in a Christian atmosphere need not apply for admission to Milligan College. It is not the desire of the College to enforce religious activities but to select those students who enjoy a wholesome spiritual atmosphere in college life.

SOCIAL RELATIONS

Social relationship may constitute an invaluable part of a real education, or it may become a serious handicap to intellectual progress. Whether the one or the other obtains is a matter of regulation. As in the home, so in the college, no one doubts the mutual and reciprocal advantages, to both boys and girls, arising from well regulated association with each other. There is a certain fineness, grace, and ease of bearing which can come from no other source. It is the policy of the College to provide and direct in detail under proper regulation, and chaperonage, every feature of social life. The young men under no circumstances are to loiter about the girls' dormitory or molest the young women in their play, recreation, or study. At all times a perfectly straightforward and business-like attitude must be maintained.

CALLING HOURS

The young women of the College may receive calls from the young men once each week, on Sunday afternoon from three to five. On each evening of the week from six to six-thirty, the young men may be invited to the parlors of the Girls' Home for games and a general social pastime, not primarily intended as a calling hour, but shall be known as the Conference Hour, but always at the discretion of the Dean of Women. No social function will be arranged until after consultation with the Dean of Women. No girl under sixteen years of age will be allowed to receive callers.

DAILY PROGRAM

Rising bell rings at 6:00 (Sunday, 6:45). Breakfast, 6:30

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(Sunday, 7:15). First class bell, 7:10. Chapel, 9:45 to 10:10. Noon 11:50 to 12:50. Class hours follow until 2:30. Supper, 5:30 o'clock.

PROPERTY RIGHTS

The Administration feels that a sacred trust has been imposed upon it by friends and donors in their generous gifts which have made possible these new buildings and equipment. The gravest possible responsibility devolves upon all alike to conserve for others the full benefit of these large benefactions thus represented by the new college plant. This obligation is met only when every part of the institution is maintained in its present neat and attractive condition. To take, to destroy, or to abuse property, is as grave a moral offense in a college community as elsewhere. Property rights are always to be respected whether the values involved are great or small. A deposit is required from each applicant for admission to the college at the time of matriculation to cover damages to property. This deposit is forfeited in the event of damage whether such damage be accidental or otherwise. Each occupant of a room is at all times responsible not alone for all conduct in his room, but for the condition in which the room and its furnishing are kept. As a matter of protection to property, the use of tobacco **in any form** is strictly prohibited in the buildings. A violation of this policy will mean prompt dismissal for the first offense.

USE OF TOBACCO

Tobacco users are less efficient both on the athletic grounds and in the class rooms. No student under the age of eighteen will be admitted to the College or continued therein who uses tobacco. A student who uses tobacco **in any form** about the College buildings or grounds or around any public gatherings and to urge students to discontinue its use altogether. Card-playing and profanity are also forbidden at Milligan College.

QUESTIONS OF ECONOMY

Simplicity in dress is particularly becoming a student while in College, and it saves time, energy, and thought,—valuable for other and higher uses.

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Conspicuous dressing has never contributed to a liberal education. Parents are urged to co-operate with the college in keeping down all needless expense.

OPPORTUNITIES FOR SELF HELP

Th College will use twenty students for different forms of work in the buildings and on the campus. Students thus employed will receive from 10 to 20 cents per hour. Those receiving such employment must carry passing grades in class room work and in honorable conduct. No student who uses tobacco **in any form** will be employed in any way in the College. Permission to be absent from College will be given once during the semester and then only after a suitable substitute has been provided. Young men and women seeking aid should send their applications to the President early in the year.

OPPORTUNITIES FOR YOUNG MINISTERS

Young men preparing for the ministry will find a number of churches within easy reach of Milligan College. Many of these churches depend upon students for supply. Those best qualified are able thus to obtain practical experience in the care of churches as well as the means of defraying a part of or all college expenses. No student will be privileged to preach whose class room work is not well done and whose conduct is questioned.

EXAMINATIONS AND REPORTS

Attendance is required upon examination, in all courses. By vote of the Faculty an examination may be taken at another than the regular time upon the payment of a fee of one dollar.

Work for which credit is given is indicated by grades between A plus and C minus, the latter being the lowest passing grade. D indicates failure. A conditioned student will be given an opportunity during the following semester to remove the condition and receive credit; but to one who has failed, such an opportunity will not be granted.

If a student does not secure a passing grade in at least one-half of the work for which he is enrolled in any one semester, or two-thirds of his work for any one year, unless his failure is due to causes beyond his control, he thereby forfeits his right to enroll for the succeeding semester. Also if a

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student is irregular in attendance, he forfeits his right to continue as a student of the College.

NUMBER OF RECITATIONS PER WEEK

Each student is expected to carry sixteen hours of work per week. Permission to carry more may be granted by our Faculty to students who show ability to do more than the average amount of work.

TEXT BOOKS

Text-books can be purchased at less than dealers' prices from the college book-store. Terms are strictly cash. Books can often be secured second-hand, thus reducing expense.

MONDAY HOLIDAY

Monday, instead of Saturday, is the weekly holiday.

CLASS ROOM SLOGAN

A distinctive class room policy of Milligan College is expressed in the following slogan, viz: "Every student at every recitation with a prepared lesson."

Loafers are not wanted at Milligan College.

No provisions are made for cutting classes; penalties and deprivation of privileges follow non-attendance at each appointed service.

Each missed class must be made good, and the teacher remunerated for the over-time.

No parent should think of sending Milligan College a son or daughter who is not ready to support whole-heartedly every policy of the institution in its efforts to get worthwhile results.

Milligan College is in no sense a reform school, nor is it a retreat for mental sluggards. Only such students as are in earnest about the matter of an education are invited; and only such can expect to be retained.

LIBRARY

Students have access to a library of good books. New and up-to-date books are being constantly added. One thousand dollars has been appropriated and is being used in the supply of new reference books bearing upon the subjects

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taught. The tables in the reading rooms are regularly supplied with standard magazines and periodicals. The new library quarters on the second floor of the Administration Building, comprising two spacious rooms, with consultation and Faculty reading room adjoined, afford a very delightful place for study and research. The courteous and efficient librarian, always present to help students in finding the information desired, is a valuable asset to the school.

PARENTS AND STUDENTS

Borrowing and lending money is considered bad practice and will be strongly discouraged.

No student will be excused either to leave his or her duty before a holiday or to return late thereafter.

Students will not be permitted to buy of or visit any store or eating-place unless such is registered and approved by State Board of Health and the Faculty.

Business places open on Sunday will not be patronized by either Students or Faculty.

The student whose connection with the College is severed either by Faculty or his own volition must leave immediately or be subject to all the regulations of the College.

Students irregular upon College or other duties cannot succeed and will be asked to withdraw from the College altogether.

Students from a distance will reside in only such buildings as are approved by the Faculty.

All tuition and fees are to be paid first of semester in advance and no refund will be made except in case of prolonged illness. An additional charge of 20% will be made if all bills are not settled within three days after due.

Students are expected to make their enrollment during opening days of semester.

Students entering later than October 15th or February 15th will not be allowed to participate in the Inter-Collegiate games, contests, or debates.

Students entering later than October 15th or February 15th will not be given the full semester's credit for work done.

The coming of visitors will not release the student from any school duty whatever.

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Students boarding in the Dormitory will be expected to obtain permission from the Dean of Women before inviting visitors.

Permission to be absent from College may be secured once during semester.

EXPENSE

The topic, "Expense," is always of special interest. It has never been possible for a Christian College to provide for its annual budget out of income from money received from students. The rates are so low at Milligan College that more than half must be provided by gifts from churches and individuals. Milligan College has not kept pace with the general rapid advance in prices.

All tuition fees, room rent and board must be paid in advance before student can enroll in any classes. There will be strictly one rate for all.

Itemized expense of a semester, of eighteen weeks:

College tuition	\$32.00
Academy tuition	30.00
Music	30.00
Art	25.00
Activity fee—Athletics and Lyceum.....	5.00
Physics laboratory fee	2.50
Chemistry fee	4.00
Board per month	13.50
Rooms for girls per semester (heat, light, hot and cold water.....	22.50
Rooms for boys per semester (heat and light).....	22.50
Electric fees	2.50
Guarantee deposit for keys and room damage.....	5.00

All rooms will be furnished with bed and mattress, two chairs, wash stand, and study table. Other furnishings must be brought from home. Students should bring sheets, pillows, pillow cases, towels, napkins, and extra blankets.

Girls rooming alone will be charged from \$2.00 to \$3.00 extra per month.

STUDENT ORGANIZATIONS

LITERARY ORGANIZATIONS

The literary organizations contribute quite as much to the student development as do the strictly academic studies. Opportunity is afforded for the exercise of initiative, for the development of co-operation in team work, and for the study and discussion of vital questions and problems.

The American Literary Society is an organization for the young men. This organization has been a live feature of student life in the College for many years. The Athenian Literary Society was organized among the young men at the beginning of last year. The Athenian affords a worthy rival for the American and divides the College honors equally with her elder sister society. Among the young women of the College there are two organizations: the Philomathean Literary Society and the Ossolian Literary Society; each organization does a character of work very helpful to those participating. Within the first month of the College year, the societies select questions, and choose speakers for the annual inter-society debates, which are given in the following December. These debates are also preliminary to the annual Inter-Collegiate debates, which are features of the spring semester.

MUSICAL ORGANIZATIONS

The life of Milligan College is greatly benefitted by the Music Organizations among teachers and students. Among these organizations will be found: A band, an orchestra, and a glee club. Students with musical talent and taste can find in these organizations delightful opportunity for development. Students who own musical instruments should not fail to bring them.

RELIGIOUS ORGANIZATIONS

Among the active Religious Organizations are: The Mission Band; The Student Volunteer Band; The Girls' Missionary Circle; Senior Christian Endeavor; Prayer Groups, and the Community Prayer Meetings. These together with church activities and Sunday School, afford exceptional opportunities for Religious Training.

ATHLETIC ORGANIZATIONS

Milligan College has always maintained a fine record in athletics. The Athletic Organizations, which, in a way, are student organizations, are under the direction and supervision of the Faculty through the Faculty Athletic Committee. It is the purpose of the committee to co-operate with the student managers and to encourage and safeguard all athletic activities. All Inter-Collegiate athletic activities conform strictly to the requirements of the "Appalachian Athletic Conference," of which Milligan College is a charter member. This con-



ference proposes to eliminate from college athletics all favoritism and professionalism; to foster the spirit of true sportsmanship in athletic contests; to place the membership of competing teams on a basis of merit and scholarship.

Article four of the constitution of the "Appalachian Athletic Conference" is here inserted:

"Article 4—Requirements for Members of Teams for Inter-Collegiate Contests.

"Section 1—All members of competing teams must be bona fide students in regular attendance, taking at least the minimum amount of work required.

"Section 2—All players in Inter-Collegiate games must have at least a passing grade in each subject.

"Section 3—No member of any competing team shall receive any remuneration on account of his athletic ability.

"Section 4—No student shall be allowed to play in any Inter-Collegiate contest who has enrolled later than October 15th and February 15th, after the beginning of the term semester.

"Section 5—In order that the above Section may be enforced, the Deans of the two schools about to meet in contest shall send to each other a list of the names of the players eligible for contest. This list shall be mailed in time to reach its destination at least two days before the contest."

This article expresses well the spirit of all Milligan College athletic organizations. Those who enjoy athletic honors and represent Milligan College in games must be first of all, clean, honorable gentlemen; second of all, they must be earnest students, and third and last comes athletic ability.

The College Administration and the student body support the athletic organizations liberally, both in finances and sentiment. An efficient coach for all the College games has been employed.

ADMISSION OF STUDENTS

TYPE OF STUDENT DESIRED

Milligan College does not pose as a reform school. There will be no welcome for the young man or woman who requires special discipline. It will be necessary for all students who are not acquainted with some member of the Faculty to bring with them letters of recommendation. Students who fail in fifty per cent of their work need not apply for entrance. Those desiring advance standing, claiming credit from other schools must furnish credentials properly endorsed. No student under sixteen years of age will be accepted except by special permission.

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REQUIREMENTS FOR ACADEMIC ENTRANCE

Students desiring to enter the Academy must present a certification of graduation from the eighth grade of any recognized school. In the absence of such certificate, an examination must be taken.

REQUIREMENTS FOR COLLEGE ENTRANCE

The unit employed in measuring work for College entrance is the equivalent of five recitations per week, throughout the school year. A course in English, for example, which recites five times per week during the year, will count as one unit. At least sixteen units are required for admission without condition. The sixteen units must include the following:

English	3	units
Foreign Language	2	units
History	1	unit
Mathematics	2½	units
Science	2	units
Electives	5½	units

ENTRANCE REQUIREMENTS BY DEPARTMENTS

English: 3 units minimum; 4 units maximum.

1 unit Grammar and Composition.

2 units of literature to comprise ten classics, carefully read in class, and four classics studied in class.

In case student can not satisfy by credentials, examination will be required. 1

Languages: 2 units minimum; Latin, French, Greek, Spanish, or German.

History: 1 unit required from following: Ancient History, Medieval History, Advanced American History and Civics.

General History may be substituted as entrance requirement in place of any of the above, but student so substituting must take one year of College history in addition to the regular requirements for his degree.

Mathematics—2¼ units minimum; 3½ maximum. Following required:

Algebra

Geometry

Following elective:

Solid Geometry

Trigonometry

Science—1 unit laboratory science, required from following:

Chemistry

Physics

Biology

Maximum credits allowed—4 units.

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Electives—**Bible**, 1 unit maximum; Music, 1 unit maximum; Gymnasium, 1 unit maximum; Domestic Science, 1 unit maximum; Domestic Art, 1 unit maximum; Manual Training, 1 unit maximum. Typewriting, $\frac{1}{2}$ unit for five hours per week; Shorthand, $\frac{1}{4}$ unit for 5 hours per week; Bookkeeping, 1 unit for 10 hours work per week; Mechanical Drawing, 1 unit maximum.

At least $2\frac{1}{2}$ units of the electives must be chosen from the following departments. Science, Mathematics, History, English, Foreign Languages.

CONDITIONED ENTRANCE

Students presenting not less than fifteen units will be admitted to the Freshman Class on the condition that they begin at once to make up the work in which they are deficient. Such work must be completed before the Sophomore year. Conditioned students may secure tutors, approved by the Faculty, to assist in making up the work.

REQUIREMENTS FOR GRADUATION AND DEGREES

CLASSICAL COURSE—A. B. DEGREE

Foreign Languages	3 or 4 units	History	2 units
English	3 units	Mathematics	1 unit
Philosophy	2 units	Bible	1 unit
Science	2 units	Electives	2 or 1 unit

REQUIREMENTS BY DEPARTMENTS FOR A. B. DEGREE

Foreign Languages—3 units in college if 3 units are offered at entrance; 4 units in college if 2 units are offered at entrance.

At least 3 units of High School and College Languages must be ancient languages. At least two years of some modern language not previously studied in High School must be taken in College.

English—3 units including 1 unit of Freshman English.

Philosophy—2 units chosen from the following: Ethics, Psychology, Economics, Education, History of Philosophy.

Science—2 units.

History—2 units; $2\frac{1}{2}$ units if General History is offered as entrance requirement.

Mathematics—1 unit.

Bible—1 unit.

Electives—1 unit if 4 units of foreign languages are offered.

2 units if 3 units of foreign languages are required.

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PHILOSOPHICAL COURSE—PH. B. DEGREE

Foreign Languages	---2 or 3 units	Bible	----- 1 unit
Philosophy	----- 3 units	History	----- 1 unit
English	----- 3 units	Electives	-----3 or 2 units
Science	----- 2 units		
Mathematics	----- 1 unit	Total	-----16 units

REQUIREMENTS BY DEPARTMENTS FOR PH. B. DEGREE

Foreign Languages—2 or 3 units.

Philosophy—3 units to be chosen from the following: History of Philosophy, Ethics, Psychology, Sociology, Economics, Education.

English—3 units, including 1 unit of Freshman English.

Science—2 units, preferably laboratory courses.

History—2 units.

Mathematics—1 unit.

Bible—1 unit.

Electives—2 or 1 unit; 2 units of Languages are necessary, 1 unit if 3 units of Languages are necessary.

At least three years of modern languages must be taken in High School and College combined. At least two years of some modern language not previously studied in High School must be taken in College. Ancient language is not required, but will be accepted as elective.

SCIENTIFIC COURSE—B. S. DEGREE

Foreign Languages—2 or 3 units.

Philosophy—3 units to be chosen from the following: History of Philosophy, Ethics, Psychology, Sociology, Economics, Education.

English—3 units, including 1 unit in Freshman English.

Science—2 units, preferably laboratory courses.

History—2 units.

Mathematics—1 unit.

Bible—1 unit.

Electives—2 or 1 unit; 2 units if 2 units of Languages are necessary, 1 unit if 3 units of Languages are necessary.

At least three years of modern languages must be taken in High School and College combined. At least two years of some modern language not previously studied in High School must be taken in college. Ancient Language is not required, but will be accepted as elective.

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SCIENTIFIC COURSE—B. S. DEGREE

Science	4 units	Mathematics	2 units
English	3 units	Bible	1 unit
Foreign Languages	2 units	Electives	2 units
Philosophy	1 unit		
History	1 unit	Total.....	16 units

REQUIREMENTS BY DEPARTMENTS

Science—4 units.

English—3 units, including 1 unit in Freshman English.

Foreign Languages—2 units of some modern language not previously studied in High School.

Philosophy—1 unit to be chosen from the following: History of Philosophy, Ethics, Psychology, Sociology, Economics, Education.

History—1 unit.

Mathematics—2 units.

Bible—1 unit.

Electives—2 units.

MINISTERIAL A. B. DEGREE

Foreign Languages ...	3 or 3 units	History	1 unit
Philosophy	2 units	Bible	4 units
Science	1 unit	Electives	1 or 2 units
English	3 units		

REQUIREMENTS BY DEPARTMENTS FOR MINISTERIAL A. B. DEGREE

Foreign Languages—Regular A. B. Requirements for Ancient Languages.

Philosophy—2 units to be chosen from the following: History of Philosophy, Ethics, Psychology, Sociology, Economics and Education.

Science—1 unit.

English—3 units, including 1 unit in Freshman English.

History—1 unit.

Bible—Old Testament History, 1 unit.

New Testament History, 1 unit.

Church History and History of Doctrine and Missions, 1 unit.

Exegesis and Hermeneutics, ½ unit.

Electives—2 or 1 units.

The following may be chosen from the Bible Department:

Pastoral Theology, ½ unit.

Comparative Religions, ½ unit.

MINISTERIAL PH. B. DEGREE

Greek	2 units	New Testament History	1 unit
Philosophy	2 units	Church History of Doc-	
English	3 units	trine and Missions...	1 unit
Science	1 unit	Exegesis and Hermen-	
History	1 unit	eutics	1 unit
Bible—		Electives	3 or 2 units
Old Testament History.	1 unit		

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The following electives may be chosen from the Bible Department:

Pastoral Theology, $\frac{1}{2}$ unit.

Comparative Religions $\frac{1}{2}$ unit.

Language requirements same in quantity as regular PH. B. In case only 2 units language are offered for entrance one more year must be taken in addition to two units of Greek.

GRADING SYSTEM AND QUALITY POINTS

The passing grade shall be indicated by the following letters: "A," "A minus," "B," "B plus," "B minus," "C," "C plus," and "C minus." "D plus" shall indicate a condition with a privilege of making up work, and "D" a failure.

The values of these letters are as nearly as can be stated as follows:

"A" represents the best in the following qualities: Application, thoroughness, natural ability and originality.

"A minus" slightly below the best in one or more of these qualities.

"B plus" represents a high measure of diligence, application, and thoroughness, without showing distinct ability and insight.

"B minus" ordinary ability, without any distinctive effort at diligence and application.

"C plus" represents fair work, but irregular sometimes of high quality, but not uniform.

"C" represents mediocre work for any general reason.

"C minus" represents barely passing work.

"D plus" work conditioned for any reason.

"D" indicates failure.

IN QUALITY POINTS, PER CREDIT HOUR

"A" carries six points.

"B minus" two points.

"A minus" five points.

"C plus" one point.

"B plus" four points.

"C" none.

"B" three points.

"C minus" none.

24 Semester quality hour points are required for graduation. 60 Semester quality points are required in order to pass from Freshman to Sophomore standing without condition. 120 Semester quality points are required for promotion to unconditioned Junior Standing. 10 to Senior Ranking; 240 Semester quality points is the minimum for graduation for any degree. 480 quality points carries special honor of graduation with the title "Cum Laude." 600 quality points means graduation with "Magna Cum Laude," and 720 quality points means "Summa Cum Laude."

SYSTEM OF COUNT STUDENT ACTIVITIES

For participation in Student Activities the following points are created:

Letter men in athletics	-----4	Per Semester
Membership Orchestra	-----4	Per Semester
Membership Glee Club	-----4	Per Semester
Manager of Athletics teams	-----3	Per Semester
Literary Society Work	-----3	Per Semester
Officer (important) of Literary Societies	-----2	Per Semester
Student Council	-----4	Per Semester

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Inter Society Debate	6	Per Semester
Inter Collegiate Oration	6	Per Semester
Prize Oration	4	Per Semester
Inter Collegiate Debate	12	Per Semester
Dramatic Club	3	Per Semester
College Annual Staff	5	Per Semester
College Publication Staff	4	Per Semester
Student Volunteer Band	4	Per Semester
President of Student Council (in addition)	4	Per Semester
Editor-in-Chief College Publication Staff (in ad.)	3	Per Semester
Editor-in-Chief College Annual (in addition)	4	Per Semester
Business Manager (in addition)	4	Per Semester
Declamatory Contests	4	Per Semester
Oratorical Contests	6	Per Semester

DESCRIPTION OF COURSES OF STUDY

COLLEGE COURSES

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

ENGLISH I

First Semester.—Review of Grammar. Theme-work based on text of Rhetoric and Composition. Weekly training in oral and written self-expression. Current events and brief themes on current topics. College journalism begun, alternating with debating.

Second Semester.—Continued drill in theme writing, oral expression, note-taking and college journalism, alternating with debating. Rhetoric and composition continued. Modern English Prose read and interpreted.

ENGLISH II

First Semester.—Winchester's Principles of Literary Criticism. Page's Chief American Poets. Theme-writing, especially sketches on the poets of America. Interpretation of poetry based on principles of Literary Criticism.

Second Semester.—American Literary Masters. Foerster's Chief American Prose -writers. The chief emphasis is placed on the life, personality and literary achievements of Irving, Bryant, Cooper, Poe, Holmes, Hawthorne, Prescott, Emerson, Longfellow, Lowell, Whittier, Parkman, Curtis, Thoreau and Whitman.

ENGLISH III

First Semester.—Pre-Shakespearean drama; Lodge, Greene, Marlowe, etc.; Critical study of three dramas of Shakespeare—one comedy, one tragedy, one chronicle play. Lectures on the growth and development of the drama. Careful study of Woodbridge's "The Drama: Its Law and Technique." Frequent brief reports and one comprehensive report each semester. One play presented by the class.

Second Semester.—Shakespeare; A rapid reading course covering the complete works of Shakespeare, with the exception of those studied in first semester. Shakespeare contrasted with the modern drama. Semester theme: "Law and Technique" continued.

ENGLISH IV

First Semester.—The Romantic Poets—Scott, Southey, Wordsworth, Coleridge, Byron, Shelley and Keats. Byron and Wordsworth especially studied.

Second Semester.—The Victorian Poets—Tennyson and Browning. Brief survey of the minor Victorian poets. Frequent themes and reports; special semester theme required.

ENGLISH V

First Semester.—Development of the English novel. A study of structure and technique as well as historical development. Cross' "Development of the English Novel" and Perry's "Study of Prose Fiction" and Clayton Hamilton's "Art of Fiction" are texts and references.

Second Semester.—Modern Drama. Clarke's "Continental Drama of Today" is the text. "Aspects of Modern Drama" by Chandler is used as a reference work. Other contemporary dramatists compared. Ibsen is especially studied and compared with later dramatists.

SPANISH

SPANISH I

Course for Beginners. Grammar, composition and translation. Reading of simple texts. Five hours per week.



SPANISH II

Continuation of grammar and composition. Translation of Spanish American texts. Spanish American and Castilian pronunciations distinguished. Spanish American History particularly stressed.

SPANISH III

Grammar and composition reviewed and more difficult constructions stressed. Readings from Spanish authors. Commercial Spanish. (Offered in 1923-24.)

FRENCH

FRENCH I

First Semester.—Part I of Fraser and Squair's Grammar; conjugation of the regular and more common irregular verbs; special stress on pronunciation; reading of about 100 pages of simple French; sight-reading regularly; class-room conversation and writing from dictation.

Second Semester.—Review of Part I of the Grammar with special assignments from Part II; drill in elementary composition; reading of from 300 to 400 pages of French text with considerable sight-reading; memorizing of French proverbs and poems; writing from dictation.

FRENCH II

Advanced grammar based on Fraser and Squair, Part II, in connection with drill composition; original composition based on portions of the French text and occasional short themes upon topics selected from the reading; extensive reading, prepared and at sight, from modern French prose writers; conversational drill.

FRENCH III

First Semester.—History of French Literature supplemented by copious reading from French lyrical poets of the nineteenth century; Hugo's *Les Misérables*.

Second Semester.—A study of the French short story with rapid and extensive reading from Merimee, Maupassant, Daudet, Balzac, Cope, About, Gautier, Theuriet, Zola, Musset, Halevy, Bazin, Flaubert. Emphasis is placed upon the work of DeMaupassant.

FRENCH IV

First Semester.—A study of the classic drama of the seventeenth century based on the drama of Corneille, Racine and Moliere. Special emphasis is placed upon Moliere.

Second Semester.—A study of the later French dramatists based on the dramas of Hugo, Rostand, and Maeterlinck.

In connection with the work of both semesters, collateral reading is done on the history of the French drama, collateral assignments are made in Woodbridge's "The Drama: Its Law and Its Technique," and on the part of each student a critical study is required of some play not read in the class room, such study being presented in the form of an essay.

GERMAN

GERMAN I

Beginner's course in German. Drill in grammar, composition, conversation and translation. Reading of such texts as "Hoher als die Kirche," Storm's "Immensee" and the like. Five hours per week.

GERMAN II

Continuation of grammar and conversation. Translation and construction stressed. Schiller's "Marie Stuart," Goethe's "Faust" and Lessing's "Minna von Barnhelm." Thorough drill in grammar.

GERMAN III

Schiller's "Wilhelm Tell" or "Die Jungfrau von Orleans." Freytag's "Die Journalisten." German Grammar and Composition and construction stressed.

GREEK

GREEK I

First Semester.—Beginner's Course in Greek. Drill in forms, vocabulary and syntax. Preparation for reading the Anabasis.

Second Semester.—Beginner's course is completed and the first book of the Anabasis is read.

GREEK II

First Semester.—Plato's Apology, and Crito, and selections from the Phaedo. The career, teachings and influence of Socrates. Prose composition.

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Second Semester.—Greek Oratory. Lysias' Orations. Demosthenes' Phillippics. Jebb's History of Greek Literature.

GREEK IV

First Semester.—Homer's Odyssey, Books V-VIII.

Second Semester.—Greek Tragedy. One play each by Aeschylus, Sophocles and Euripides. Growth and development of tragedy. The Attic theatre.

LATIN

LATIN I

Authors of the Augustan Age. First Semester.—Cicero's De Senectute and De Amicitia, by Kelsey.

Second Semester.—Horace. Selections from the Odes, Books I-III, the Satires and the Epistles. Wilkins' History of Roman Literature.

LATIN II

Sererice's "Adelphoe," edited by Wm. P. Cowles.

Second Semester:—Juvenal's Satires, and the Epistles of Pliny the Younger will be read, throwing a light on the manners and private life of Rome during the Empire.

LATIN III

First Semester.—Roman Comedy. Selected plays by Plautus and Terence.

Second Semester.—Roman Philosophy. Cicero's Tusculan Disputations and de Officiis. Selected passages from Lucretius' De Natura Rerum.

DEPARTMENT OF CHEMISTRY AND PHYSICS

PHYSICS

I. Elementary Physics.—A course designed for those who have not had physics previously. It will dwell particularly upon the application of physical principles in every day life.

First Semester. Three hours recitation, two hours laboratory.

Elementary Physics.—A continuation of Physics I.

Second Semester. Three hours recitation, two hours laboratory.

III. General College Physics.—Lectures, recitations and laboratory. This course will cover very thoroughly the fundamental principles of Mechanics, Heat, and Sound. Students will perform in the laboratory the standard experiments necessary for a complete understanding of the subject.

First Semester. Four hours recitations and lectures; two hours laboratory.

IV. General College Physics.—A continuation of Physics III. It will cover the subject of Light and Electricity.

Second Semester. Three hours recitations and lectures. Four hours laboratory. Opportunity will be given for construction of motors, generators, working models of machines and construction of practical physical apparatus.

Wireless Telegraphy.—The work in this subject will consist of lectures upon theory, operation, and construction of Radio apparatus, practice in code work, including receiving and transmitting.

Lecture one hour a week. Course open to students of Physics I, II, III, and IV.

CHEMISTRY

I. Elementary General Chemistry.—Recitations and laboratory work. In this course the elementary principles are studied with reference to their history, geographical distribution and commercial importance. Special attention is given to familiar substances of industrial and economic importance and the relation of chemistry to the other sciences. The laboratory work is an important feature of this course.

Second Semester. Continuation of first semester. Four hours, laboratory, three hours recitation.

II. College General Chemistry.—Lectures, Recitations, and laboratory work. The elements and their compounds are studied in such a manner as to furnish a good foundation for future work. The theoretical side of the subject is given considerable attention. The elementary principles of Physical Chemistry are introduced. The laboratory work requires several in-organic preparations in addition to general work. Students having had a satisfactory High School course are admitted along with students who have had Course I. McPherson and Henderson, General In-Organic Chemistry.

First Semester.—Three hours recitations, four hours laboratory. Second Semester. Continuation of first semester.

III. Organic Chemistry.—A course designed for those wishing to take a Pre-Medical course and for others who wish to continue the study of chemistry. All of the leading types of organic compounds are studied, with their in-organic formulae, properties, and economic value. Emphasis is laid on the preparation and purification of the more important compounds. Prerequisites Chemistry I or II. West, Organic Chemistry.

IV. Quantitive Analysis.—Recitations and laboratory work. Includes both gravimetric and volumetric methods.

First Semester. One hour recitation. Ten hours laboratory work. Hours arranged. Open to students who have had Chemistry I, II, and III.

V. Water Analysis.—Either Semester. One hour recitation, five hours laboratory work. Hours arranged.

BIOLOGY AND GEOLOGY

Biology II. Zoology.—Lectures and readings on anatomy, physiology and ecology of invertebrate and vertebrate phyla, considerable attention being paid to comparative anatomy. Laboratory work on representative types of each phyla. Economic importance of various types, especially emphasized. Lectures two hours a week. Laboratory four hours a week. Credit one unit.

Biology III. College Botany.—A course dealing with morphology, physiology and ecology of plants primarily. A systematic study is made of the algae, fungi, mosses and liverworts, ferns, and flowering plants, considering their relations to each other in the development of plant life, and their ecological relations. Much laboratory work coupled with the common plants, and the factors of their environment. Elementary botany not required but desirable as a preparation. Text, Bergen & Davis' "Principles of Botany." Credit one unit.

Biology VI. Geology and Mineralogy.—Open to Juniors and Seniors. During the first semester, structural and dynamical geology, having to do with the structure of the earth, and the agencies which have been and are yet shaping the earth, is the subject of study, along with the fundamentals of mineralogy. The work of the second semester has to do with

historical geology, a study of the development of the earth and the life upon it. The study of minerals is continued through this semester, the student becoming familiar with from 80-100 of the common rocks and minerals. Occasional field trips to the many points of special geological interest in the vicinity. Botany, zoology, physics, and chemistry are prerequisites. This course should be taken in conjunction with the course in assaying and ore analysis offered by the department of chemistry. Text, Cleland's "Geology, Physical and Historical." Credit, one unit.

ACADEMY

Biology A. Zoology and Botany.—First semester, zoology; second semester, botany. Recitations, three hours a week; laboratory, two hours a week. Frequent field trips. Credit, one unit.

MATHEMATICS

MATHEMATICS I (B)

College Algebra.—General review of exponents, quadratic equations and problems, properties of equations, indeterminate coefficients, binomial theorem, logarithms, permutation, and combinations, series. Text, Wentworth's College Algebra. Four hours per week. (First semester.)

MATHEMATICS II (A)

Plane Trigonometry.—This course includes the development of the general formulas of Trigonometry, the theory and use of logarithms, the solution of practical problems. Text, Wells' Trigonometry. (Second semester.)

MATHEMATICS II (B)

Analytical Geometry.—Loci and their equations, the straight line, construction of grafts, solution of formulas, the circle, different systems of coordinates, transformation of co-ordinates, the parabola and the ellipse. Text, Wentworth's Analytical Geometry. Four hours per week. (First semester.)

MATHEMATICS III (A)

Surveying.—The use and adjustment of instruments, original survey with compass and transit, resurveys, allowing for change in variation, errors and their distribution, leveling

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for profile and contours, etc. Plats made to scale. Four hours per week. (Second semester.)

MATHEMATICS III (B)

Spherical Trigonometry.—Derivations of formulas and the solution of the right and oblique spherical triangles. Text, Wells' Spherical Trigonometry. (First semester.)

MATHEMATICS IV (A)

Differential Calculus.—The principles and formulas of differential calculus, with application to such problems as development of series, maxima, and minima, tangents, etc. (Second semester.)

MATHEMATICS IV (B)

Integral Calculus.—The integral is studied from the two-fold standpoint of anti-differentiation and the process of summation. After developing standard formulas of integration a large number and variety of exercises are solved. (First semester.)

History of Mathematics.—This course attempts, in a brief way, to trace the growth and development of the science of Mathematics through the centuries down to the present time, showing that while it is still the most exact of all the sciences, still it is not the stale dead thing that it is commonly supposed to be, but a living, growing science, vitally, connected with the progress of modern times. (Second semester.)

PHILOSOPHY

PHILOSOPHY I-A

A thorough and comprehensive course in Elementary Logic, dealing with the important stages in the development of Logic; a careful study of the Laws of Thought with special emphasis upon the Inductive Process in its genetic relation to the unification of all knowledge; a Text Book Course with extensive supplementary work. Eighteen weeks, four hours per week. Credit value, $\frac{1}{2}$ unit.

PHILOSOPHY I-B

General Psychology.—A Lecture Course with Pillsbury's Essentials of Psychology as a guide, using James, Angell,

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Tihener and other texts for reference and weekly discussions. Psychology is studied not merely as a science of the mind, but as the science of human behavior, the purpose being to understand human actions and to direct all the Phychic Forces to the pupil wisely. Eighteen weeks, four hours per week, credit value $\frac{1}{2}$ unit—and is a prerequisite to courses in Education.

PHILOSOPHY II

Ethics.—A study of the moral ideal in its historical and practical setting. The purpose of this course is first to trace in broad outline the history of actual moral practices among mankind in ancient, medieval and modern times; second, to bring out the distinctive measures of moral action and to secure an insight into the leading principles underlying it. The leading systems of Ethics will be studied for the purpose of gaining an appreciation of the general development and different types of theories of mortality. The course is positively constructive in every particular and intended to aid the student in getting the correct grip upon the vital relations of life. The course is a lecture course using Seth's Ethics as a guide running thirty-six weeks, four hours per week, credit value, one unit.

PHILOSOPHY III

A careful study of the history of thought and the part which Philosophy has played in civilization. The course will present in lecture form an account of Philosophical Speculation from the Greeks to the present time, touching particularly the Ancient Philosophies from Heraclitus to NeoPlatonism, and modern Philosophy in its evolutionary aspects from Descartes including Herbert, Spencer, Euckden, and others. Much attention is given to the problems and theories of modern times and the view-point of social and economic significance. The course runs thirty-six weeks, four hours per week, credit value one unit.

EDUCATION

EDUCATION I

Text Book.—Monroe's Brief Course in History of Education, with extended course of collateral reading, lectures, and class-room discussions. The object of this course is to study the development of the educational ideal in connection with

the conditions in which it had its origin and amid which it grew. Special attention is given to the systems of education in Greece and Rome, in Europe during the Middle Ages, the Renaissance and the Reformation, and in Modern Germany, France, England and America. Physical environment, social, industrial and political conditions, traditions, customs, and religion have had their influence in determining racial development, one phase of which has found its expression during the different periods in the educational systems of the several nations. These systems are analyzed as revealing epochal and national ideals, the writing of individuals being studied for their contribution to and the interpretation of these systems. The course runs for thirty-six weeks, four hours per week, credit value, one unit.

EDUCATION II-A

A substantial course in applied Psychology. A text is used for part of the time; the other part of the course consists in extensive reading in the best and most modern works of Pedagogy and Educational Psychology; Education is treated as a science; special attention is given to the human intellect in all its functions, powers, etc.; the training of the emotions including practical views of aesthetics; a very practical treatment of the functions of the will, and dealing finally with fundamental processes of Religion and Spiritual growth. This course has particular value for prospective teachers, ministers and those having in any way to do with the public mind. Eighteen weeks, four hours per week, credit $\frac{1}{2}$ unit.

EDUCATION II-B

A thorough course in the Fundamentals of child study including nature, scope, and problems of child-life as presented in the actual life of the day. Special study of the instincts, of heredity, of individuality, of abnormality, of subnormality. The course encourages observation outline, and examines reports, test, and records, for the best and latest facts upon which to build methods for procedure in all forms and grades of school work. Eighteen weeks, four hours per week, credit value, $\frac{1}{2}$ unit.

EDUCATION III-A

Introduction of the Philosophy of Education. Results of investigation in Psychology, Biology, Neurology, Anthropol-

ogy, Ethnology, and Sociology will be interpreted in their relation to Education. Eighteen weeks, four hours per week, credit value $\frac{1}{2}$ unit.

EDUCATION III-B

Administration.—A study of National, State, and City systems; public finance and education; school buildings and equipment. The supervision and employment of teachers. The relation among school, home, and society. The educational systems and policies of Southern States are considered in detail. Eighteen weeks, four hours per week. Credit value $\frac{1}{2}$ unit.

HISTORY AND POLITICAL SCIENCE

HISTORY I—FRENCH HISTORY

A survey of the original and foundations of the French Nation, with some attention to racial and geographic factors. The course deals mainly with France in the eighteenth and nineteenth centuries, with stress upon international relations and the conditions leading to the outbreak of the Great War. Reading and discussions. First semester. Four hours.

HISTORY II—

POLITICAL AND CONSTITUTIONAL HISTORY OF ENGLAND

Especial attention is given to the development of Parliament, the Cabinet and the English constitution. The growth of social and economic life is given a special study. Reports and supplementary reading required. Second semester. Four hours.

HISTORY III—

THE FRENCH REVOLUTION AND NAPOLEONIC PERIOD

This course deals with the study of the economic, intellectual, social and political conditions of Europe in the eighteenth century; with the relation of France to the other nations during the French Revolution and the Napoleonic era and with the final settlement at the Congress in Vienna. Supplementary reading and reports. First semester. Four hours.

HISTORY IV—EUROPE SINCE 1815

A study of the development of modern European states, with particular attention to the social, economic, racial and

geographical background of the World War. A brief outline of the Great War with special attention given to the present conditions of Europe and the question of reorganization and reconstruction. Wide reading and reports. Second semester. Four hours.

POLITICAL SCIENCE I—POLITICAL SCIENCE

An introduction to the theory of Political Science, comprising a study of the origin, nature, function and organization of the state. Readings, reports and discussions. First semester. Four hours.

POLITICAL SCIENCE II—AMERICAN GOVERNMENT AND POLITICS

An advanced, detailed study of the American System of Government, Federal, State and Local, including the organization and influence of political parties. American foreign relations will also be studied. Second semester. Four hours.

SOCIOLOGY AND ECONOMICS

SOCIOLOGY I—INTRODUCTORY SOCIOLOGY

This course deals with the history of the development of Social Science, its achievements and the growth of social institutions. A study of the best principles and scientific methods as applied to the modern social problem. Textbook, readings and discussions. First semester. Four hours.

SOCIOLOGY II—APPLIED SOCIOLOGY

A study of modern social problems as applied to the principles of Sociology. Especial attention will be given to the current social problems of the South. The city; the country; the negro; the immigrant; the liquor problem; crime and vice; poverty and pauperism; the home, church and state. Extensive reading and reports. Second semester. Four hours.

ECONOMICS I—ELEMENTARY ECONOMICS

The whole field of economics is treated, giving the student the fundamental principles of economic science and a knowledge of the application of these principles to present day economic problems. Readings, reports and discussions. First semester. Four hours.

ECONOMICS II—HOME ECONOMICS

This course is a continuation of Economics I. It is designed to give the student an elementary knowledge of some of the problems of modern economic life. Also a special discussion of topics dealing with the economic development of the Southern States. Wide reading and reports. Second semester. Four hours.

MUSIC

The aim of the Music Department is to develop in the student the sense of the beautiful in music in the highest degree and at the same time to develop his taste in accordance with true tradition of the art. This language which expresses more than words, which carries thought on wings of melody, has its law of formation, its technique and expression, which must be mastered by the student. The Music Department seeks to give the student a thorough, intelligent and artistic comprehension of Art.

COURSE IN INSTRUCTION

It has not been deemed advisable to adopt any particular set of studies to be used arbitrarily, but rather to suit the needs of the individual pupil. A general outline of the plan of study may, however, be given.

PIANOFORTE

First Year.—This work includes ear training, studies in rhythm, dictation in melody and harmonic thinking. Studies from Kohler, easy selections by Spaulding, Streabog, etc.

Second Year.—Studies from Kohler, Burgmuller, Duvorney; major and minor scales. Selections from Bahm, Lange, and modern composers.

Third Year.—Studies from Sonatas selected from Czerny, Heller, Duvorney, Clementi, Loeschon, Bash. All major and minor scales. Pieces by classic and modern composers.

Fourth Year.—Studies from Heller, Czerny, Loeschorn, Bash, Preludes and Fugues, Cramer, Octave, Studies, Hanon, Mozart. All scales are required in this year's work. Triads, etc. Selections from Chopin, Beethoven, Schubert, Mendels-shon and others.

THEORETICAL COURSE

MUSIC HISTORY

Among the advantages offered are the course in History

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of Music. These will be conducted by the head of the department and other teachers. Cook's History of Music is used as a basis and other readings and essays assigned.

HARMONY

Harmonic thinking should really be begun with the first piano lessons. Therefore those students who are preparing to teach piano will be given special course in applied Harmony. In Harmony and Counterpoint the text-books employed are Emery, Richter, and Clarke.

THEORY

Class lessons will be given in Theory at least once a week throughout the year. It is our purpose to have every music student pursue the study of Theory.

FREE ADVANTAGES

In addition to the lessons of the regular course the students of the Musical Department have free access to classes in Harmony, History of Music, chorus practice, orchestra drill, and recitals. The student's recitals are considered indispensable advantages to a liberal education in music.

DIPLOMAS

Pupils who have successfully completed the full course as outlined together with a year or more of Harmony, Theory of Music, History of Music, and a memorized recital, will be granted a diploma from the Music Department.

THE DEPARTMENT OF SACRED LITERATURE

ANNOUNCEMENT

The aim of the Department of Sacred Literature is to supply its share of the cultural value of a College Course. It must supply so far as it can the technical instruction that is usually found in a seminary. The course it offers is of equal strength with the regular classical or philosophical courses. It is not of equal strength in Mathematics, Science and English. In lieu of that other technical disciplines are offered, such as are suited to the equipment of a minister of the gospel.

DEPARTMENT OF SACRED LITERATURE

I. OLD TESTAMENT LITERATURE AND HISTORY

Course 1-A. One entire school year shall be devoted to the study of the Old Testament. The first semester will aim to emphasize the History of the Old Testament, and generally will embrace the books from Genesis to Esther. There will be four periods each week. In the first semester, one hour each week will consider the subject of "Old Testament Types." The Bible is the chief text-book, but Dean's "An Outline of Bible History" will be used. $\frac{1}{2}$ unit.

Course 1-B. The second semester will consider the remaining portion of the Old Testament from Psalms to Malachi. Inasmuch as the bulk of material in that portion of the Old Testament consists of the Prophets, this may be said to be the major theme. This will be further stressed by one recitation each week being devoted to the specific treatment of the topic, "Old Testament Prophecies." Outlines of separate books will be required, and for 1821-22 the Book of Amos will be outlined for the class by the head of the Department, and

examination will be required of the analysis and outline. The Bible will be the text-book, except as there shall be assigned library work. $\frac{1}{2}$ unit.

II. NEW TESTAMENT LITERATURE AND HISTORY

Course II-A. **The Life of Christ.**

Course II-A uses Stevens and Burton's "The Harmony of the Gospels," as a guide to lesson assignment. The work is prefaced with a hasty review of Mathews' "A History of New Testament Times in Palestine." The Gospels will then be taken up, and these together with assigned readings and lectures will constitute the lesson materials. One day each week shall be given to the topic, "The Parables and Miracles of Our Lord." The aim of this supplementary work is to acquaint the student with methods on turning the whole semetser's work to practical account. $\frac{1}{2}$ unit.

Course II-B. **Acts and Epistles.**

Course II-B aims to consider sympathetically the manner in which the early disciples reacted to the express command of Christ in carrying out the Great Commission. McGarvey's "A Commentary on Acts" will be followed as a text-book. The second half of the semester will be devoted to "The Life and Letters of Paul." $\frac{1}{2}$ unit.

III. CHURCH HISTORY

Course III-A. **Ancient and Medieval Eras.**

Course III-A will treat of the Apostolic Church, Greek and Eastern Churches, The Latin Church, and the period commonly known as the Middle Ages. The happenings of these eras will be treated in the light of the inter-relation of movements in secular history. A mental map of the course of progress in Christian history is striven for. Fisher's "The History of the Christian Church" will serve as guide. $\frac{1}{2}$ unit.

Course III-B. **The Reformation and Restoration.**

Course III-B will follow Fisher's text-book from the beginning of the period of the Reformation through the 18th century, when the course in the second half of the semester will be devoted to "The Restoration Movement." For this second half Phillips' "The Church of Christ," and Kershner's "The Restoration Handbook" will be used. $\frac{1}{2}$ unit.

IV. INTRODUCTION TO THE STUDY OF THEOLOGY

Course IV aims to consider in an orderly manner the

cardinal truths that were revealed in Jesus Christ. The nature of religion, its psychological and constitutive elements; its place in the history of Christian thought; its character as historical, ethical and rational, are germane to such a study. The Christian Doctrine of God; the Christian Doctrine of Man; The Christian Doctrine of Sin and Salvation; and the Christian Doctrine of Christ are among the topics that will have attention. Clark's "An Outline of Christian Theology" and Milligan's "The Scheme of Redemption" are the text-books. Lectures and assigned readings complete the lesson materials. $\frac{1}{2}$ unit. (Offered in 1922-23.)

V. HOMILETICS

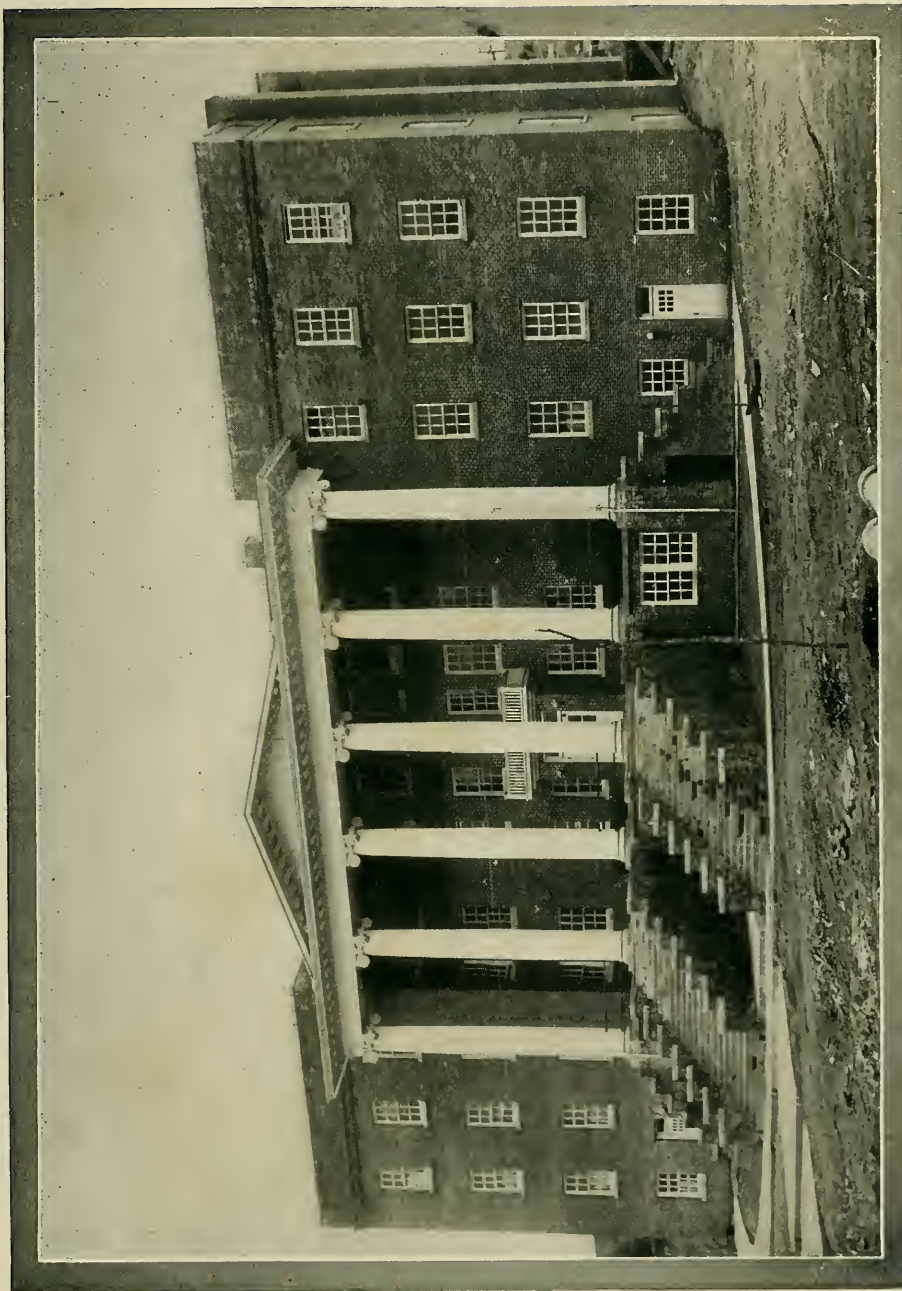
Course V follows Broadus' "The Preparation and Delivery of Sermons." Collateral reading is required. The development of text and theme; the importance of the outline; the place of the commentary; the sermonic preparation; the rhetorical value of certain expedients; the sermonic treatment of great doctrines; and the student's own practice in sermon preparation and delivery will be salient features of this course. $\frac{1}{2}$ unit.

VI. EVIDENCES OF CHRISTIANITY AND APOLOGETICS

Course VI, as its title implies, is Christianity affirmatively and defensively stated. Attention is given to such attacks as have been made in the past and manner of repulsing them, and to such questions as imperil Christianity today. The major emphasis rests upon Jesus Christ as the chief evidence and all-sufficient apologist. Bruce's "Apologetics," and Mullin's "Why Is Christianity True?" are texts for this course. $\frac{1}{2}$ unit. (Offered in 1922-23.)

VII. HERMENEUTICS AND EXEGESIS

Course VII deals with the science of interpretation. It is the plan of the Department for 1921-22 to use the laboratory method in arriving at a knowledge of the principles of interpretation. This will be confined for the present year to the Gospel of Matthew. Broadus' "An American Commentary on the New Testament—Matthew" will be followed. The utility of this procedure will be abundantly verified. Furthermore, it means that a critical study has been made of the first book of the New Testament, and may be taken as a guide for the



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student when thrown upon his own resources in studying other books. $\frac{1}{2}$ unit.

VIII. RELIGIOUS EDUCATION

(See Department of Philosophy.)

IX. ETHICS

(See Department of Philosophy.)

X. SOCIAL SCIENCE

(See Sociology II.)

XI. MISSIONS

Frequent lectures on Missions are given throughout the year. Students in the department are required to take notes of these lectures and present a complete outline of each.

XII. GENERAL BIBLE STUDY

Opportunity is afforded every student in the College to take a general Bible Course.

These courses will be suited to the needs of the classes and will be designed to give the student an intelligent approach to the Bible and a sane appreciation of this greatest of all books. Regular credit in all courses is given for this work.

SCHEDULE OF COLLEGE COURSES LEADING TO DEGREES

CLASSICAL (A.B) PHILOSOPHICAL (PH.B.) SCIENTIFIC (B.S.) FRESHMAN YEAR

Latin or Greek	English I	Science
French, Spanish or German	French, German or Spanish	English I
English I	Mathematics I	French, German or Spanish
Mathematics I	Science	Mathematics I

SOPHOMORE YEAR

Latin or Greek	English II	Science
French, Spanish or German	French, German or Spanish	English II
English II	Philosophy	French, German or Spanish
Science	History	Mathematics II

JUNIOR YEAR

Latin or Greek	English III or IV	Science
English III or IV	French, German or Spanish	English III or IV
Philosophy	Philosophy	History
Bible	Bible	Bible

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SENIOR YEAR

Philosophy	Philosophy	Science
History	History	Philosophy
Oratory ($\frac{1}{2}$ unit)	Oratory ($\frac{1}{2}$ unit)	Oratory ($\frac{1}{2}$ unit)
Electives ($1\frac{1}{2}$ units)	Electives ($1\frac{1}{2}$ units)	Electives ($1\frac{1}{2}$ units)
MINISTERIAL		MINISTERIAL

FRESHMAN YEAR

Foreign Language	Greek
Science	English I
English I	Science
New Testament History	New Testament History

SOPHOMORE YEAR

Foreign Language	Greek
Philosophy	Philosophy
English II	English II
Old Testament History	Old Testament History

JUNIOR YEAR

Foreign Language	Philosophy
Philosophy	English III or IV
English ($\frac{1}{2}$ unit)	History
Oratory ($\frac{1}{2}$ unit)	Church History
Church History	Hist. of Doctrine and Missions
Hist. of Doctrine and Missions	

SENIOR YEAR

History	Philosophy ($1\frac{1}{2}$ units)
Philosophy ($1\frac{1}{2}$ units)	Oratory ($\frac{1}{2}$ unit)
Exegesis, Hermeneutics, and	Exegesis, Hermeneutics, and
Homiletics (1 unit)	Homiletics (1 unit)
Electives ($1\frac{1}{2}$ units)	Electives (2 units)

THE ACADEMY

Two objects are kept in view in arranging the courses of academic study. First, to offer preparation for college that will be sufficient in quality to admit a student to the Freshman Class of any standard college; second, to provide young men and women who may be denied the advantages of a college course with academic work in a good secondary school.

The courses of study are arranged to meet the individual needs of the student. The Academy is in close touch with the College. The President and Faculty of the College also give special attention to the work of the Academy, and in all subjects the instruction is by College professors. In every department the instruction is thorough. The students of the Academy enjoy all the privileges of the library and reading room, and the advantages of athletics in the College.

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REQUIREMENTS FOR GRADUATING FROM THE ACADEMY CLASSICAL COURSE—LEADING UP TO THE

A. B. DEGREE IN COLLEGE

English	3 units	Science	2 units
Foreign Language	2 units	Electives	4½ units
History	2 units		
Mathematics	2½ units	Total	16 units

REQUIREMENTS BY DEPARTMENTS

English—3 units.

1 unit Grammar and Composition.
2 units Literature to include the careful reading of study of 14 classics in accordance with the recommendation of the National Conference of Uniform Entrance Requirements in English for 1915-19.

Ancient Languages—2 units.

Latin or Greek.
No credit given for a single year's work in either language.

Modern Languages—2 units.

French, German or Spanish.

History—2 units.

Mathematics—2½ years.

1st year Algebra—to quadratics, 1 unit.
Intermediate Algebra—quadratic equations—binominal theorem and progressions, ½ unit. Plane Geometry, 1 unit.
Solid Geometry or Trigonometry (or both) may be offered as electives.

Science—2 units, Physics or Chemistry.

Laboratory Science preferred.

Electives—4½ units.

LITERARY COURSE—LEADING UP TO THE PH. B. OR

B. S. DEGREE

Mathematics	2½ units	Foreign Language	2 units
Science	2½ units	History	2 units
Electives	4 units		
English	3 units	Total	16 units

REQUIREMENTS BY DEPARTMENTS

English—3 units.

1 unit Grammar and Composition.
2 units of Literature to include the careful reading and study of 14 classics in accordance with the recommendation of the National Conference on Uniform Entrance Requirements in English for 1915-19.

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Foreign Languages—2 units.

French, German, Spanish, Latin, Greek.

History—2½ units.

First year Algebra—to quadratics, 1 unit. Intermediate Algebra—quadratic equations—binominal theorem and progressions, ½ unit.

Plane Geometry, 1 unit.

Solid Geometry and Trigonometry (or both) may be offered as electives.

Science—2 units.

Laboratory Course preferred.

Electives—4 units.

SCHEDULE OF ACADEMY COURSES LEADING TO COLLEGE ENTRANCE

CLASSICAL

LITERARY

FIRST YEAR

English A
Latin A
Science A
Beginning Algebra

English A
Latin (French, German or
Spanish A
Science A
Beginning Algebra

SECOND YEAR

English B
Latin B
History
Plane Geometry

English B
Latin (French, German or
Spanish) B
History
Plane Geometry

THIRD YEAR

English C
Latin C
French (German, or Spanish) A
Intermediate Algebra and
Solid Geometry

English C
Latin (French, German or
Spanish) C
Intermediate Algebra and
Solid Geometry
Electives (1½ units)

FOURTH YEAR

French (German, or Spanish) B
Electives (3 units)
(The following electives are
suggested: English D, History
Physics, Latin D)

History
Electives (3 units)
(The following electives are
suggested: English D, Physics,
Foreign Language)

ACADEMY COURSES

ENGLISH

AIMS OF THE DEPARTMENT

To train the individual in the essential elements of practical composition; to develop clear and orderly self-expression with good enunciation and proper pronunciation; to create the ability to recognize the relationship of the various parts of the sentence to one another; to distinguish errors in grammatical construction and to use correct forms; and, finally, by appreciative reading of literature, to enrich his imagination and deepen his emotional life, furnishing at the same time a basis for a better knowledge of human nature.

ENGLISH A

Grammar; composition, oral and written; study of English classics; written reports on supplementary reading of stimulating literature.

ENGLISH B

Continuation of the work of the first year with greater emphasis on the study of classics and the reading of supplementary literature.

ENGLISH C

Thorough review in the essentials of grammar; composition based on the study of literature. Brief outline course in the History of English Literature with correlated study of classics and supplementary reading.

ENGLISH D

Intensive study of three or four classics accompanied by extensive supplementary reading. Outline course in the History of American Literature. Written composition based on the study of literature; and practical training in oral expression, including a study of the principles of argumentation.

FRENCH

FRENCH A—BEGINNING FRENCH

Rudiments of grammar; careful drill in pronunciation; composition, oral and written; writing from dictation; reading of from 100 to 175 pages of French text.

M I L L I G A N C O L L E G E

FRENCH B—SECOND YEAR

Reading of from 300 to 400 pages of easy modern prose; advanced work in grammar; composition; writing from dictation.

HISTORY

HISTORY A—ANCIENT HISTORY

A brief course with special reference to the Orient, Greece and Rome.

HISTORY B—MEDIEVAL AND MODERN HISTORY

An outline of European history from the death of Charlemagne to the present.

HISTORY C—A SHORT HISTORY OF ENGLAND

An outline of English history from the earliest Anglo-Saxon times to the present, with special emphasis on the influence of English institutions on the development of democracy in America.

HISTORY D—AMERICAN HISTORY AND GOVERNMENT

This course aims to equip the student with a thorough understanding of the political, constitutional, economic and social development of the United States and its government.

LATIN

LATIN A

Beginners' course in Latin. Text, Smith's Latin Lessons. Thorough drill in declensions and conjugations, vocabulary fundamentals of syntax. Preparation for the reading of Caesar. Stress laid on derivations.

M I L L I G A N C O L L E G E

LATIN B

Caesar's Gallic War. Books I-IV. Text, Allen and Greenough. D'Ooge's Latin Prose Composition, Part I. Bennett's Latin Grammar.

LATIN C

Cicero's Orations—the four orations against Cataline, the Oration for the Manilian Law and the Oration on Citizenship of Arhias. Text, D'Ooge. D'Ooge's Prose Composition, Part II. Bennett's Latin Grammar.

LATIN D

Virgil's Aeneid, Books I-VI. Text, Greenough and Kittredge. Latin prosody. An effort is made to create in the student an appreciation of Virgil's greatness as a poet. Mythological and historical illusions are explained, and the central theme of the poem is kept in view.

SCIENCE

SCIENCE A—PHYSICAL GEOGRAPHY AND AGRICULTURE

The work of the first semester is physical geography, using a good elementary text. The second semester's work is agriculture, using Warren's "Elements of Agriculture." Alternates with Science B.

SCIENCE B—ELEMENTARY BIOLOGY

This course extends through the year and consists of lecture, recitation and laboratory work. The important facts concerning plant, animal and human life are converted. Recitation two days a week, laboratory two days a week. Text, Hunter's "Civic Biology." Required for graduation from the academy. Alternates with Science A.

SCIENCE C—ELEMENTARY PHYSICS

A study of properties of matter, molecular theory, force and motion, work, machines, heat, magnetism and electricity, sound and light. Text, Millikan and Gale's "First Course in Physics." Recitations three days a week, laboratory two days a week.

MATHEMATICS

MATHEMATICS A

High School Algebra. The four fundamental operations, laws of exponents, formulas of manipulation, factoring, common divisors and multiples, fractions, equations, theory of indeterminate equations, involution and evolution, theory of exponents, radicals and imaginary expressions. Text, Wentworth's New School Algebra. (Both semesters.)

MATHEMATICS B

Plane Geometry. The usual theorems and constructions, including the properties of plane figures, the circle, similar polygons, areas, regular polygons, and the measurement of the circle, supplemented with original exercises. This course requires the completion of five books in Plane Geometry. Text, Wentworth's Plane Geometry. (Both semesters.)

MATHEMATICS C-1

Intermediate Algebra. Review of involution and evolution, theory of quadratics, ration, proportion and variation, and the progressions. (First semester.)

MATHEMATICS C-2

Solid Geometry. Preparation for this course requires the completion of one and one half years of Algebra and the mastery of Plane Geometry. The usual theorems and constructions, including the relation of planes and lines in space, the properties and measurement of prisms, pyramids, cylinders, and cones; the sphere and spherical triangles, and many original exercises. Text, "Wentworth's Solid Geometry. (Second semester.)

ROSTER OF STUDENTS

Adams, Kathleen	Tennessee	Harris, Willie Joe	Virginia
Arney, James Norton	Tennessee	Harris, James	Virginia
Agee, Lesta	Tennessee	Hill, Howard	West Virginia
Anderson, Mabel	Tennessee	Hartsell, Arthur G.	Tennessee
Anderson, Robert	Tennessee	Hicks, W. A.	Tennessee
Brumit, Keebler	Tennessee	Jones, Ivor G.	Tennessee
Buckingham, Delilah	Tennessee	Jones, Anna O.	Tennessee
Botkin, Hillborn	Tennessee	Jared, Joe	Tennessee
Bryant, James S.	Virginia	Kimery, James Dennis	Tennessee
Bryant, Mrs. James S.	Virginia	Kenny, Margaret	Tennessee
Boone, Nora	Tennessee	Knight, Anna Mae	Tennessee
Blankenship, John R.	Virginia	Keefauver, Alfred	Tennessee
Burk, Sallie	Virginia	Keller, D. Lester	Tennessee
Blevins, Chester Field	Tennessee	Love, Lula	North Carolina
Blevins, William M.	Tennessee	Mumford, Erva J.	Tennessee
Behr, Oral	Tennessee	Moredock, Hester	Tennessee
Bailey, Pinkie	Tennessee	McCord, Jane Vesta	Indiana
Burlington, V. S.	Tennessee	Martin, Margaret M.	Tennessee
Casey, Tyler C.	Tennessee	McReynolds, Joel	Tennessee
Crouch, Charlie Ernest	Tennessee	McCorkle, Palmer Kyle	Tennessee
Crouch, Victor H.	Tennessee	Mims, Mary Grace	Tennessee
Crouch, Edwin Gordon	Tennessee	Mitchell, Gavid	Tennessee
Chisam, Clara E.	Tennessee	Mitchell, Helen	Tennessee
Daugherty, William D.	Florida	McWilliams, Ruby Lee	Tennessee
Dungan, Cora Pearl	Tennessee	Morris, Lilla Viola	Georgia
Dewey, Ralph S.	Tennessee	McCord, Paris Clinton	Indiana
Duncan, Blanche	Tennessee	Moseley, Eddie	Virginia
Daugherty, Alva Paul	Illinois	McCormack, Bartlett	Tennessee
Daugherty, Mrs. A. P.	Illinois	Meadows, John L.	Tennessee
Derthick, Frances	Tennessee	Nolen, Thelma	Tennessee
Derthick, Lawrence	Tennessee	Nowlin, Ruth	Tennessee
Davis, John	Tennessee	Odum, Elsie Gertrude	Tennessee
Dunlap, Charles	Tennessee	O'Brien, Carrie	Tennessee
Dudley, Fitzhugh Gordon	Tennessee	O'Brien, Rose	Tennessee
Ellis, Pearl	Tennessee	Ozmer, Horace	Tennessee
Ewing, Emmanuel	Kentucky	Payne, Christine	Tennessee
Estes, Loren	Tennessee	Payne, Anderson	Tennessee
Eastman, Minnie Lee	Tennessee	Price, Edith Lynn	Tennessee
Fair, Frank	Tennessee	Perkins, Jessie	Tennessee
Ferguson, William	Tennessee	Proffett, Hollis	Tennessee
Fowler, Chas. A.	Ohio	Rowe, Ira Glenn	Tennessee
Ferguson, Pauline	Tennessee	Rowe, Frank	Tennessee
Fowler, Mrs. Chas. A.	Ohio	Ross, Ramona	Tennessee
Frakes, Bryson	Tennessee	Roberts, Lyda B.	Tennessee
Frazier, Helen	Tennessee	Robertson, James	Tennessee
Ferguson, Bruner, R.	Mississippi	Rockwell, W. A.	Tennessee
Feathers, Luther	Tennessee	Rice, Zelotes	Tennessee
Fry, Ernest	Virginia	Snapp, William	Virginia
Ferguson, W. Grady	Georgia	Sadler, Christine	Tennessee
Fields, Carl	Tennessee	Smith, Lillie	Tennessee
Griffith, Trula Pearl	North Carolina	Smith, Viola	Tennessee
Griffith, Briscoa	North Carolina	Smith, Wahneta	Tennessee
Gunter, Jesse	Tennessee	Smith, Myrtle	Tennessee
Grey, Carrie Ellen	Tennessee	Sowell, Ollie	Kentucky
Guthrie, Geraldine	Virginia	Salisbury, Wayne E.	Indiana
Grey, Toy	Tennessee	Spahr, Charles	Virginia
Hendrix, Ernest	Tennessee	Suggs, Joseph	Tennessee
Hendrix, Mary	Tennessee	Stillions, George	Mississippi
Harmon, Roy	Virginia	Sussner, Amelia	Tennessee
Hyder, Gretchen	Tennessee	Shell, Sinclair	Tennessee
Hyder, Willie E.	Tennessee	Shell, Isham	Tennessee
Hyder, Willie Myrtle	Tennessee	Shull, Monta	Tennessee
Hill, William	Tennessee	Sawyers, Phillip	Tennessee
Hodges, Elmer	Tennessee	Scott, Ruth	Tennessee
Hamilton, Elsie M.	Tennessee	Thomas, Vint	Tennessee
Humphrey, Eva F.	Tennessee	Told, Robert Fleming	Kentucky
Hurt, Eleanor Ruth	Virginia	Treadway, Thomas	Tennessee
Hardin, George W.	Tennessee	Tucker, E. S.	Tennessee
Himes, Earl	Tennessee	Vandervort, Marjorie	Ohio
Hankle, Madge Mildred	Tennessee	VonCannon, Rosa Lee	North Carolina
Hau, Anita	Tennessee	Walton, Joe Henry	Tennessee
Holt, Curtis	Tennessee	Whitson, Aileen	Tennessee
Haswell, Roselyn	Tennessee	Wetherby, Bert	Tennessee
Hart, Grace Clid	Tennessee	White Adele B.	Tennessee
Hart, Ada Bess	Tennessee	Wheeler, Frances	Tennessee
Hart, John M.	Tennessee	Wailles, Winifred	Tennessee
Hughes, Clyde	Tennessee	Young, Lola	Tennessee
		Young, Alta Bert	Tennessee

M I L L I G A N C O L L E G E

SOCIETY OF ALUMNI OF MILLIGAN COLLEGE OFFICERS

*George W. Hardin ('82)-----President
George E. Lyon ('81)-----Vice-President
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THE ALUMNI

It is our desire to keep in close touch with our Alumni and to have the correct addresses at all times on file in the office. Members will confer a great favor upon us by giving us any information relative to the Alumni whom they may know. Address all communications to the President, Milligan College, Tennessee.

CLASS OF 1882

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Charles F. Carson, B. S.-----Telford, Tenn.
Aaron A. Ferguson, A. M.-----Erwin, Tenn.
*George W. Hardin, B. L.-----Johnson City, Tenn.
*Lula Hendrix (Crockett), B. L.-----Milligan, Tenn.
*Lucy C. Matthews (Hardin) B. S.-----Johnson City, Tenn.
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James H. Smith, A. M.-----Johnson City, Tenn.
James A. Tate, A. M.-----Shelbyville, Tenn.

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*Mollie Todd (Hendrix), Music-----Greenville, Tenn.
Mary Peebles (Lyon), Music-----Unicoi, Tenn.

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Preston B. Hall, A. M.-----Bloomfield, Ky.
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Edmund A. Miller, A. M.-----Los Angeles, Cal.
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CLASS OF 1887

Eugene M. Crouch, A. M.-----Kingsport, Tenn.
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*A. Irvin Miller, A. M.-----Lynchburg, Va.

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Annie M. Finley (Preston), B. S.-----Williamsburg, Ky.
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Charles G. Price, B. S.-----253 Lexington Ave., New York City
*Deceased

M I L L I G A N C O L L E G E

CLASS OF 1890

William P. Cousins, B. S.	Norfolk, Va.
Charles Cornforth, A. M.	Nashville, Tenn.
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Mamie Haun (La Rue), B. S.	Bessemer, Ala.
William H. Haun, B. S.	Bessemer, Ala.
J. F. McConnell, A. B., Ph. D. (Virginia)	East Radford, Va.
Sarah C. Straley (Thomas), B. S.	Lynchburg, Va.
Samuel G. Sutton, A. B.	Richmond, Va.

CLASS OF 1891

D. Sinclair Burleston, A. M., State Normal School	Johnson City, Tenn.
Mary Hendrickson, B. S.	El Monte, Cal.
George E. Lyon, Ph. B.	703 Jackson St., Topeka, Kan.
W. R. Motley, A. B.	Richmond, Ind.
Chester D. M. Showalter, A. M.	Roanoke, Va.
Lou Ella Showalter (English), B. S.	Roanoke, Va.
John V. Thomas, A. M.	Auburn, Ga.

CLASS OF 1892

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S. T. Willis, A. B., LL. D.	Minneapolis, Minn.

CLASS OF 1893

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Daniel E. Motley, A. M., Ph. D.	Washington, D. C.
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J. Wesley Showalter, A. B.	East Radford, Va., R. F. D. No. 1

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"R. J. English, B. S., M. D.	Glade Hill, Va.
L. C. Felts, B. S.	Thurmond, W. Va.
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Pearl Shelburne, Ph. B.	Green Bay, Va.
George H. P. Showalter, A. B.	Austin, Texas
Lizzie Wilburn Thomas, B. S.	Auburn, Ga.
Bertha E. Tomlin (Thomas), B. S.	Oklahoma
Ina Yoakley, B. S.	Johnson City, Tenn.

CLASS OF 1896

J. Edwin Crouch, Ph. B.	Johnson City, Tenn.
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CLASS OF 1897

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L. G. W. Buck, B. S.	Woodsboro, Texas
A. Jackson Bunts, B. S.	
Laura Bell Clark, B. S.	Pulaski, Va.
Charles Wiley Johnson, A. M., Ph. D. (University of Va., '09)	Charlottesville, Va.
Annie Lee Lucas, B. S.	East Radford, Va.
A. Robert Ramey, B. S.	Defiance, Ohio
*Deceased	

M I L L I G A N C O L L E G E

CLASS OF 1898

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Ogden Johnson, Ph. B.	Rockdell, Va.
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Juliet Rowlett Massie (Showalter), B. S.	Ben, Va.
Mary Virginia Orr (Shelburne), B. S.	Dot, Va.
Samuel Walter Price, A. M.	Johnson City, Tenn.
George J. Sells, B. S., M. D.	261 Main Street, Johnson City, Tenn.
Thomas M. Sells, B. S., M. D.	Johnson City, Tenn.
Forest Summers, B. S., M. D.	War Eagle, W. Va.

CLASS OF 1899

Annie L. Pruett (Bolton), Ph. B.	130 North Street, Bluefield, W. Va.
Charles W. Givens, A. B. (University of Virginia)	Richmond, Va.
Richard Maury Leake, A. B.	Collierville, Tenn.
Minnie D. Myler (Batton), Ph. B.	Bellview, Tenn.

CLASS OF 1900

Landon C. Bell, Ph. B., A. M.	Columbus, Ohio
Sue Bell (Brummett), A. B., A. M.	Jordan Mines, Va.
Daisy Boring, B. S.	Jonesboro, Tenn.
Wilson R. Bowers, B. S.	Rural Retreat, Va.
Horace M. Burleson, A. B.	Johnson City, Tenn.
Launa Burchfield (Hyder), B. S.	Milligan College
Larkin E. Crouch, A. B.	Noel Block, Nashville, Tenn.
Robert S. Fields, B. S.	Romeo, Tenn.
Mary Frances Martin (Hale), B. S.	Johnson City, Tenn.
Ida Hendrix (Anderson) Ph. B.	Johnson City, Tenn.
*Gentry Hodges, A. B.	Jonesboro, Tenn.
Monta E. Hyder, B. S.	Elizabethhton, Tenn.
R. M. Barry, A. B.	Erwin, Tenn.
Stephen A. Morton, A. B.	Sinking Creek, Va.
Fay H. Price, B. S.	Florida
Joe B. Sells, B. S.	Johnson City, Tenn.
Amanda Shelburne, Ph. B.	Dot, Va.
Geneva Smith (Wallace), B. S.	Hiltons, Va.
Nannie Sutton (Bishop), B. S.	Pikeville, Ky.
James S. Thomas, A. M.	State University, Tuscaloosa, Ala.
George A. Watson, A. B.	Durham, Okla.
Jas. Smith	Charleston, W. Va.

CLASS OF 1901

Frank M. Broyles, B. S.	Knoxville, Tenn.
Gideon O. Davis, A. M.	Milligan College, Tenn.
Samuel F. Gollehon, A. M.	Graham, Va.
William Leslie Leake, A. B., M. D.	Collierville, Tenn.

CLASS OF 1902

William Thomas Anglin, B. S.	Holdenville, Okla.
Matthew Crockett Hughes, A. B.	Jeffersonville, Ind.
William Hamilton Jones, A. B.	Jonesboro, Tenn.
Minor Johnson Ross, A. B.	Prospect, Ky.
*Deceased	if fafb fb
Elizabeth Graham Sayers, B. S.	Pine, Va.
Jeremy Pate Whitt, A. B.	East Radford, Va.

CLASS OF 1903

William Henry Book, A. M.	Columbus, Ind.
Gilbert Henry Easley, B. S.	Bristol, Tenn.
Oscar Moore Fair, A. B., LL. B.	Johnson City, Tenn.
Craig Byrd Givens, Ph. B.	Richmond, Va.
Jesse Brown Givens, Ph. B.	Newport, Va.
Myrtle Jeannette Helsabeck (McPherson)	Dunnsville, Va.
Nannie Ethel Helsabck (Reynolds), B. S.	Cumnor, Va.
Carrie Louise Hopwood, B. S.	Springfield, Mo.
Edward Everett Price, B. S.	Milligan College, Tenn.
Washington Budd Sager, A. B.	Davis, W. Va.
Annie Watson (Burner), Ph. B.	Lynchburg, Va.
Joseph Thomas Watson, A. B.	Lynchburg, Va.
Robert Elmore	Cincinnati, Ohio
*Deceased	

M I L L I G A N C O L L E G E

CLASS OF 1904

J. Robert Garrett, Ph. B.	Bogart, Ga.
William R. Howell, A. B.	Beckley, W. Va.
Elgin K. Leake, B. S.	Collierville, Tenn.
Arthur C. Maupin, B. S.	Cash, Okla.
Robert L. Peoples, Ph. B.	Chattanooga, Tenn.
James I. Scott, B. S.	Johnson City, Tenn.

CLASS OF 1905

*Laura Alice Baker (Wilson), B. S.	California
W. P. Crouch, A. M.	Louisville, Ky.
Lucy Louise Hatcher, A. B.	Johnson City, Tenn.
Lula Leatitia Lacy (Wilson), B. S.	Mountain City, Tenn.
Nannie Lee Price (Ratcliff), B. S.	Johnson City, Tenn.
W. H. Garfield Price, B. S.	Milligan College, Tenn.
Lola Eleanor Roberts (Wilson), B. S.	Mountain City, Tenn.
Aylette Rais Van Hook, A. B.	Milligan College, Tenn.
Georgia Marion White, A. B.	Milligan College, Tenn.
Elizabeth Leatitia Wilson (Kelley), B. S.	Kent, Ore.

CLASS OF 1906

M. Nola Fields, Ph. B.	Baileyton, Tenn.
Mary Lidia Isaacks (Hanan), B. S.	Forney, Texas
*Lucy J. Hart, B. S.	Milligan College, Tenn.
Roscoe Hodges, B. S.	R. F. D., Jonesboro, Tenn.
Robert Decker Hyder, A. B.	Elizabethton, Tenn.
Samuel D. Kesner, A. B.	Greendale, Va.
Owen F. Kulburne, Ph. B.	Benhur, Va.
Frank A. Taylor, B. S.	Milligan College, Tenn.

CLASS OF 1907

N. Pettibone Hyder, B. S. (In service)	Elizabethton, Tenn.
R. Bennick Hyder, B. S.	Johnson City, Tenn.
John L. Kuhn, Ph. B.	Washington, D. C.
Edgar C. Lacy, A. B.	Paris, Tenn.
James M. Price, B. S.	Milligan College, Tenn.

CLASS OF 1908

Stella Lee Burleson (Sutton), A. B.	St. Petersburg, Fla.
William Lee Cook, B. S.	Jellico, Tenn.
Mar Frances Price, B. S.	Milligan College
*Maggie Matilda Wright, A. B.	Milligan College

CLASS OF 1909

George M. Bowman	King, N. C.
Shelburne Ferguson, A. B.	Kingsport, Tenn.
Jennie Hatcher, Ph. B.	Johnson City, Tenn.
Anna Kelley, Ph. B.	Unaka, Va.
*Deceased	-;iffalb tb
George Robert Lowder, Ph. B. (In service)	Bluefield, W. Va.
Persie I. Owen, Ph. B.	Burnside, Ky.
Mary Evelyn Eevier, Ph. B.	Harriman, Tenn.
Nell Vaughan Snodgrass, Ph. B.	Crossville, Tenn.
James W. Stephens, A. B.	Clinton Forge, Va.
Rennie Bolton Anderson (White), A. B.	Johnson City, Tenn.
William I. Williams, Ph. B.	Elizabethton, Tenn.

CLASS OF 1910

*Professor Alexander Reed Milligan, Litt. D.	Lexington, Ky.
*Hon. Robert Love Taylor, LL. D.	U. S. Senate, Washington, D. C.
Arthur Eugene Buck, Ph. B.	New York City
Frances T. Buck (Hyder), Ph. B.	New York City
Elizabeth Ann Price, B. S.	Milligan College, Tenn.
Lucius Fields Shelburne, A. B.	Wise, Va.
Nell Vaughan Snodgrass, A. B.	Crossville, Tenn.
Alma Fiske Van Hook, A. B.	Johnson City, Tenn.

CLASS OF 1911

Logan E. Garrett, A. B.	Livingston, Tenn.
Mary Huff, B. S.	Roanoke, Va.
Frank H. Knight, Ph. B., Chicago University	Chicago, Ill.
Minerva O. Knight (Shelburne), Ph. B.	Chicago, Ill.
Ben H. Taylor, Ph. B.	Johnson City, Tenn.
Bertie Wade, Ph. B.	Memphis (Byntyn), Tenn.
Wise Worrell, Ph. B.	Radford, Va.
*Deceased	

M I L L I G A N C O L L E G E

CLASS OF 1912

Ira Camillas Allamong, English Ministerial.....	Martinsburg, W. Va.
Jennie Taylor Bowman (Anderson), B. L.	Johnson City, Tenn.
David Park Chapman, English Ministerial.....	Greesboro, Pa.
W. Conley Greer, English Ministerial.....	Milligan College
Lamberth Hancock, English Ministerial.....	Livingston, Tenn.
Guy Ocanell Hill, B. Litt.	Barbers, Tenn.
Mary Frances Huff, B. Litt. and English Ministerial.....	Roanoke, Va.
Lucy Ethel Price, B. S.	Milligan College
Roy Schmucker, A. B.	Martinsburg, Va.
Ollie May Shelburne, A. B.	Pennington Gap, Va.
Mary Ella Wade, B. S.	Memphis (Buntyn), Tenn.

CLASS OF 1913

Jessie Norman Cahoon, A. B.	Clinton Forge, Va.
Mabel Van Hook, A. B.	Johnson City, Tenn.
Joseph Deadrick Clark, A. B.	Jonesboro, Tenn.
Ruby Pearl Albert, Ph. B.	Jonesville, Va.
Edith Loy (Campbell), Ph. B.	Straw Plains, Tenn.
David Park Chapman, Ph. B.	Greensburg, Pa.
Annie Laury Lane (Godby), Ph. B.	Knoxville, Tenn.
Lottie Grayson Hodges, Ph. B.	Jonesboro, Tenn.
Nell Bly Hodges, Ph. B.	Jonesboro, Tenn.
Catherine Emma (Thomas) Hancock, Ph. B.	Livingston, Tenn.
Charmain Lestelle Thomas, Ph. B.	Briston, Tenn.
John Byrl White, Ph. B.	Milligan College, Tenn.
Elmer Munson, English Ministerial.....	Ludlow, Ky.
Alma Fiske Van Hook, Music.....	Johnson City, Tenn.

CLASS OF 1914

Joseph H. Crouch, A. B.	Johnson City, Tenn.
G. Tollie Thomas, Ph. B.	Bristol, Tenn.
James Taylor, A. B.	Preacher, Va.
Zorayda Brents	Berkeley, W. Va.

CLASS OF 1915

Wilson R. Bowers, A. B.	Rural Retreat, Va.
Nell Bly Thomas (Brummit), A. B.	Bristol, Tenn.
Ephraim C. Buck, Jr., Ph. B.	Abingdon, Va.
*Deceased	
Nathaniel Burchfield, B. Sc.	Elizabethton, Tenn.
John Williams Prather, Ph. B.	State Line, Ky.
Myrh White, A. B.	Milligan College, Tenn.

CLASS OF 1916

Edwin Duthvin Athey, Ministerial.....	Rogersville, Pa.
*Talmage Rice Bowman, B. S.	Banner Elk, N. C.
Lewis McEwen Botts, A. B.	Whitleyville, Tenn.
Fred Carlyle Buck, B. S.	Abingdon, Va.
William Pierce Blackwell, Ministerial.....	Collierville, Tenn.
Leo Chee, A. B.	Atlanta, Ga.
Cecil Luther Cahoon, A. B.	Clinton Forge, Va.
Howard Crowe, B. S.	Johnson City, Tenn.
Walter Gregory Forbes, Ministerial	Neva, Tenn.
Sam Jack Hyder, B. S.	Milligan College, Tenn.
Mrs. Mary Ellen Hyder, B. S.	Milligan College, Tenn.
Annie Mildred Perry, Ph. B.	Crockett Mills, Tenn.
Alphonso Emmett Stone, A. B.	Big Stone Gap, Va.
G. Tollie Thomas, A. B.	Bristol, Tenn.
John Rucker Todd, Jr.	Greeneville, Tenn.
Clyde Hendrix	Milligan College, Tenn.

CLASS OF 1917

Thomas Watson Allgood, A. B.	Loganville, Ga.
William Pierce Blackwell, Ph. B.	Collierville, Tenn.
Carsie Mae Bowers, B. S.	West Chester, Pa.
Nell Huie (Campbell), Ph. B.	Newby, Tenn.
Russell Boone Clark, A. B.	Jonesboro, Tenn.
Frank Bond Farrow, B. S.	Alamo, Tenn.
Alice Keith Forde, Ph. B.	Cookeville, Tenn.
Harry Lee Garrett, B. S.	Rose Hill, Va.
Mary Margaret Godby, A. B.	Hiwassee, Va.
Joseph Gresham Keebler, B. S.	Jonesboro, Tenn.

*Deceased

ERRATA

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USE OF TOBACCO

Tobacco users are less efficient both on the athletic grounds and in the class rooms. No student under the age of eighteen will be admitted to the College or continued therein who uses tobacco. A student who uses tobacco will not be entered in the Ministerial Course of Study. It is also the policy of the College to prohibit the use of tobacco about the College buildings or grounds or around any public gatherings and to urge students to discontinue its use altogether. Card-playing and profanity are also forbidden at Milligan College.

CLASS OF 1922

Helen Frazier, A. B.	Milligan College, Tenn.
Gretchen Hyder, A. B.	Milligan College, Tenn.
Paris C. McCord, Ph. B., ...	Columbus, Indiana
Myrtle Lee Smith, A. B., ...	Livingston Tennessee
Curtis Holt, A. B.	Livingston, Tennessee
Arthur M. Depew, A. B.	Jonesboro, Tennessee
Ralph S. Depew, A. B.	Jonesboro, Tennessee
A. Paul Daugherty, A. B.	Chilhowie, Virginia
Ernest E. Fry, B. S.	Chilhowie, Virginia

M I L L I G A N C O L L E G E

Annie Lee Lucas, A. B.	East Radford, Va.
Felix Lamar Peebles, B. S.	Murfreesboro, Tenn.
Delia Burchfield Shipley, B. S.	Elizabethton, Tenn.
Martha Felton Clark (Spencer), Ph. B.	Jonesboro, Tenn.
Albert Andrew Trussler, B. S.	Jonesboro, Tenn.
Chas. Howard Trussler, B. S.	Jonesboro, Tenn.

CLASS OF 1918

Ralph Garrett, A. B.	Bethany, W. Va.
Blanche Ferguson, Ph. B.	Elizabethton, Tenn.
Annie Frazier, A. B.	Milligan College, Tenn.
Mary Lydia Keefauver, Ph. B.	Jonesboro, Tenn.

CLASS OF 1919

Ernest Spahr, Ph. B.	Benhams, Va.
Chas. Lucas, A. B.	East Radford, Va.
Clyde Smith, A. B.	Williamsburg, Ky.
Carlyn Lowe, Ph. B.	Banner Elk, N. C.
Whillamette Bailey, Ph. B.	Milligan College, Tenn.

CLASS OF 1920

William H. Clark	Jonesboro, Tenn.
Bessie May Johnson	Chattanooga, Tenn.

CLASS OF 1921

Gov. Alfred Alexander Taylor, LL. D.	Nashville, Tenn.
Joel Bush Spahr, B. S.	Benhams, Va.
William Lee Hill, B. S.	Chilhowie, Va.
Robert Love Taylor, A. B.	Milligan College, Tenn.
William Jackson Carter, B. L.	Johnson City, Tenn.
George Michele Lecca, B. S.	Johnson City, Tenn.

POINTS OF INTEREST TO YOUNG WOMEN

1. In addition to blankets, sheets, towels, etc., otherwise mentioned in the catalog, all young women should provide themselves with bathrobe, bed room slippers, laundry bag, hot water bottle, umbrella, raincoat, overshoes, walking shoes with military heel, dresser scarf, table cover, glass, plate, knife, fork, spoon.

2. A young woman who is found to be out of sympathy with the spirit and ideals of the school may be asked to withdraw, although she may not have broken any formal rule of the school.

Young women will not be allowed to spend the night away from the dormitory except with the approval of parents and the school management. Such permissions will not be granted more than once during the semester.

4. Parents may not give permissions that conflict with the rules of the school. Young women wishing to visit at the close of a semester must obtain special permission from parents.

5. The sending of candy and boxes of food is strongly discouraged.

6. Believing in the value of a period of rest, reflection, and letter writing, the hour from two to three on Sunday afternoon, known as the "quiet hour," is set apart for the purpose. Each young woman is required to spend this hour in her own room.

7. Young women are under school regulations from the moment of their arrival until their departure. Parents may not grant social or other permissions before the students enter or after they leave the school.

8. Neatness and order are expected of all young women in the care of their rooms.

9. Graduates from all departments will wear inexpensive white dresses.

10. All evening dresses must have approximately high necks and elbow sleeves. No evening dresses may be worn until approved by the Dean of Women.

POINTS OF INTEREST TO YOUNG MEN

1. All young men must provide themselves with sheets, pillow cases, extra pair of blankets, towels, napkin.

2. Week-end visits tend to distract attention from regular work. Patrons are urged not to ask for more than two visits a semester, except under special circumstances; in which case special arrangements must be made with the faculty.

3. Absence from any required school exercise, such as chapel, study period, church, meals, etc., must invariably be procured in advance.

4. No young man can be absent from the village without special permission from the Dean of Men.

5. A young man who is found to be out of sympathy with the spirit and ideals of the school may be asked to withdraw, even though he has violated no express rule of the school.

6. Young men are not required to report at breakfast and dinner on Mondays. If their general deportment is satisfactory, they may leave the village at their wish on this day; provided this privilege is not suspended as a penalty, and provided also that they return by supper time.

7. Young men must exercise special care in keeping their rooms neat and orderly. Rooms are subject to inspection at any time.

8. Each occupant of a room in boys' dormitory will deposit with the Bursar at the opening of the school year, a fee of one dollar as a guaranty for the return of keys.

9. Young men must maintain a courtly and gracious bearing toward every officer of the institution.

10. The use of tobacco in **any form** is strongly discouraged, and is forbidden in the buildings and on the campus.

12. Borrowing and lending and the running of accounts is strongly discouraged.



Milligan College Library



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